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BROADWAY SONGS

75 Songs from 46 Shows, including Beauty and the Beast - Cabaret - Cats - Jekyll & Hyde - Les Misérables - Mamma Mia - The Music Man - Oklahoma!

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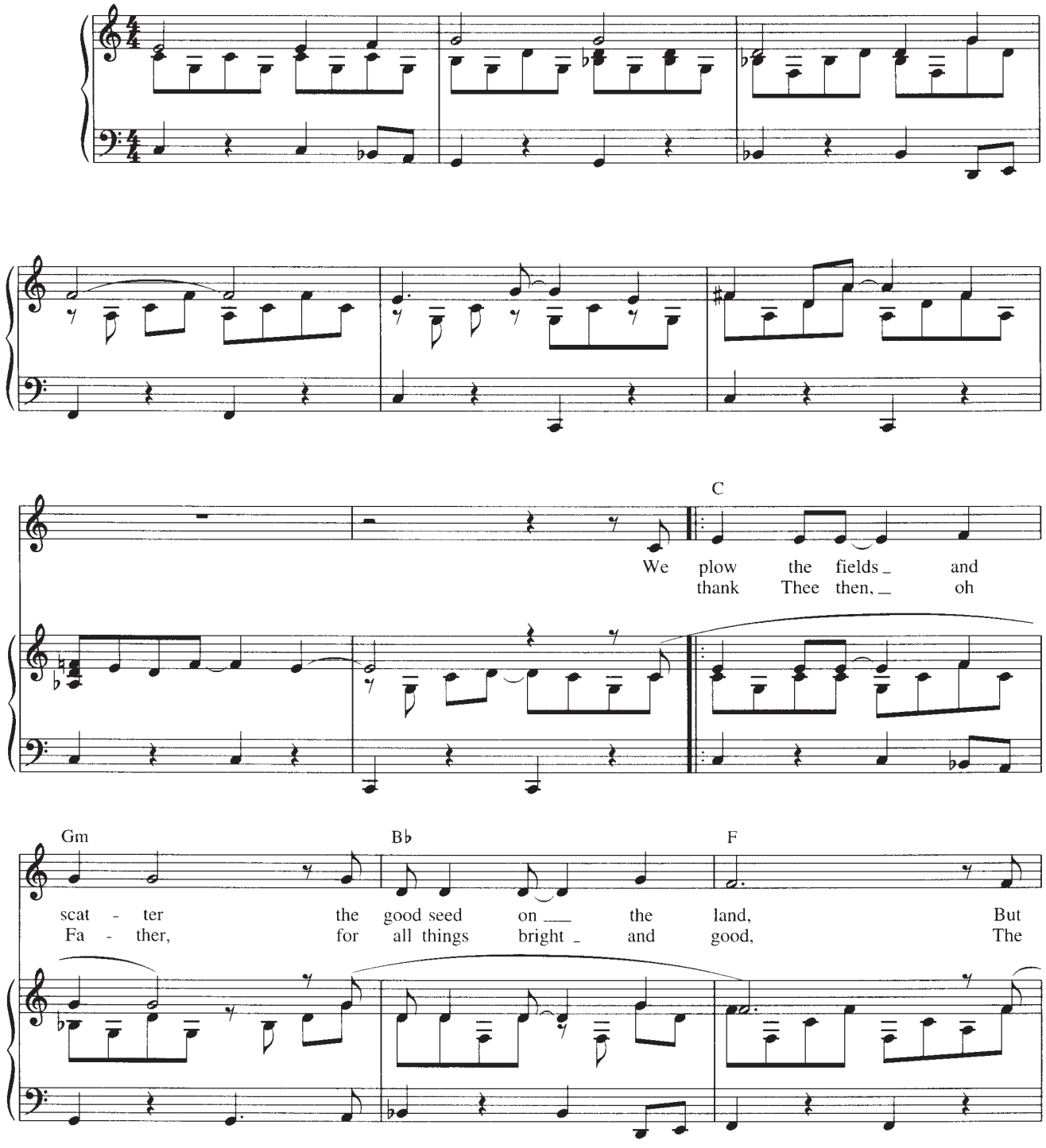
ALL GOOD GIFTS

from the Musical GODSPELL

Words and Music by
STEPHEN SCHWARTZ

Moderato *(molto legato)*



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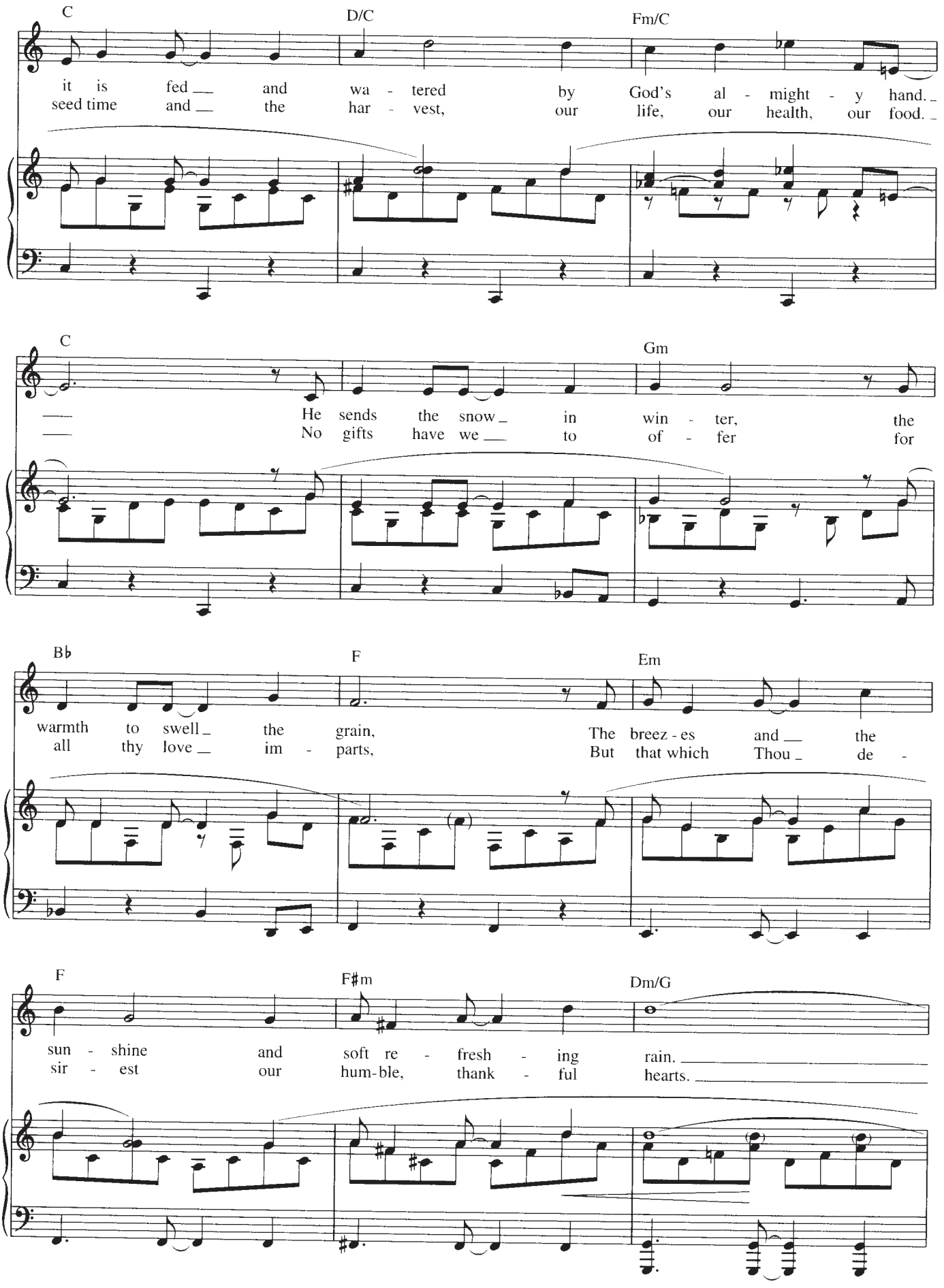

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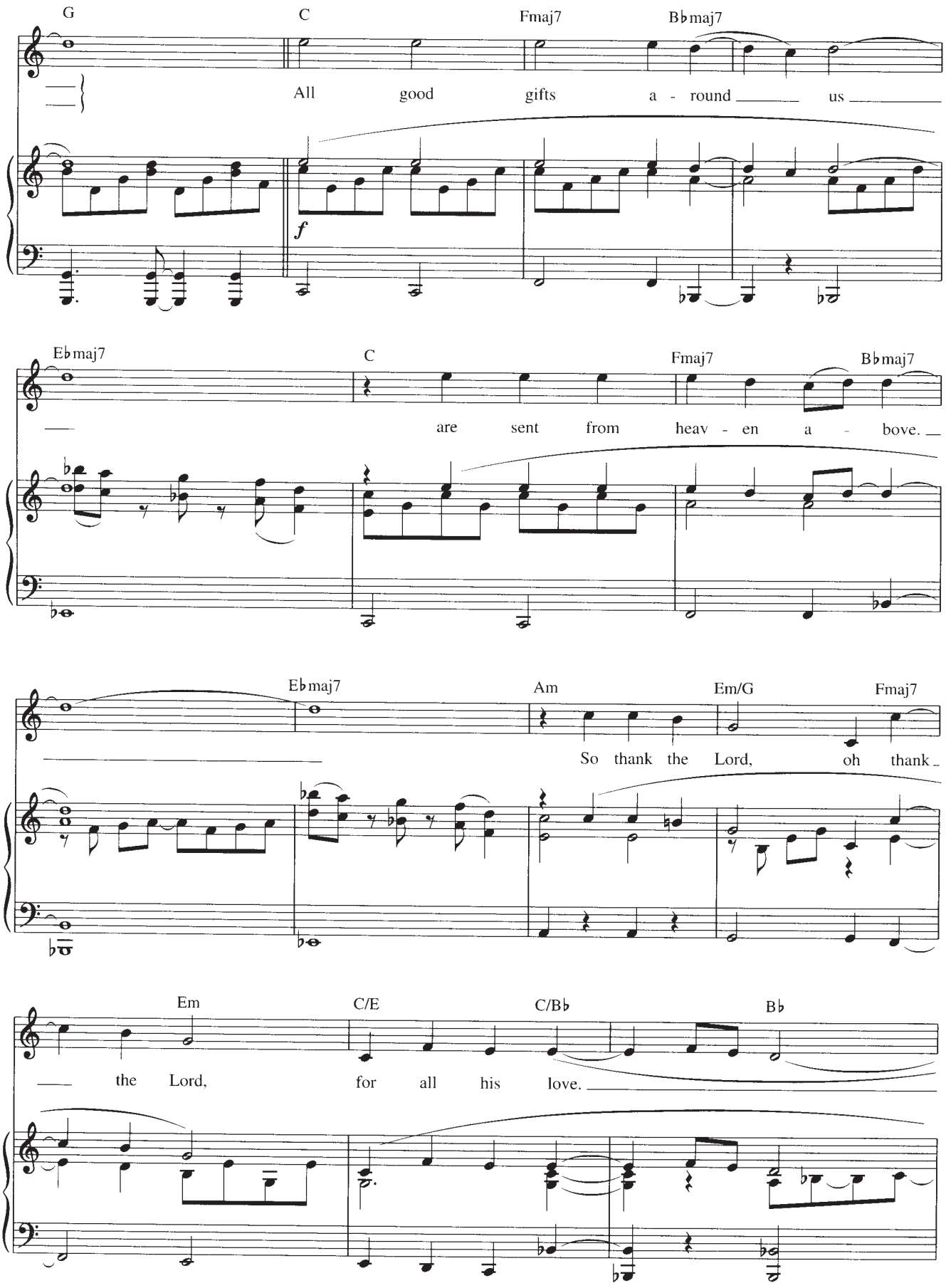

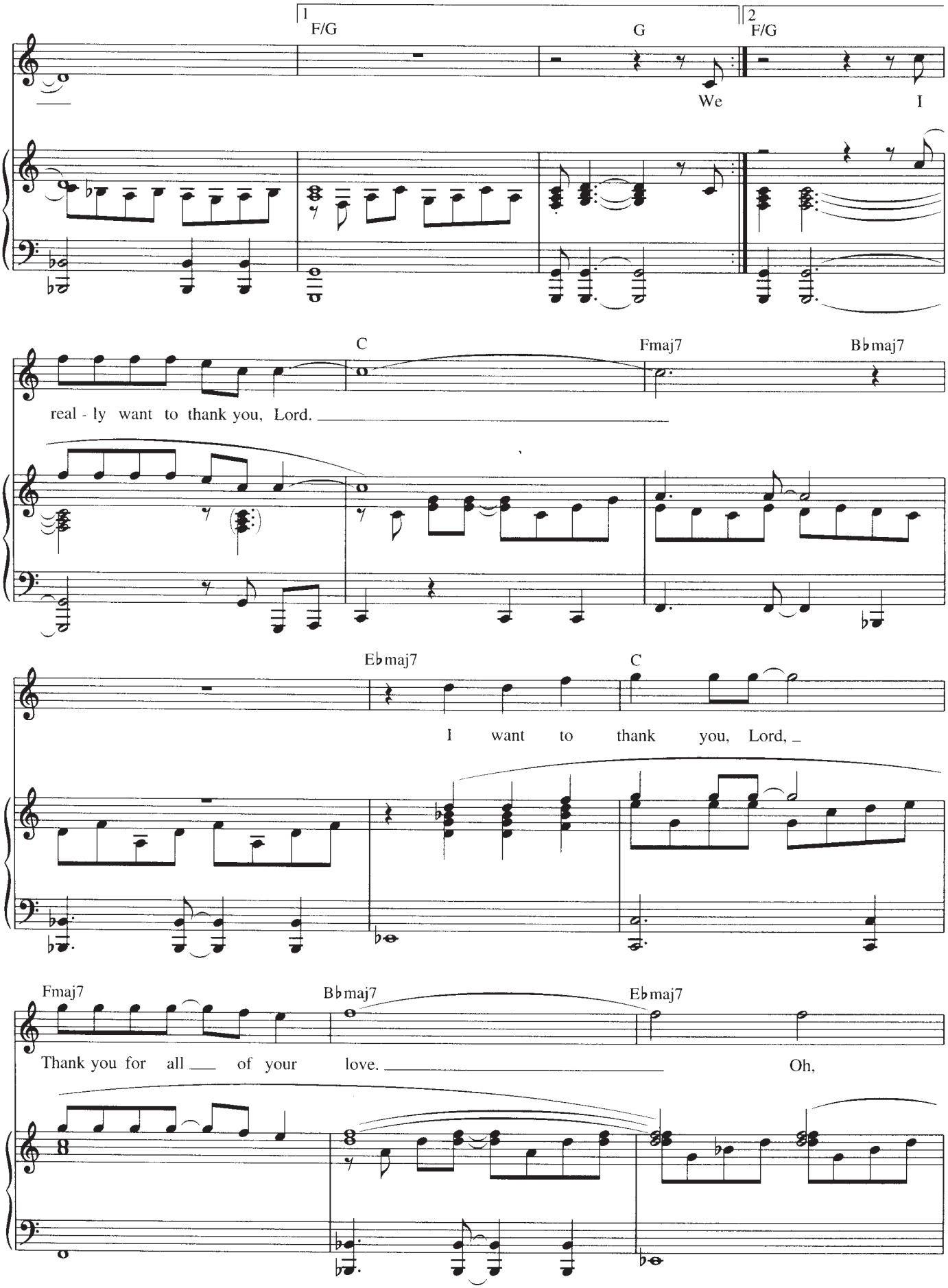
1
F/G
G
2
F/G
We
I
C
Fmaj7
B♭maj7
real - ly want to thank you, Lord.
E♭maj7
C
I want to thank you, Lord,
Fmaj7
B♭maj7
E♭maj7
Thank you for all of your love.
Oh,

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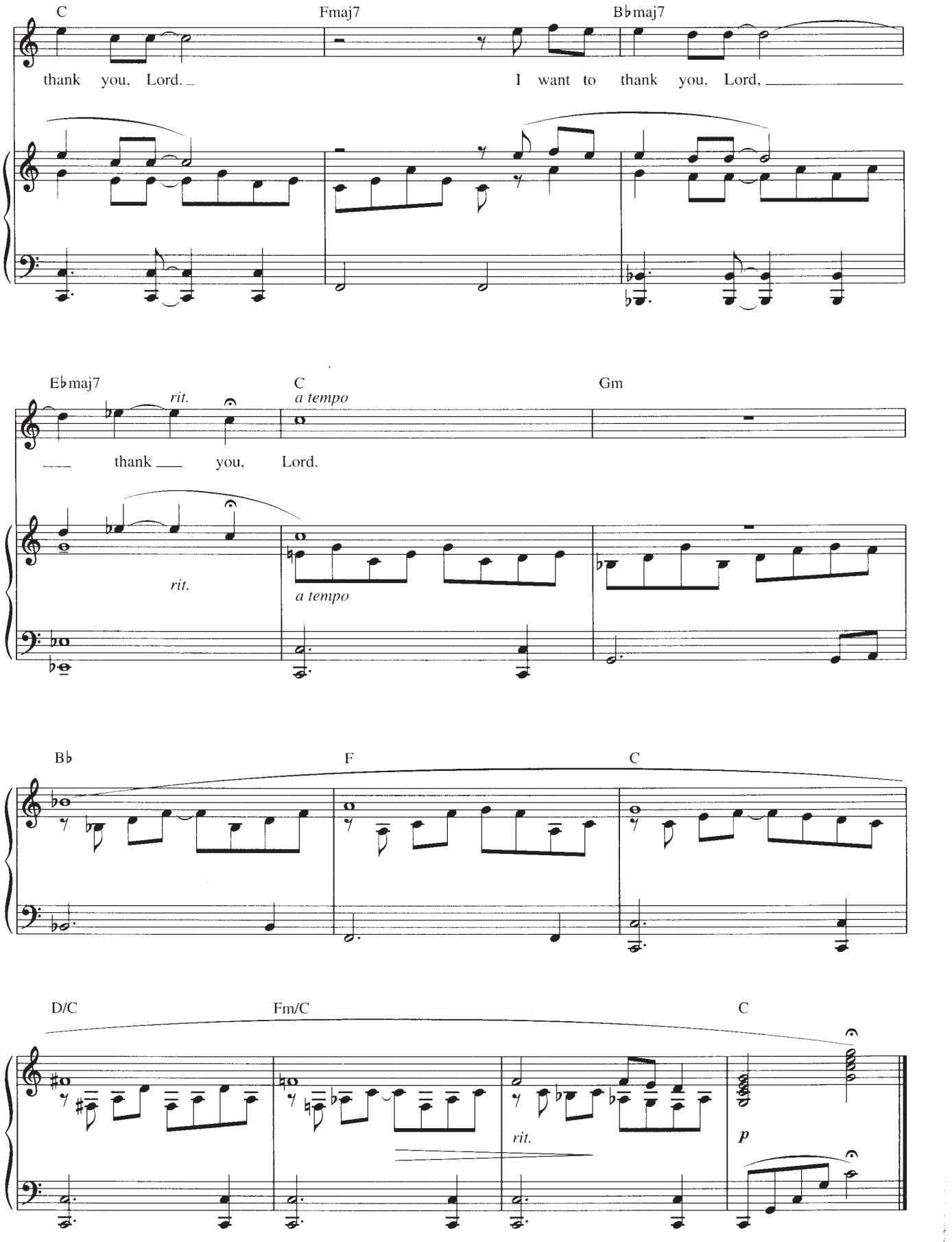

ANY DREAM WILL DO

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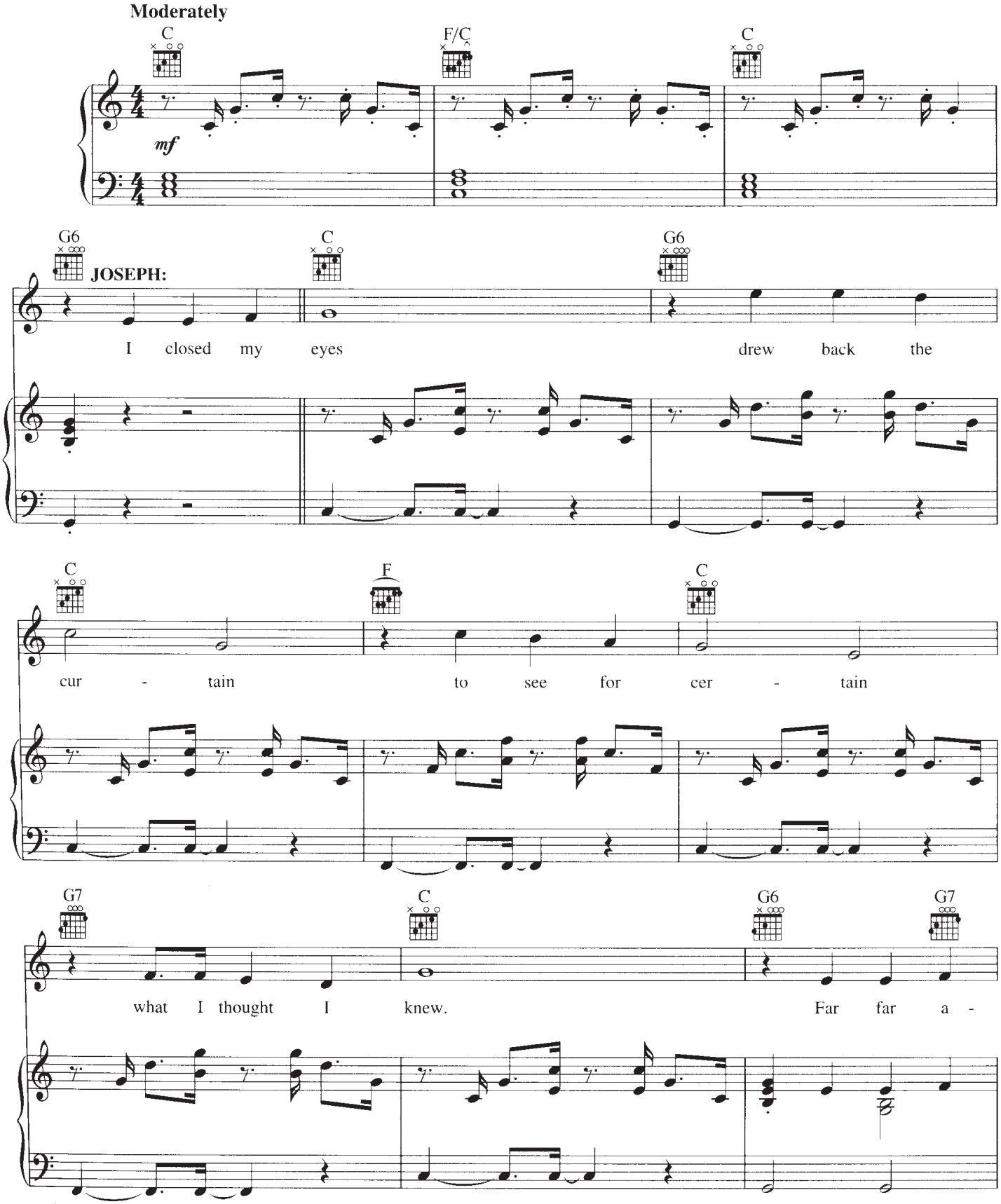
from JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Music by ANDREW LLOYD WEBBER
Lyrics by TIM RICE



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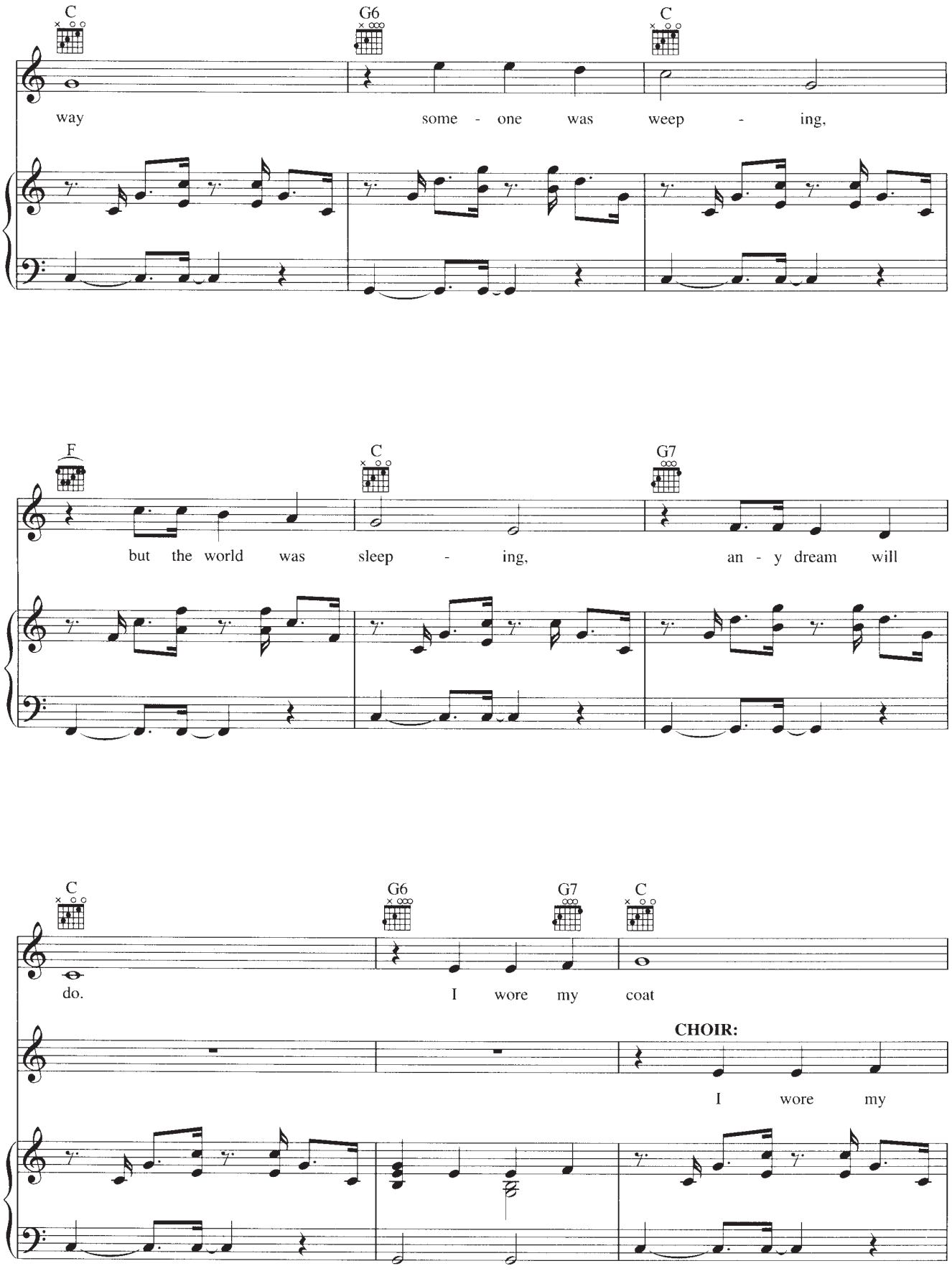

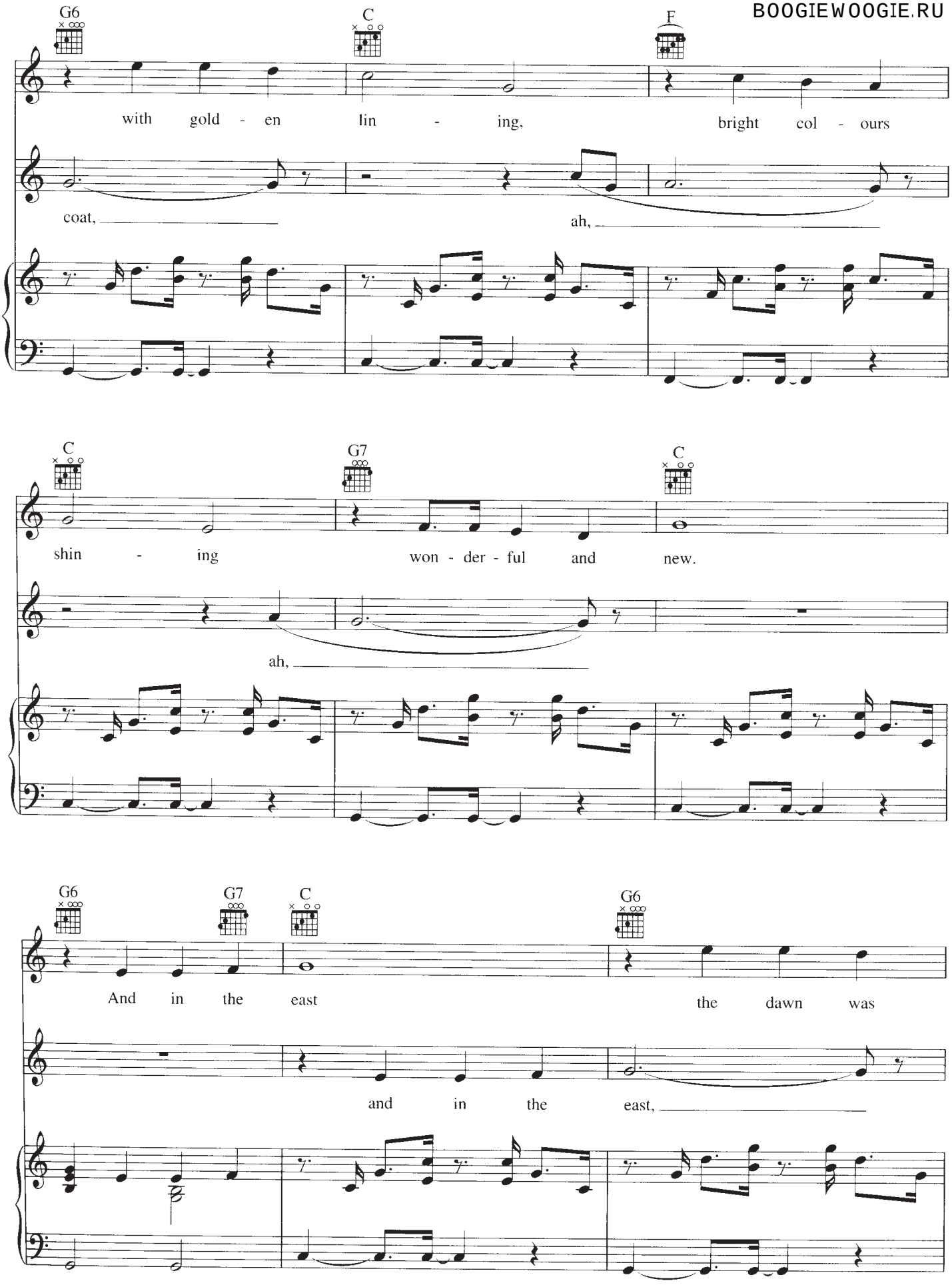
G6
C
F
with gold - en lin - ing, bright col - ours
coat, ah,
C
G7
C
shin - ing won - der - ful and new.
ah,
G6
G7
C
G6
And in the east the dawn was
and in the east,

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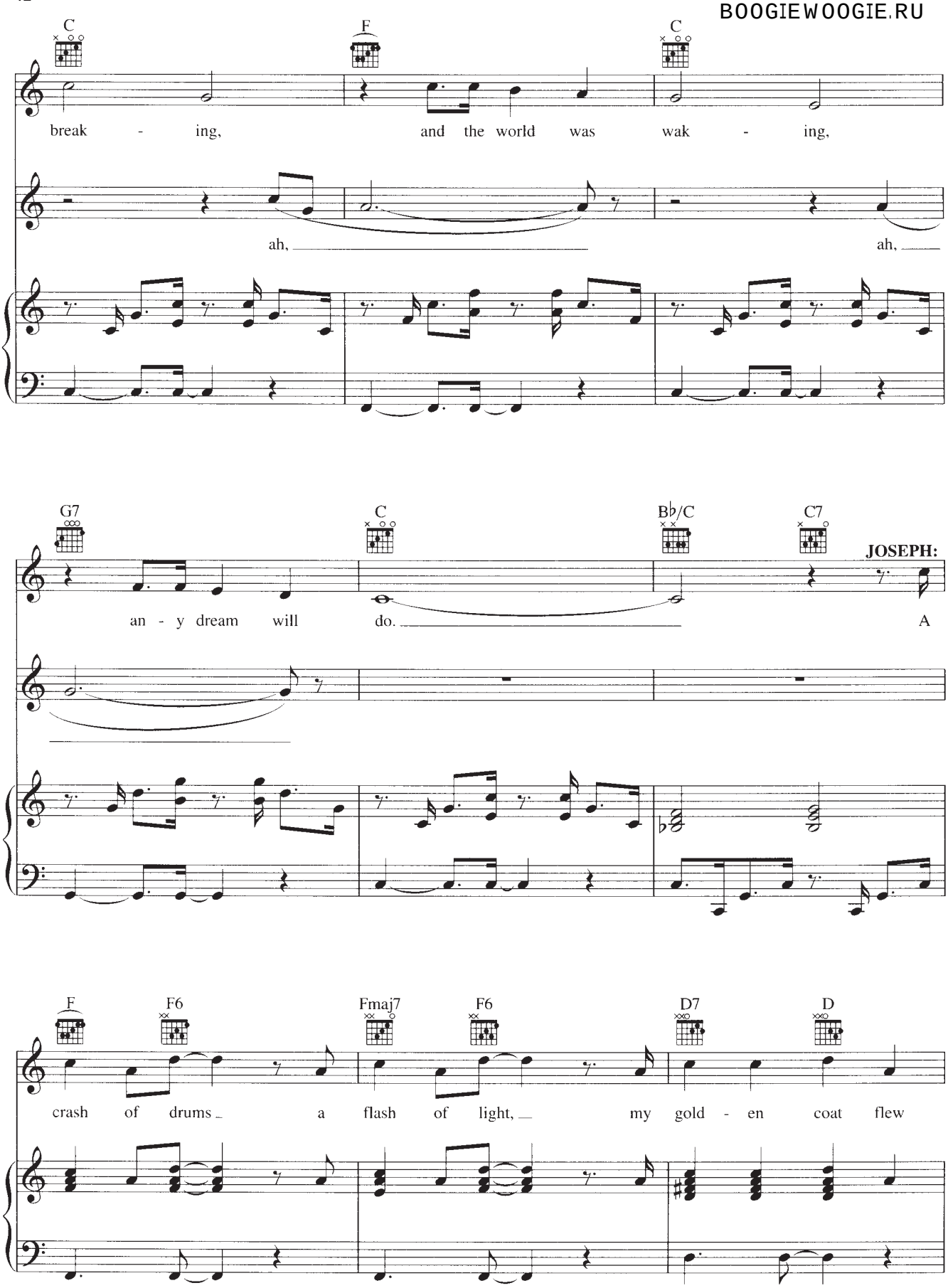

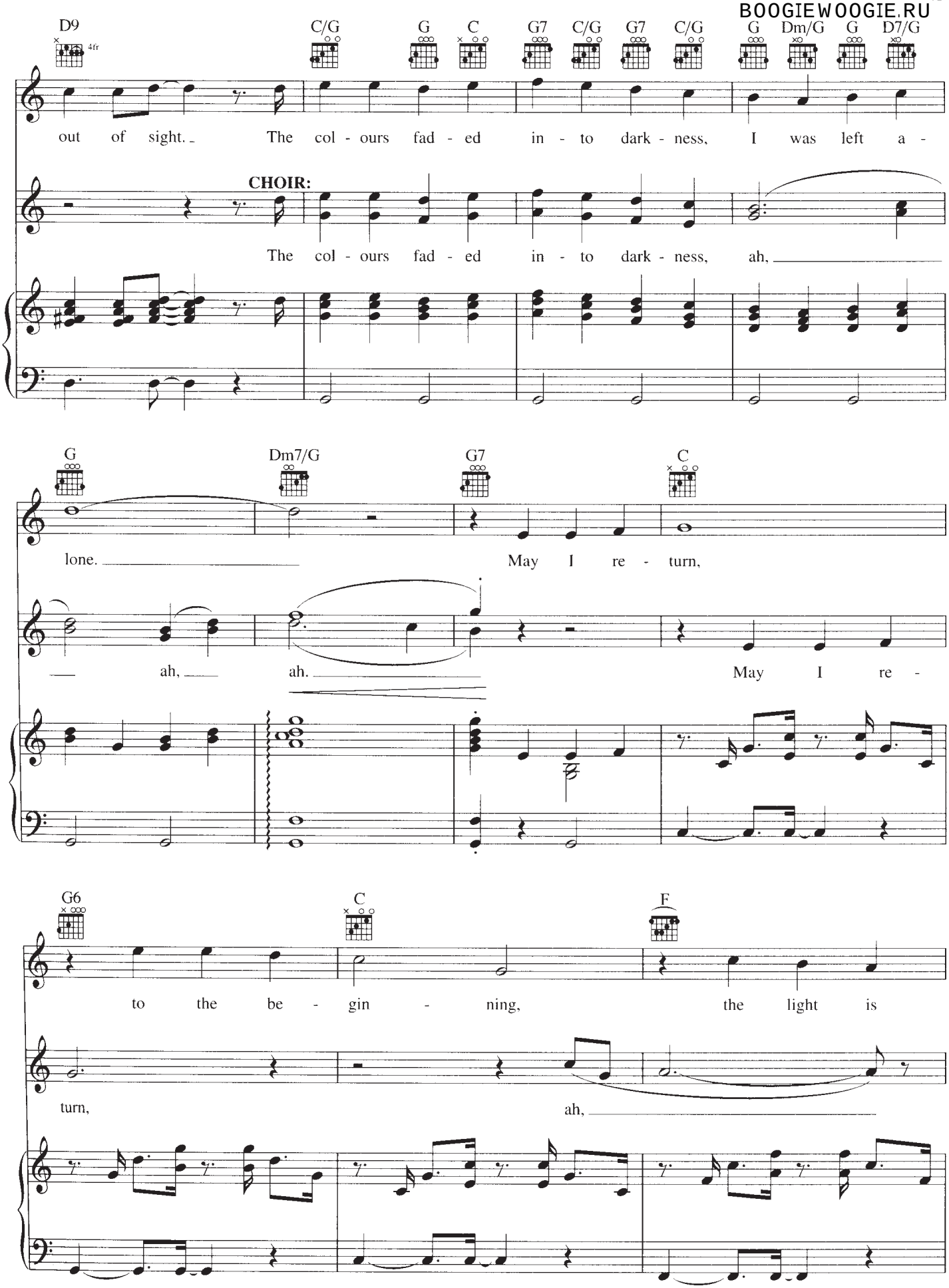
D9
4fr
C/G
G
C
G7
C/G
G7
C/G
G
Dm/G
G
D7/G
out of sight. The col - ours fad - ed in - to dark - ness, I was left a -
CHOIR:
The col - ours fad - ed in - to dark - ness, ah,
G
Dm7/G
G7
C
lone. May I re - turn,
ah, ah. May I re -
G6
C
F
to the be - gin - ning, the light is
turn, ah,

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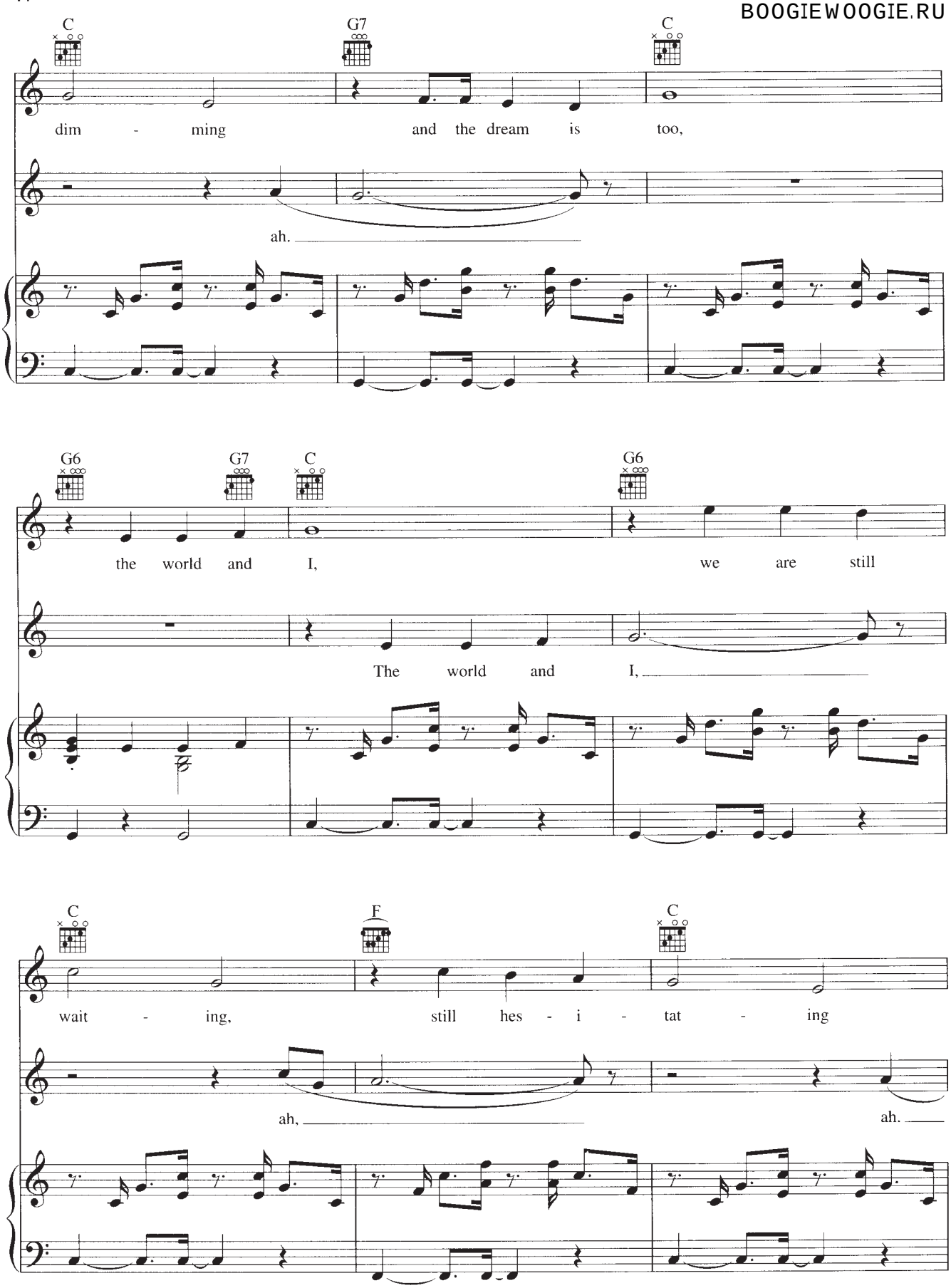

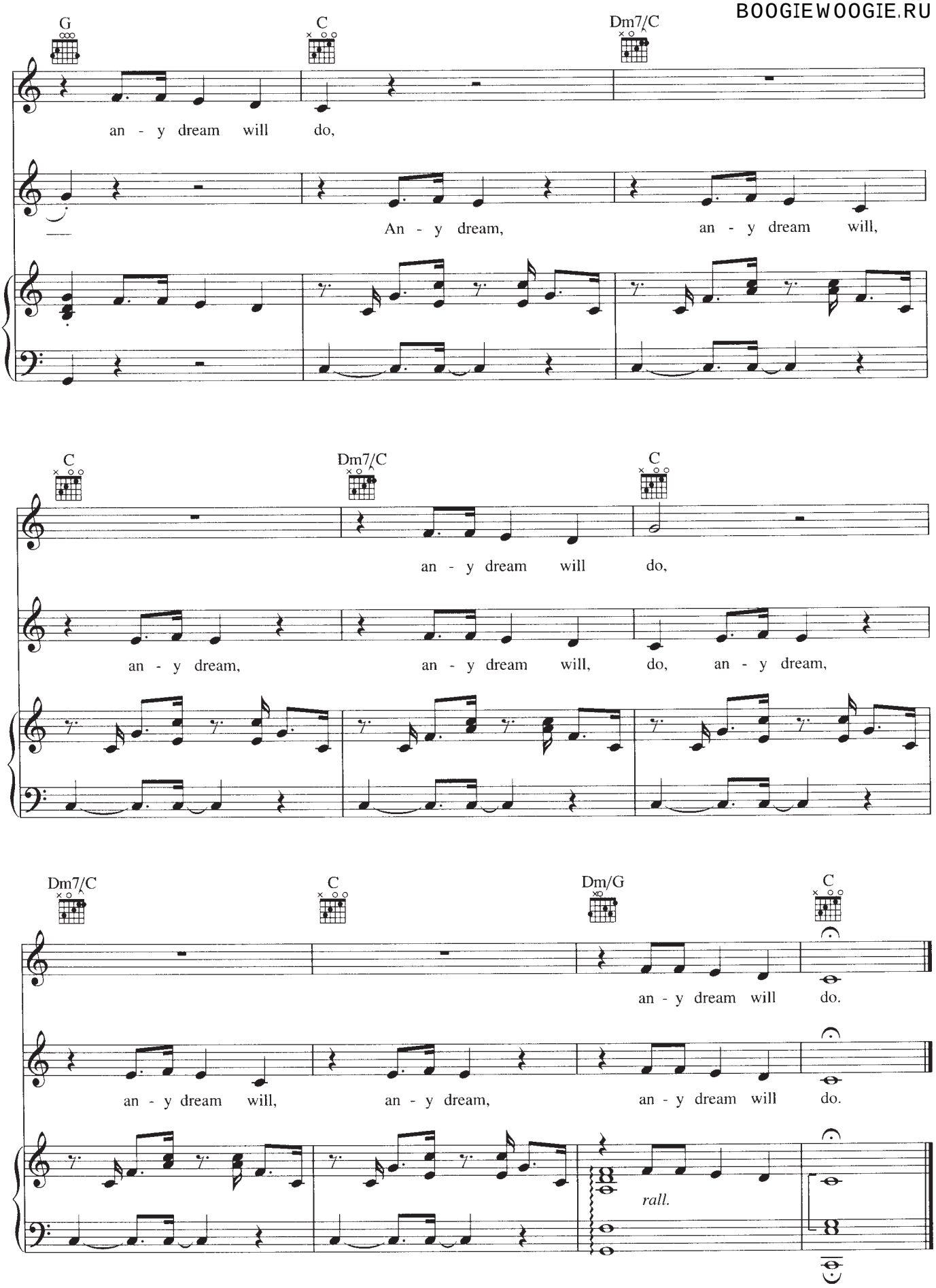
G
C
Dm7/C
an - y dream will do,
An - y dream, an - y dream will,
C
Dm7/C
C
an - y dream will do,
an - y dream, an - y dream will, do, an - y dream,
Dm7/C
C
Dm/G
C
an - y dream will do.
an - y dream will, an - y dream, an - y dream will do.
rall.

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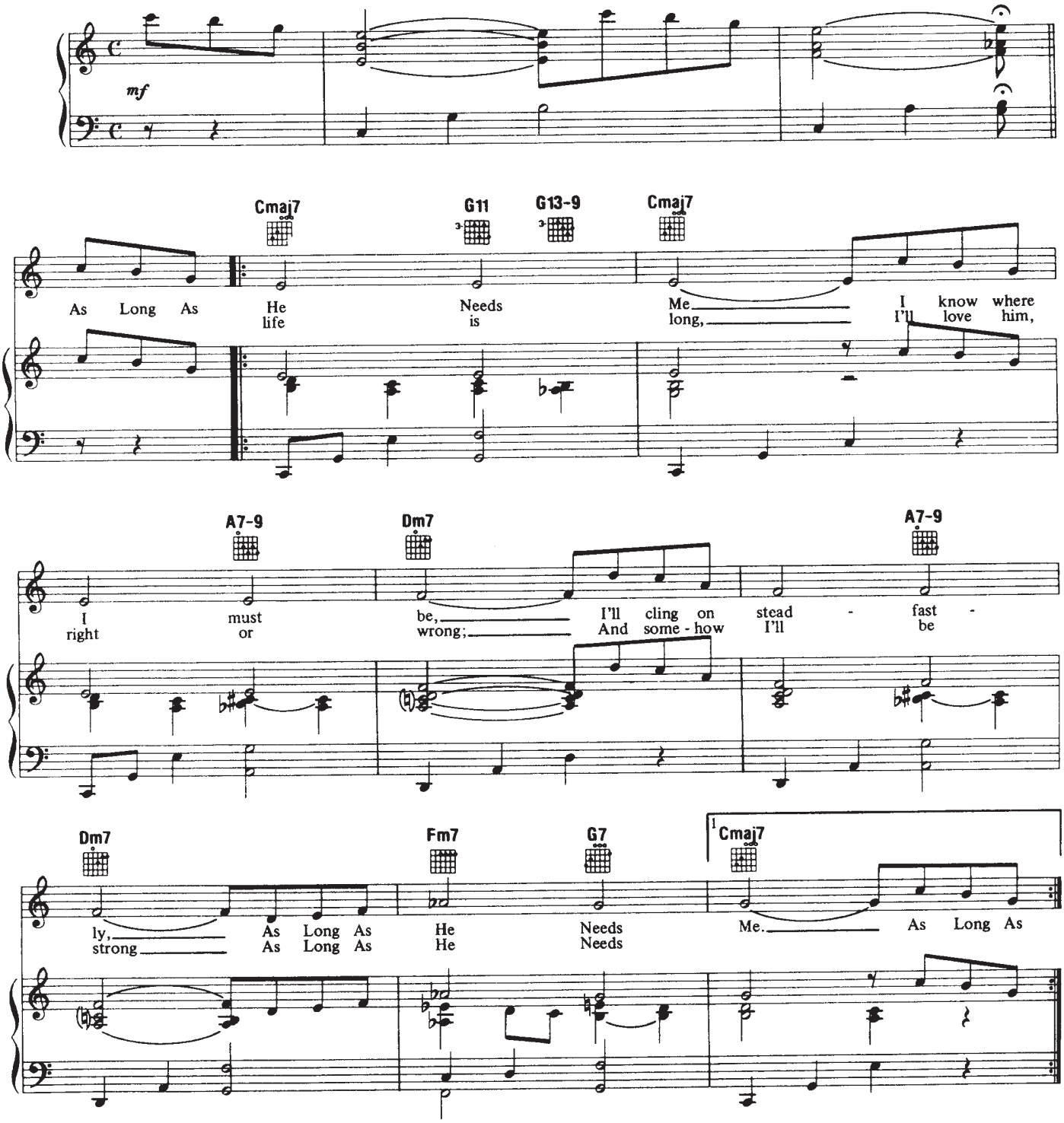
AS LONG AS HE NEEDS ME

from the Columbia Pictures - Romulus Motion Picture Production of Lionel Bart's OLIVER!

Words and Music by
LIONEL BART



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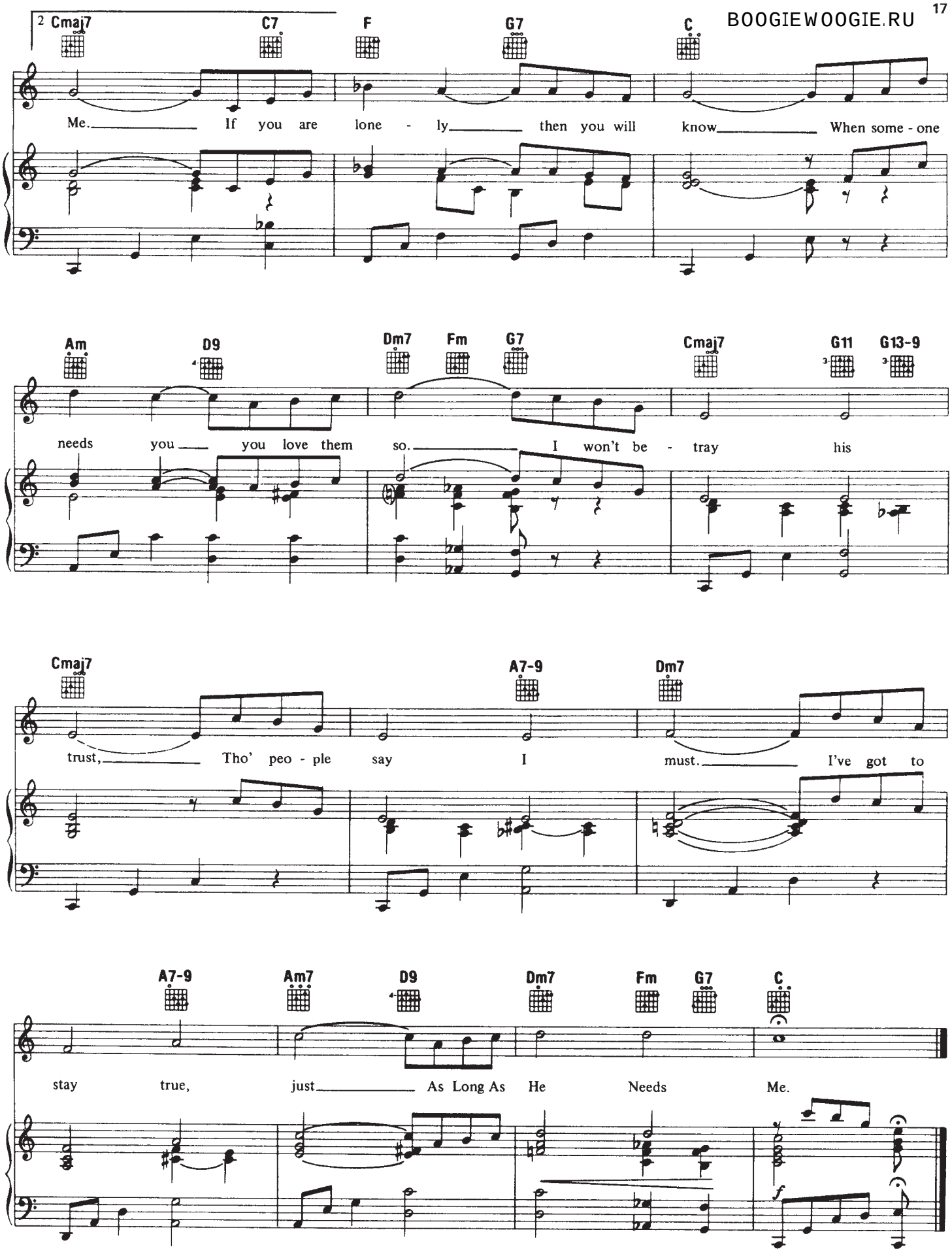
2 Cmaj7 C7 F G7 C
Me. If you are lone - ly then you will know When some - one
Am D9 Dm7 Fm G7 Cmaj7 G11 G13-9
needs you you love them so. I won't be - tray his
Cmaj7 A7-9 Dm7
trust, Tho' peo - ple say I must. I've got to
A7-9 Am7 D9 Dm7 Fm G7 C
stay true, just As Long As He Needs Me.
f

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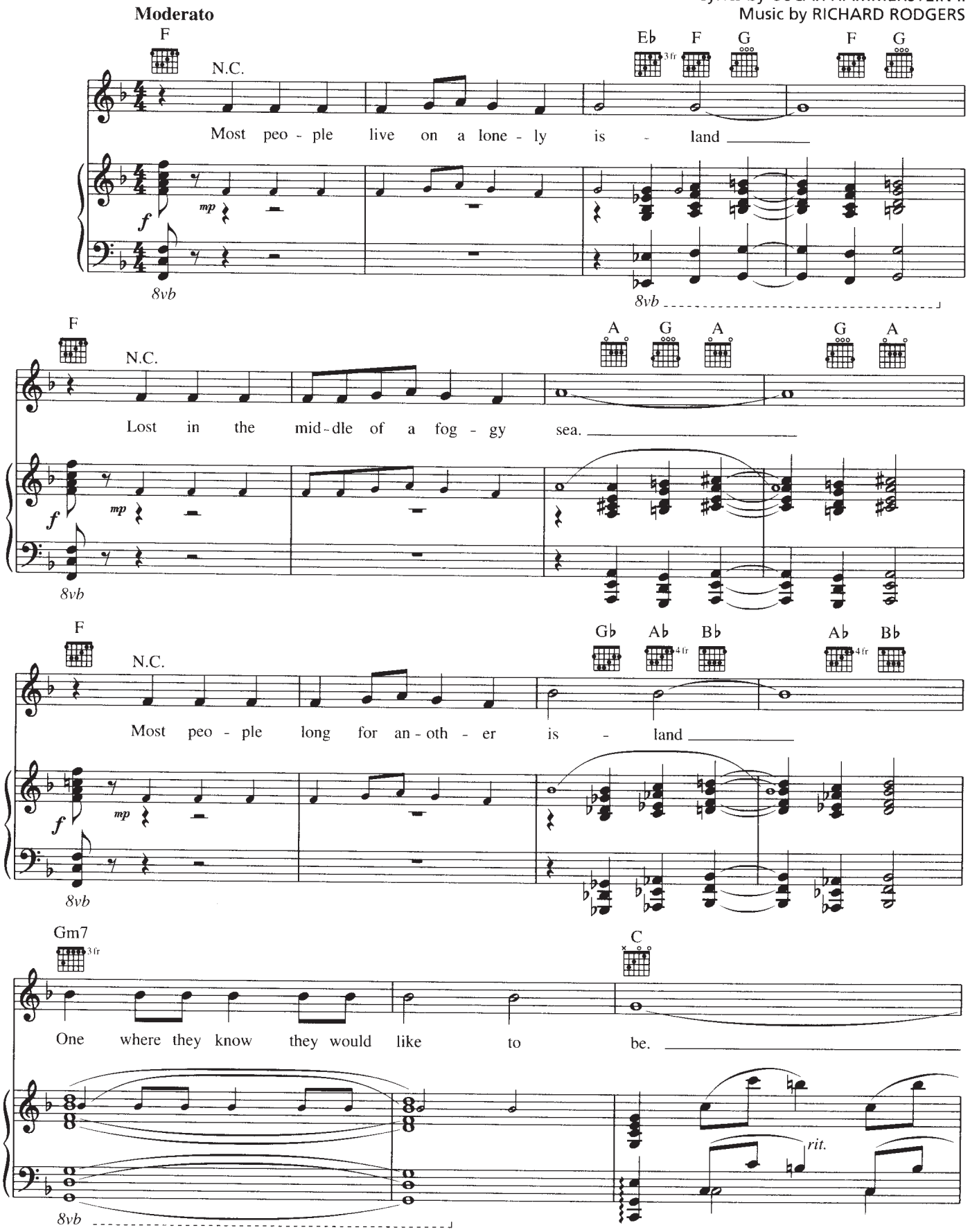
BALI HA'I

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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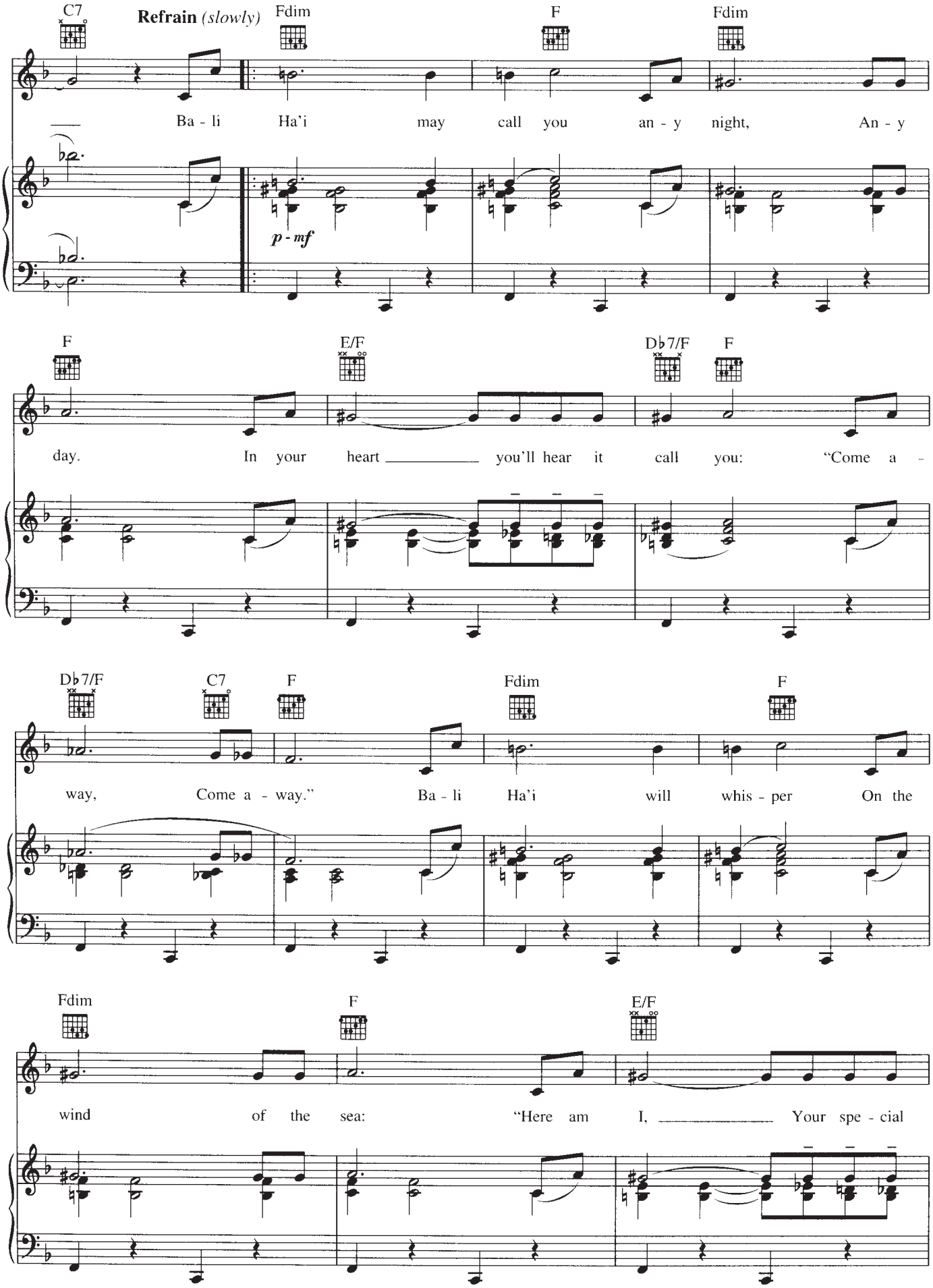
C7
Refrain (slowly)
Fdim
F
Fdim
Ba - li Ha'i may call you an - y night, An - y
p - mf
F
E/F
D♭7/F
F
day. In your heart you'll hear it call you: "Come a -
D♭7/F
C7
F
Fdim
F
way, Come a - way." Ba - li Ha'i will whis - per On the
Fdim
F
E/F
wind of the sea: "Here am I, Your spe - cial

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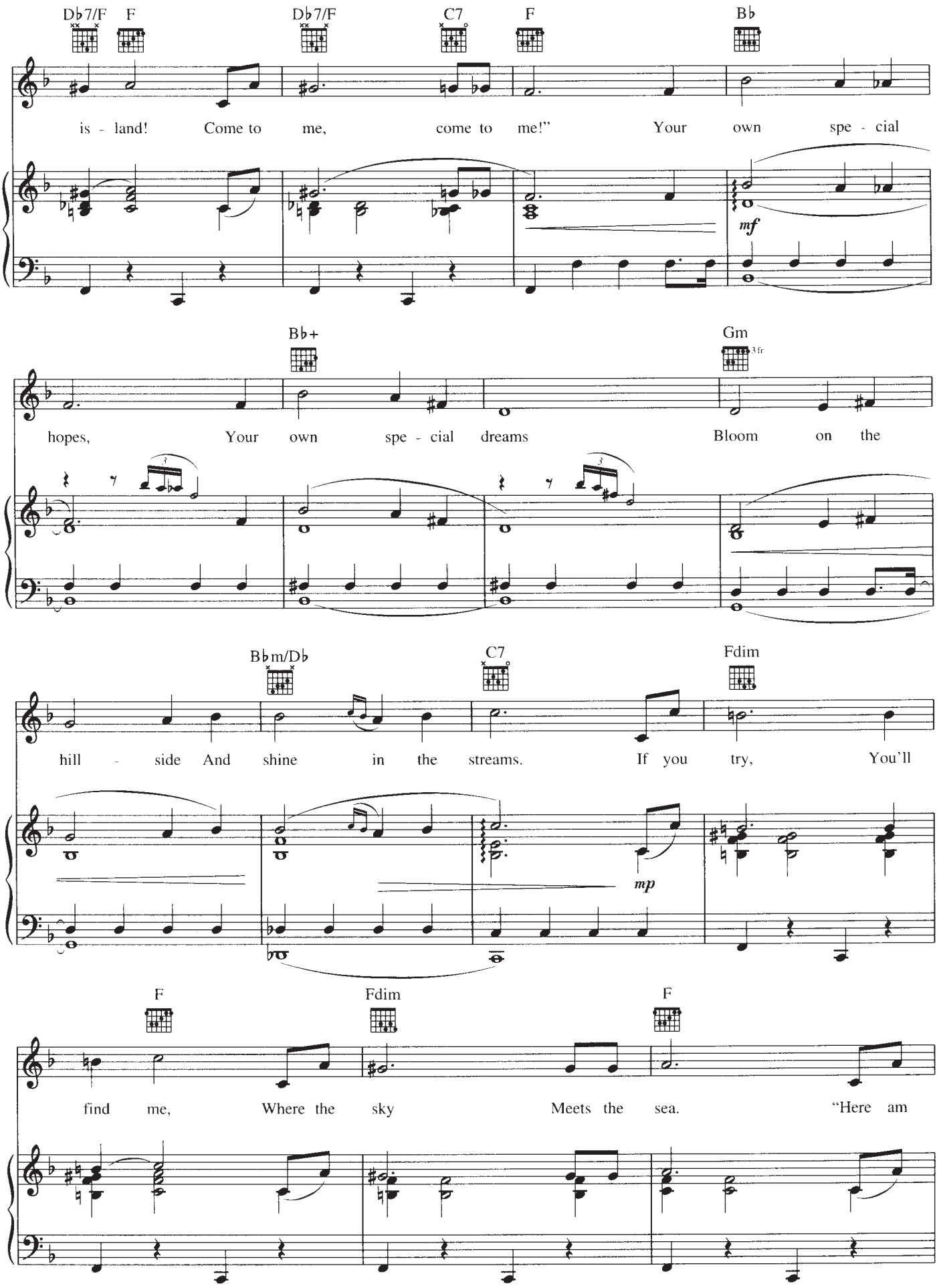

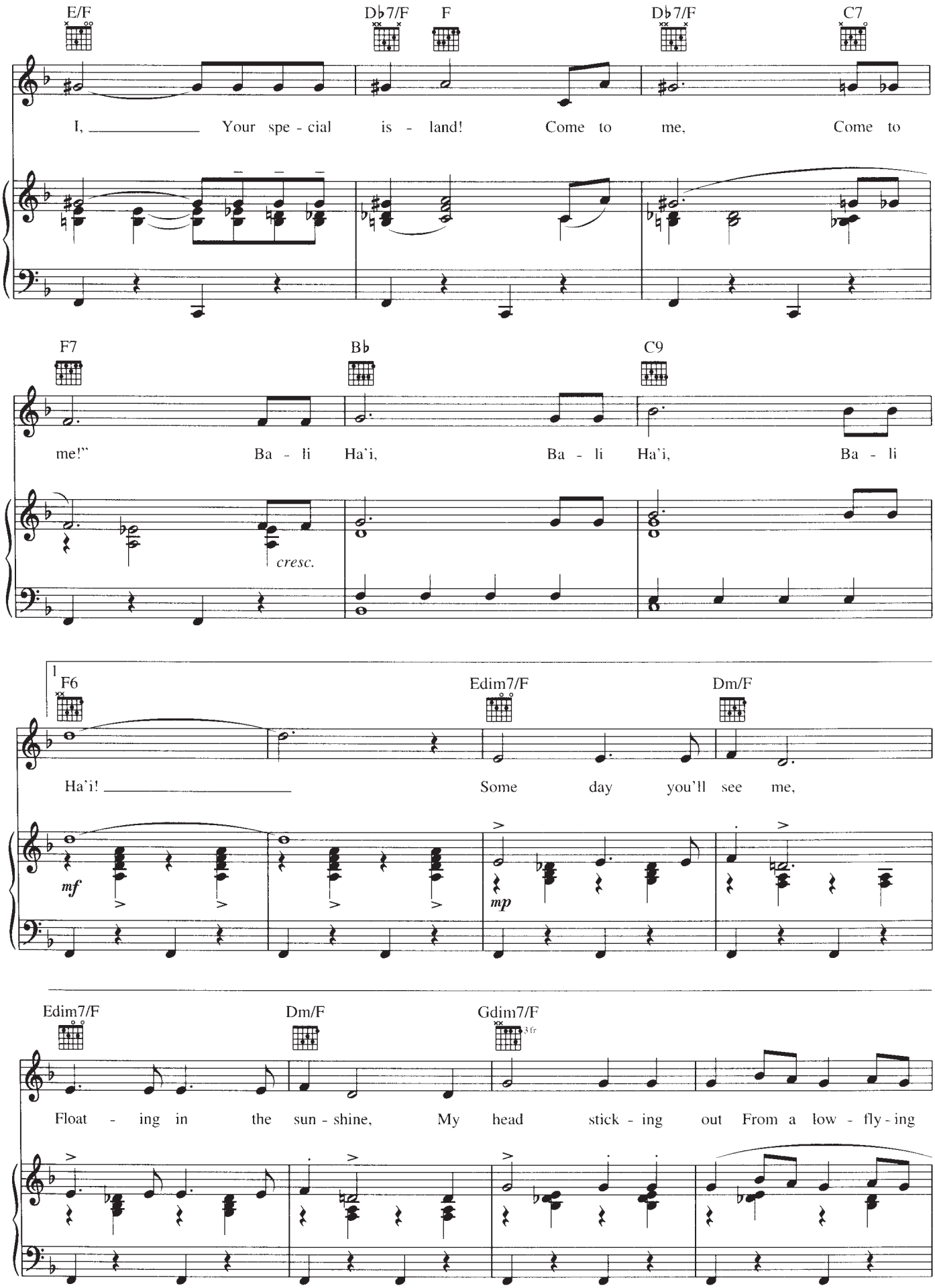
E/F
D♭7/F
F
D♭7/F
C7
I, Your spe - cial is - land! Come to me, Come to
F7
B♭
C9
me!" Ba - li Ha'i, Ba - li Ha'i, Ba - li
cresc.
1
F6
Edim7/F
Dm/F
Ha'i! Some day you'll see me,
mf
mp
Edim7/F
Dm/F
Gdim7/F
3 fr
Float - ing in the sun - shine, My head stick - ing out From a low - fly - ing

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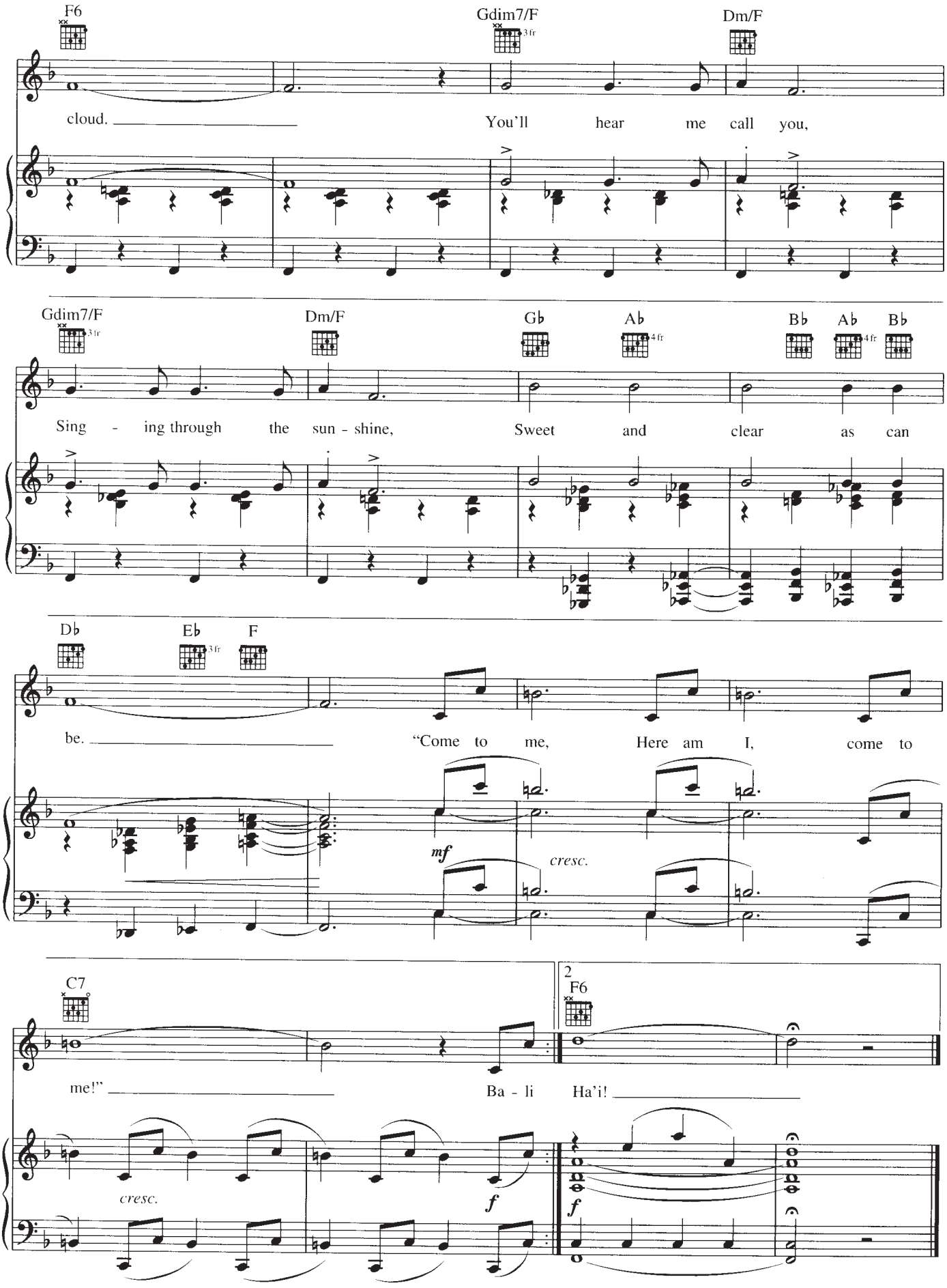
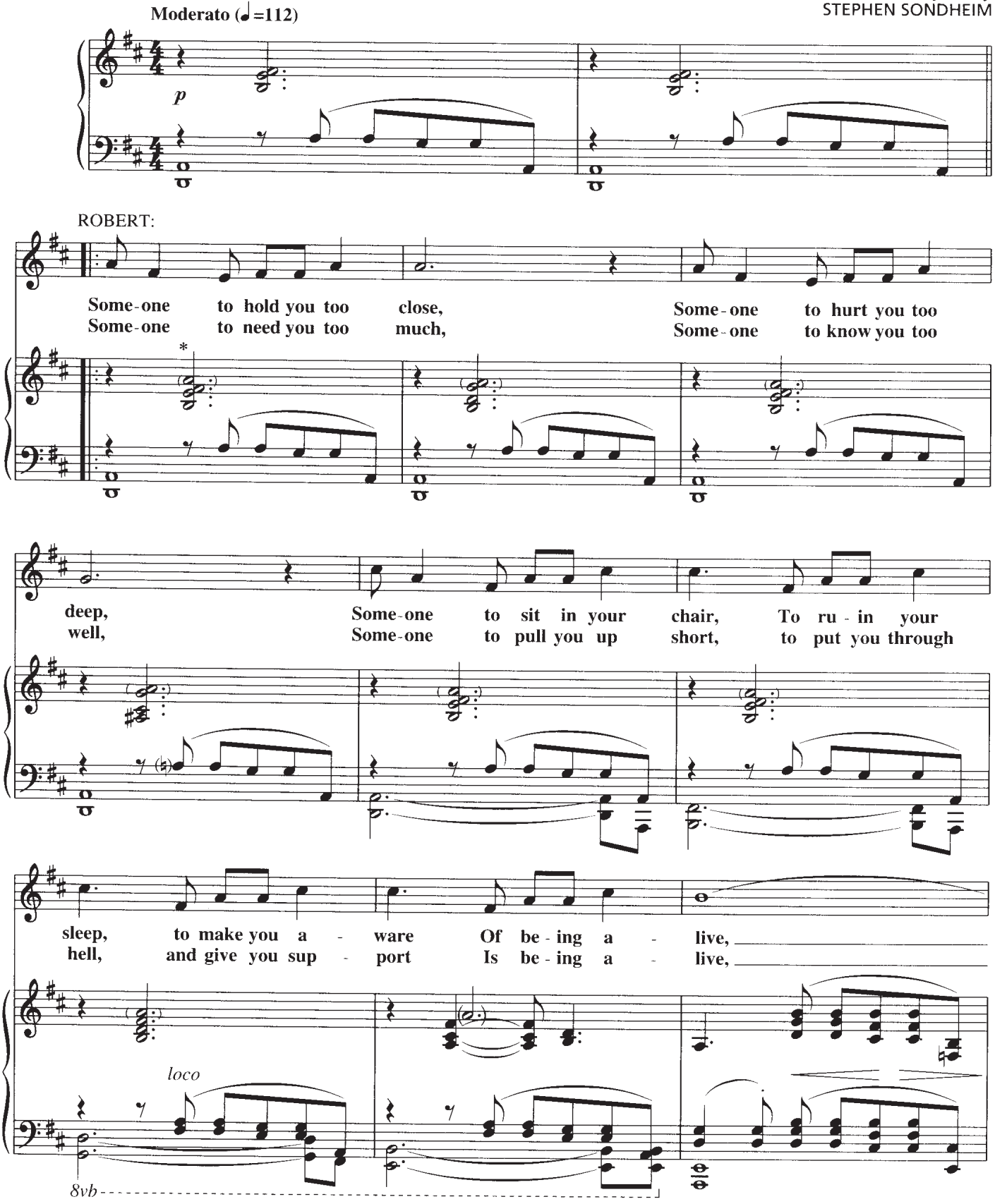


BEING ALIVE

from COMPANY

Music and Lyrics by
STEPHEN SONDHEIM



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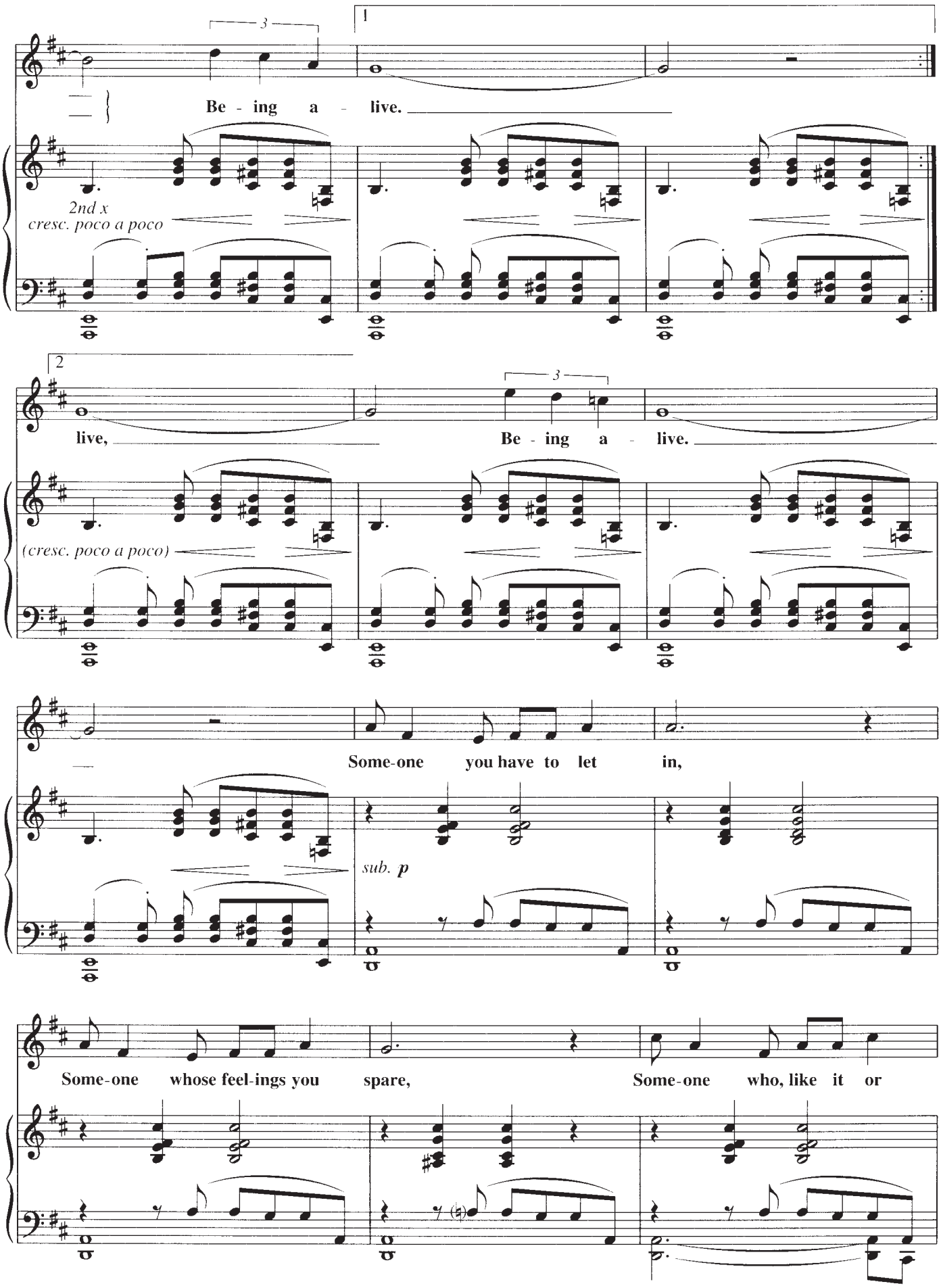

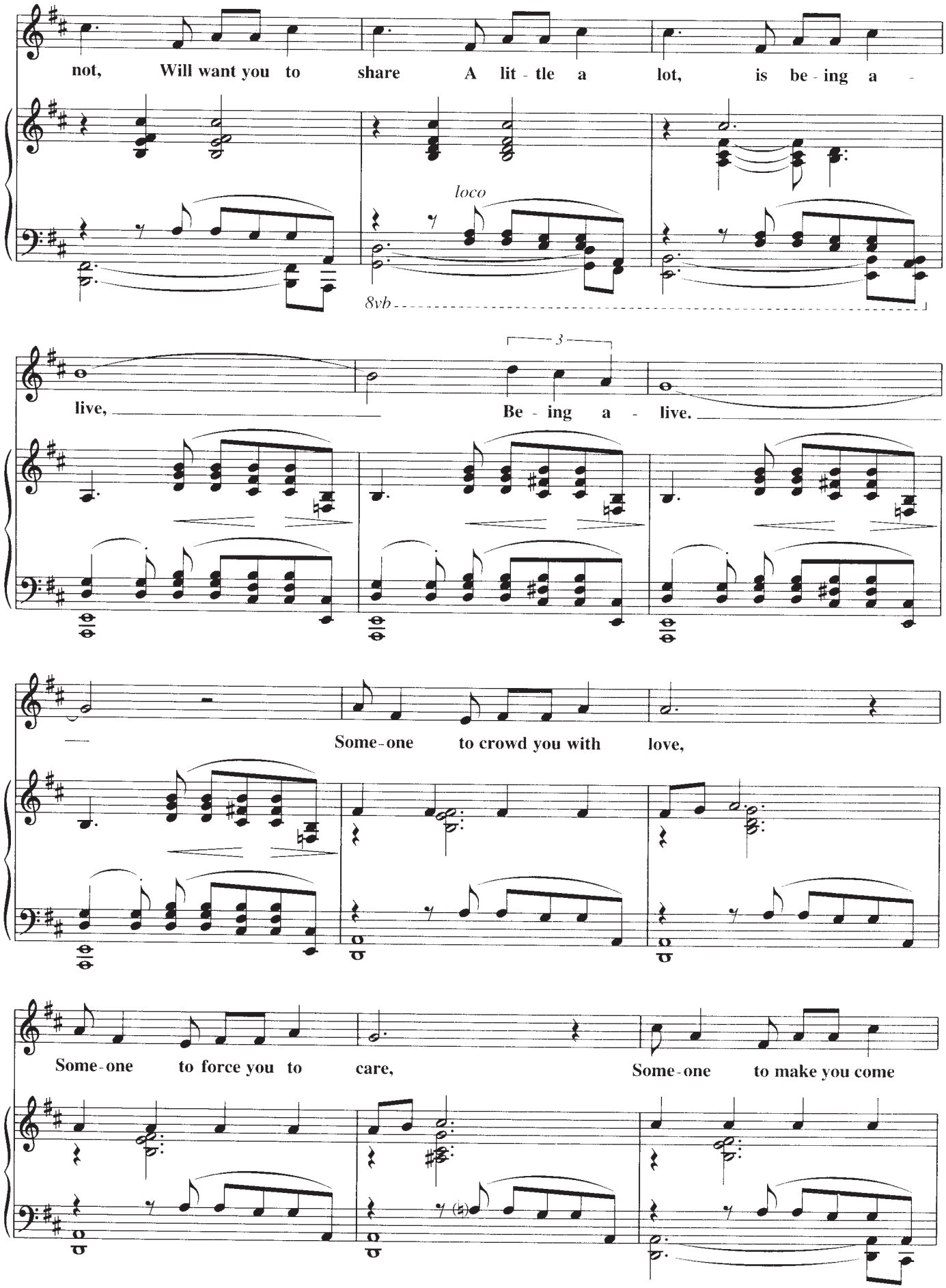
not, Will want you to share A lit - tle a lot, is be - ing a -
loco
8vb
3
live, Be - ing a - live.
Some-one to crowd you with love,
Some-one to force you to care, Some-one to make you come

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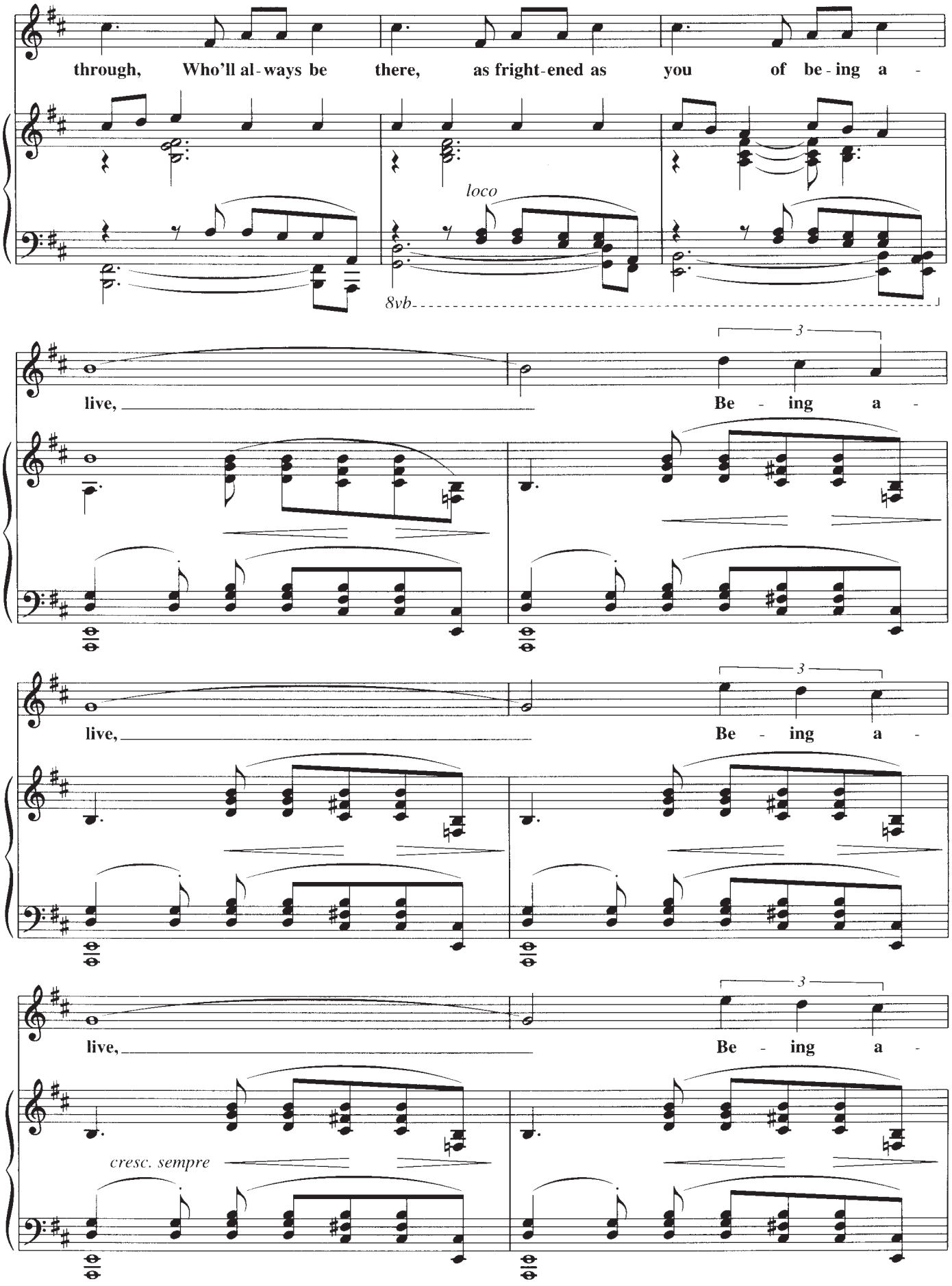

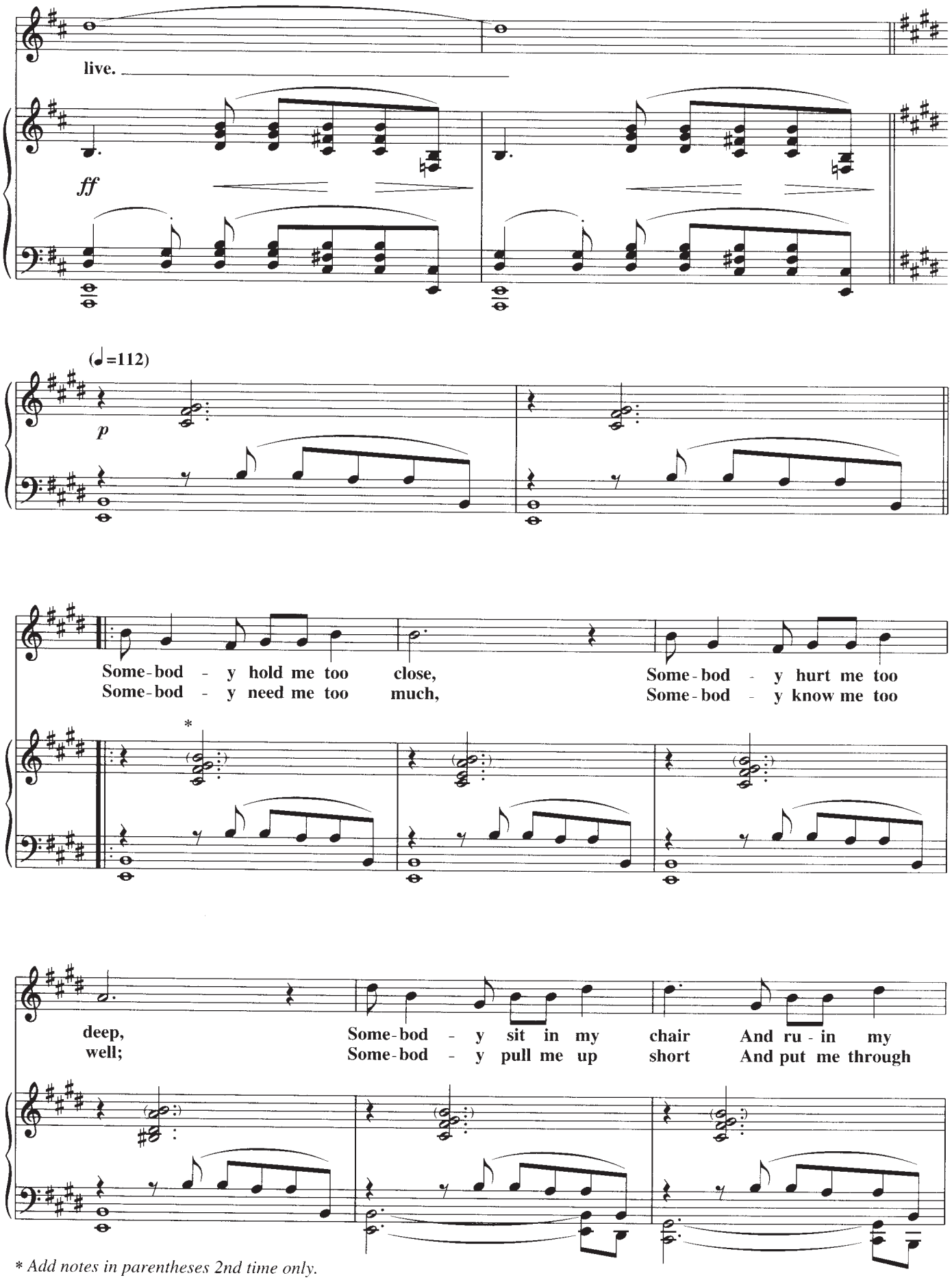

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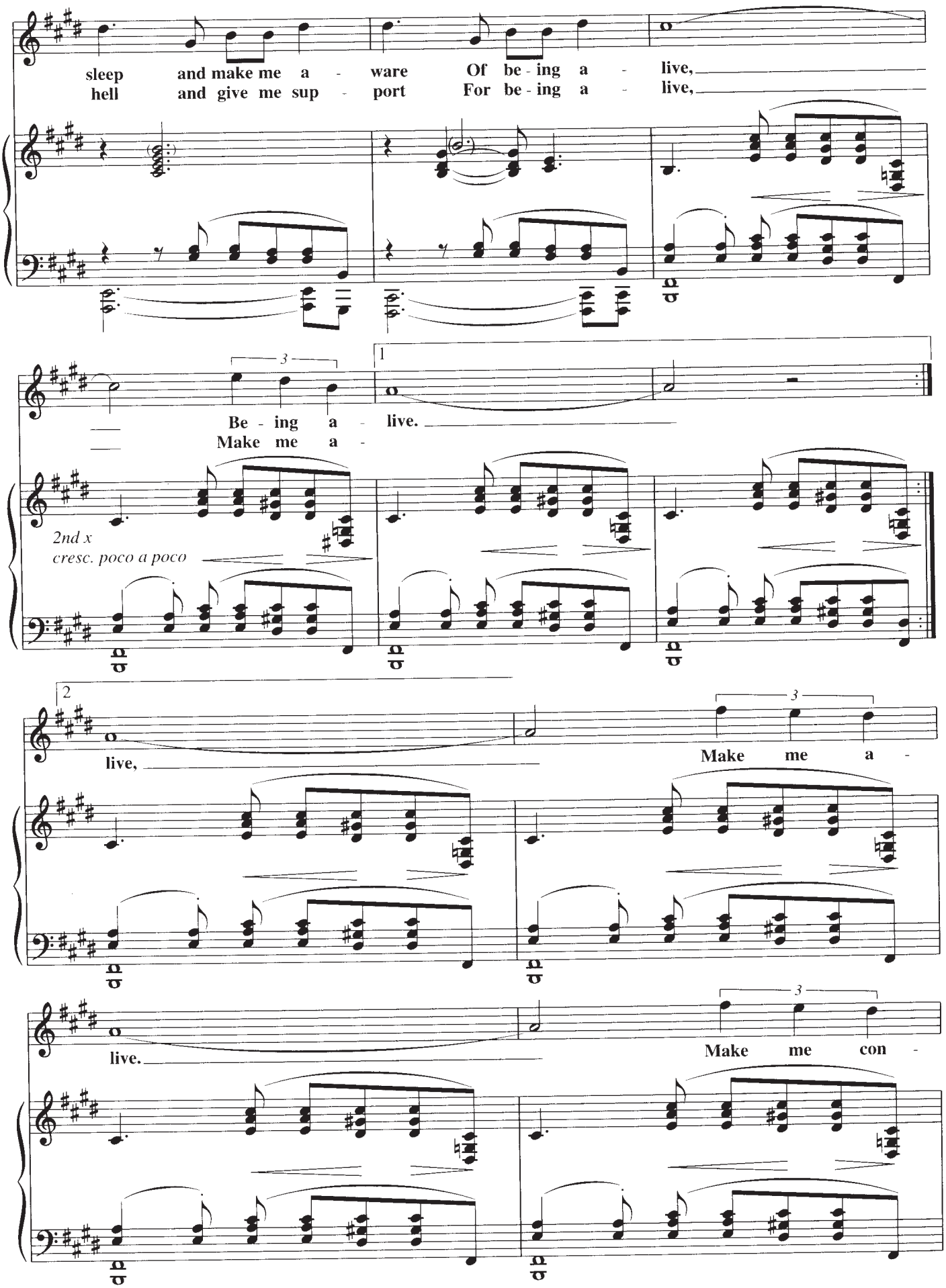

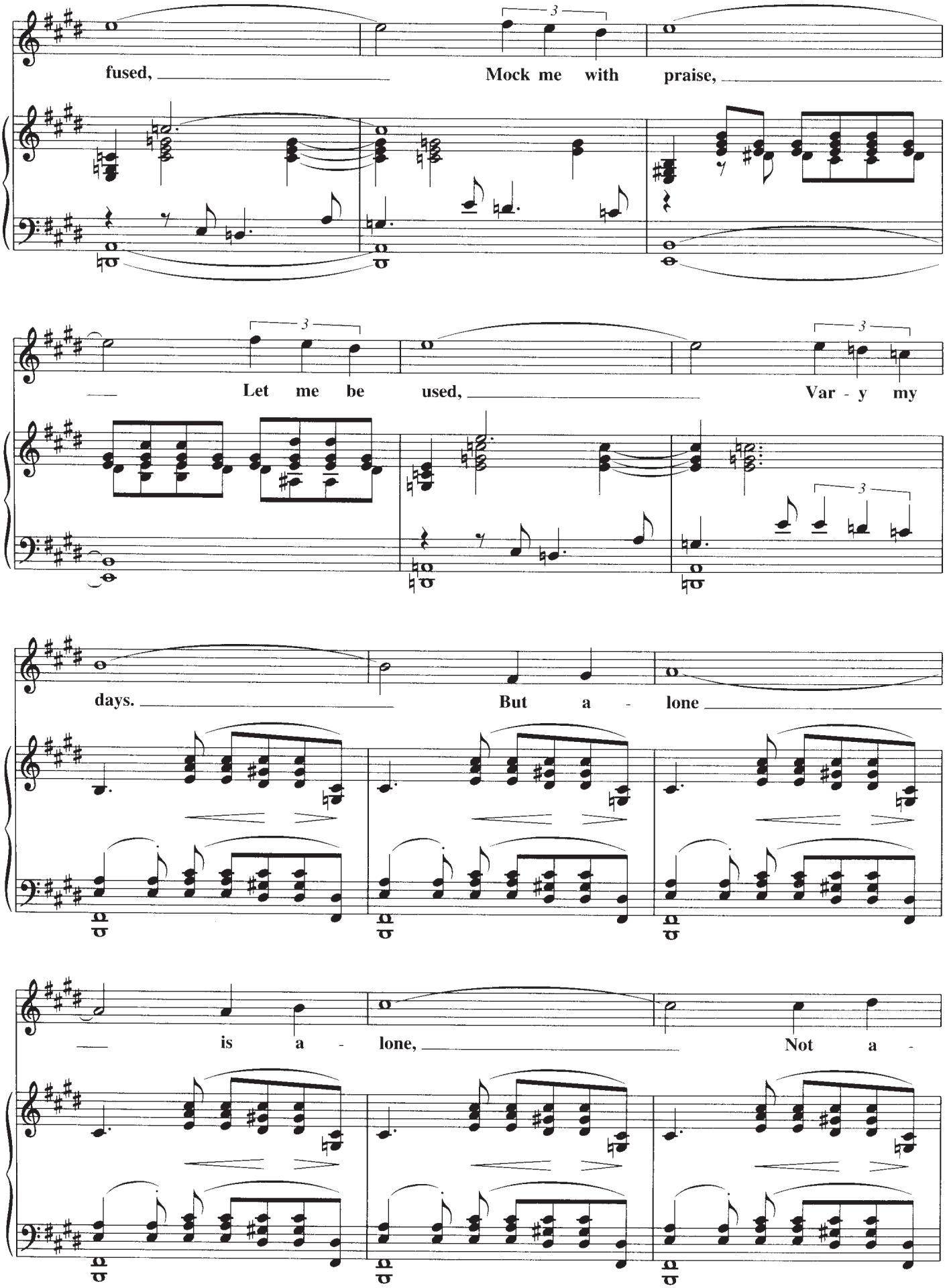
fused, Mock me with praise,
Let me be used, Var - y my
days. But a - lone
is a - lone, Not a -

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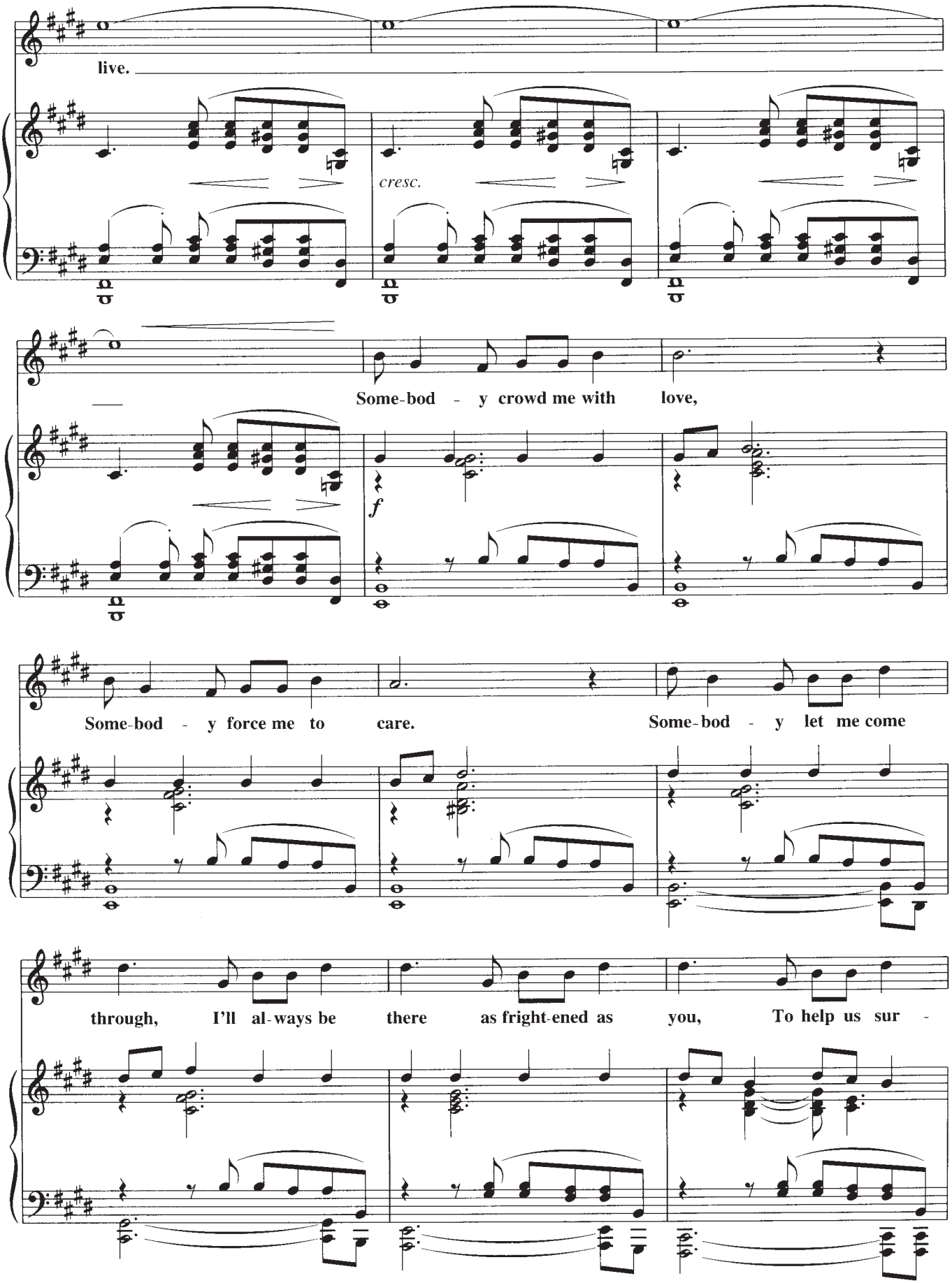

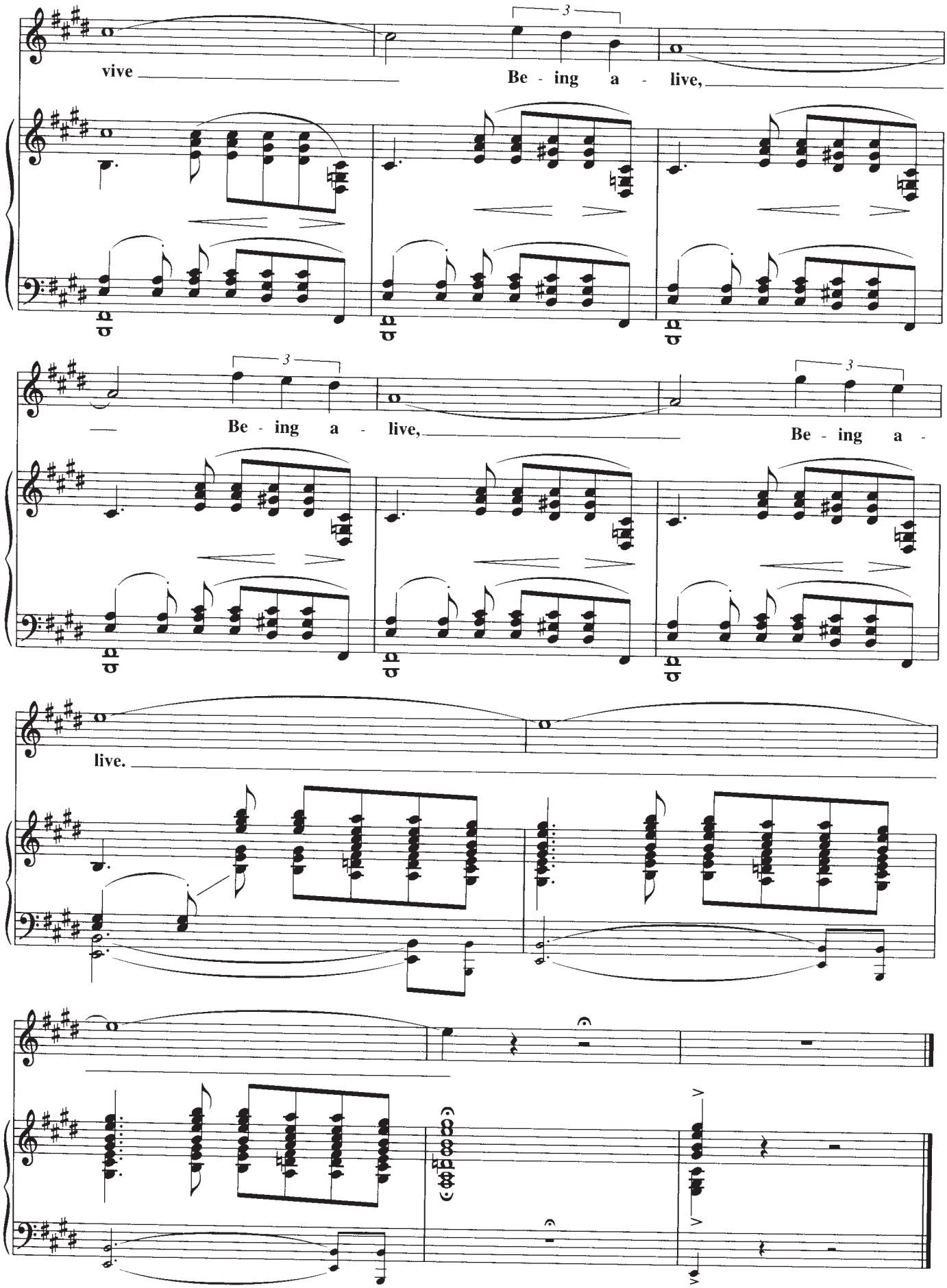
vive
Be - ing a - live,
Be - ing a - live,
Be - ing a -
live.

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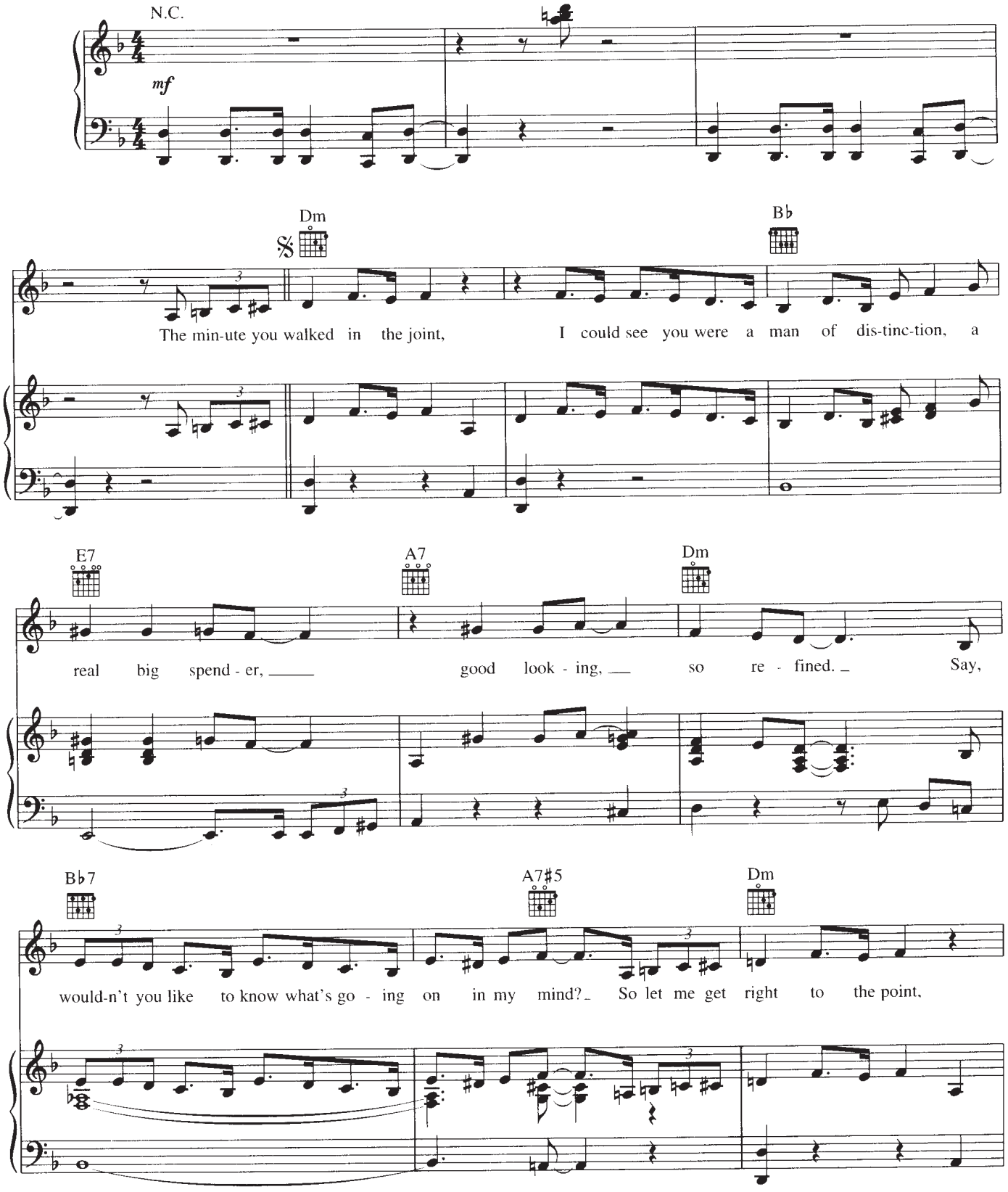
BIG SPENDER

from SWEET CHARITY

Words by DOROTHY FIELDS
Music by CY COLEMAN

Moderately, with a beat



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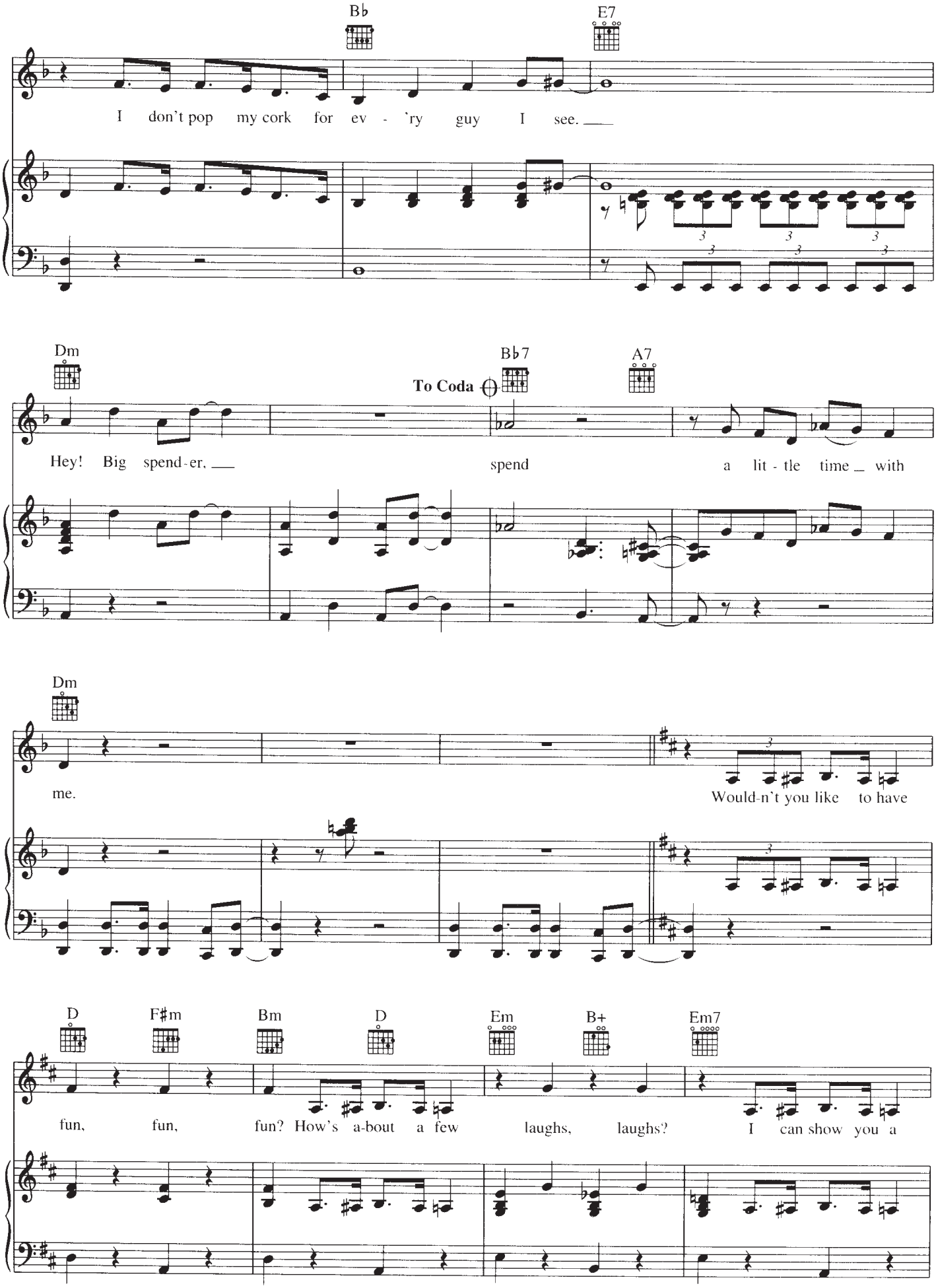
B♭
E7
I don't pop my cork for ev - 'ry guy I see.
Dm
B♭7
A7
To Coda
Hey! Big spend-er,
spend
a lit - tle time with
Dm
me.
Would-n't you like to have
D
F♯m
Bm
D
Em
B+
Em7
fun, fun, fun? How's a-bout a few laughs, laughs? I can show you a

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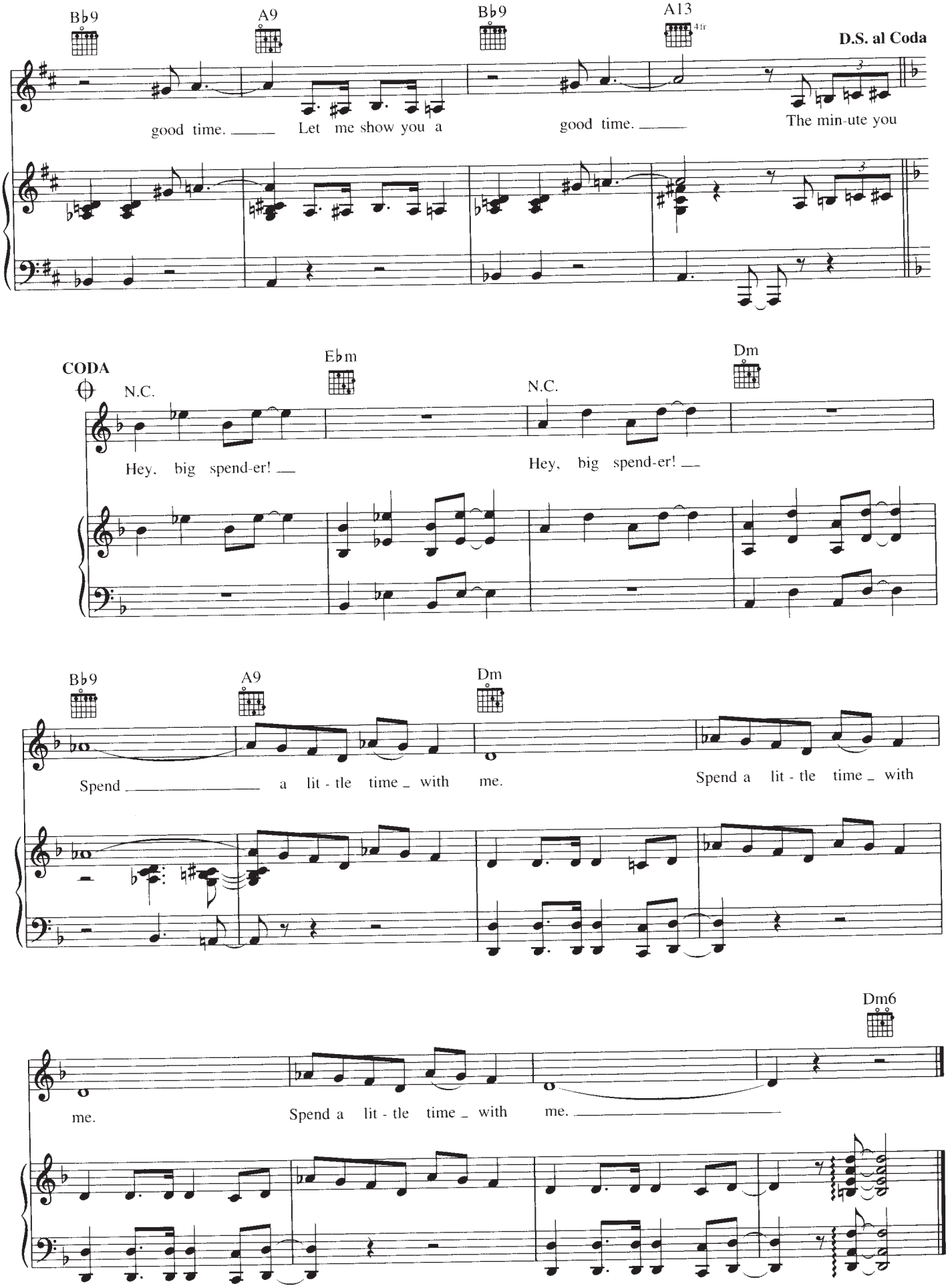
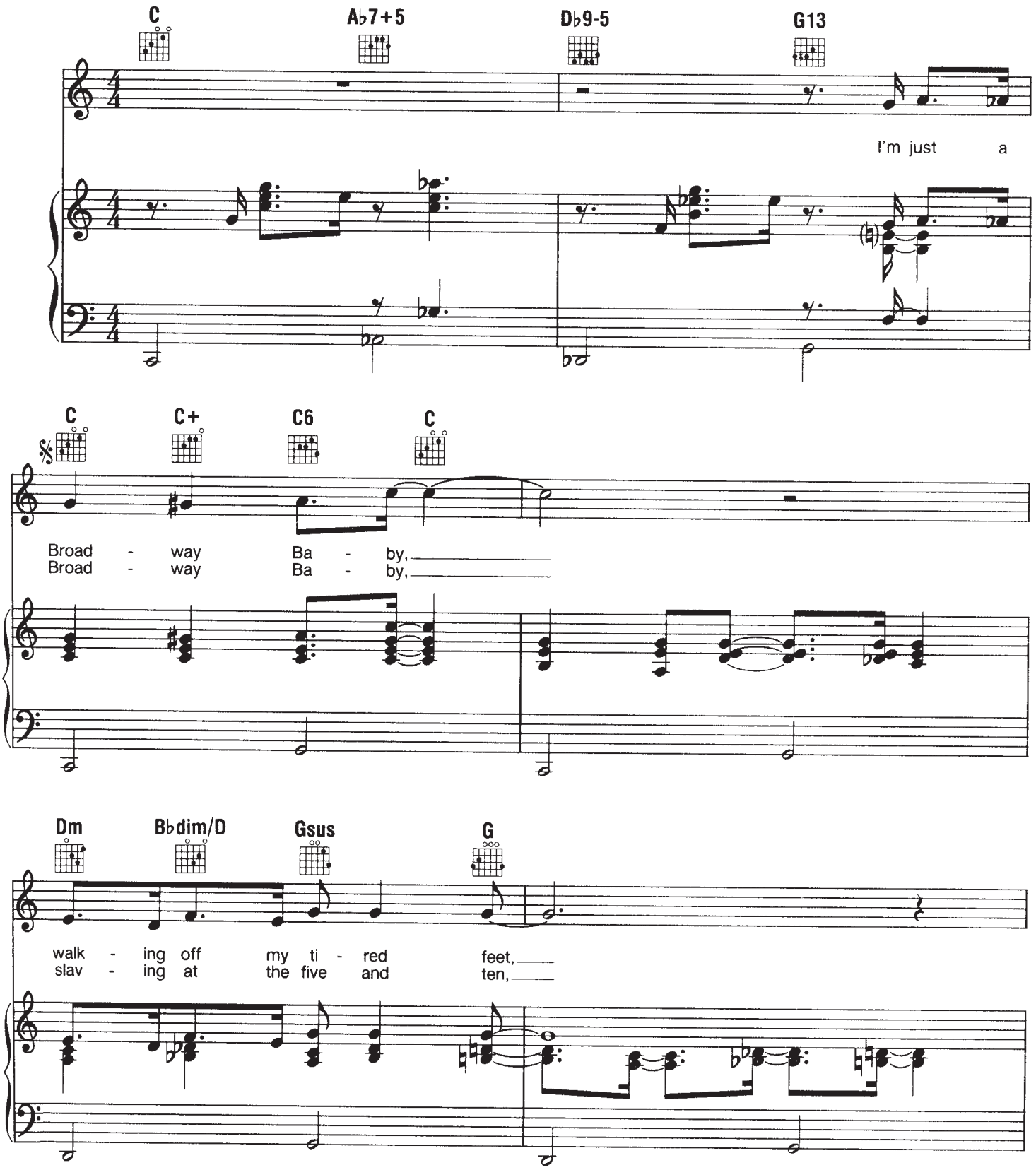


BROADWAY BABY

from FOLLIES

Words and Music by
STEPHEN SONDHEIM



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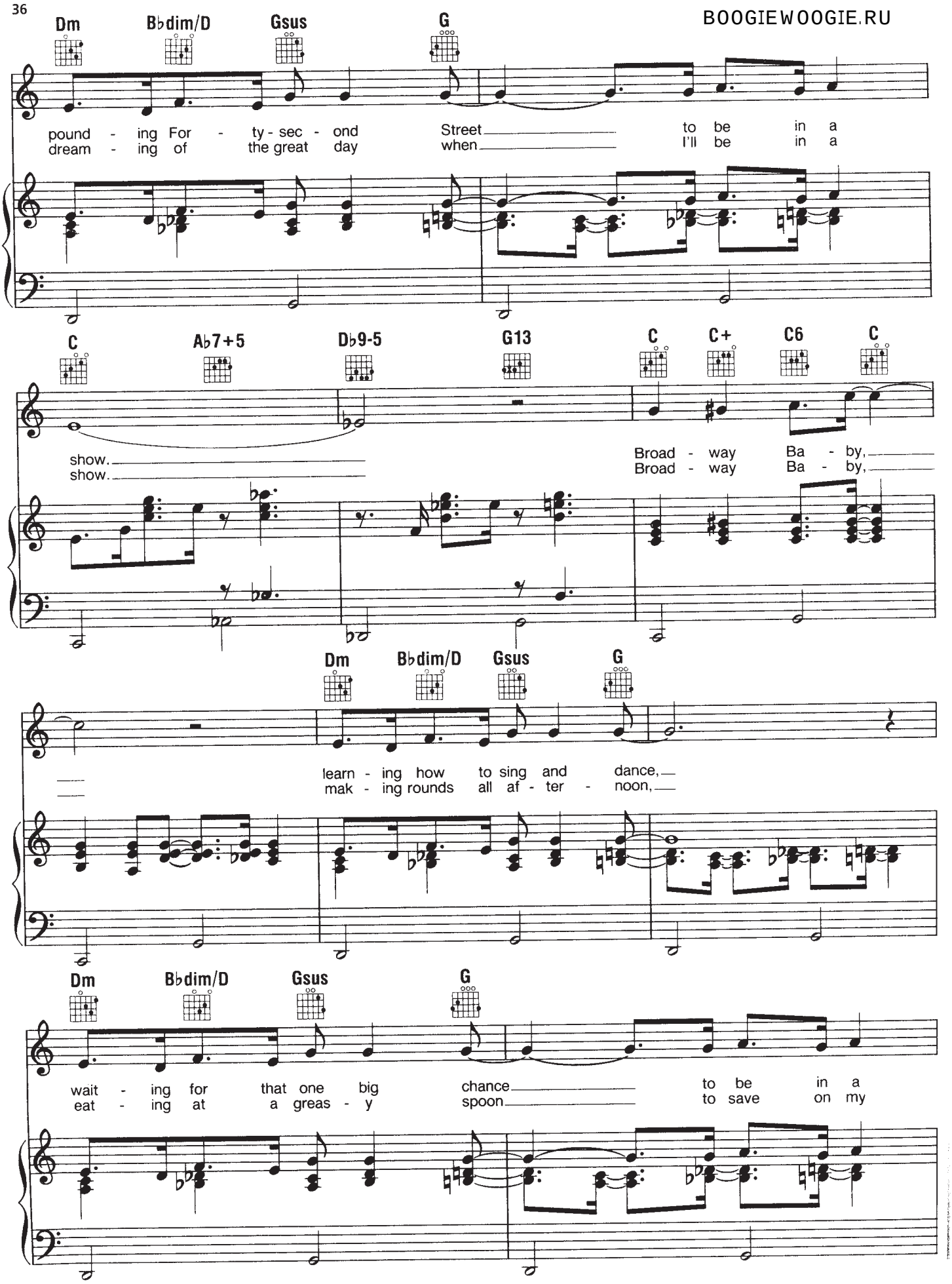

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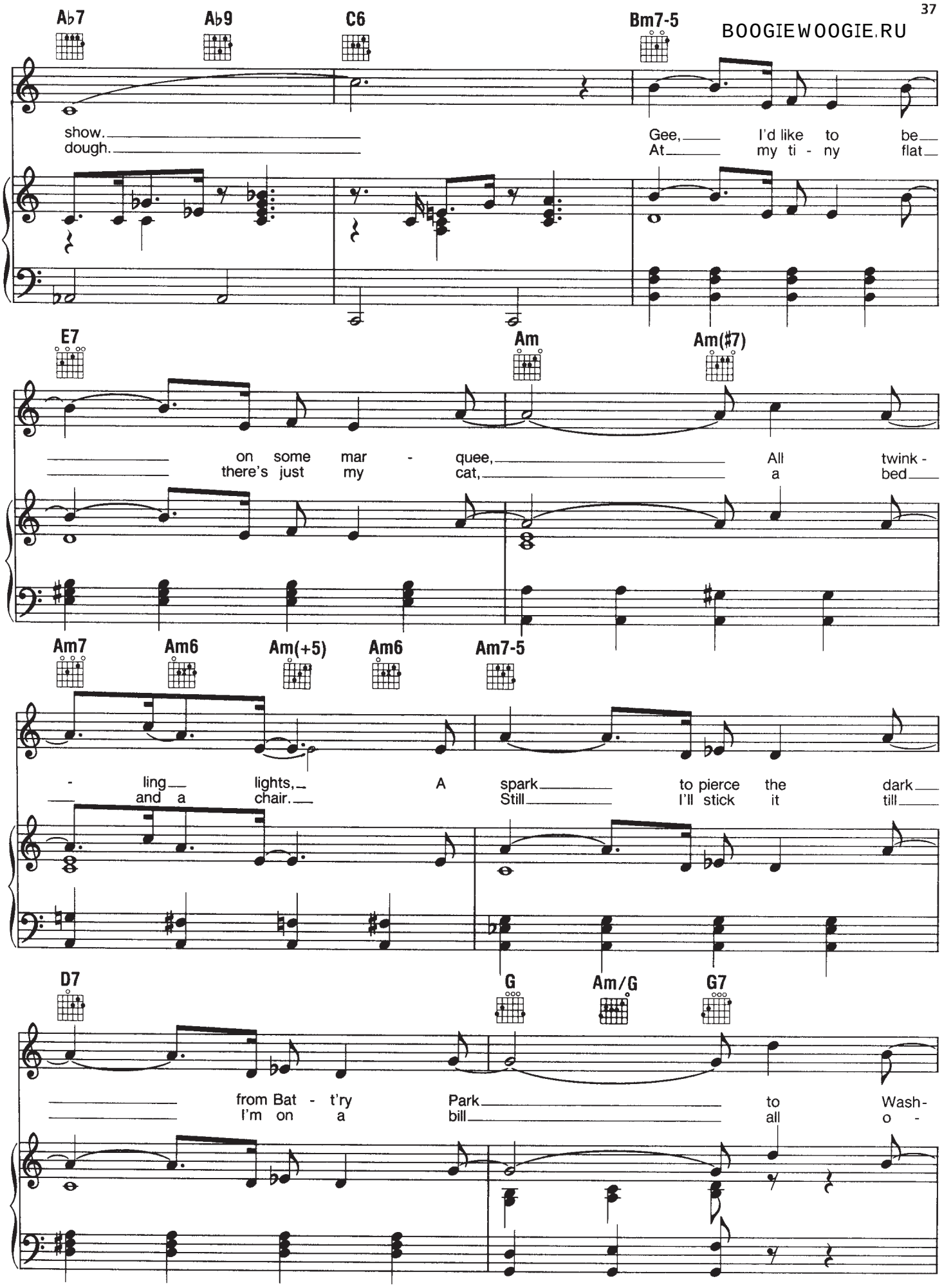

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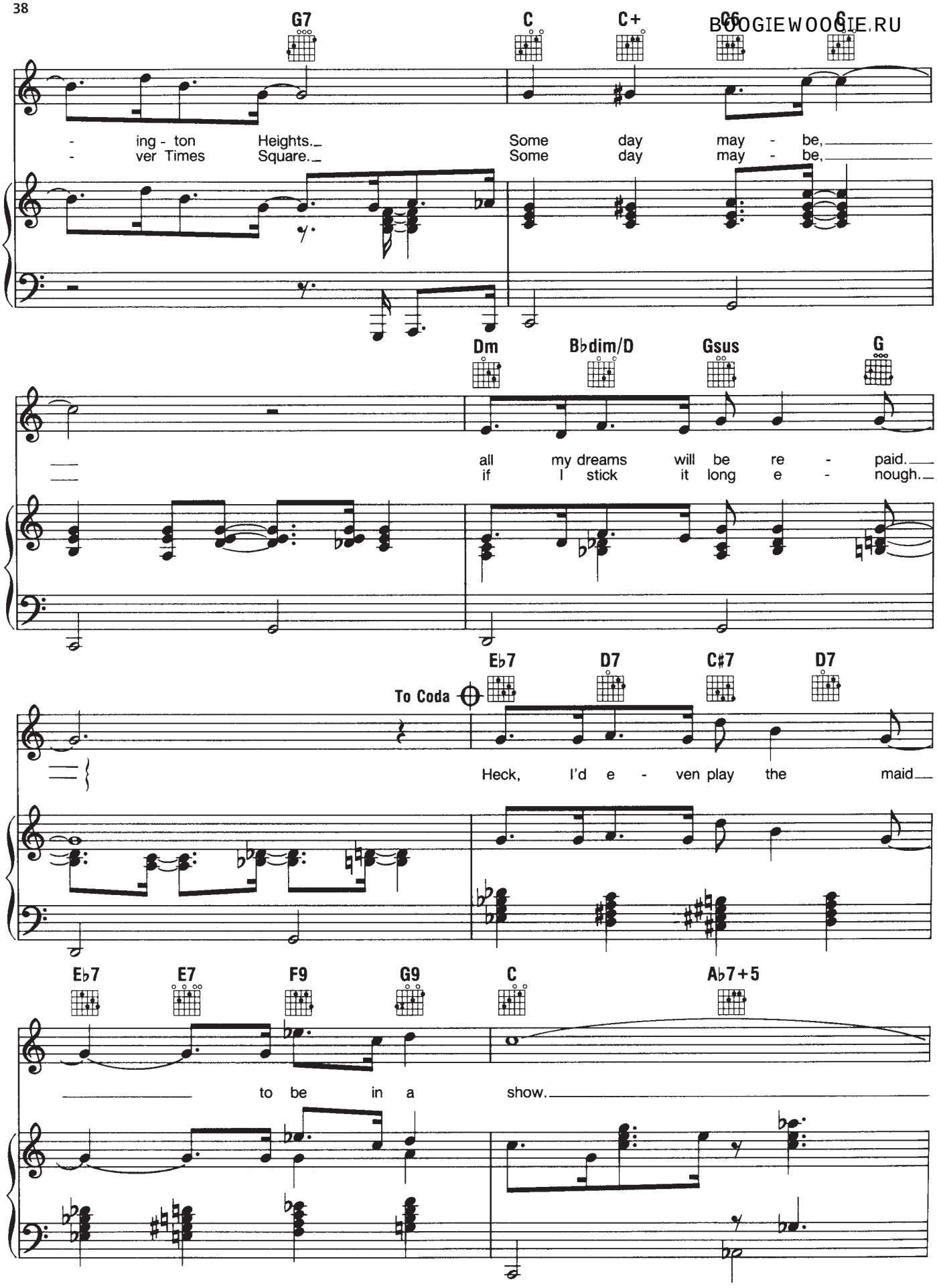

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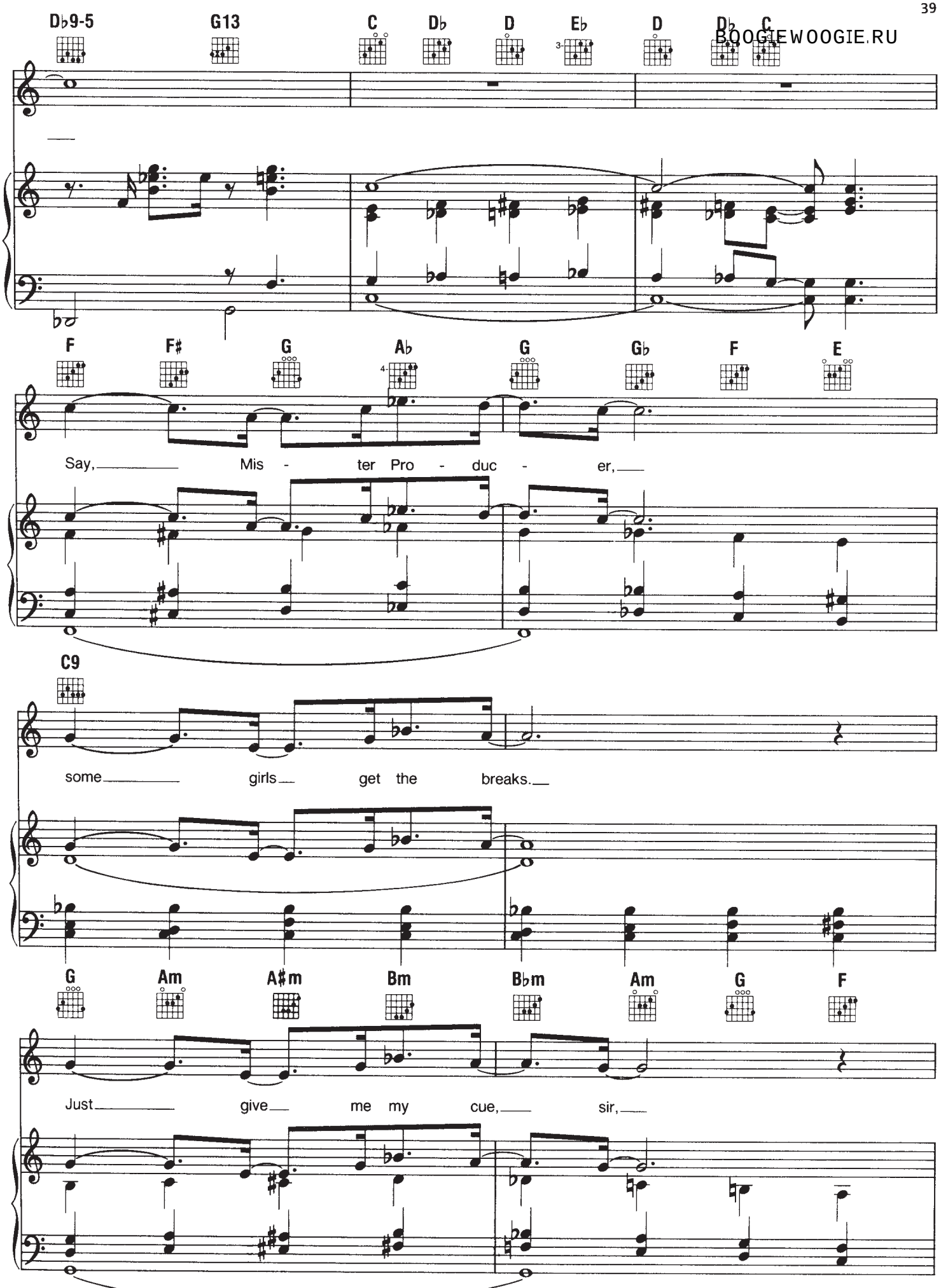

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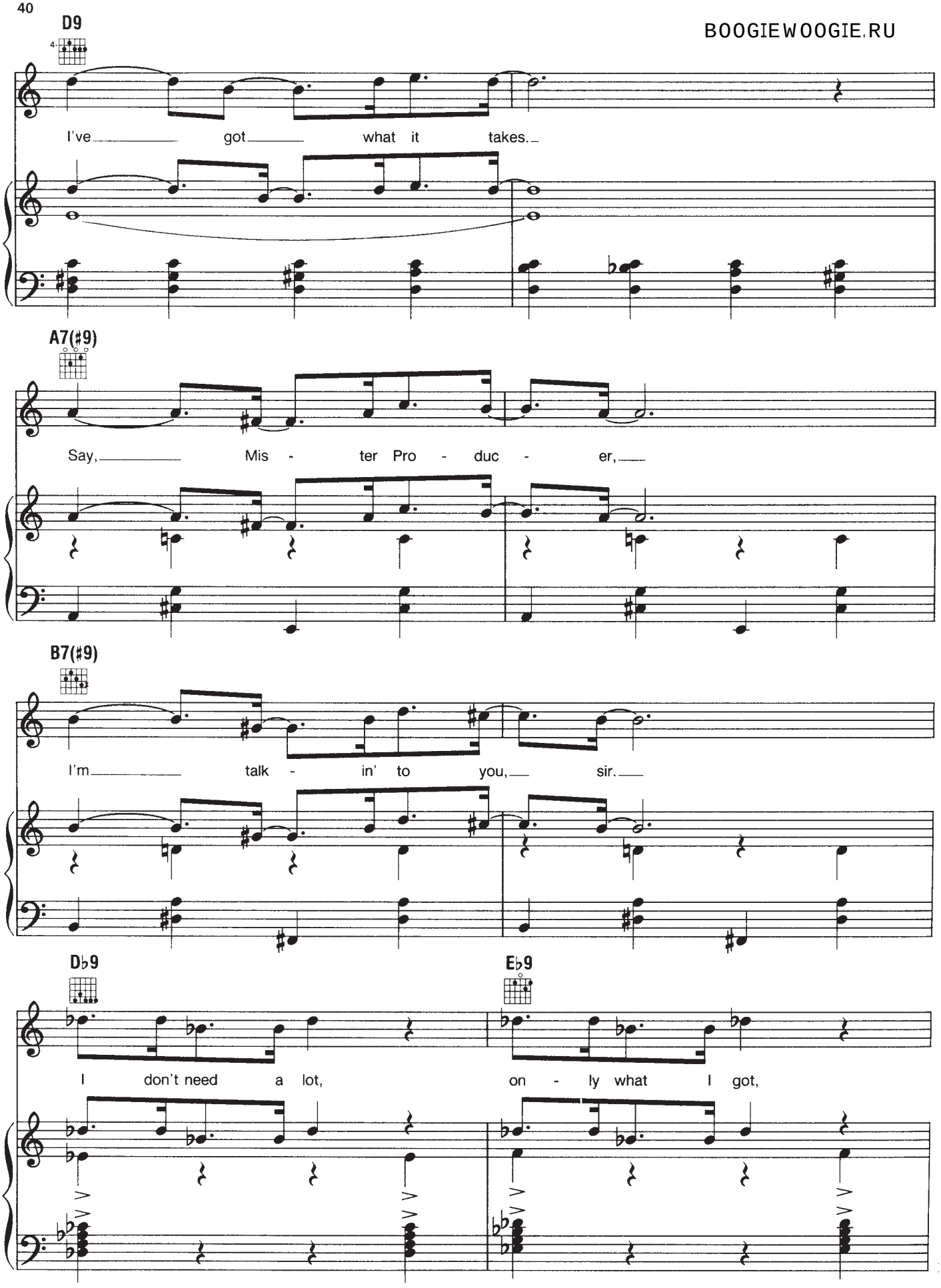

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D.S. al Coda

D9sus D9 A♭9 G9

plus a tube of grease - paint and a fol - low spot! I'm a

CODA

E♭7 D7 C♯7 D7 E♭7 E7 F7 G7

I can get to strut my stuff,

A♭9 D9

work - ing for a nice man like a Zieg - feld or a Weiss - man in a big - time

G13 C D♭ D E♭ D D♭ C

Broad - way show!

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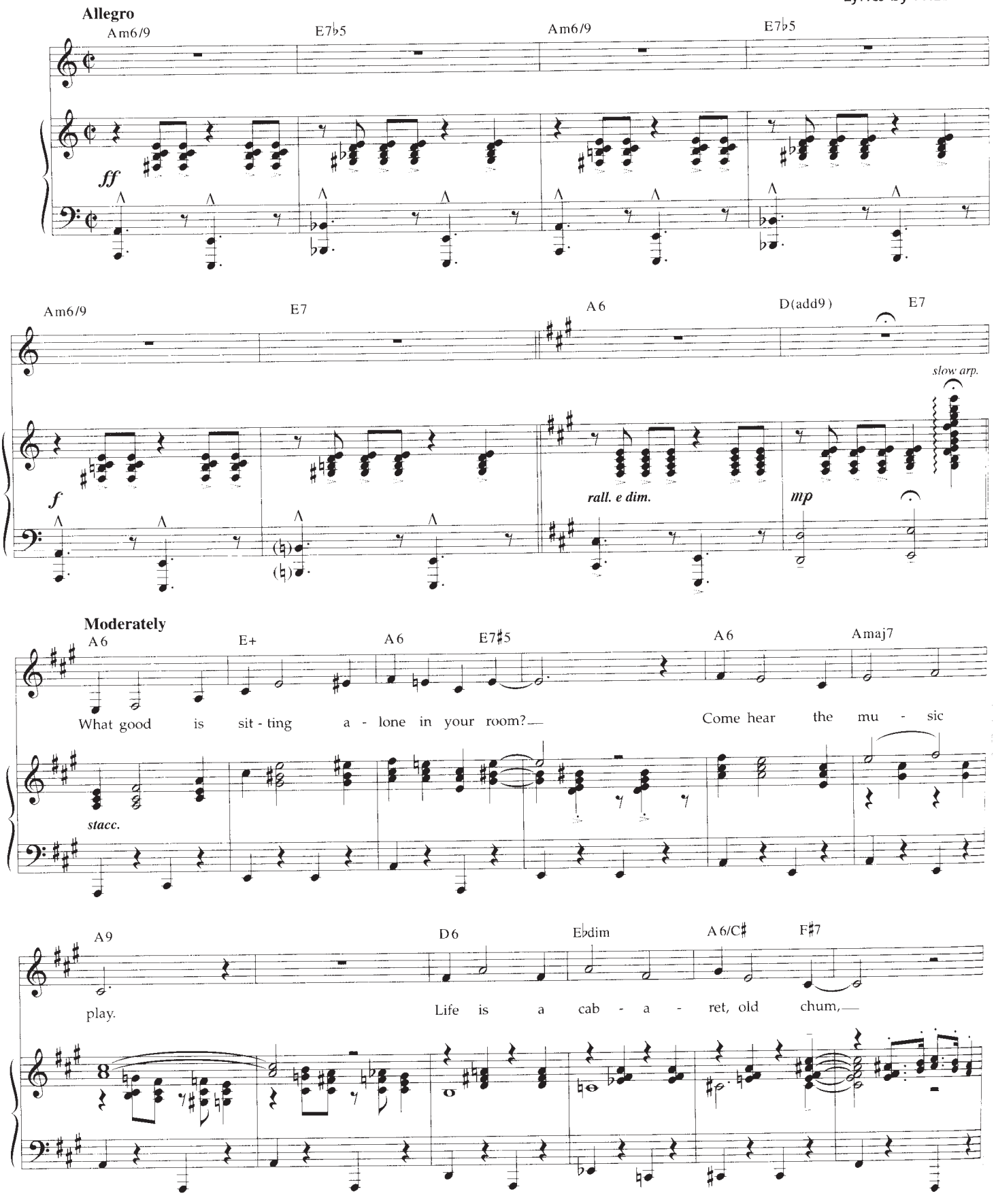
CABARET

from CABARET

Music by JOHN KANDER
Lyrics by FRED EBB



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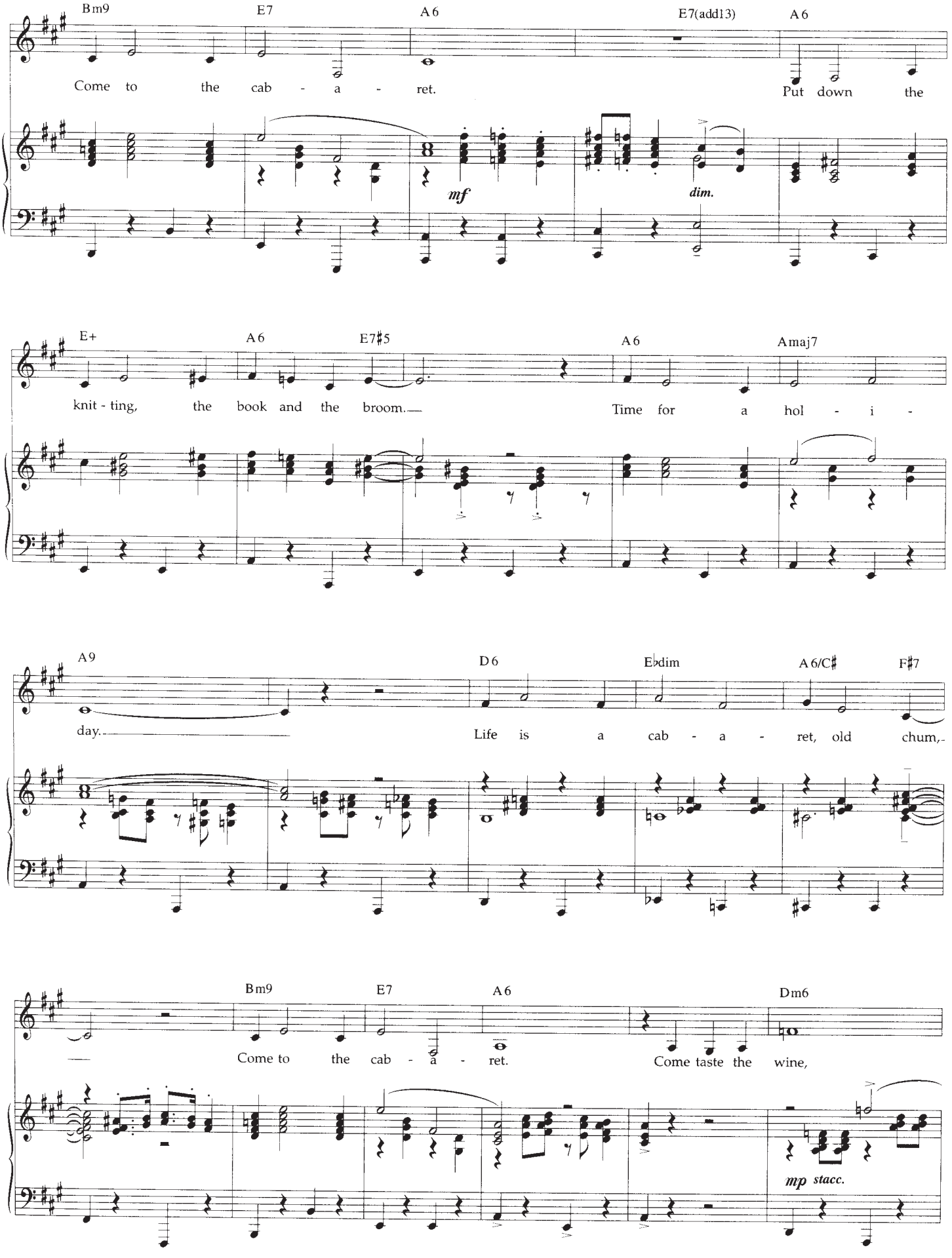
Bm9
E7
A6
E7(add13)
A6
Come to the cab - a - ret.
Put down the
mf
dim.
E+
A6
E7♯5
A6
Amaj7
knit - ting, the book and the broom.
Time for a hol - i -
A9
D6
E♭dim
A6/C♯
F♯7
day.
Life is a cab - a - ret, old chum,
Bm9
E7
A6
Dm6
Come to the cab - a - ret.
Come taste the wine,
mp stacc.

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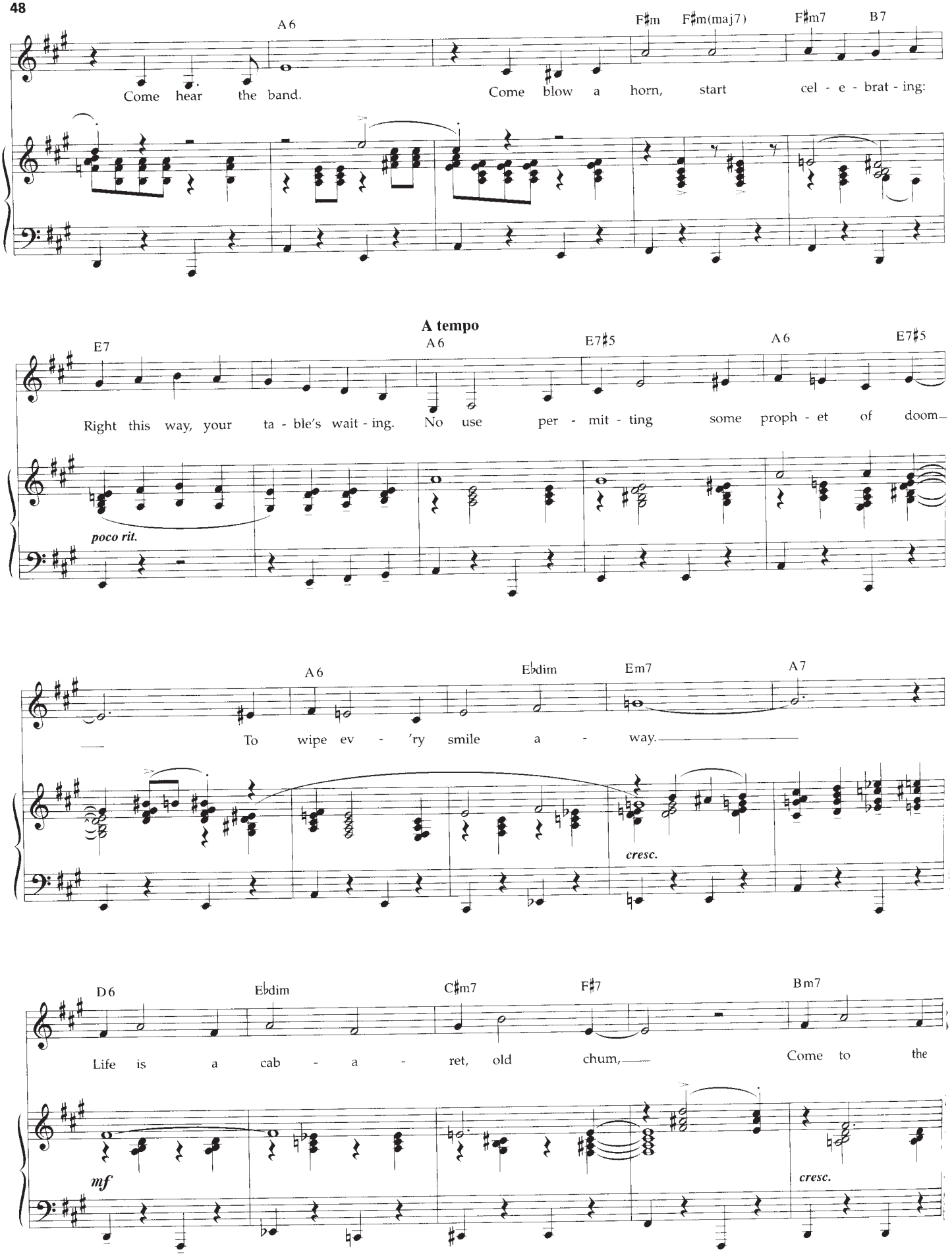

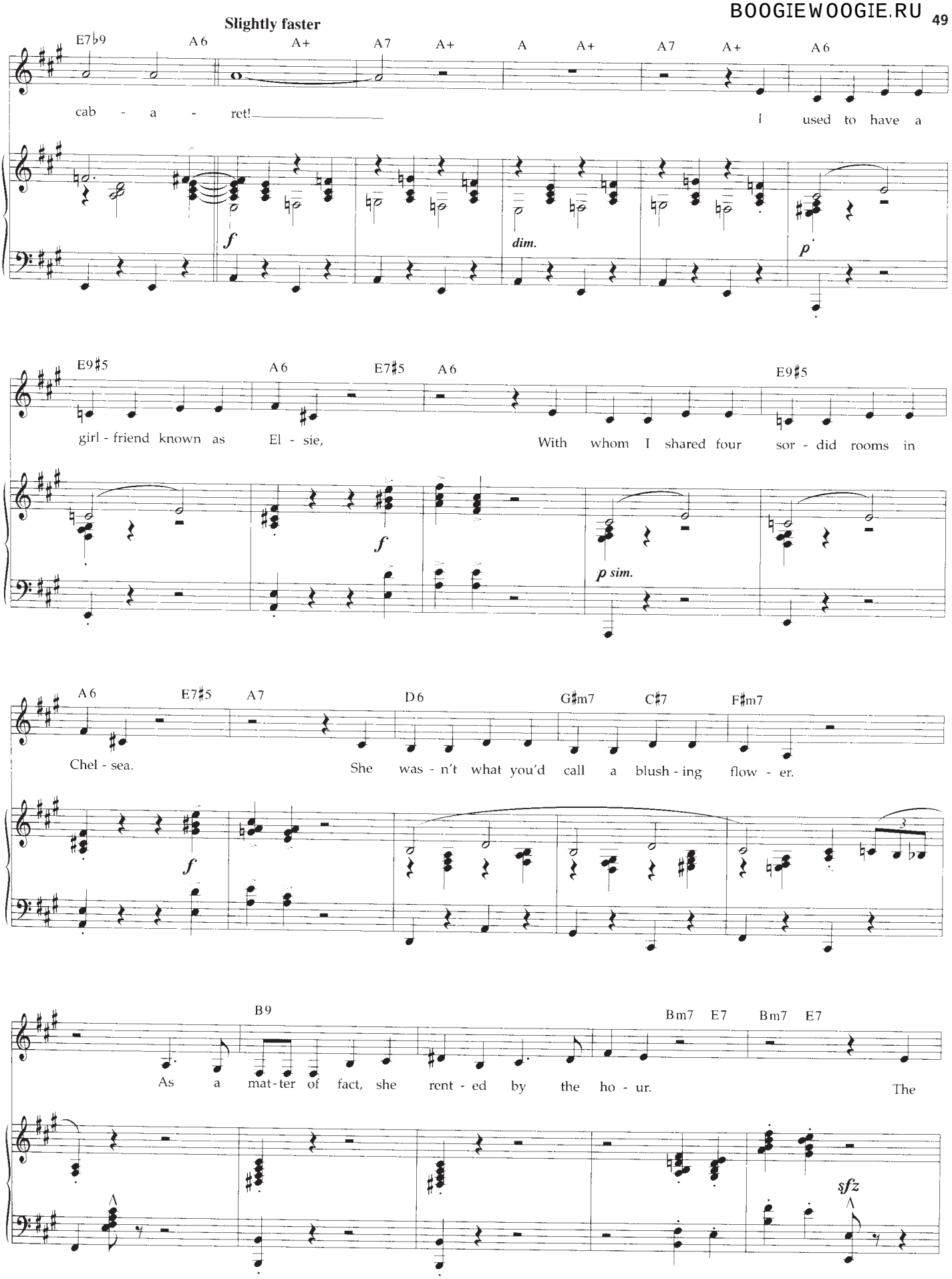
Slightly faster
E7♭9 A6 A+ A7 A+ A A+ A7 A+ A6
cab - a - ret! I used to have a
f dim. p
E9♯5 A6 E7♯5 A6 E9♯5
girl - friend known as El - sie, With whom I shared four sor - did rooms in
f p sim.
A6 E7♯5 A7 D6 G♯m7 C♯7 F♯m7
Chel - sea. She was - n't what you'd call a blush - ing flow - er.
f
B9 Bm7 E7 Bm7 E7
As a mat - ter of fact, she rent - ed by the ho - ur. The
sfz

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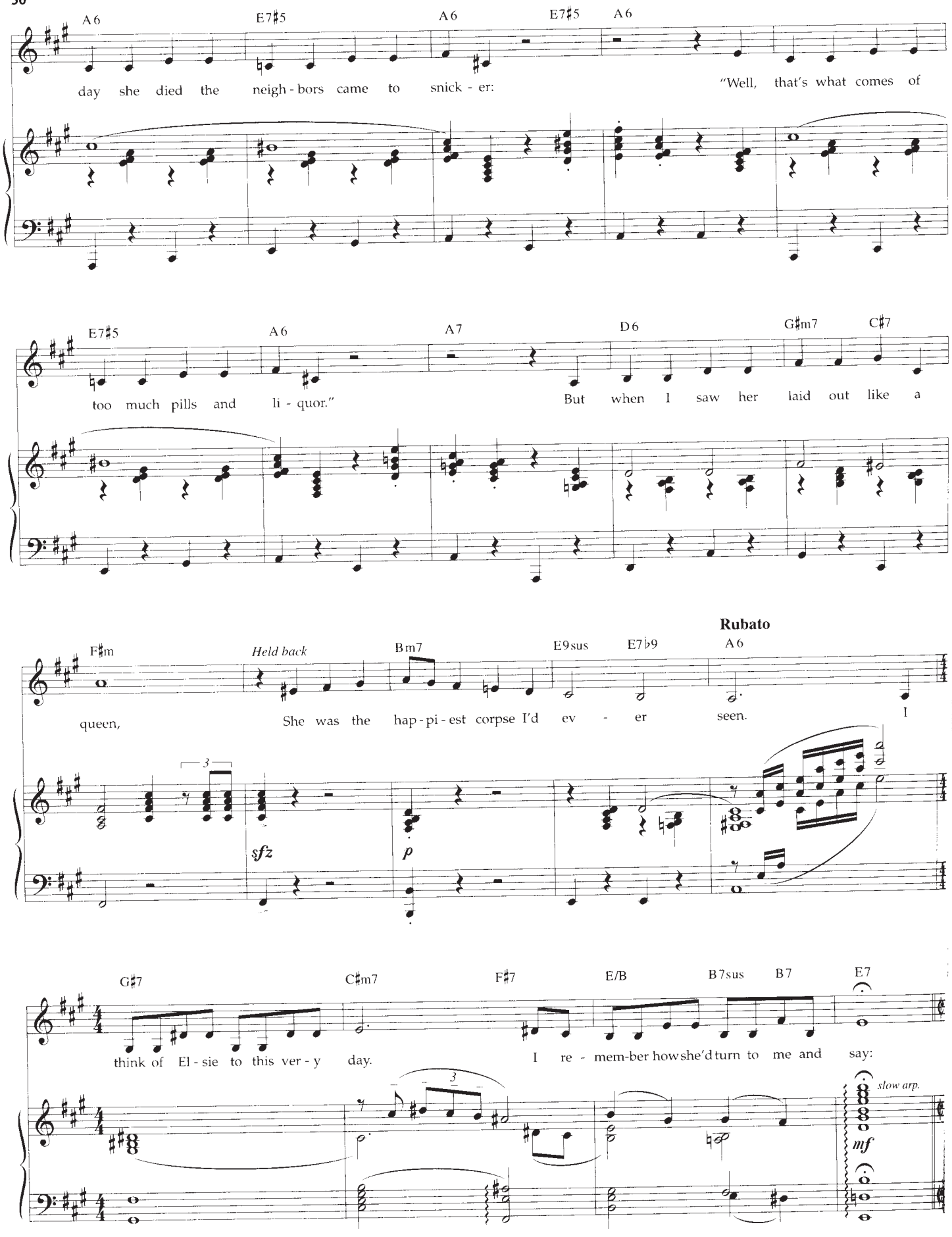

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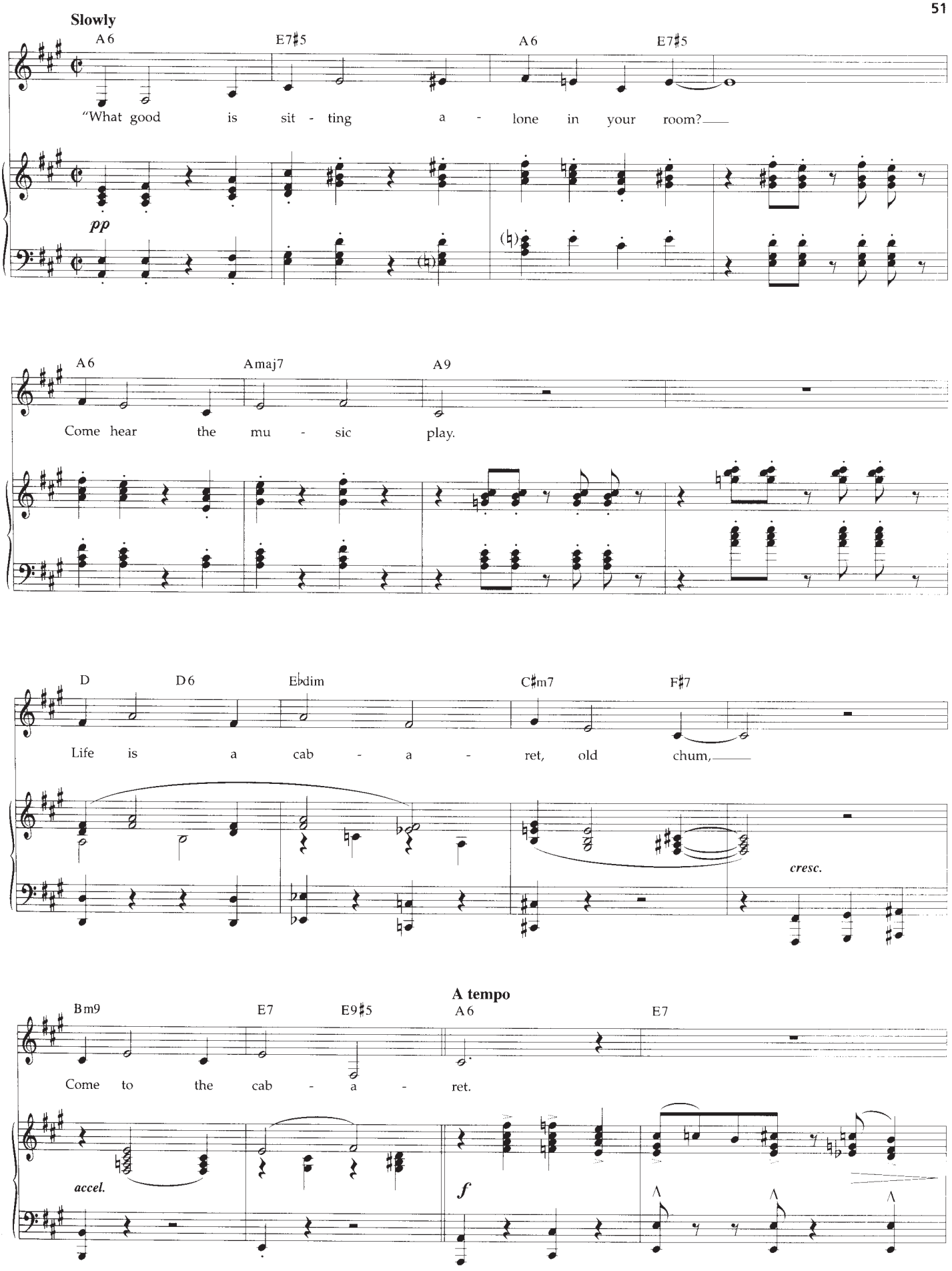

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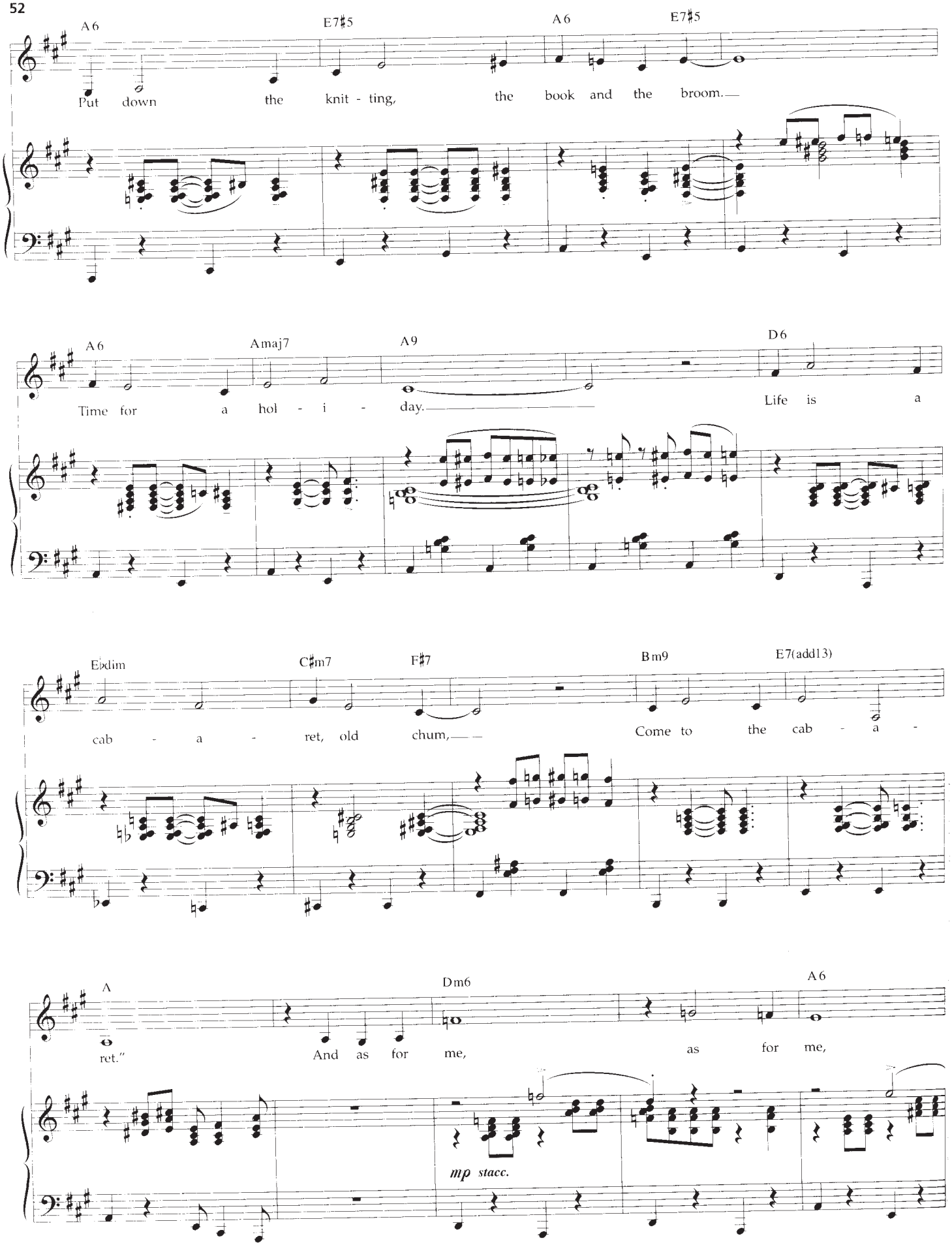

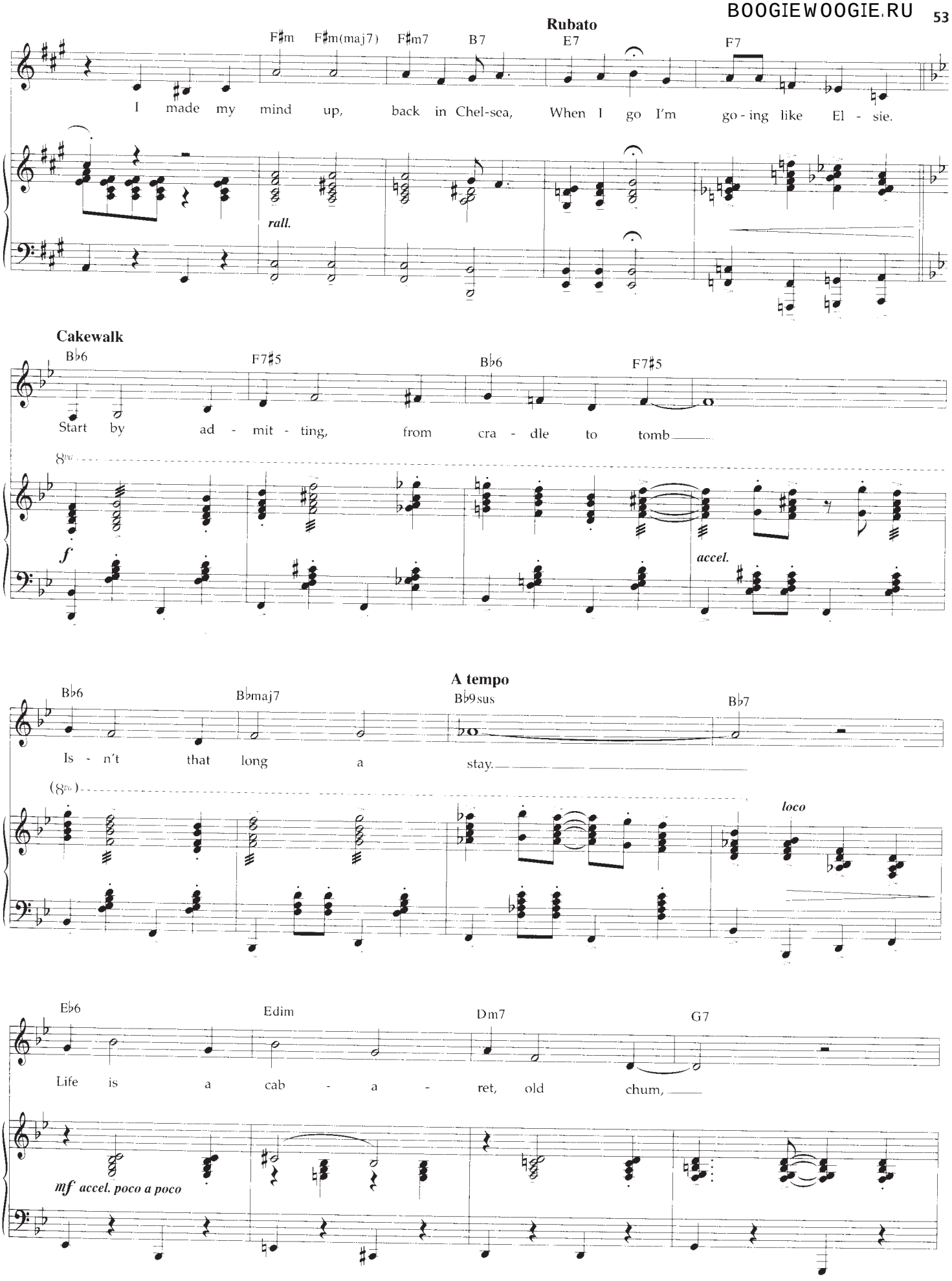
Rubato
F♯m F♯m(maj7) F♯m7 B7 E7 F7
I made my mind up, back in Chel-sea, When I go I'm go-ing like El - sie.
rall.
Cakewalk
B♭6 F7♯5 B♭6 F7♯5
Start by ad - mit - ting, from cra - dle to tomb
8va
f
accel.
A tempo
B♭6 B♭maj7 B♭9sus B♭7
Is - n't that long a stay.
(8va)
loco
E♭6 Edim Dm7 G7
Life is a cab - a - ret, old chum,
mf accel. poco a poco

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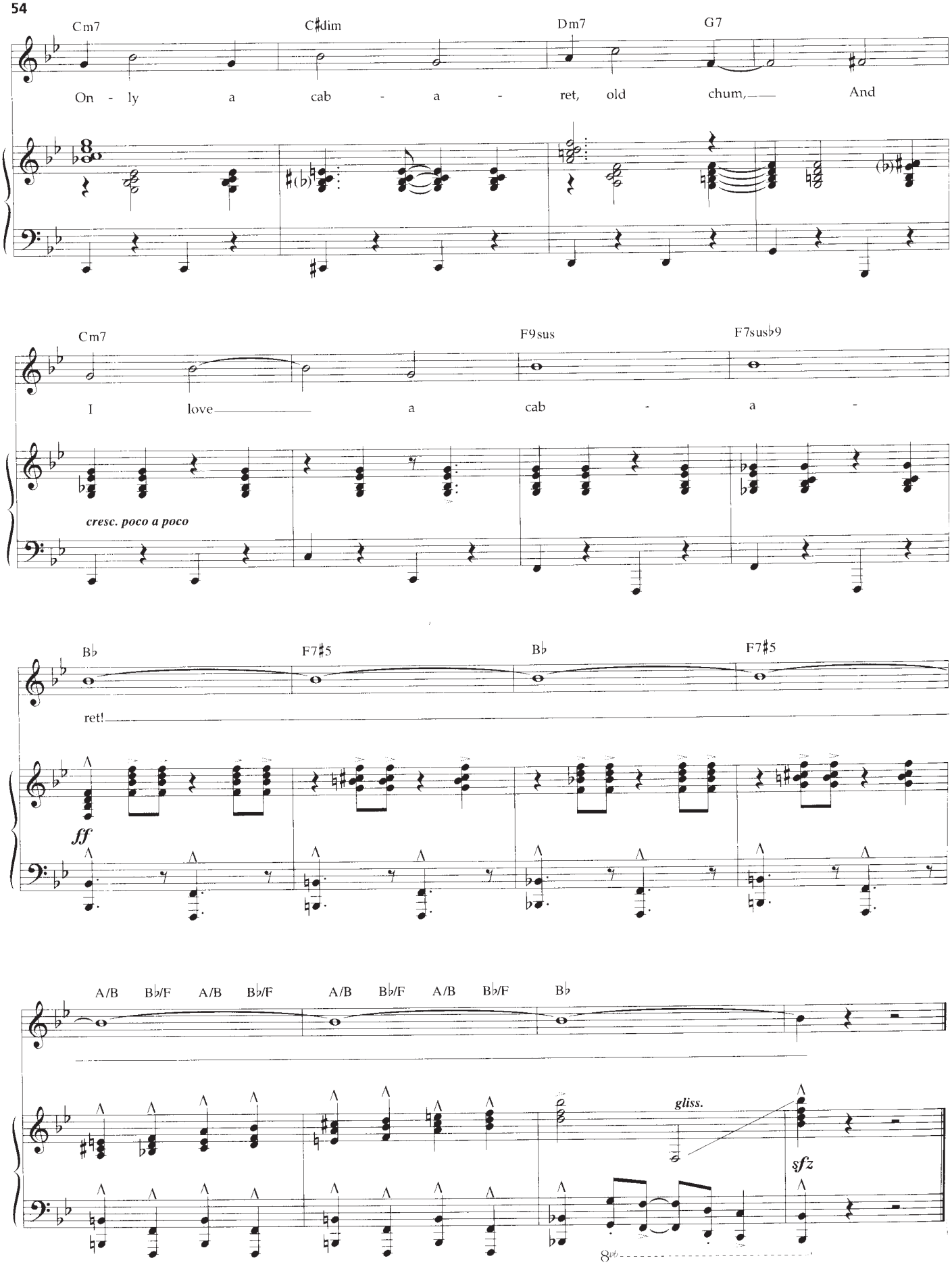

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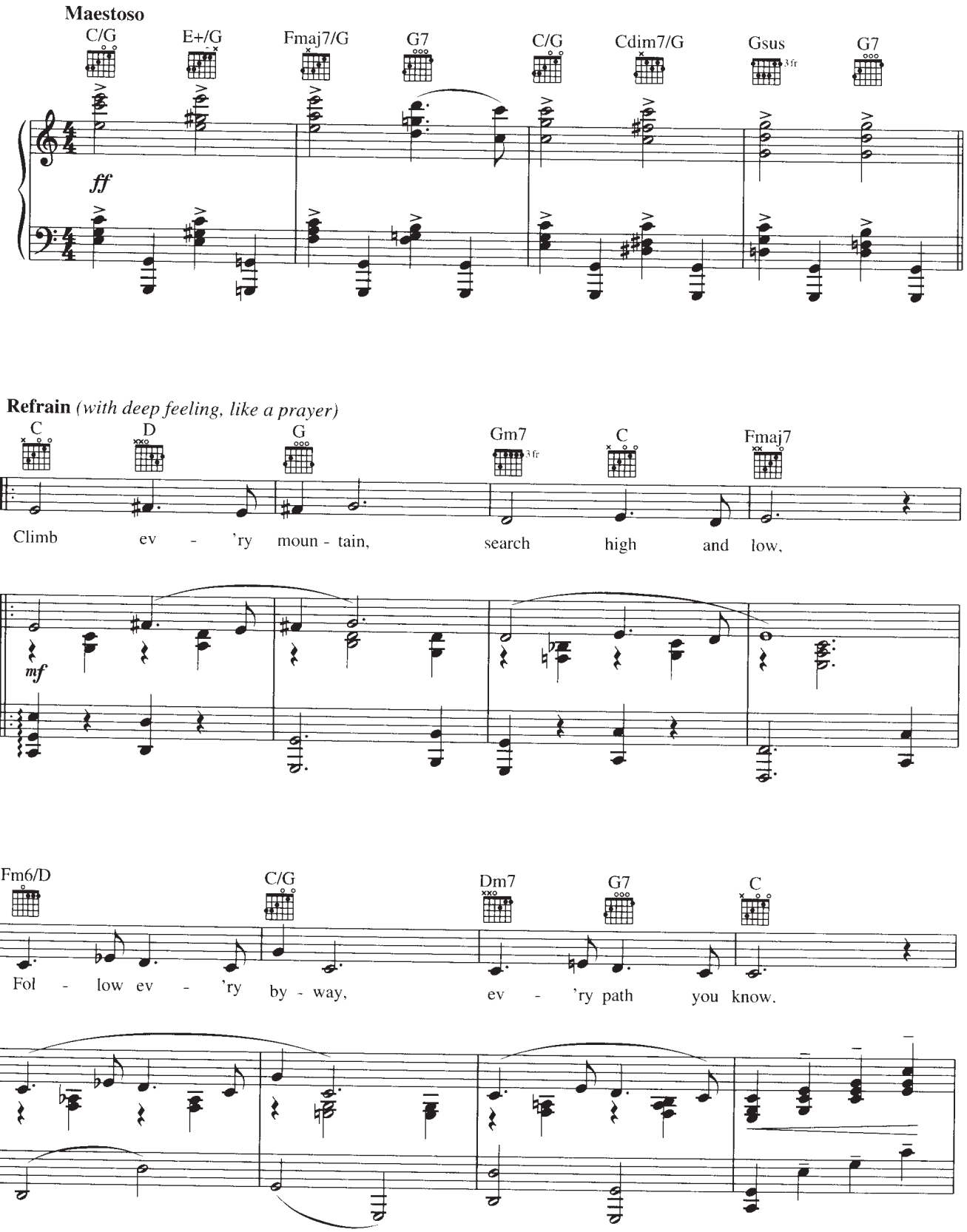
CLIMB EV'RY MOUNTAIN

from THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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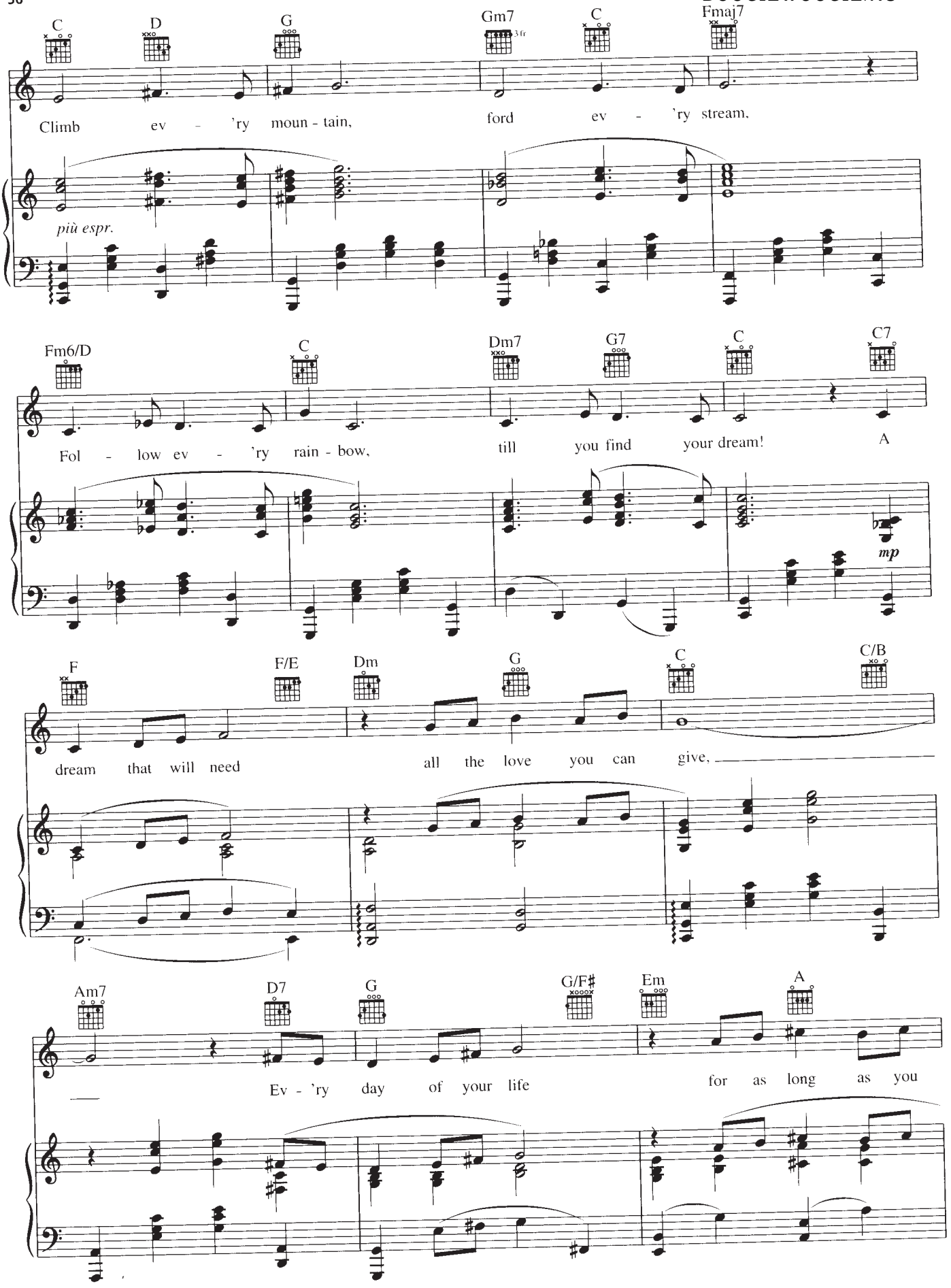

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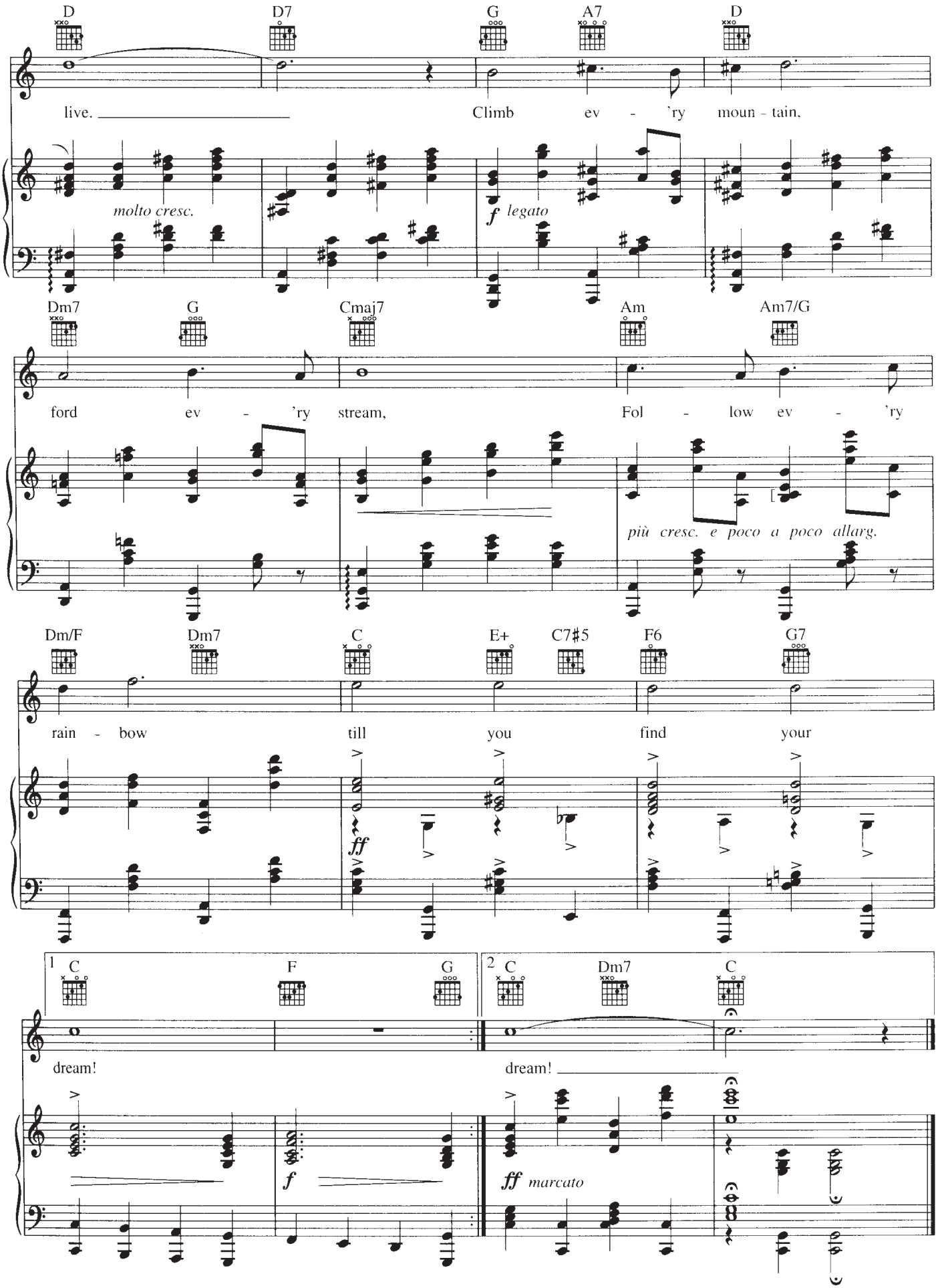
Allargando



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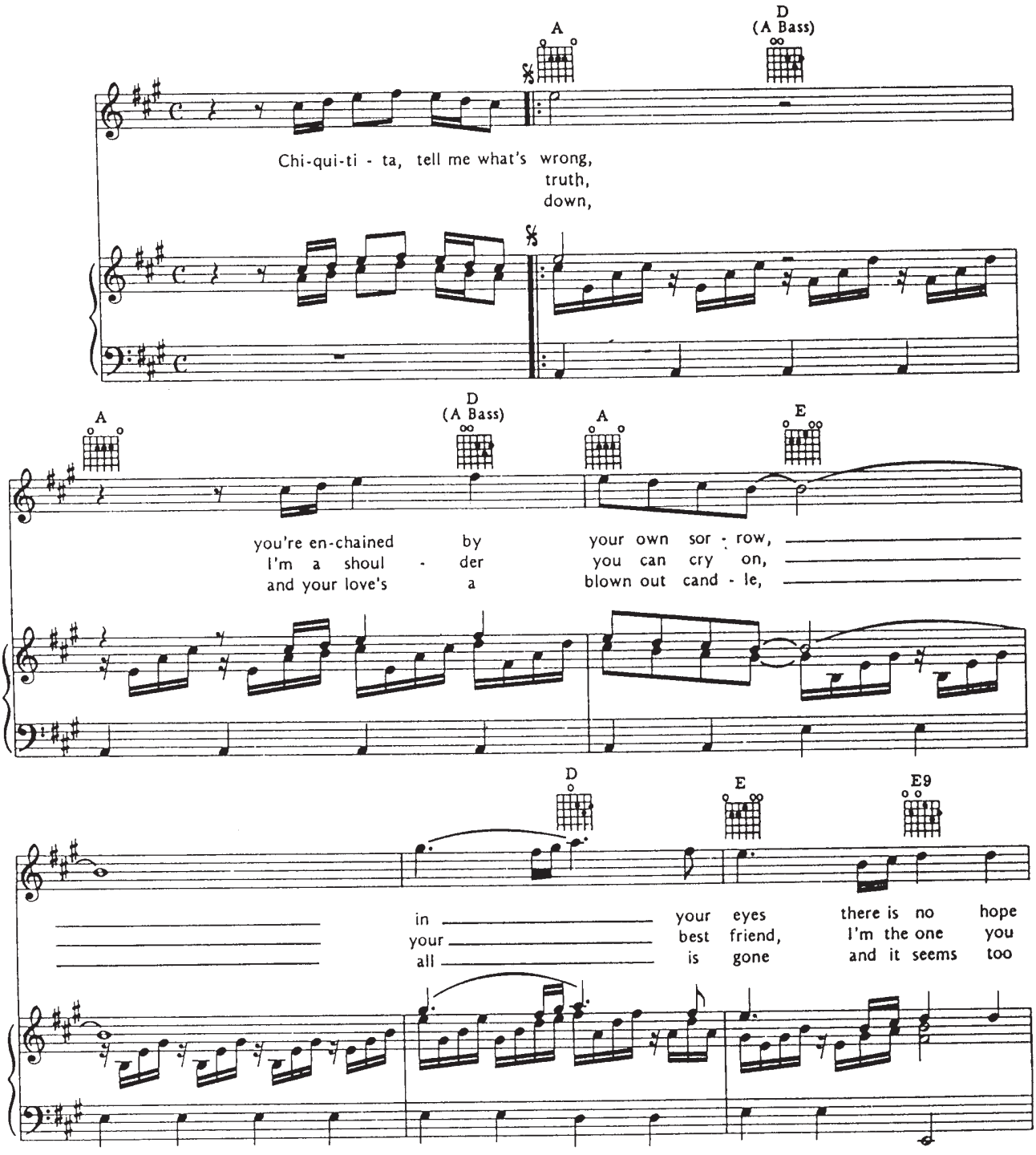
CHIQUITITA

from MAMMA MIA

Words and Music by BENNY ANDERSSON,
BJÖRN ULVAEUS and BUDDY MARY MAC-CLUSKEY



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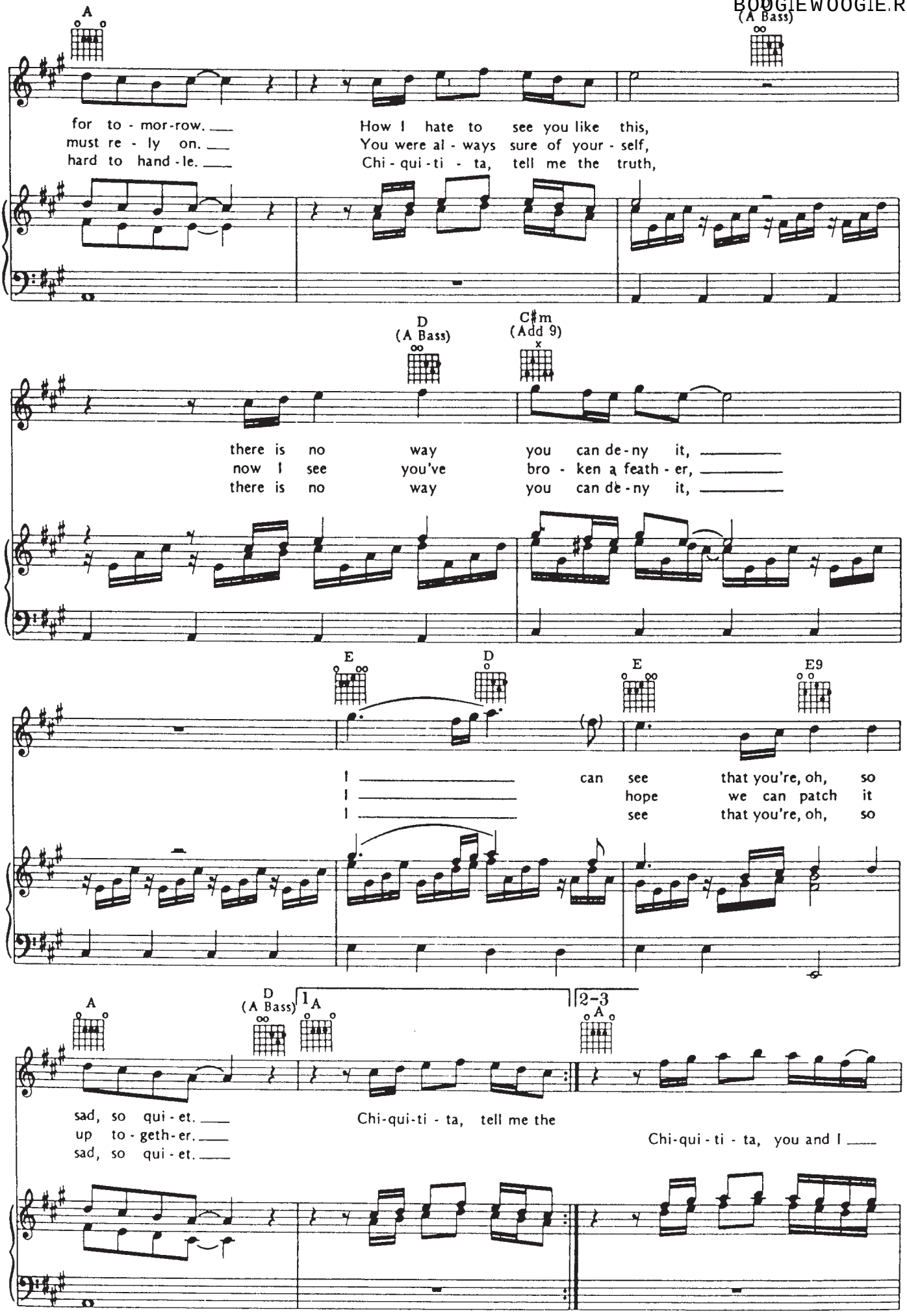

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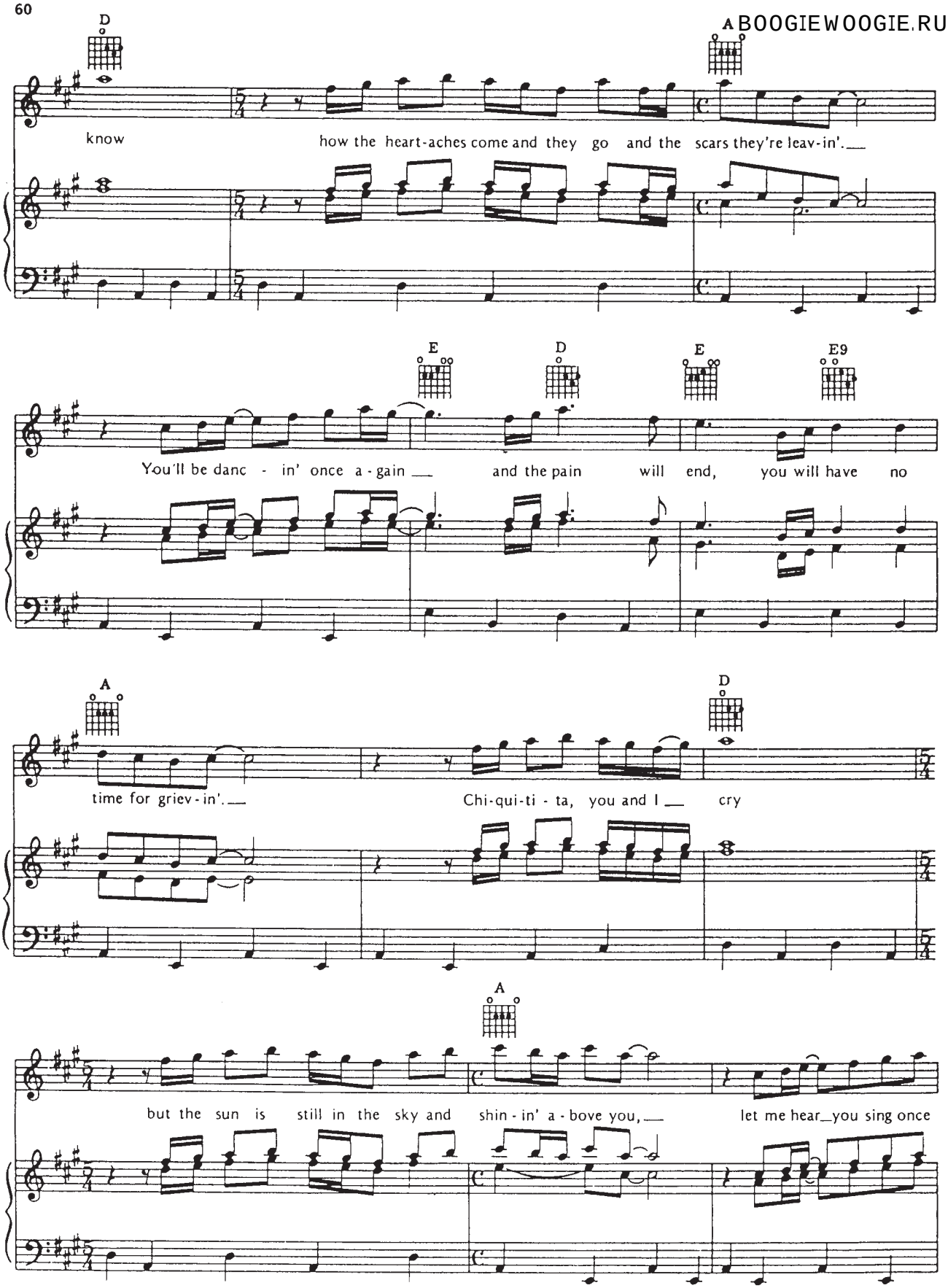
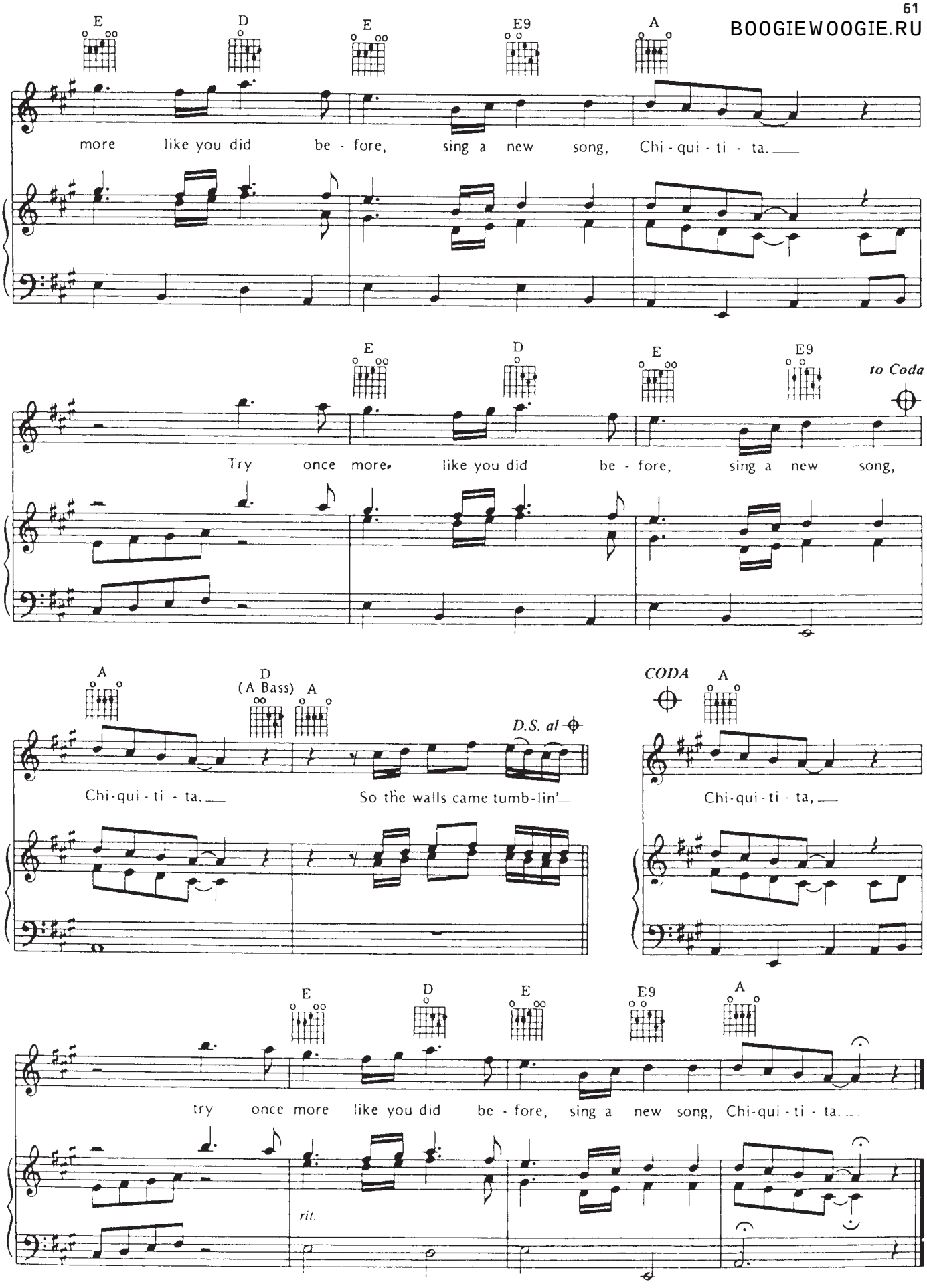


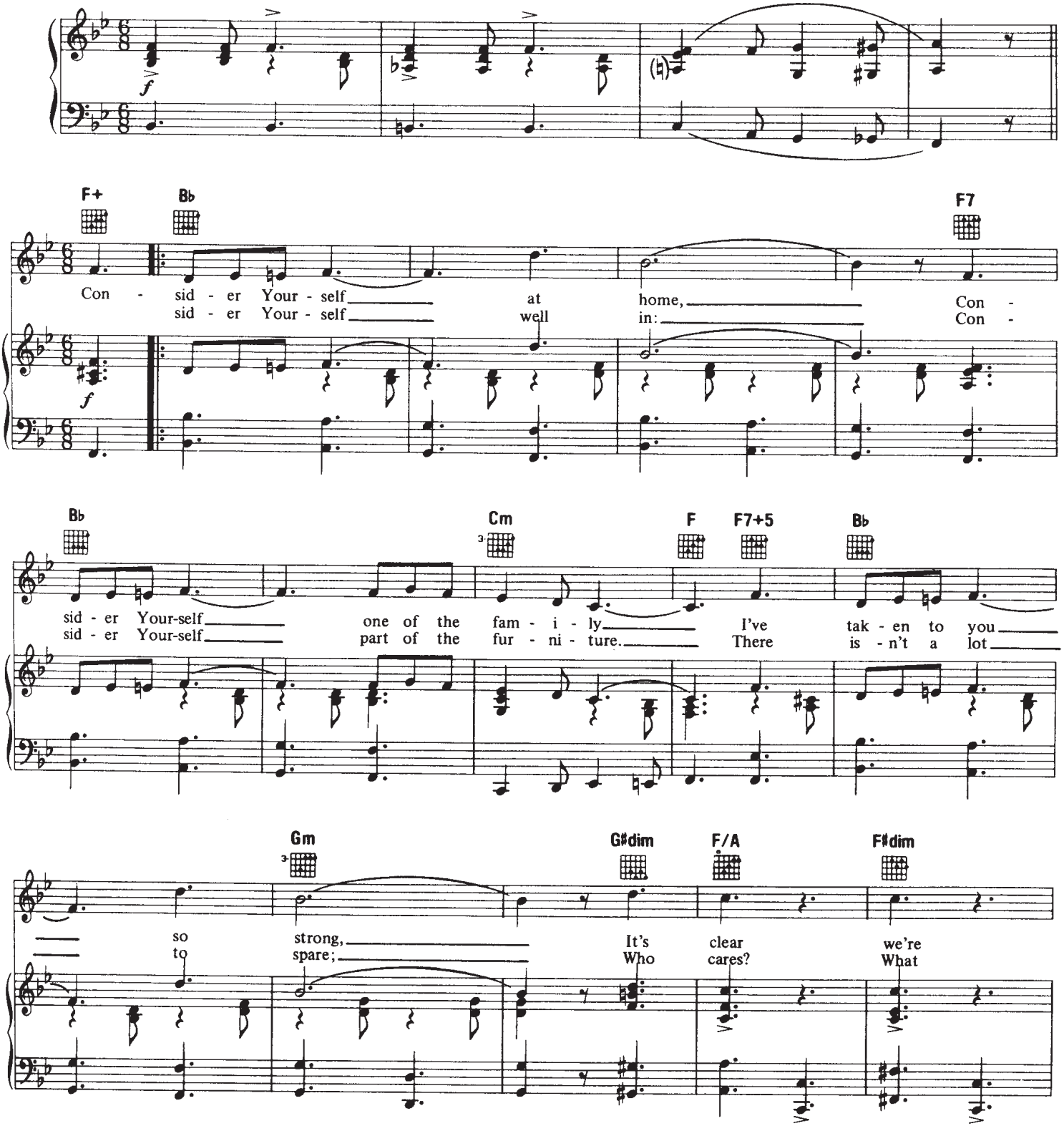

E D E E9 A
more like you did be - fore, sing a new song, Chi - qui - ti - ta.
E D E E9
to Coda
Try once more, like you did be - fore, sing a new song,
A D (A Bass) A
D.S. al
Chi-qui - ti - ta. So the walls came tumb-lin'
CODA A
Chi-qui - ti - ta,
E D E E9 A
try once more like you did be - fore, sing a new song, Chi-qui - ti - ta.
rit.

CONSIDER YOURSELF

from the Columbia Pictures - Romulus Motion Picture Production of Lionel Bart's OLIVER!

Words and Music by
LIONEL BART

Moderate March Tempo



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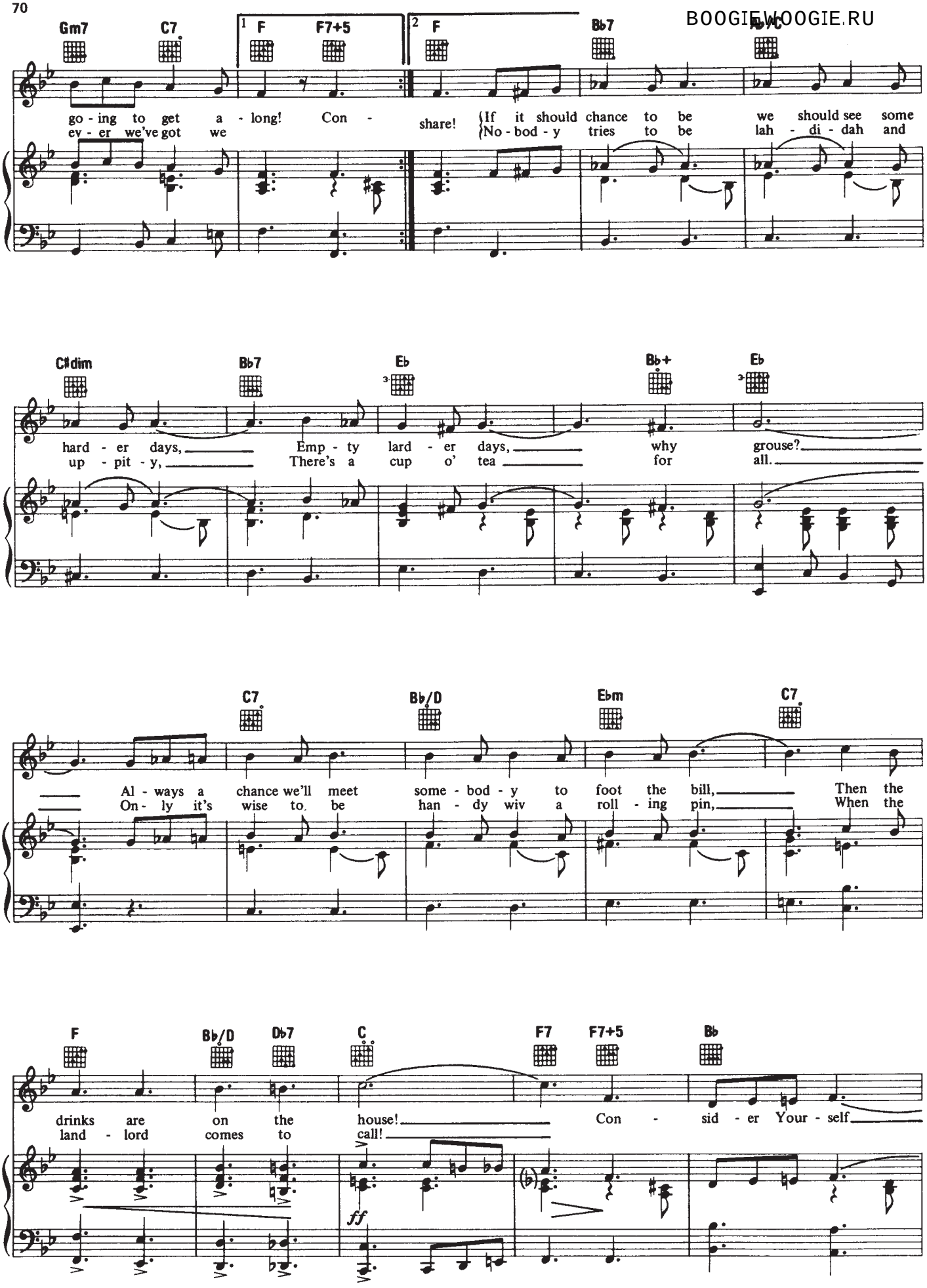

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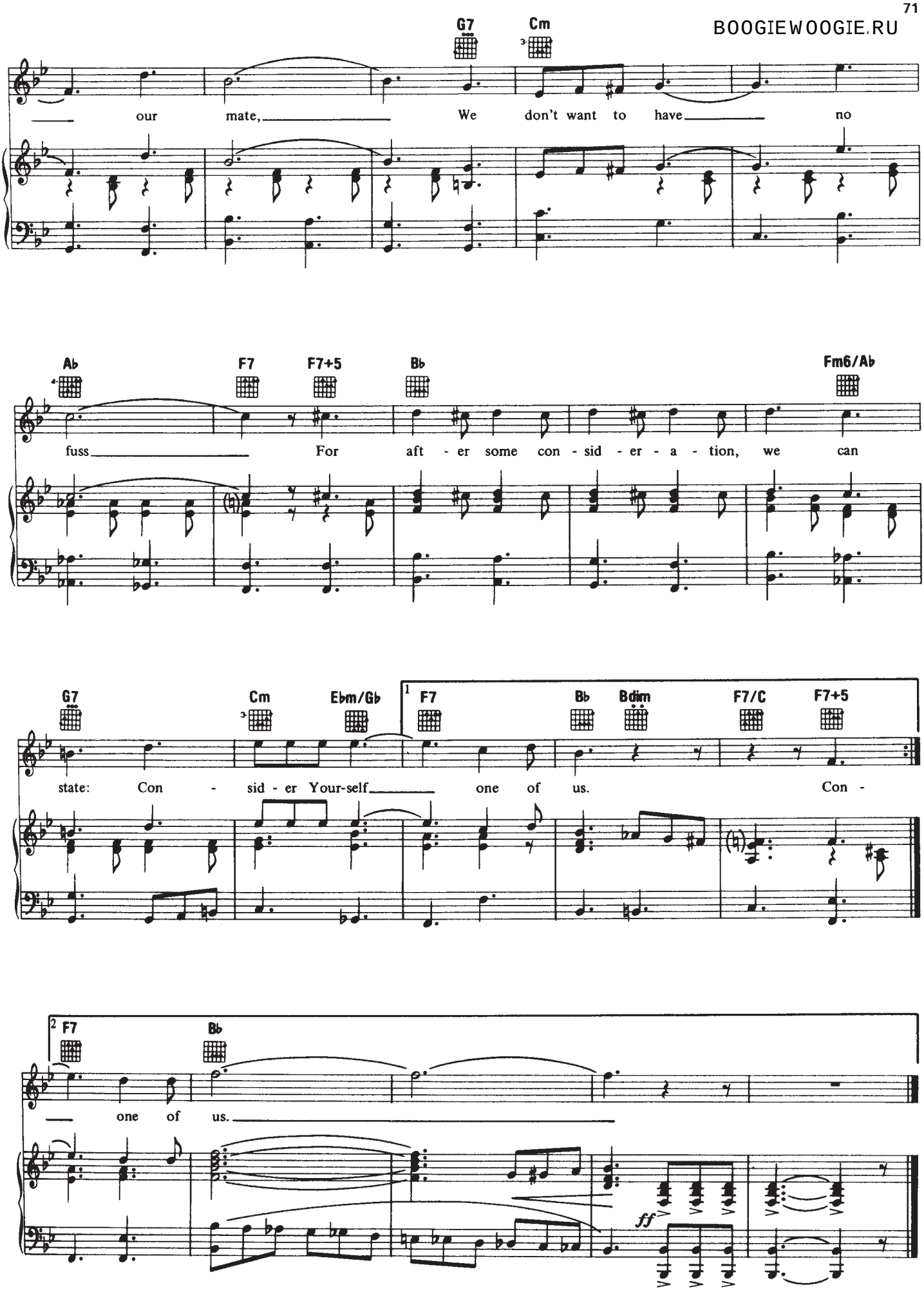

COPACABANA

(Opening Sequence)
from COPACABANA

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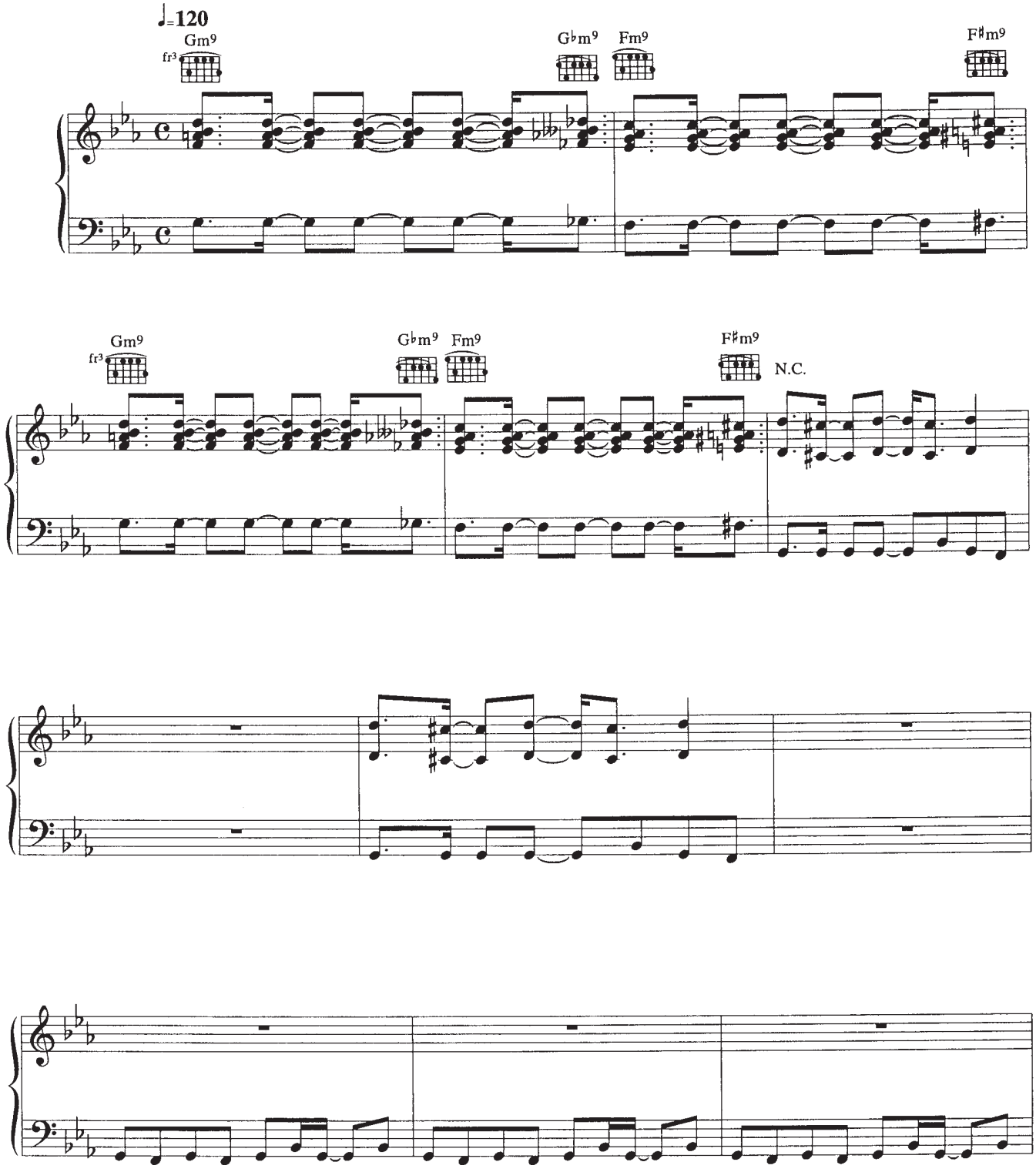
Music by BARRY MANILOW
Lyrics by BRUCE SUSSMAN and JACK FELDMAN



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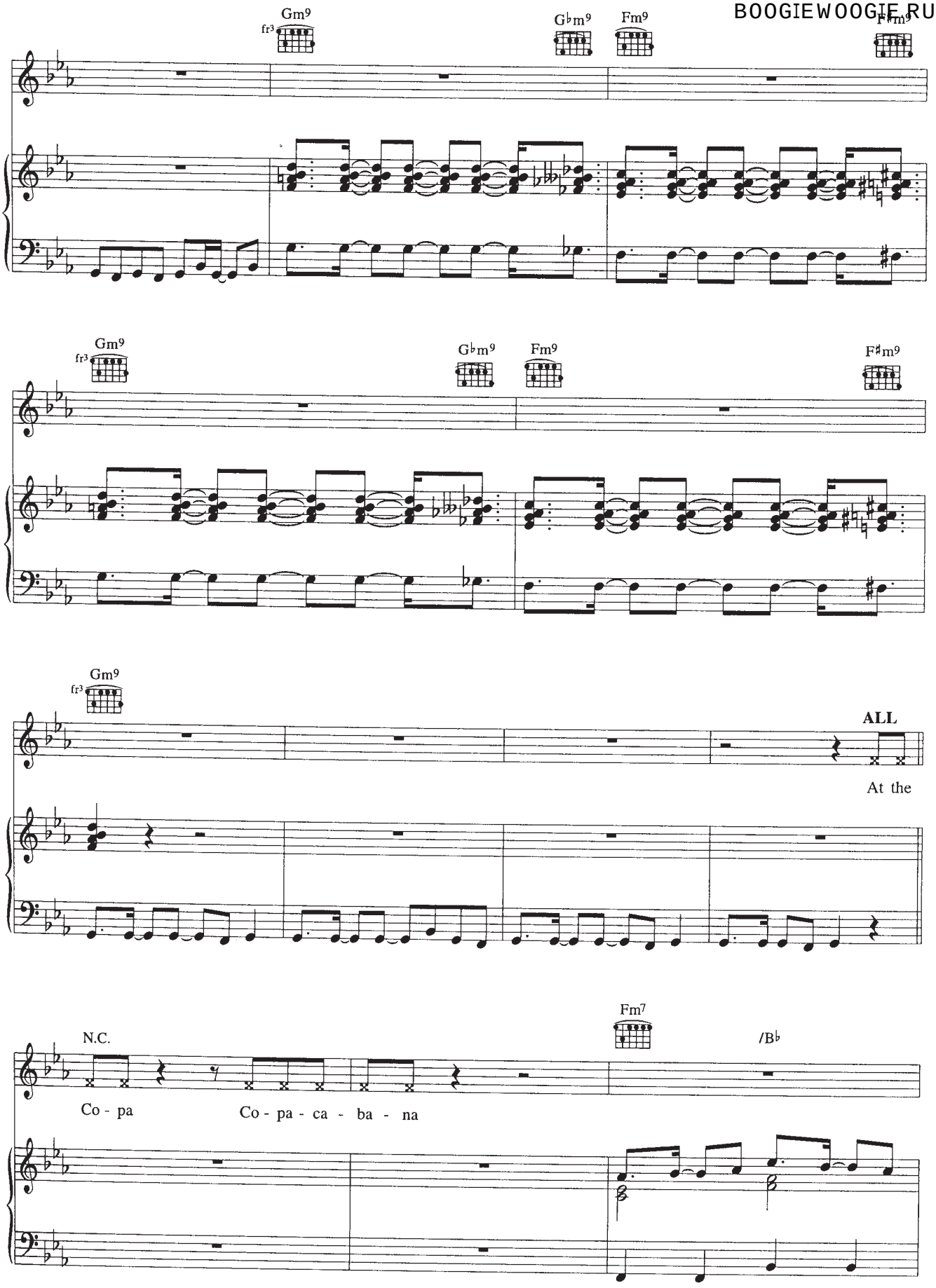

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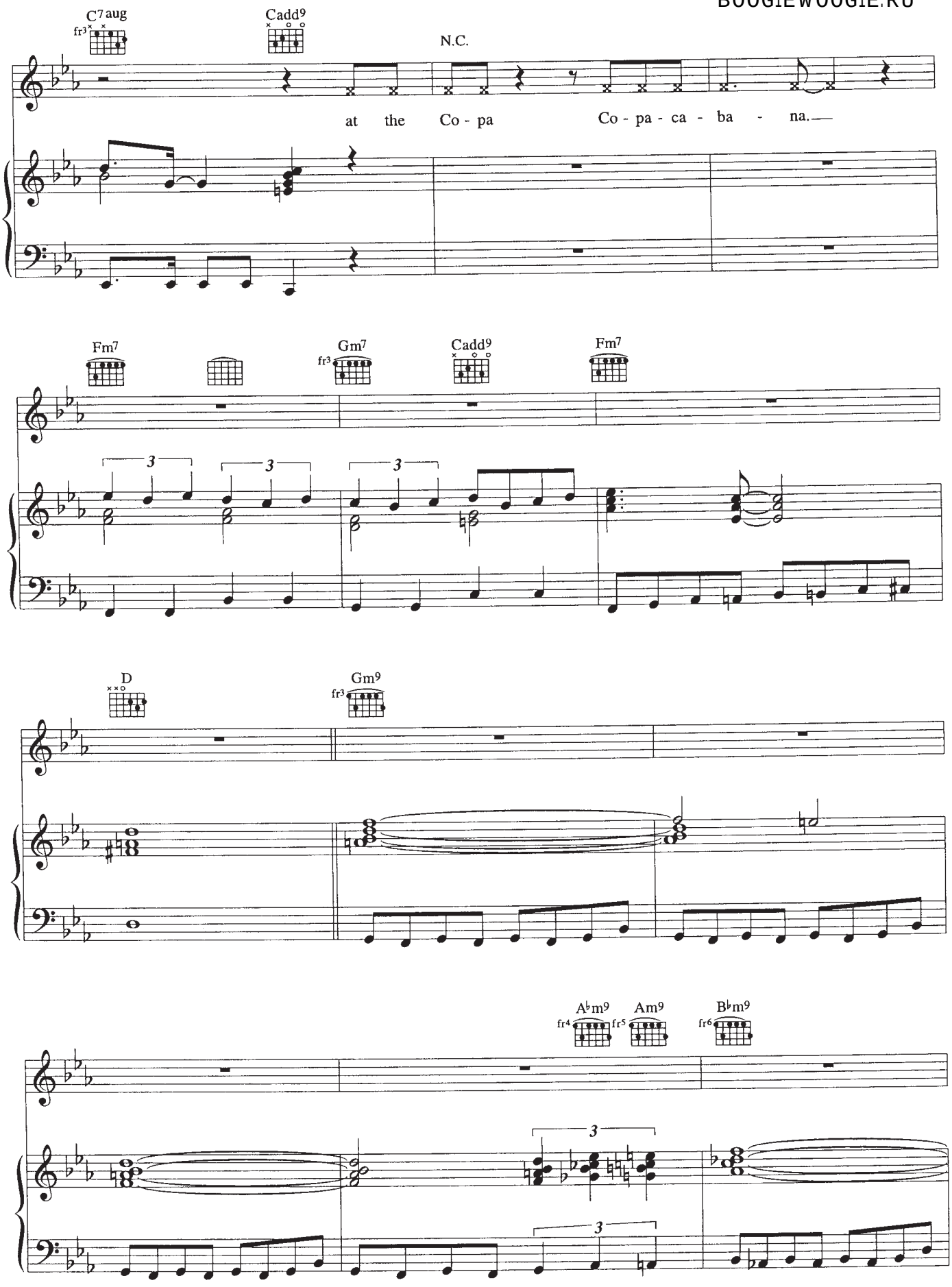

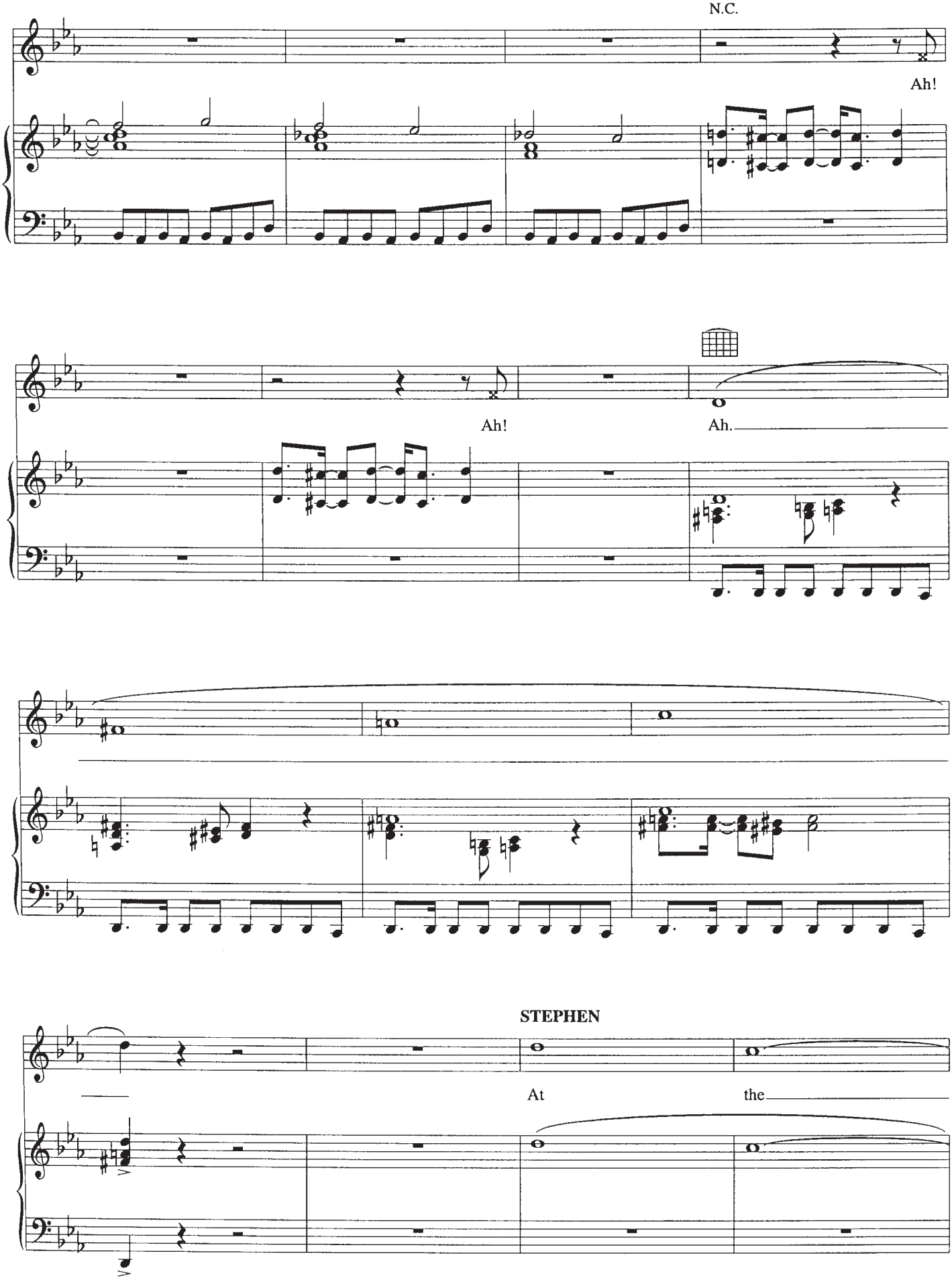
N.C.
Ah!
Ah!
Ah.
STEPHEN
At
the

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N.C.

Ah!

Ah!

Ah.

STEPHEN

At the

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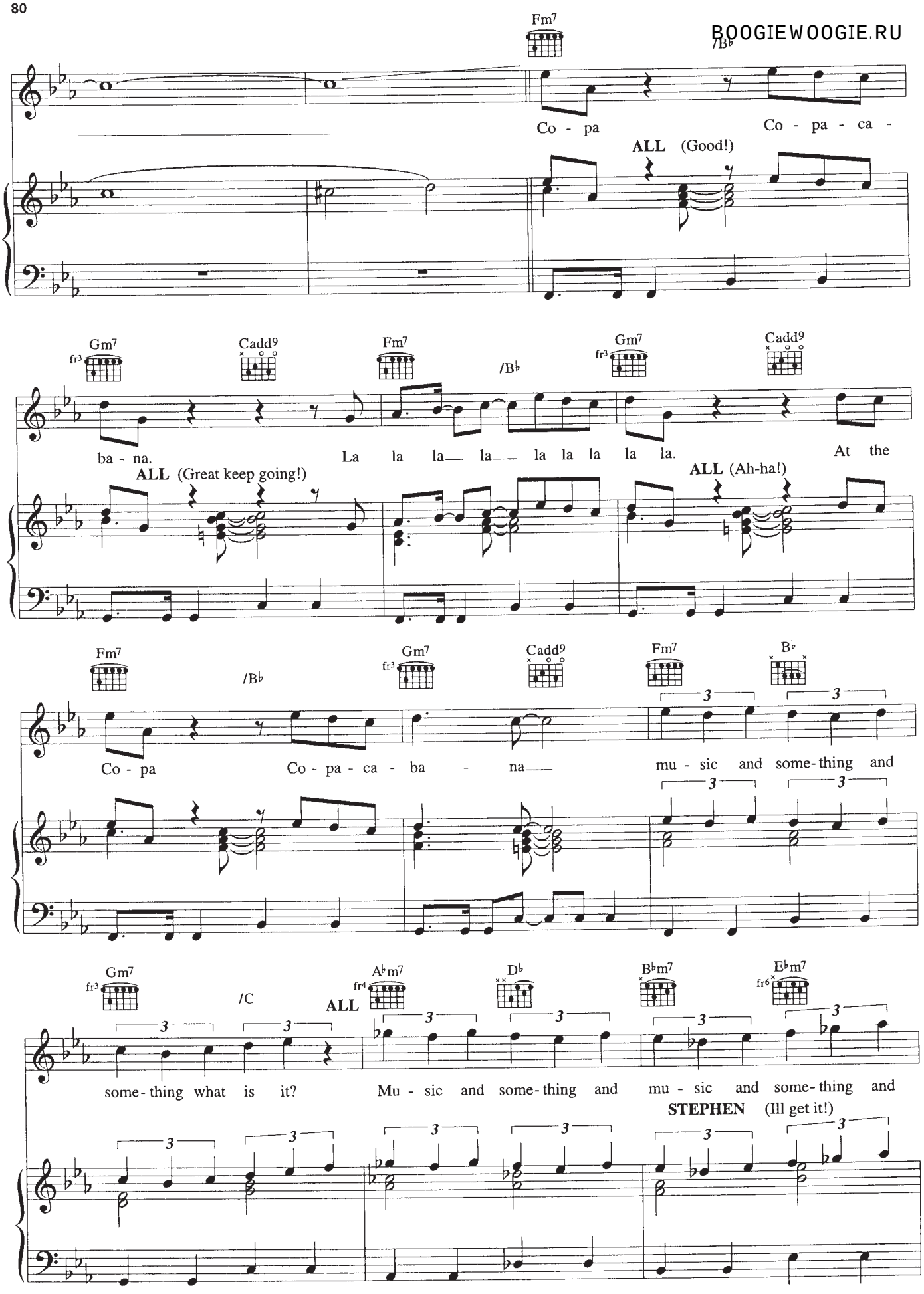

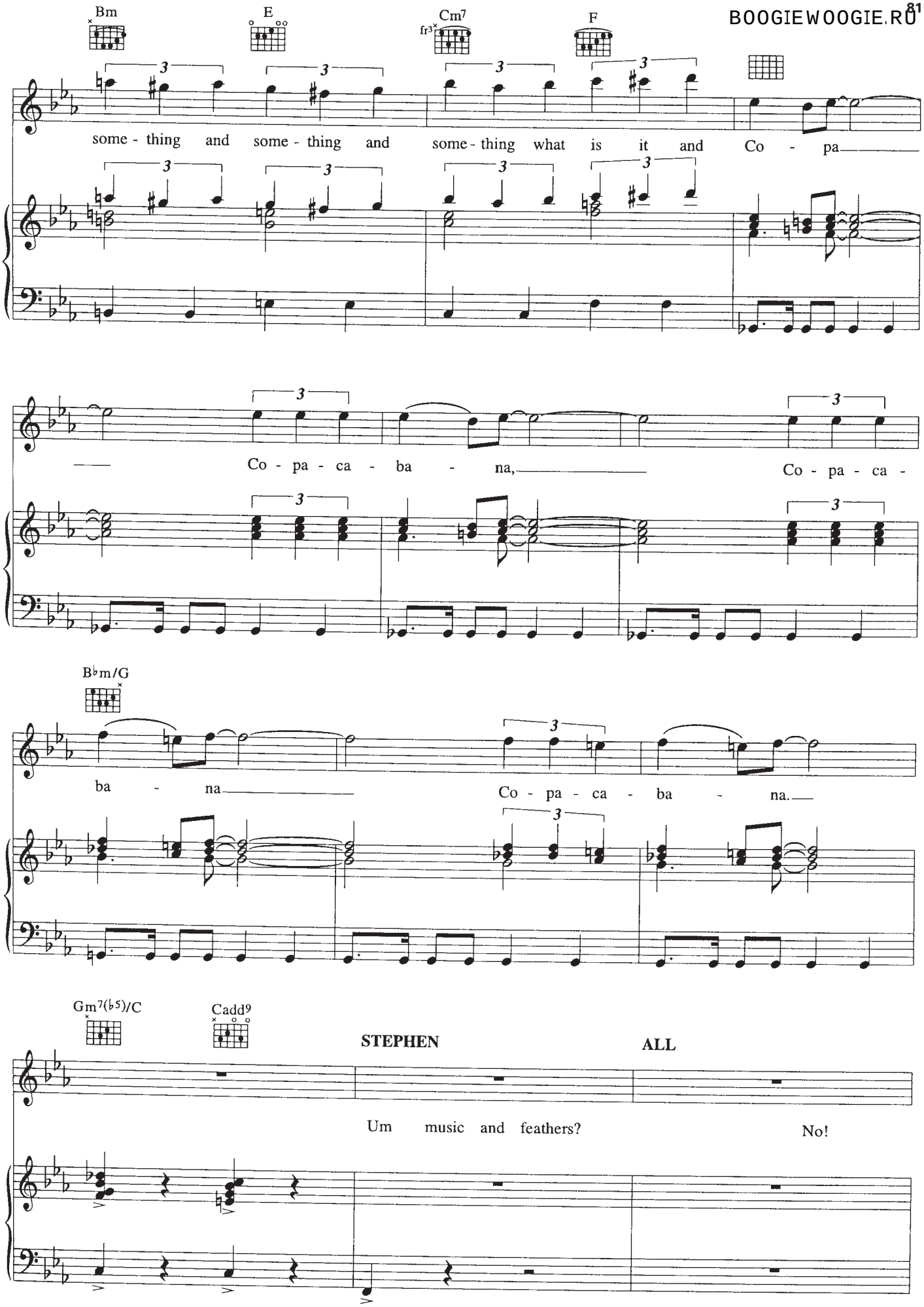
Bm
E
Cm7
fr3
F
some - thing and some - thing and some - thing what is it and Co - pa
Co - pa - ca - ba - na, Co - pa - ca -
B♭m/G
ba - na Co - pa - ca - ba - na.
Gm7(♭5)/C
Cadd9
STEPHEN
ALL
Um music and feathers?
No!

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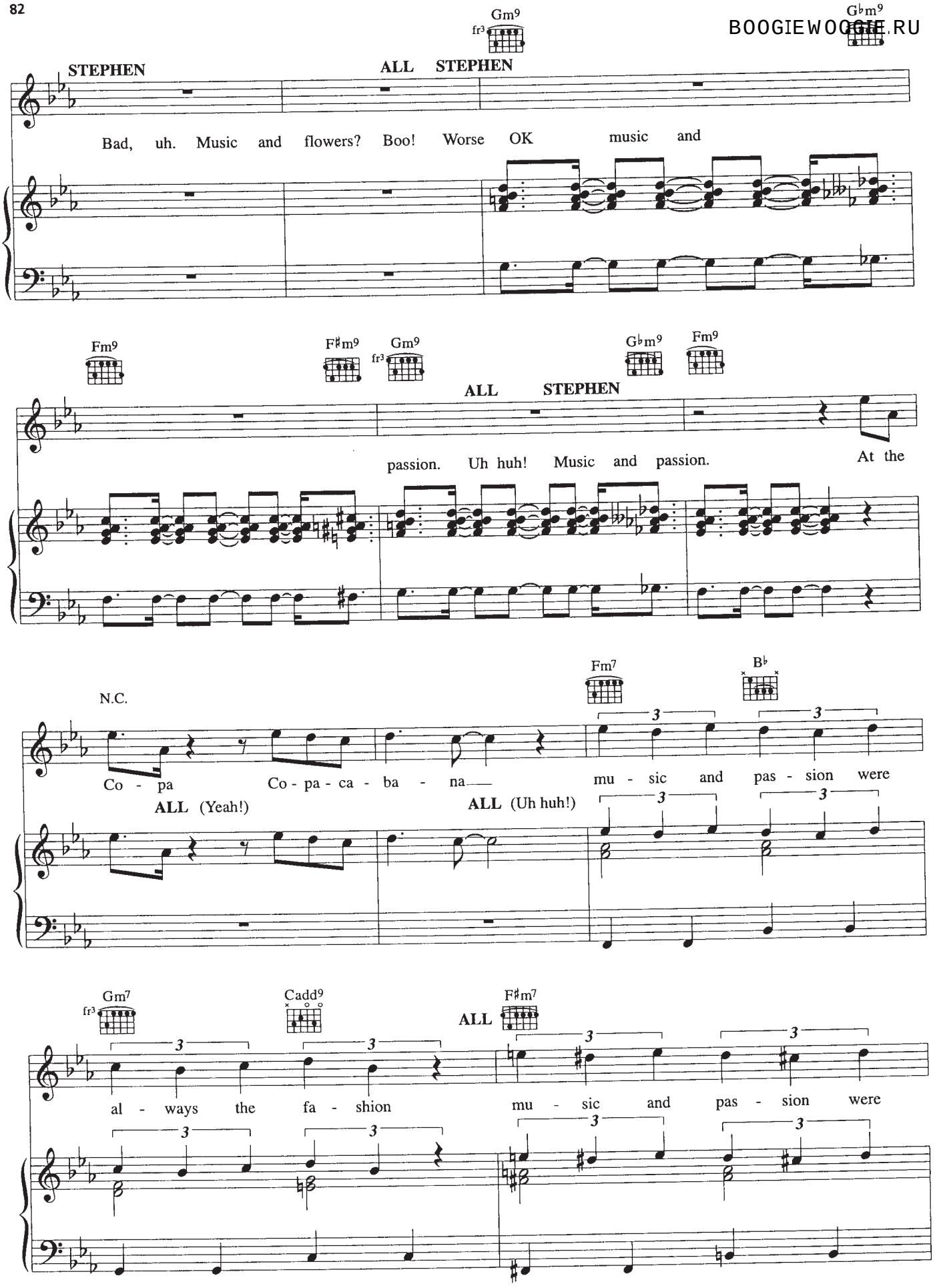

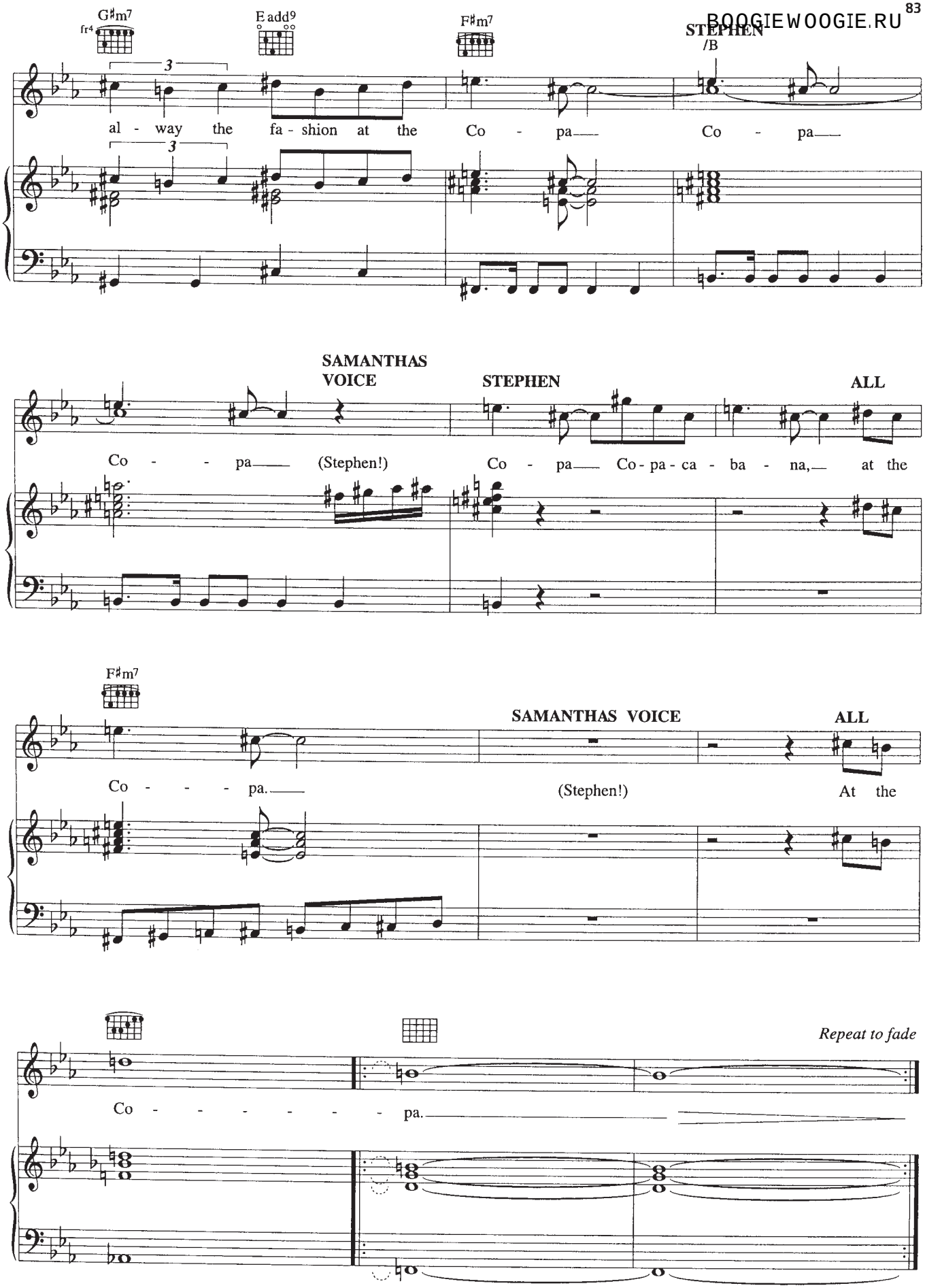
G♯m7
fr4
E add9
F♯m7
STEPHEN
/B
al - way the fa - shion at the Co - pa Co - pa
SAMANTHAS VOICE
STEPHEN
ALL
Co - - pa (Stephen!) Co - pa Co - pa - ca - ba - na, at the
F♯m7
SAMANTHAS VOICE
ALL
Co - - - pa. (Stephen!) At the
Repeat to fade
Co - - - - - - pa.

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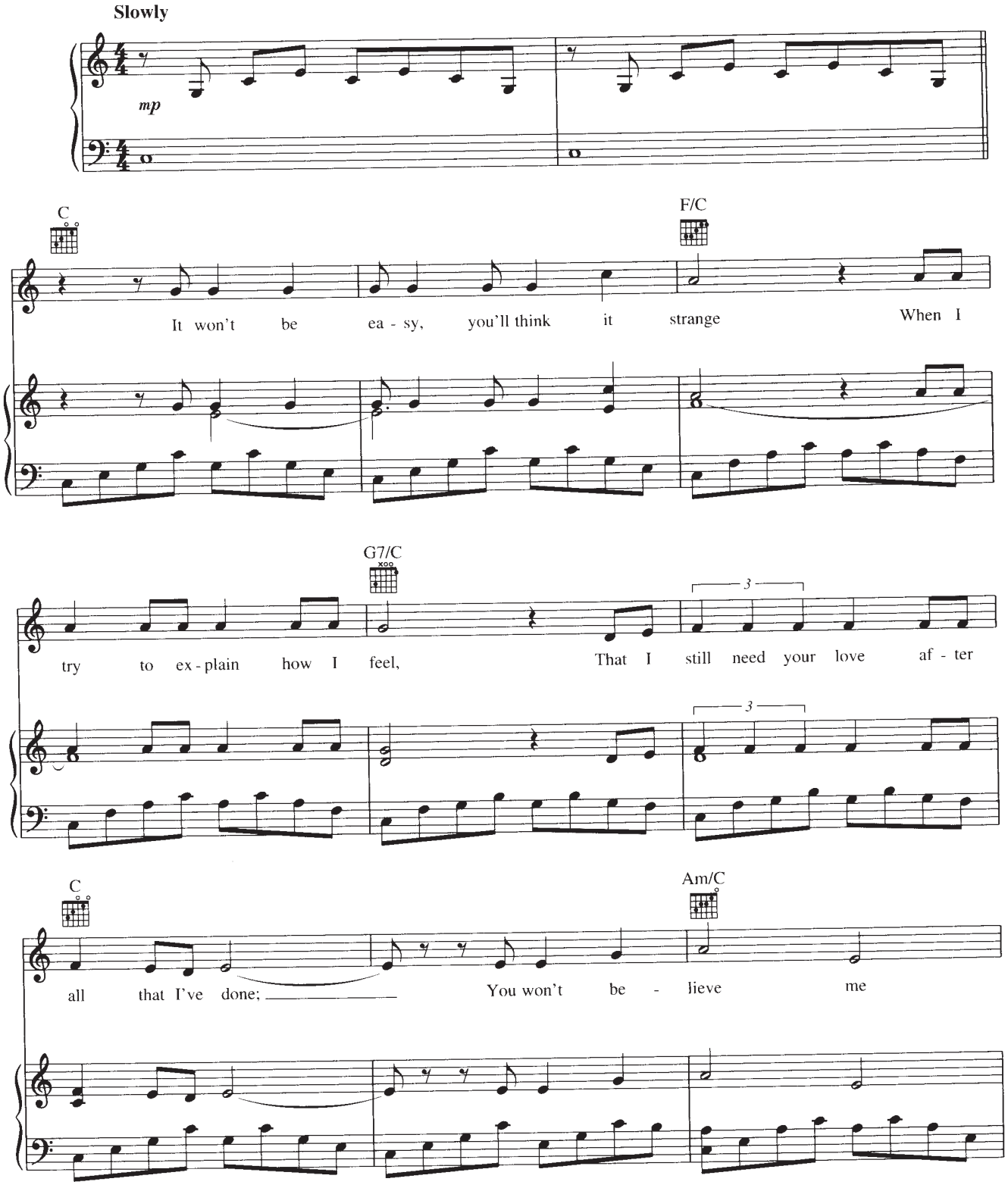
DON'T CRY FOR ME ARGENTINA

from EVITA

Words by TIM RICE
Music by ANDREW LLOYD WEBBER



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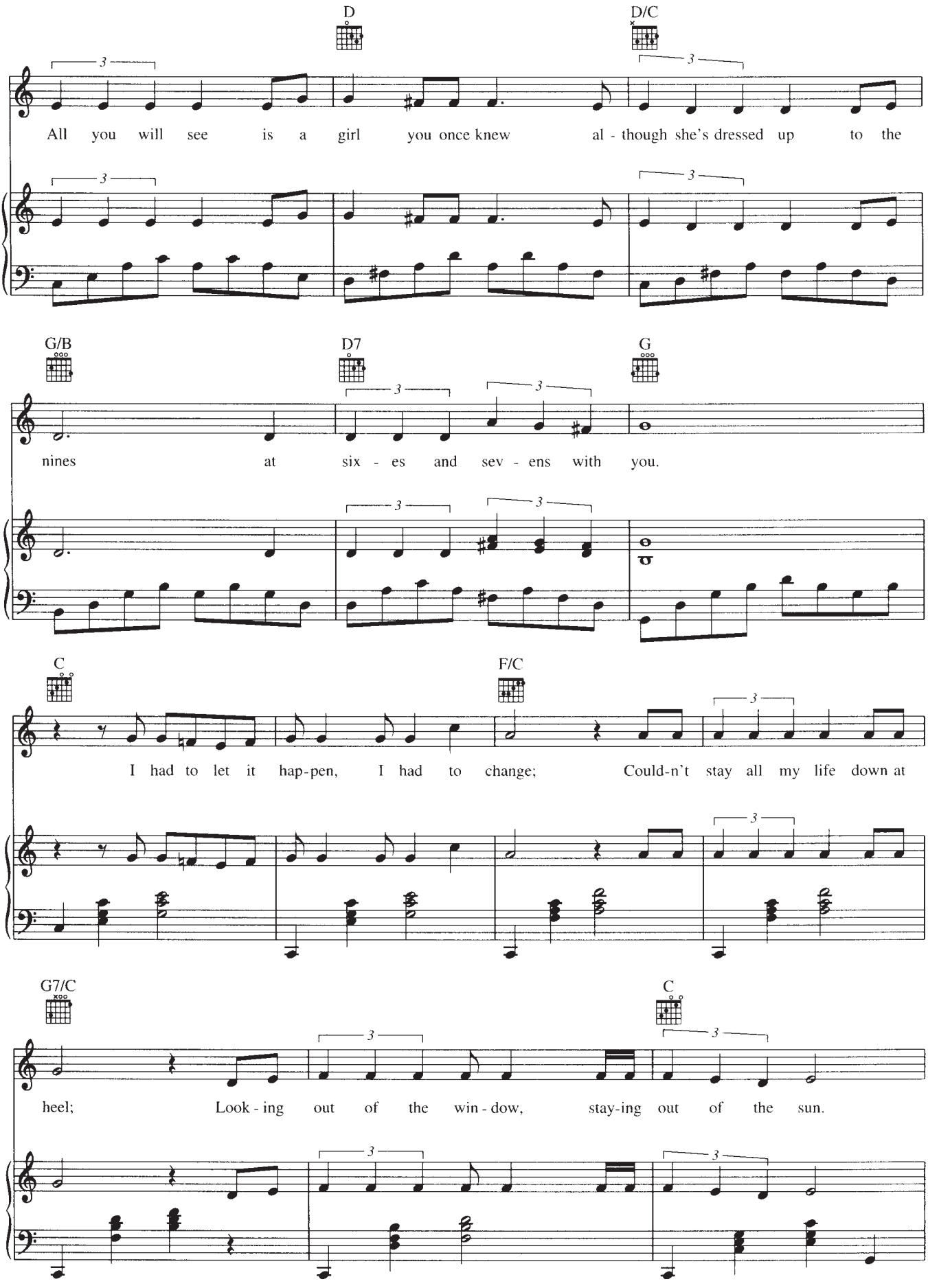
D
D/C
All you will see is a girl you once knew al - though she's dressed up to the
G/B
D7
G
nines at six - es and sev - ens with you.
C
F/C
I had to let it hap-pen, I had to change; Could-n't stay all my life down at
G7/C
C
heel; Look - ing out of the win - dow, stay-ing out of the sun.

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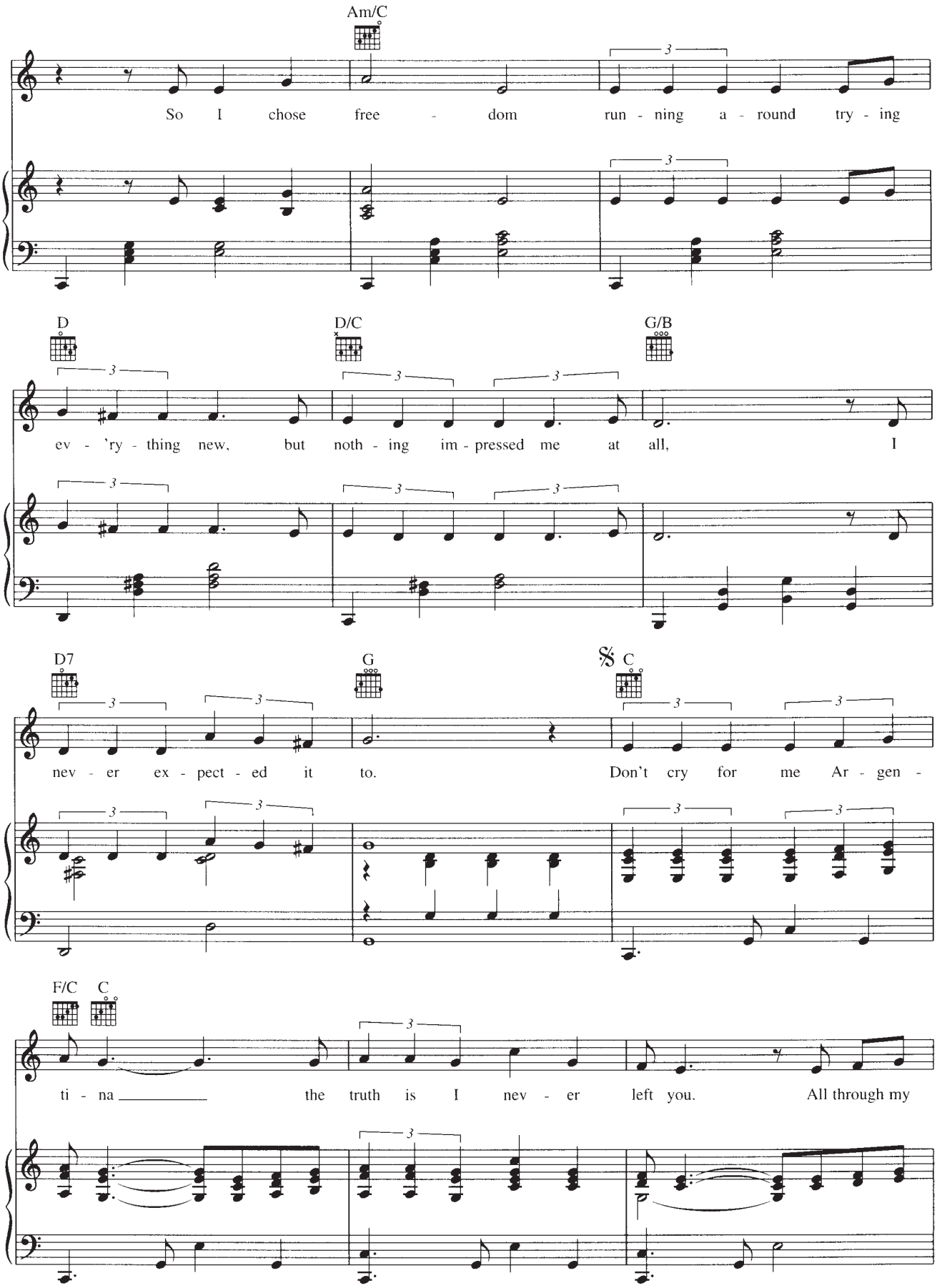

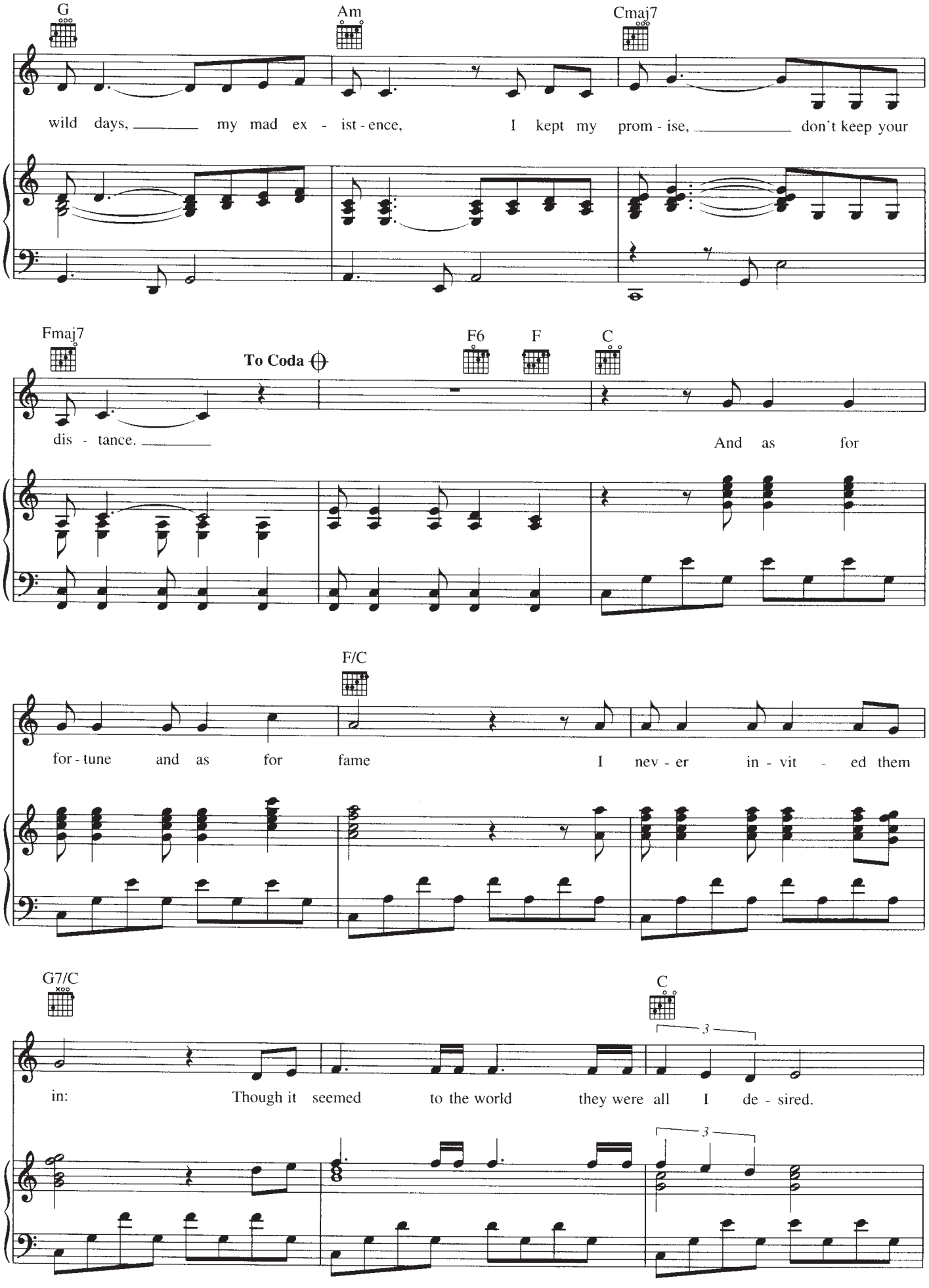
G
Am
Cmaj7
wild days, my mad ex - ist - ence, I kept my prom - ise, don't keep your
Fmaj7
To Coda
F6
F
C
dis - tance.
And as for
F/C
for - tune and as for fame I nev - er in - vit - ed them
G7/C
C
3
in: Though it seemed to the world they were all I de - sired.
3

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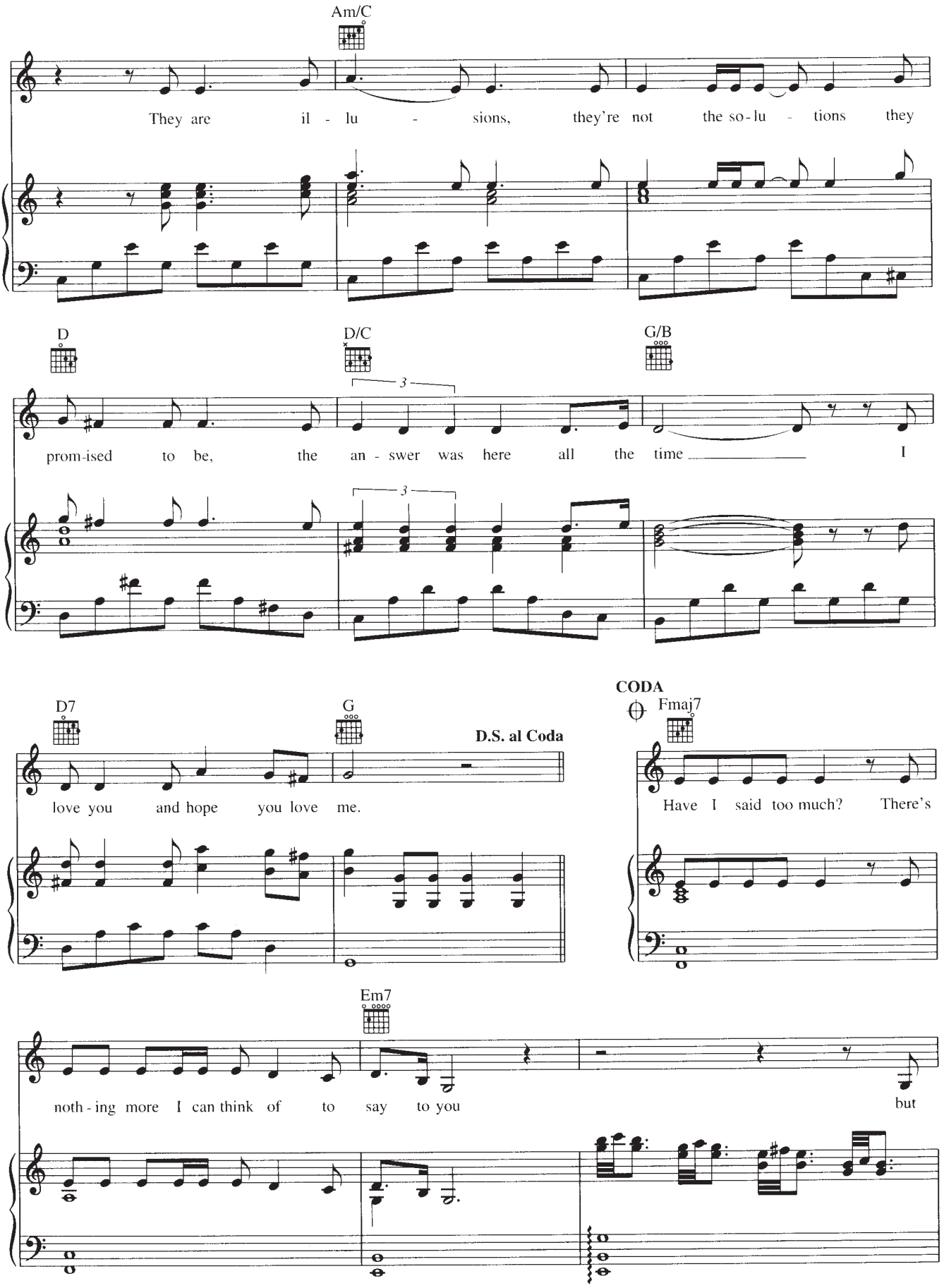

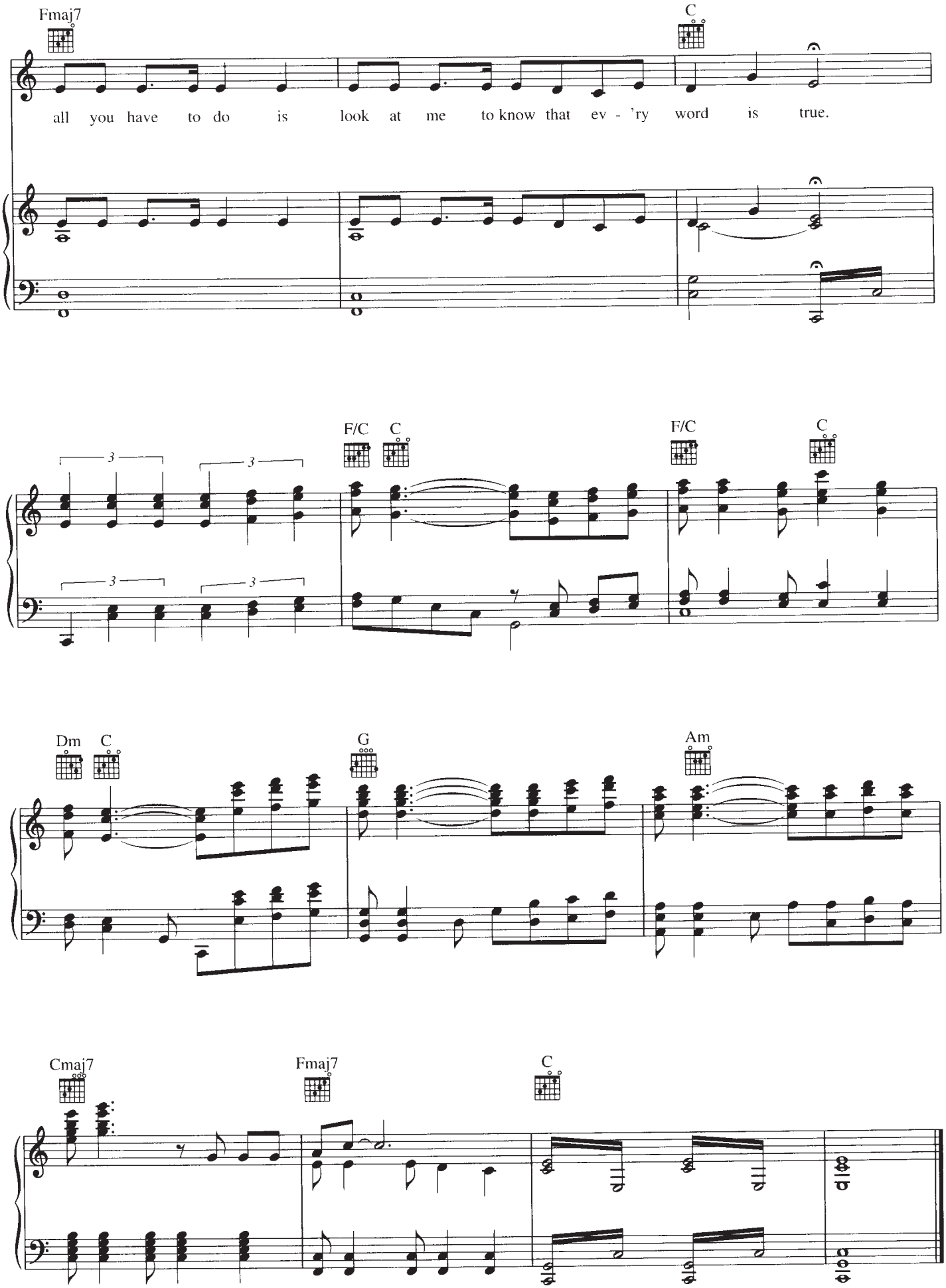
Fmaj7
C
all you have to do is look at me to know that ev - 'ry word is true.
F/C
C
F/C
C
Dm
C
G
Am
Cmaj7
Fmaj7
C

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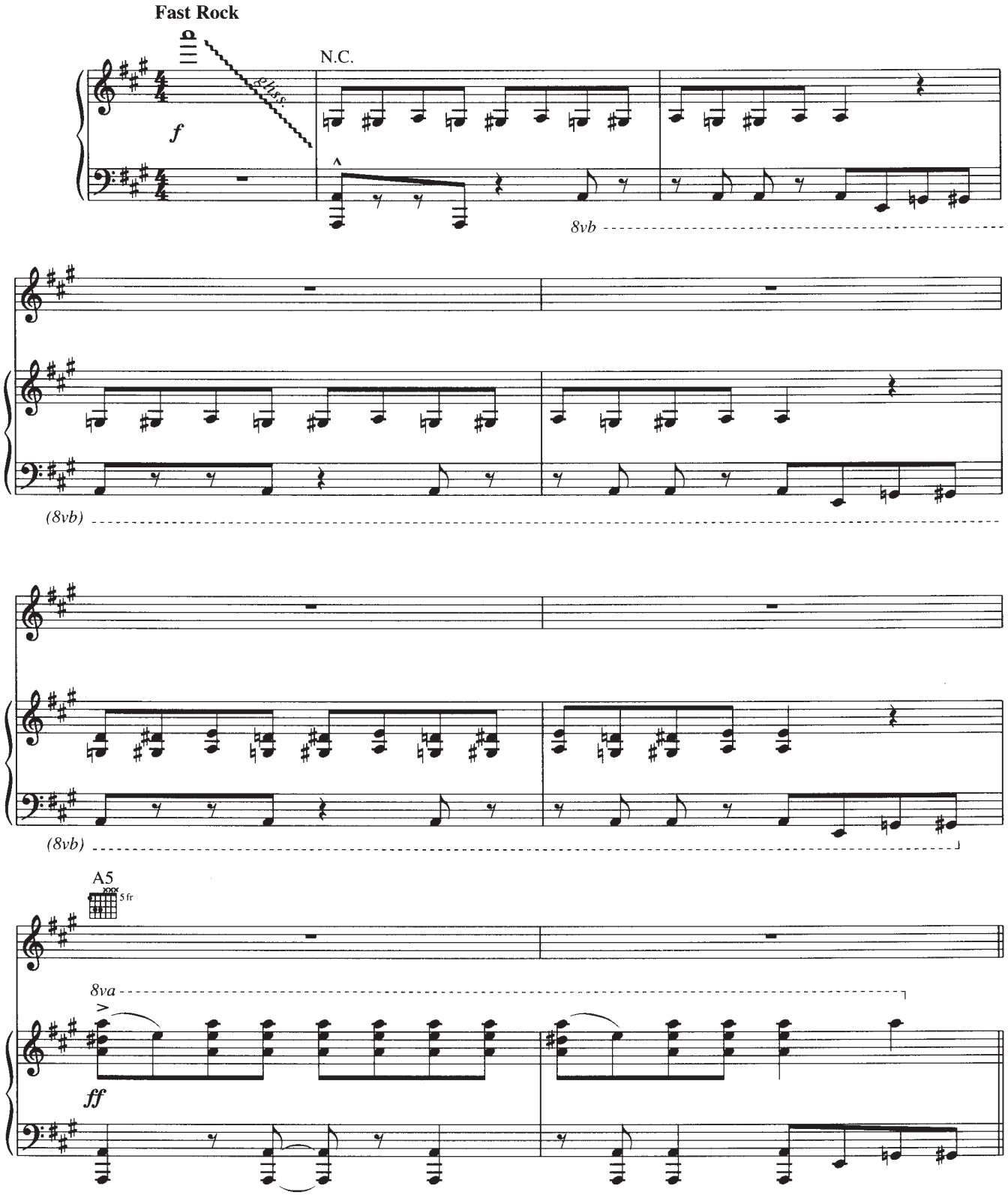
FOOTLOOSE

from the Broadway Musical FOOTLOOSE

Words by DEAN PITCHFORD and KENNY LOGGINS
Music by KENNY LOGGINS



This edition may be sung by a solo singer. The song appears in a different form in the show, accommodating various singers' entrances.

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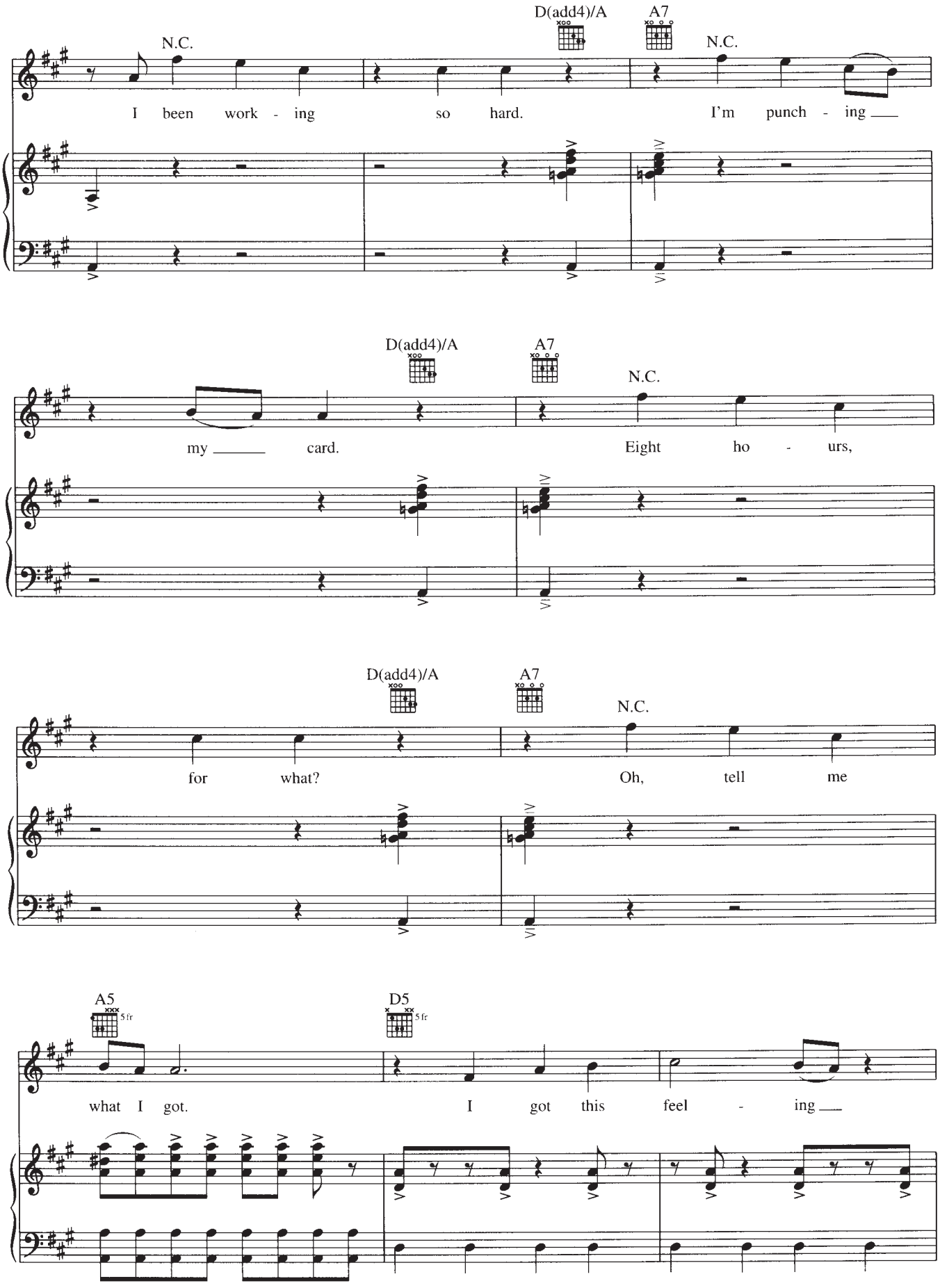
D(add4)/A
A7
N.C.
N.C.
I been work - ing so hard. I'm punch - ing
D(add4)/A
A7
N.C.
my card. Eight ho - urs,
D(add4)/A
A7
N.C.
for what? Oh, tell me
A5
5 fr
D5
5 fr
what I got. I got this feel - ing

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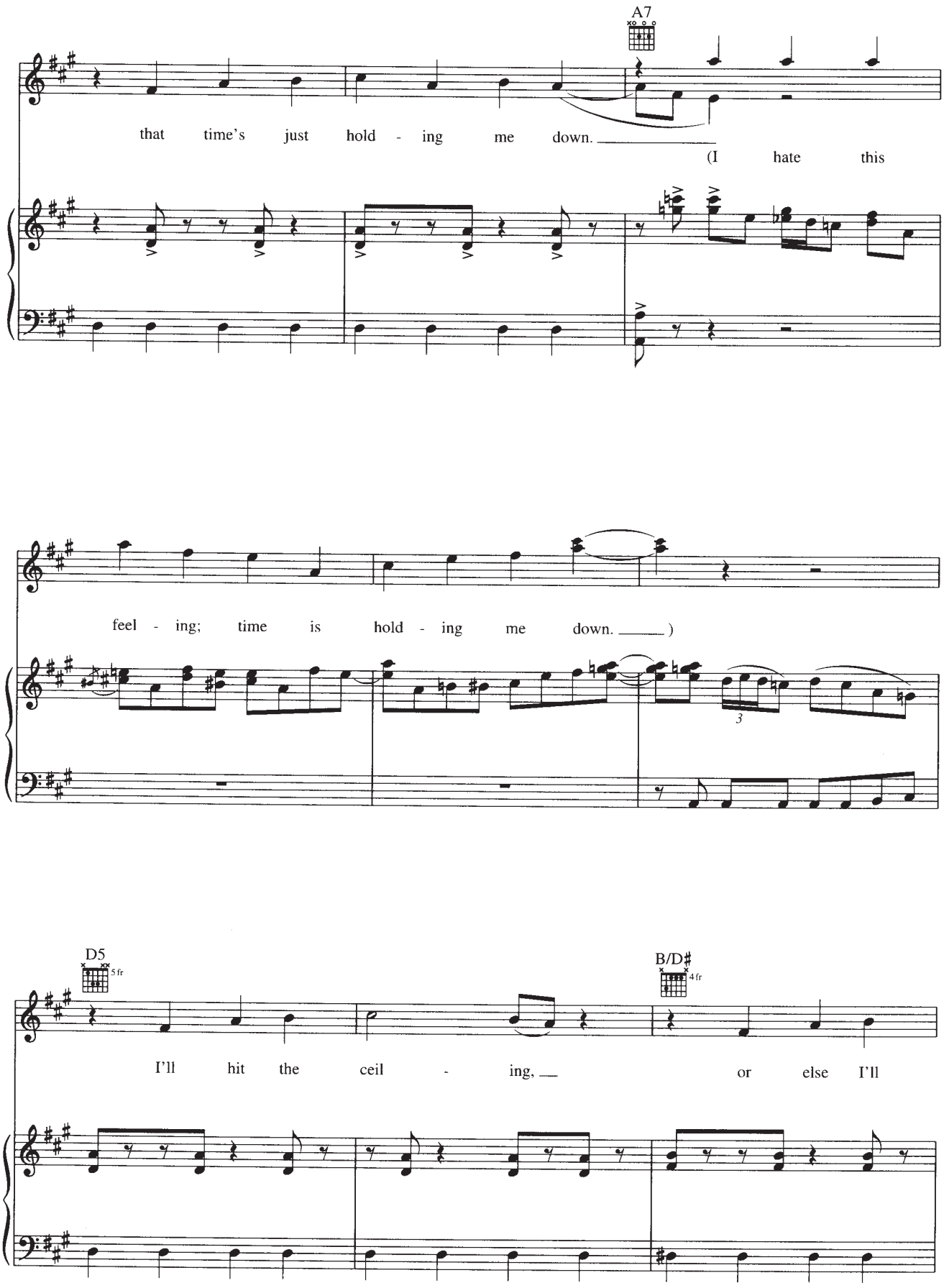

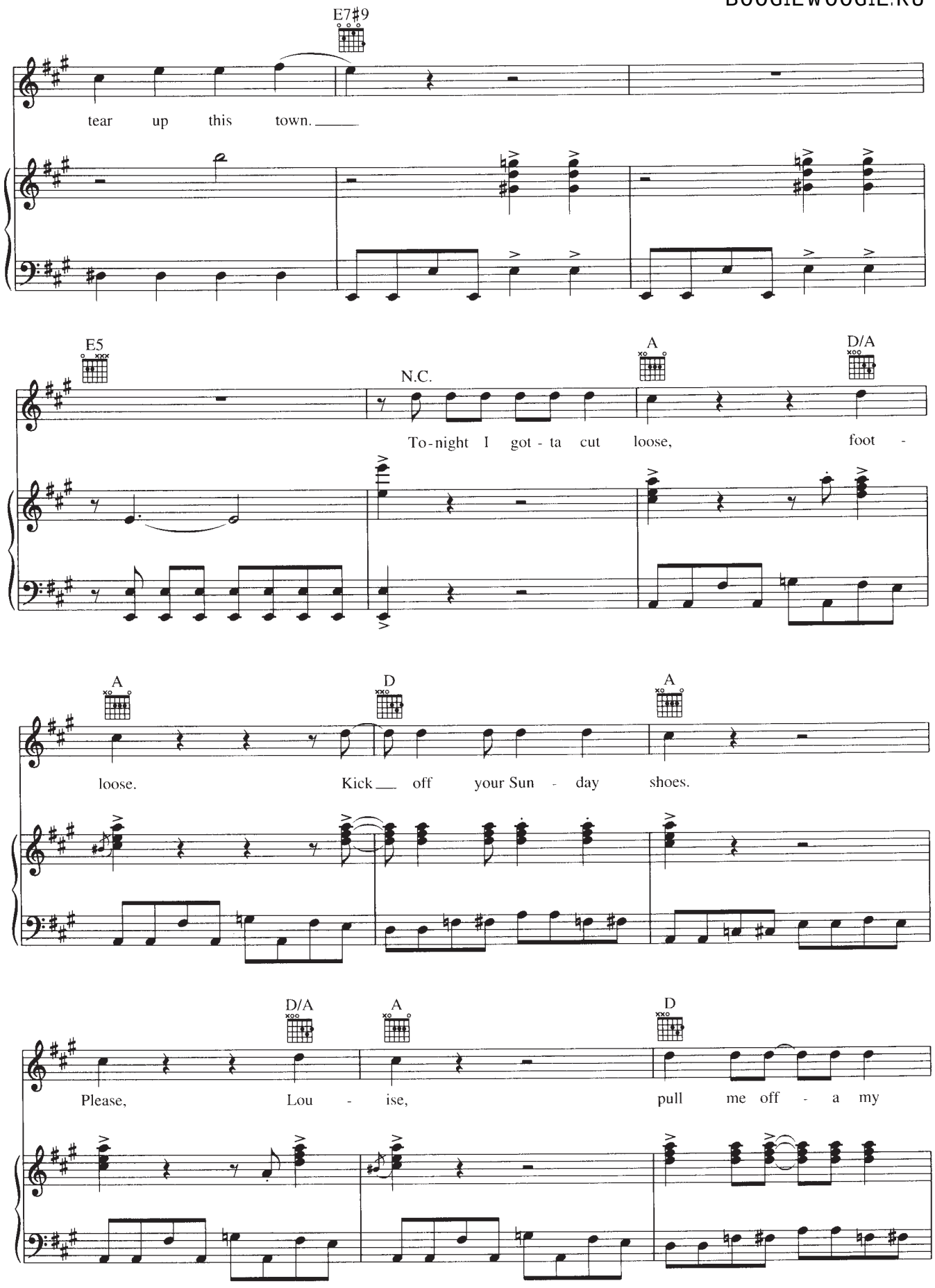
E7♯9
tear up this town.
E5
N.C.
A
D/A
To-night I got-ta cut loose, foot-
A
D
A
loose. Kick off your Sun-day shoes.
D/A
A
D
Please, Lou-ise, pull me off-a my

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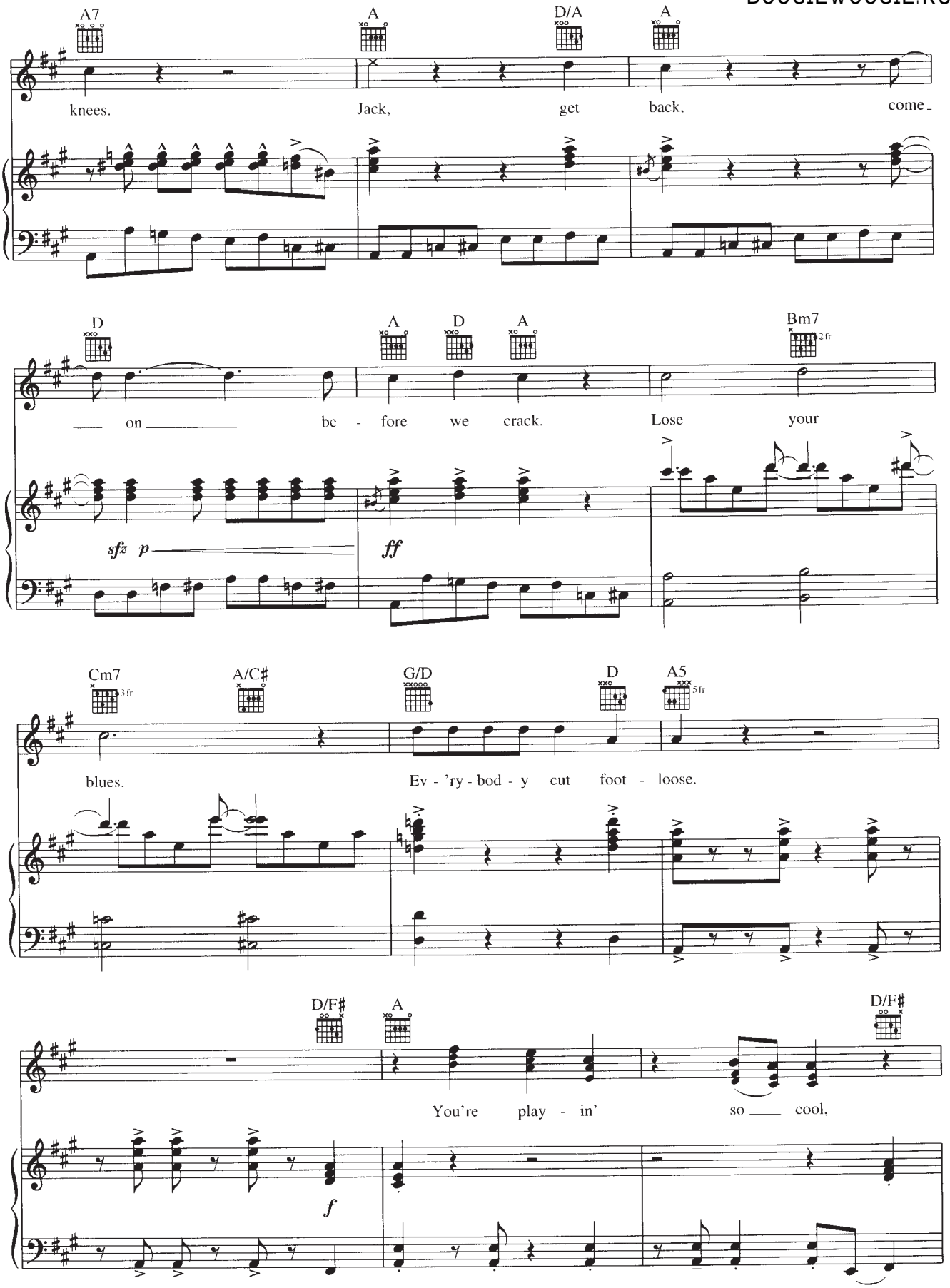

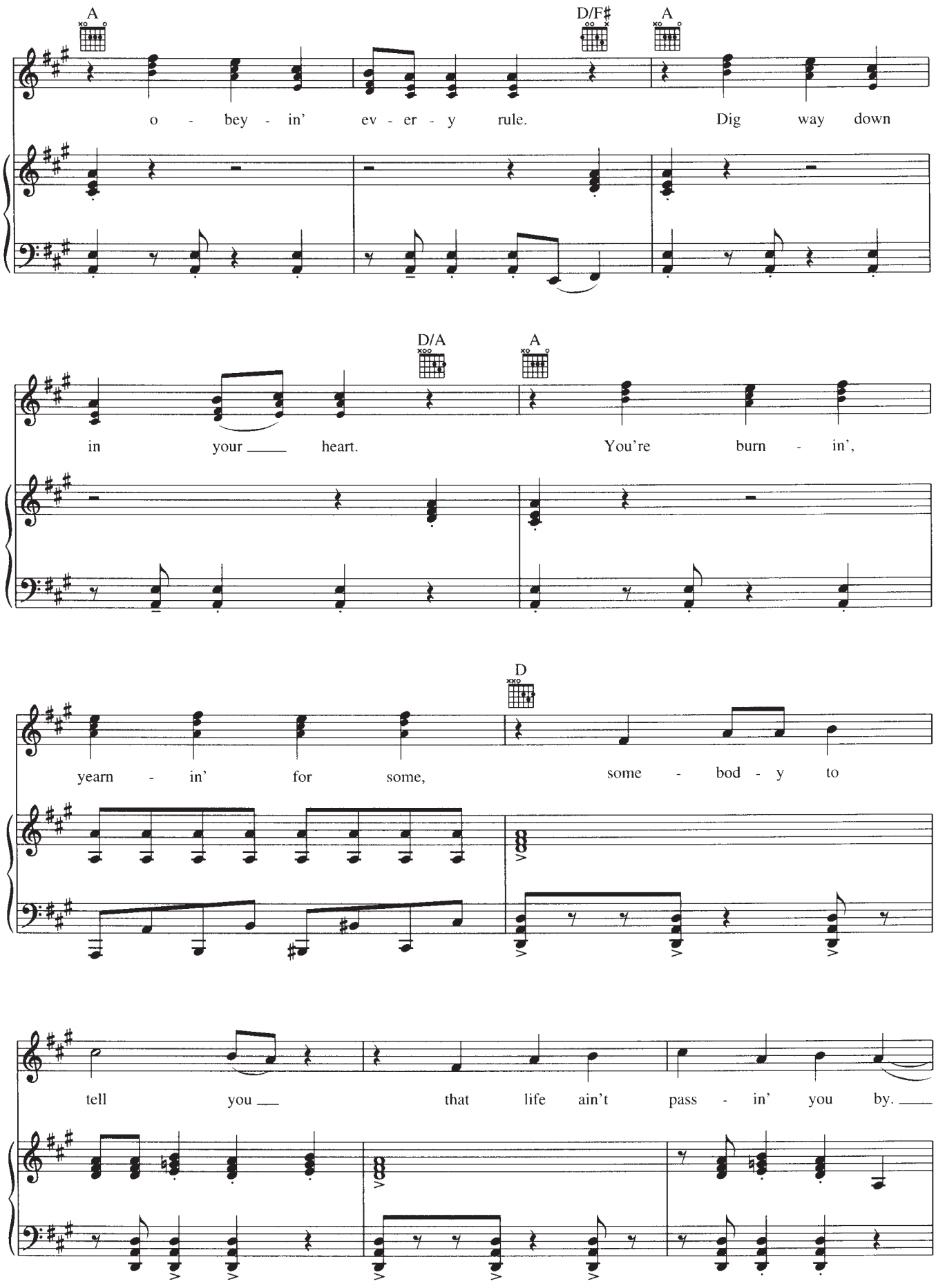
A
D/F♯
A
o - bey - in' ev - er - y rule. Dig way down
D/A
A
in your heart. You're burn - in',
D
yearn - in' for some, some - bod - y to
tell you that life ain't pass - in' you by.

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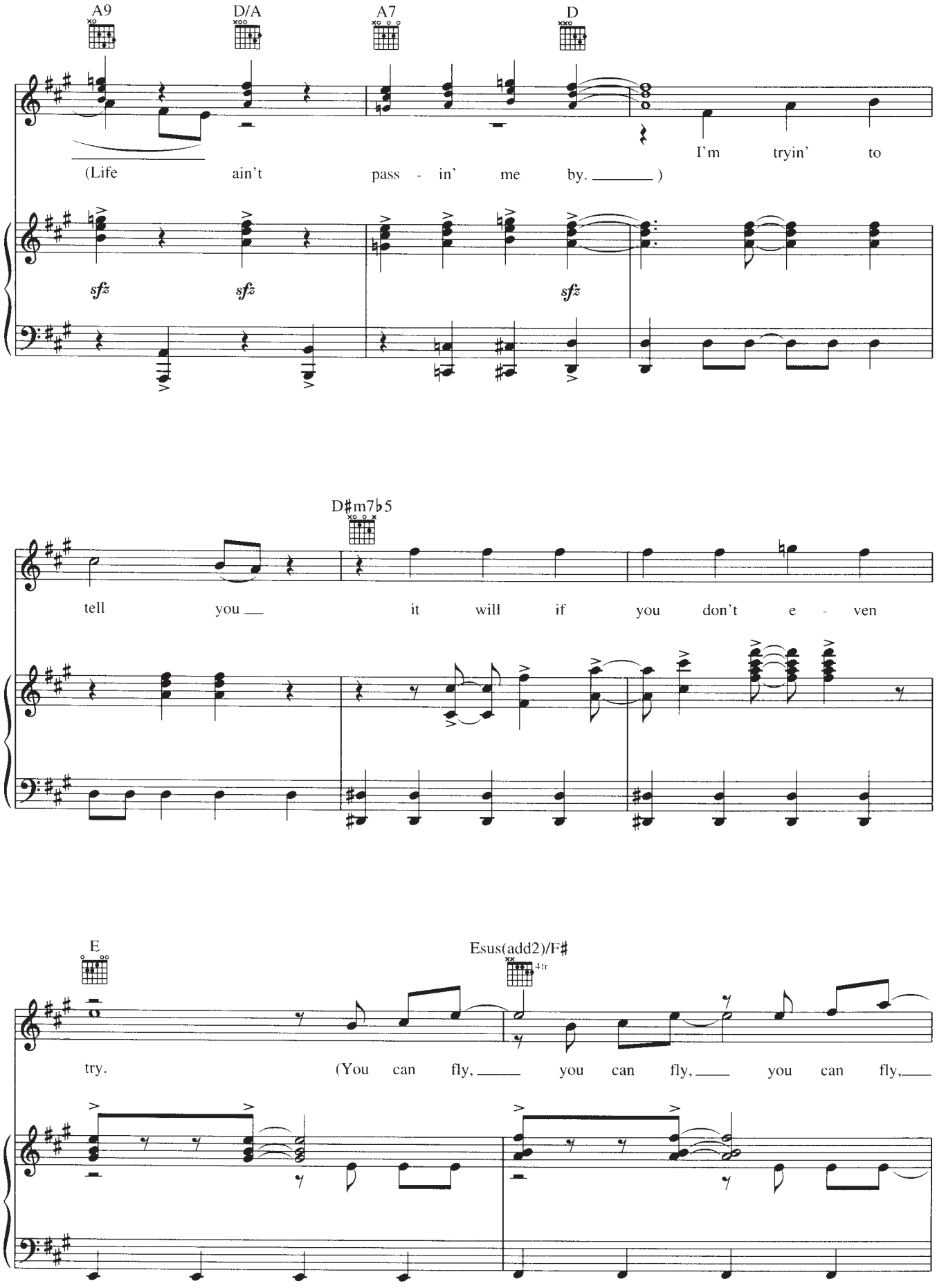

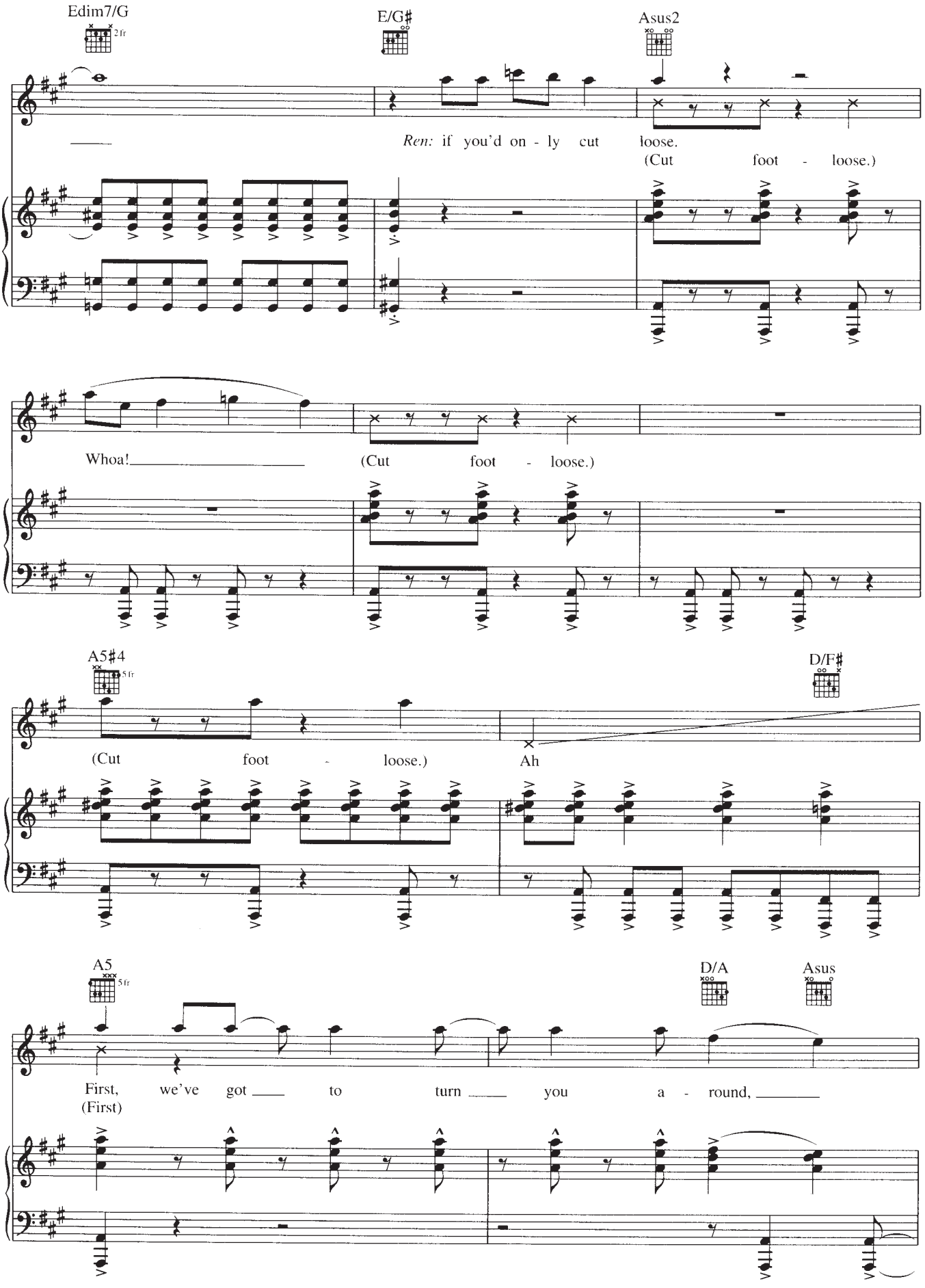
Edim7/G
2fr
E/G♯
Asus2
Ren: if you'd on - ly cut loose.
(Cut foot - loose.)
Whoa!
(Cut foot - loose.)
A5♯4
5fr
D/F♯
(Cut foot - loose.)
Ah
A5
5fr
D/A
Asus
First, we've got to turn you a - round,
(First)

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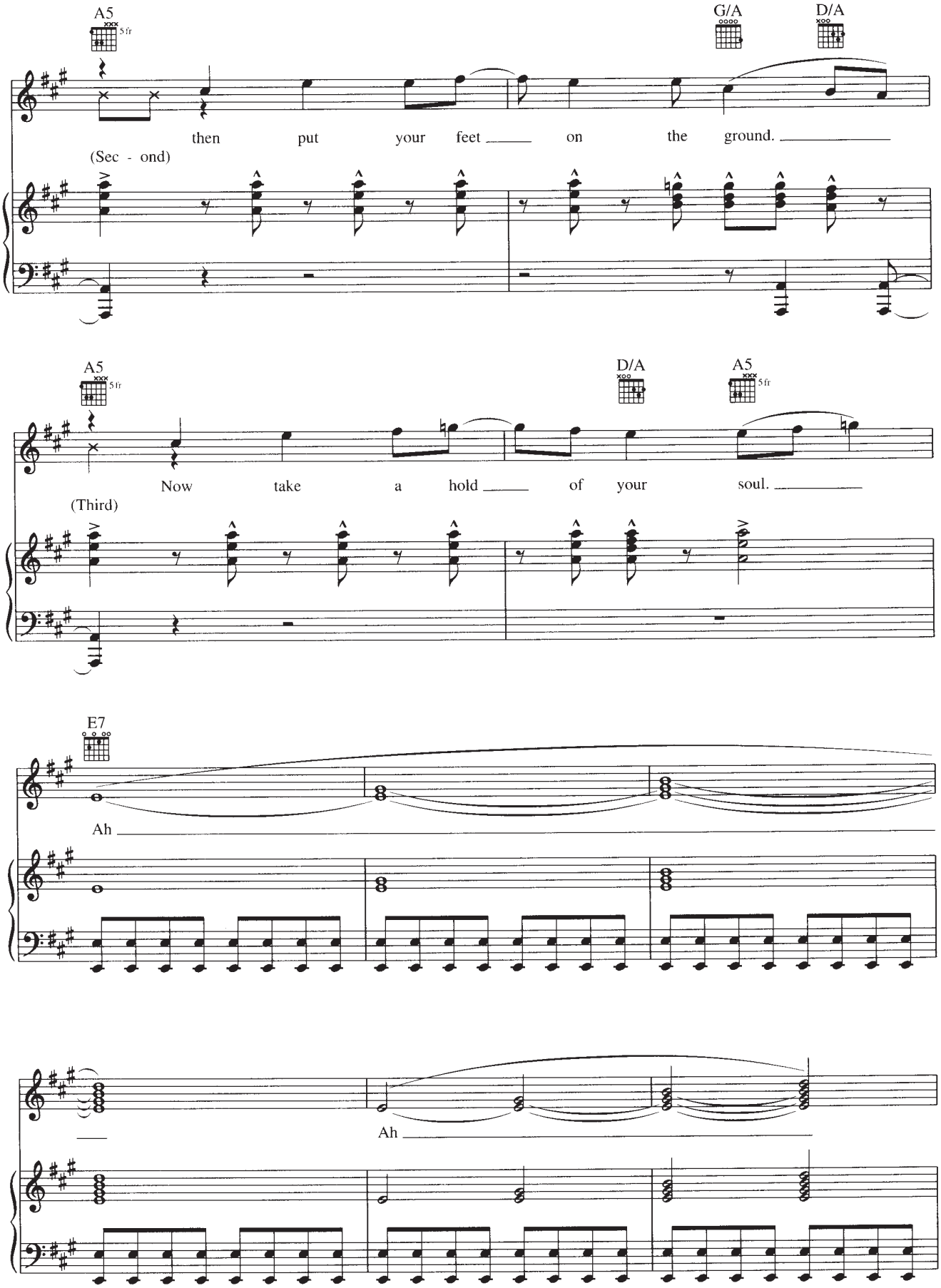

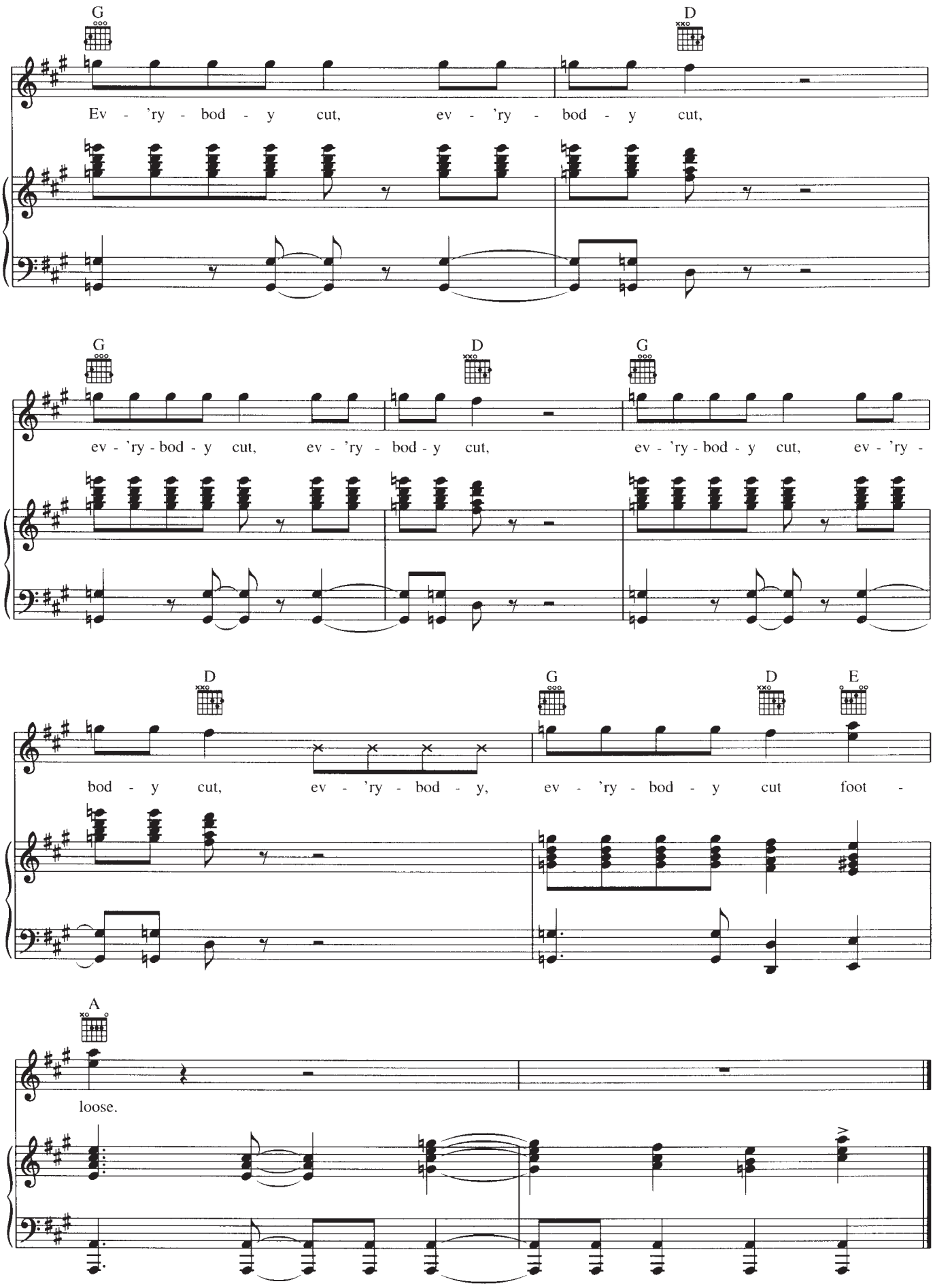
G
D
Ev - 'ry - bod - y cut, ev - 'ry - bod - y cut,
G
D
G
ev - 'ry - bod - y cut, ev - 'ry - bod - y cut, ev - 'ry - bod - y cut, ev - 'ry -
D
G
D
E
bod - y cut, ev - 'ry - bod - y, ev - 'ry - bod - y cut foot -
A
loose.

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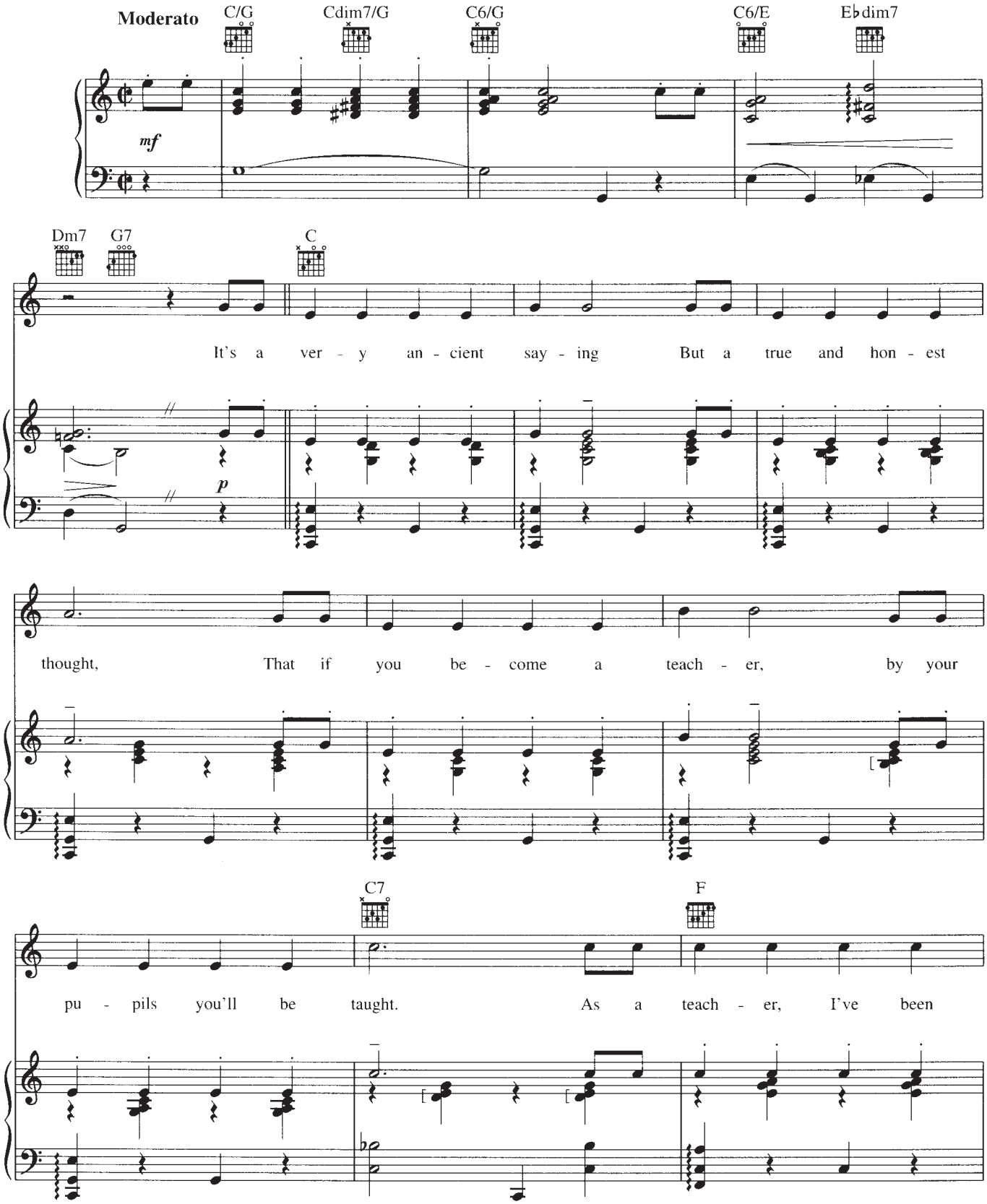
GETTING TO KNOW YOU

from THE KING AND I

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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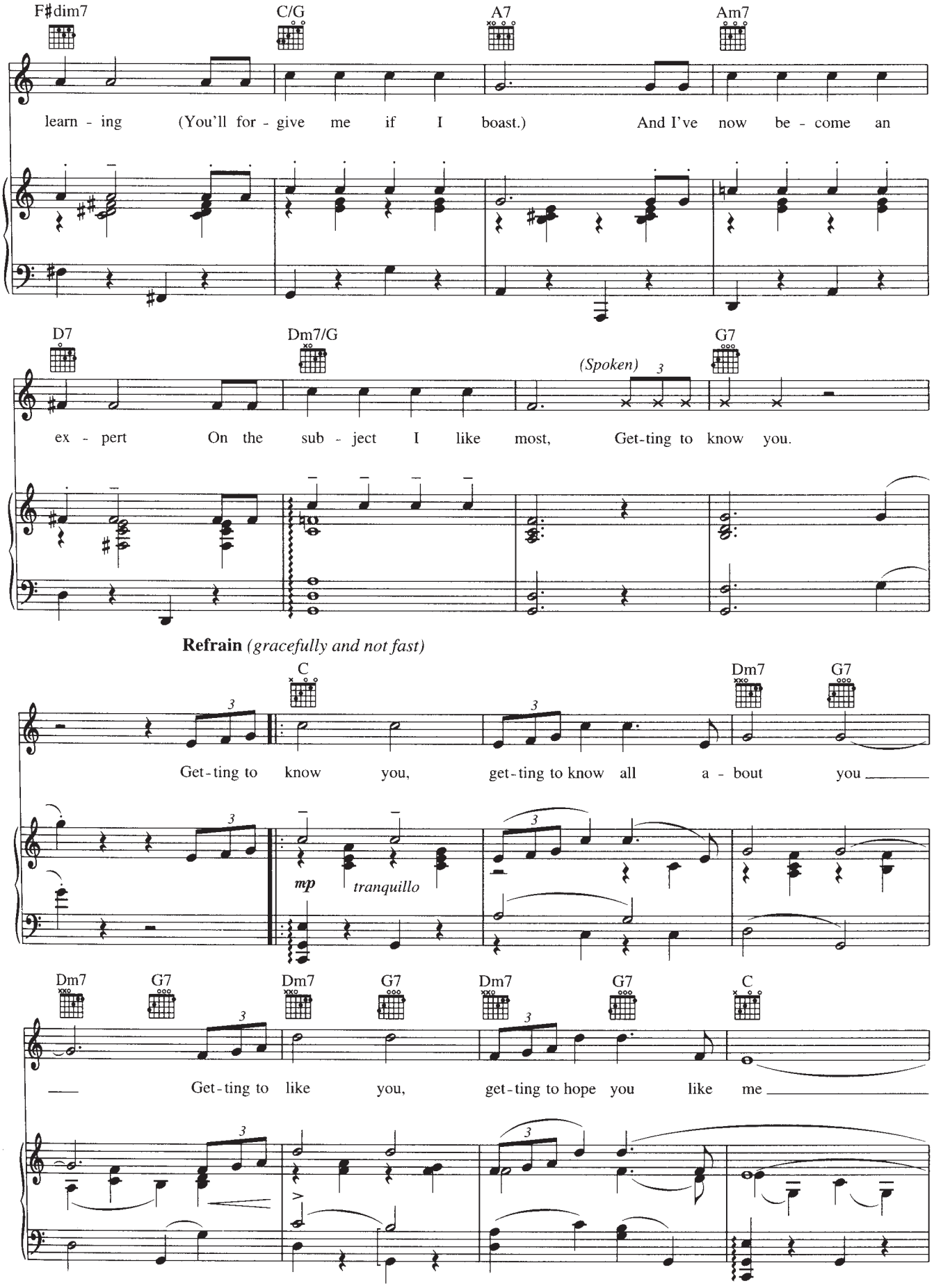

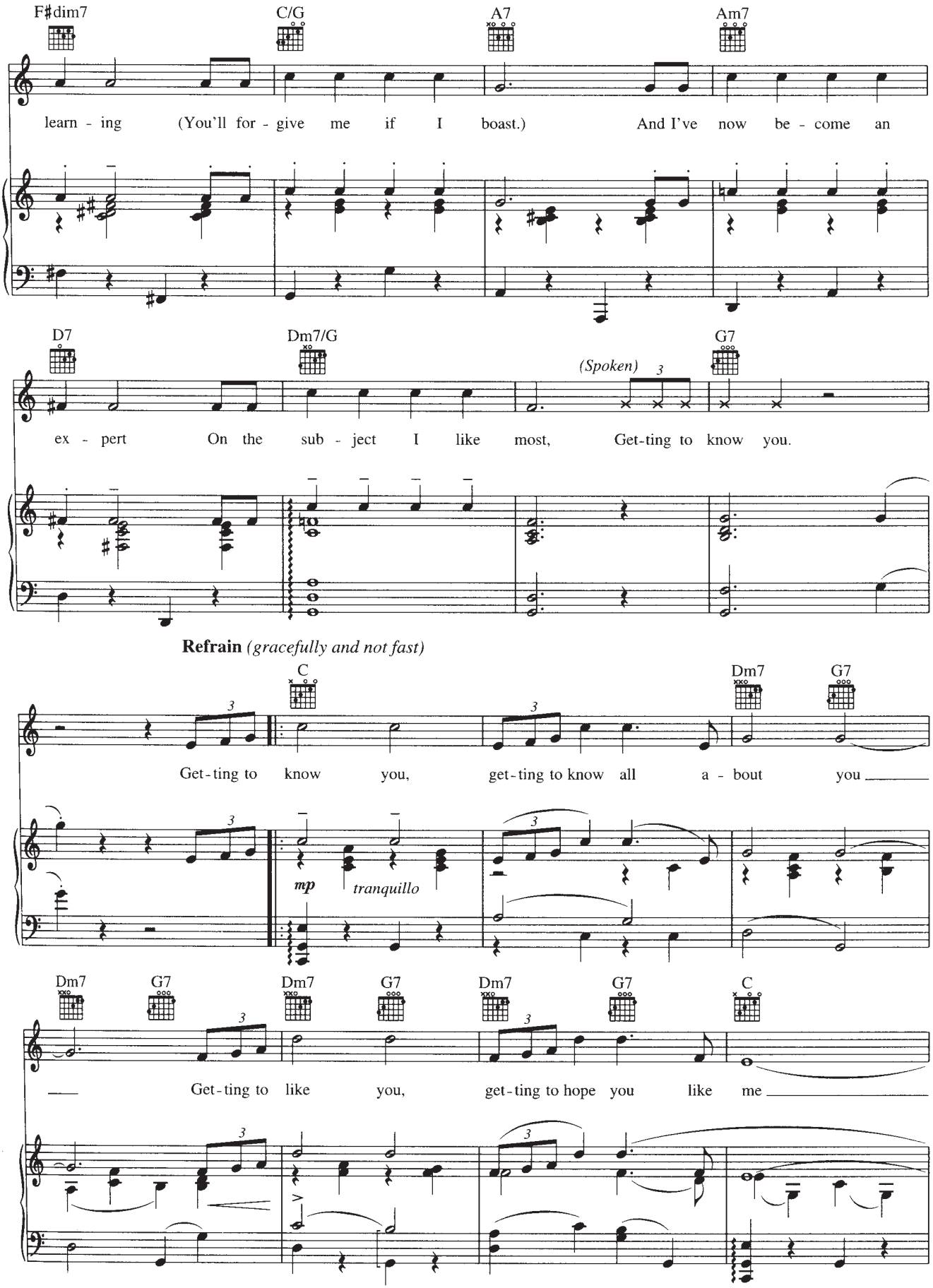
F♯dim7
C/G
A7
Am7
learn - ing (You'll for - give me if I boast.) And I've now be - come an
D7
Dm7/G
G7
(Spoken)
ex - pert On the sub - ject I like most, Get-ting to know you.
Refrain (gracefully and not fast)
C
Dm7
G7
Get-ting to know you, get-ting to know all a - bout you
mp
tranquillo
Dm7
G7
Dm7
G7
Dm7
G7
C
Get-ting to like you, get-ting to hope you like me

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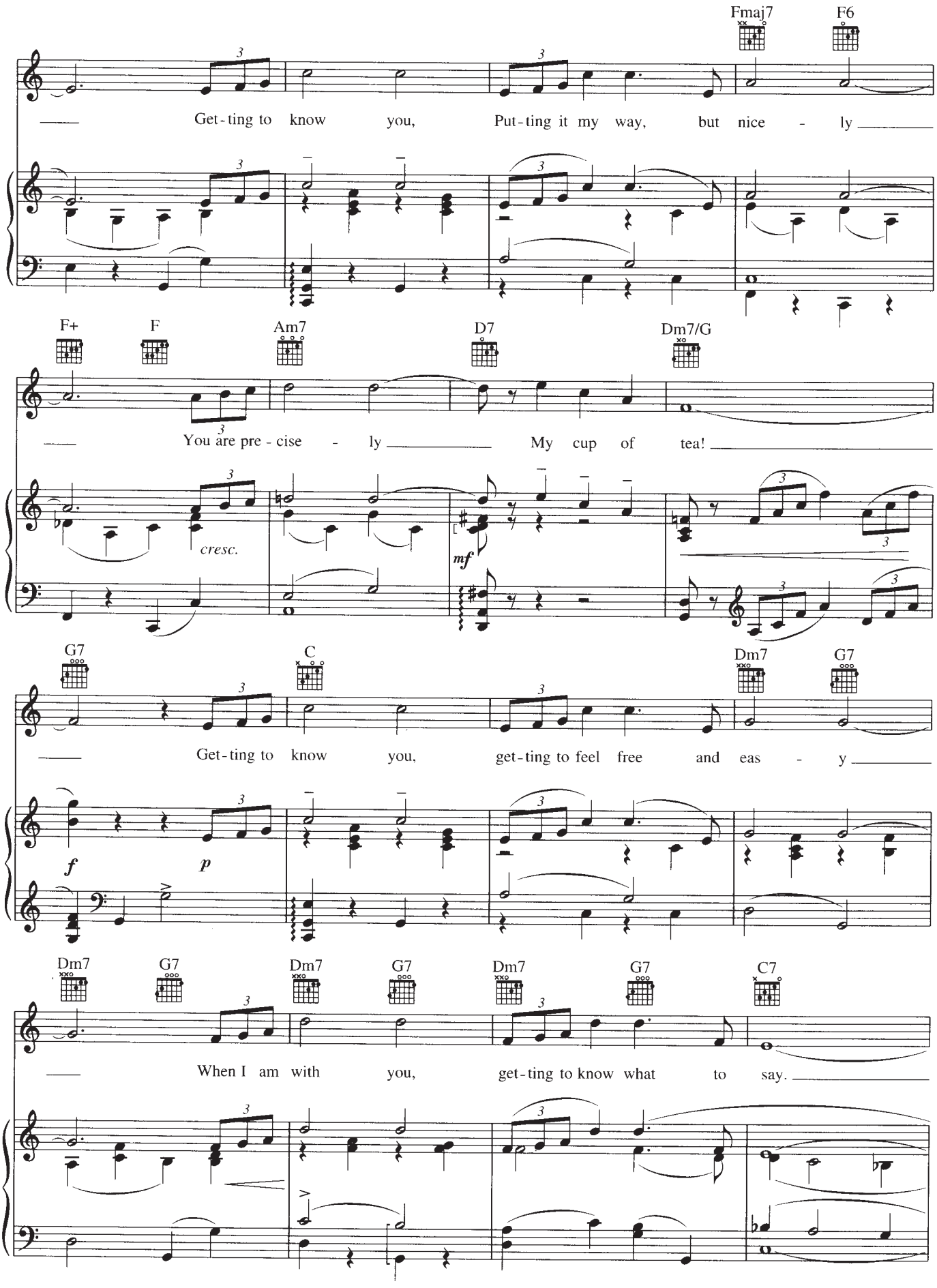

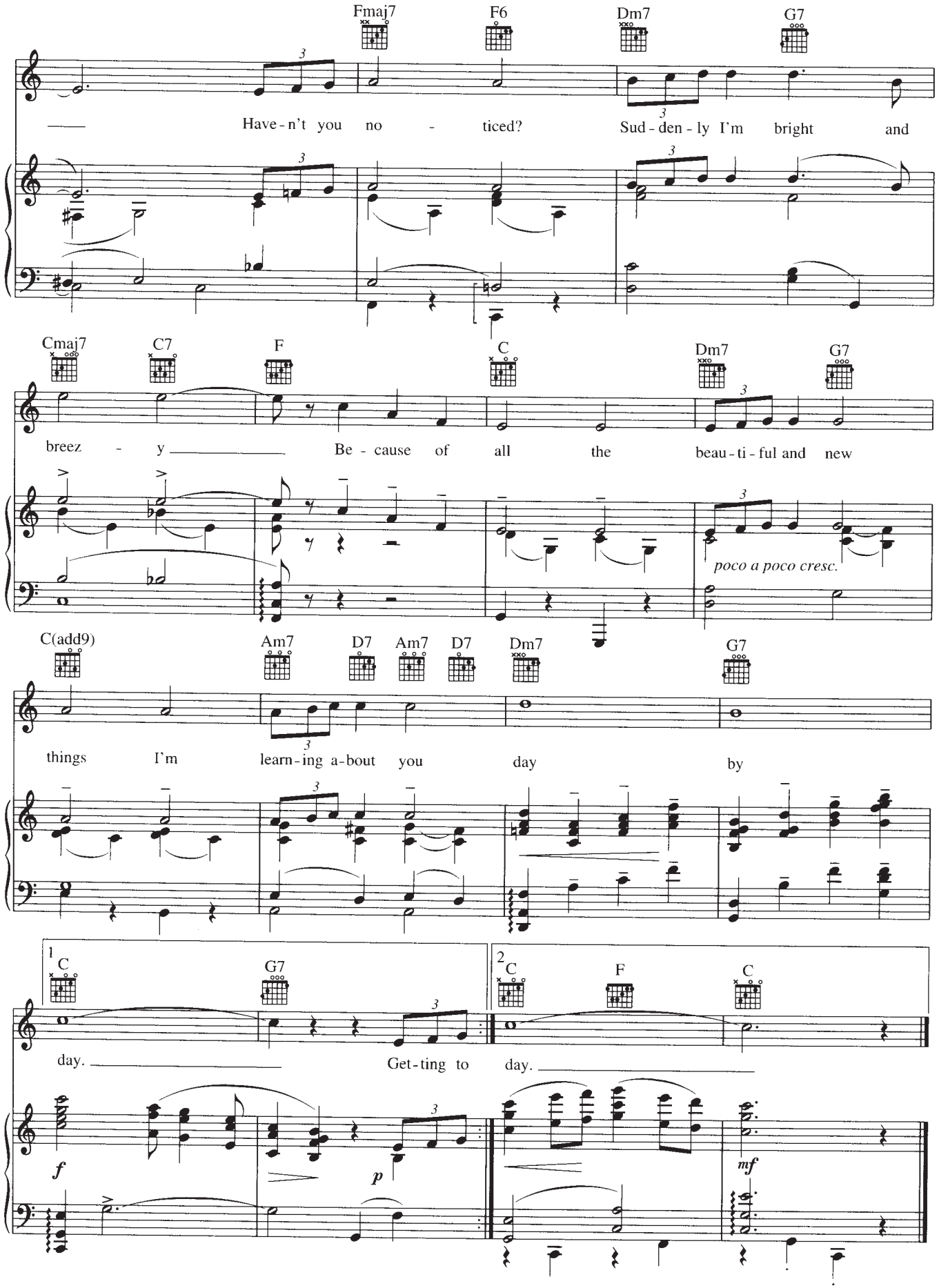
Fmaj7 F6 Dm7 G7
Have-n't you no - ticed? Sud-den-ly I'm bright and
Cmaj7 C7 F C Dm7 G7
breez - y Be - cause of all the beau-ti-ful and new
poco a poco cresc.
C(add9) Am7 D7 Am7 D7 Dm7 G7
things I'm learn-ing a-bout you day by
1 C G7
day. Get-ting to
2 C F C
day.
f p mf

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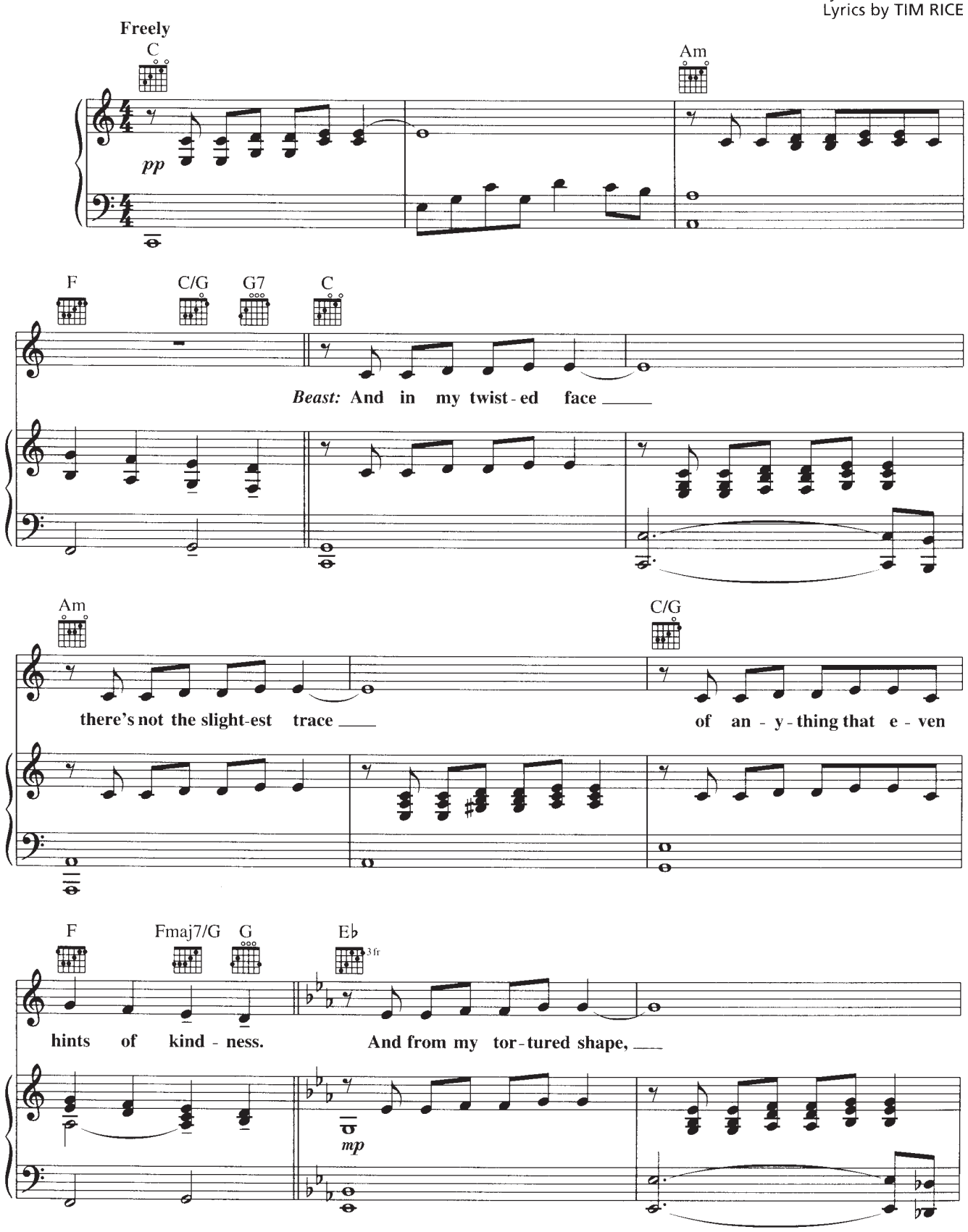
IF I CAN'T LOVE HER

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by ALAN MENKEN
Lyrics by TIM RICE



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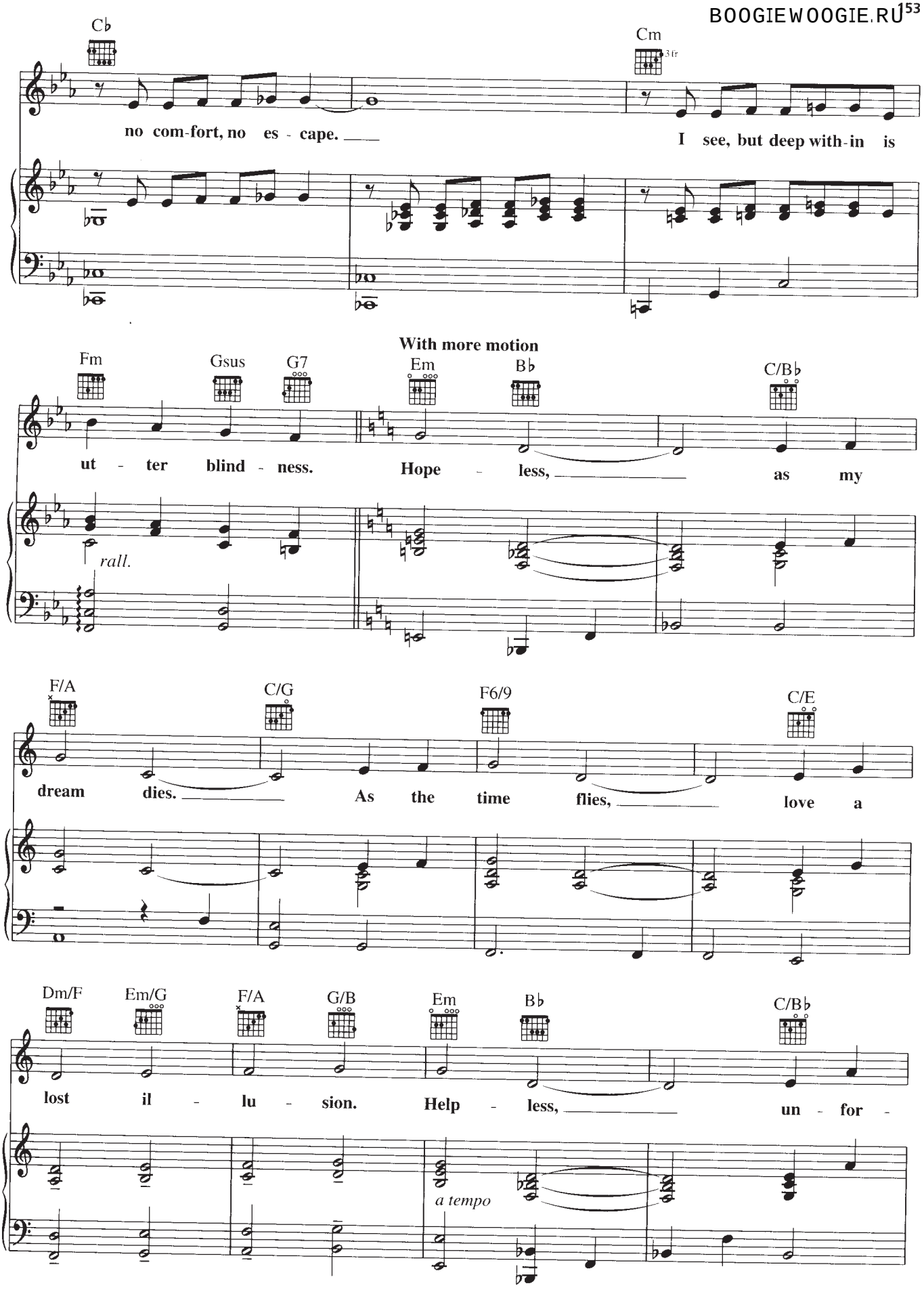
C♭
Cm
3 fr
no com-fort, no es - cape. ___
I see, but deep with-in is
With more motion
Fm
Gsus
G7
Em
B♭
C/B♭
ut - ter blind - ness. Hope - less, ___ as my
rall.
F/A
C/G
F6/9
C/E
dream dies. ___ As the time flies, ___ love a
Dm/F
Em/G
F/A
G/B
Em
B♭
C/B♭
lost il - lu - sion. Help - less, ___ un - for -
a tempo

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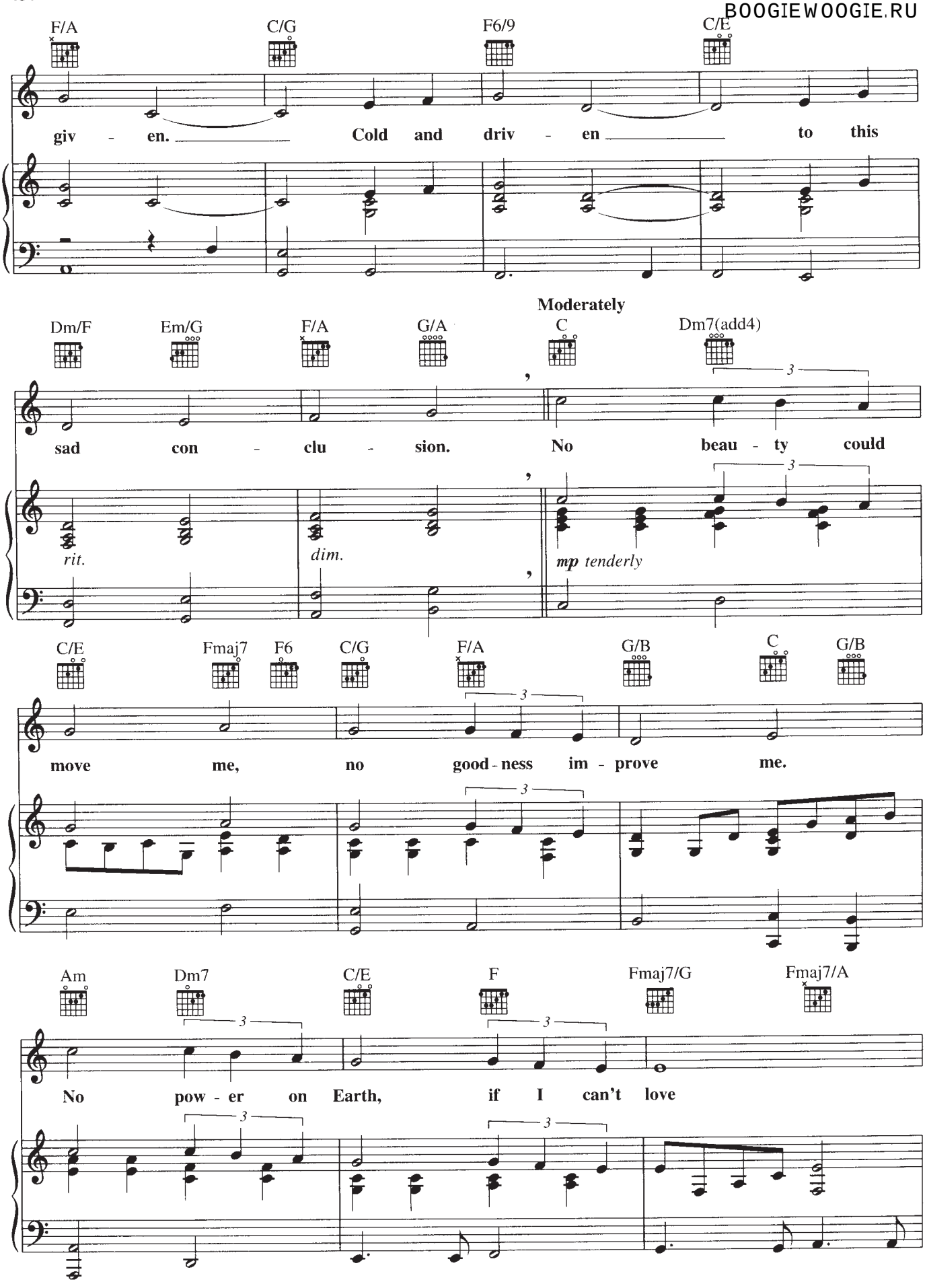

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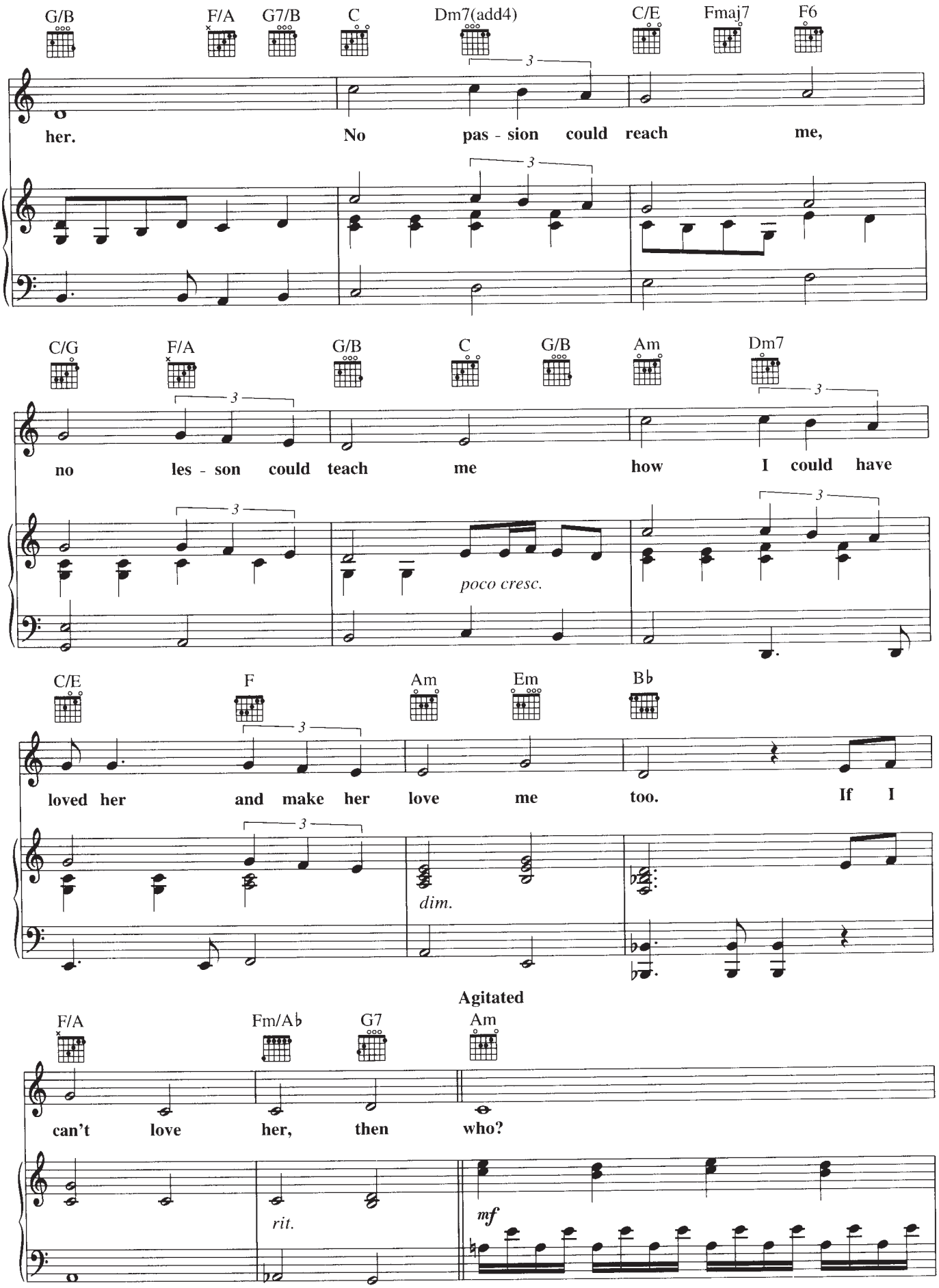

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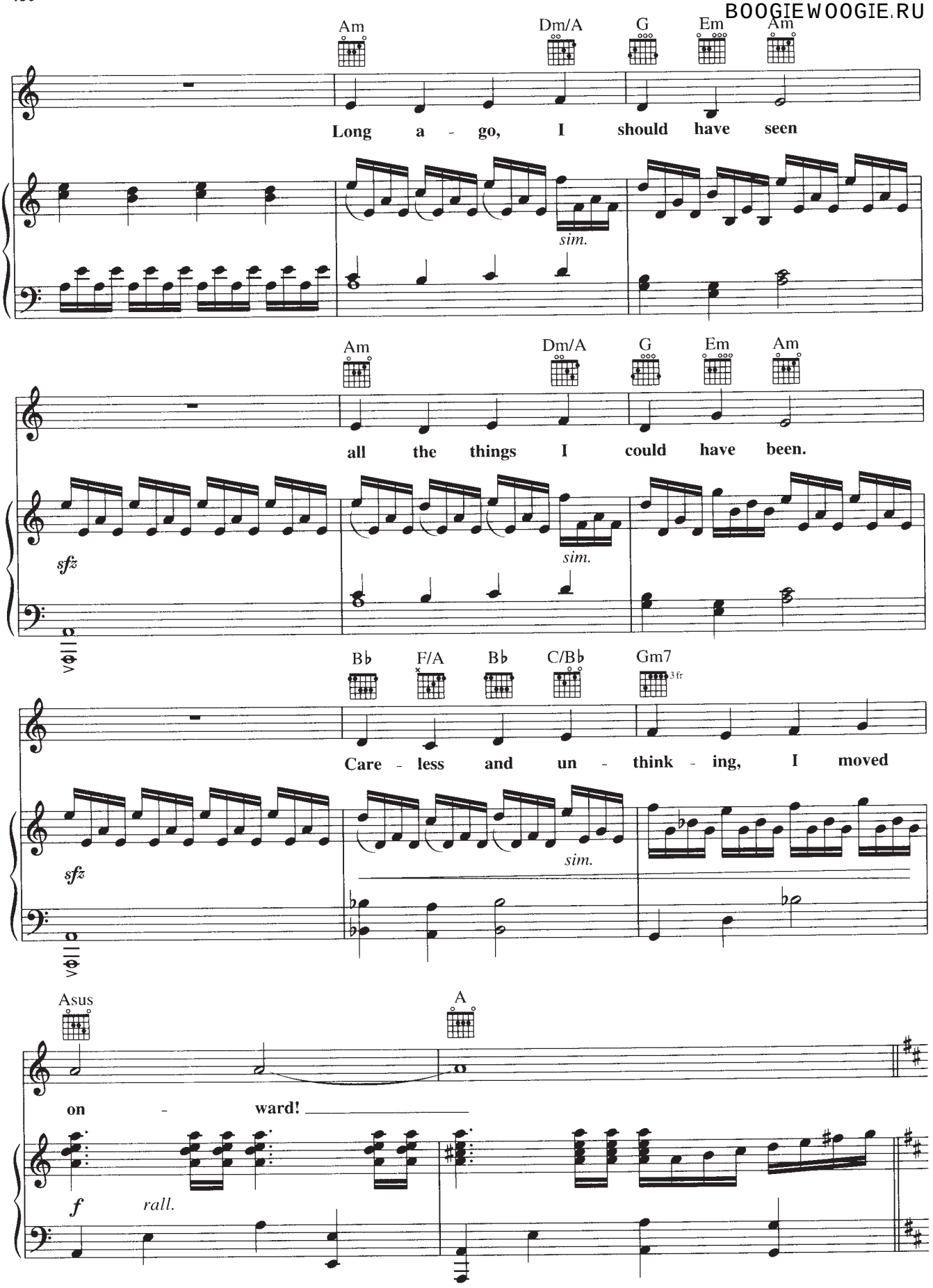

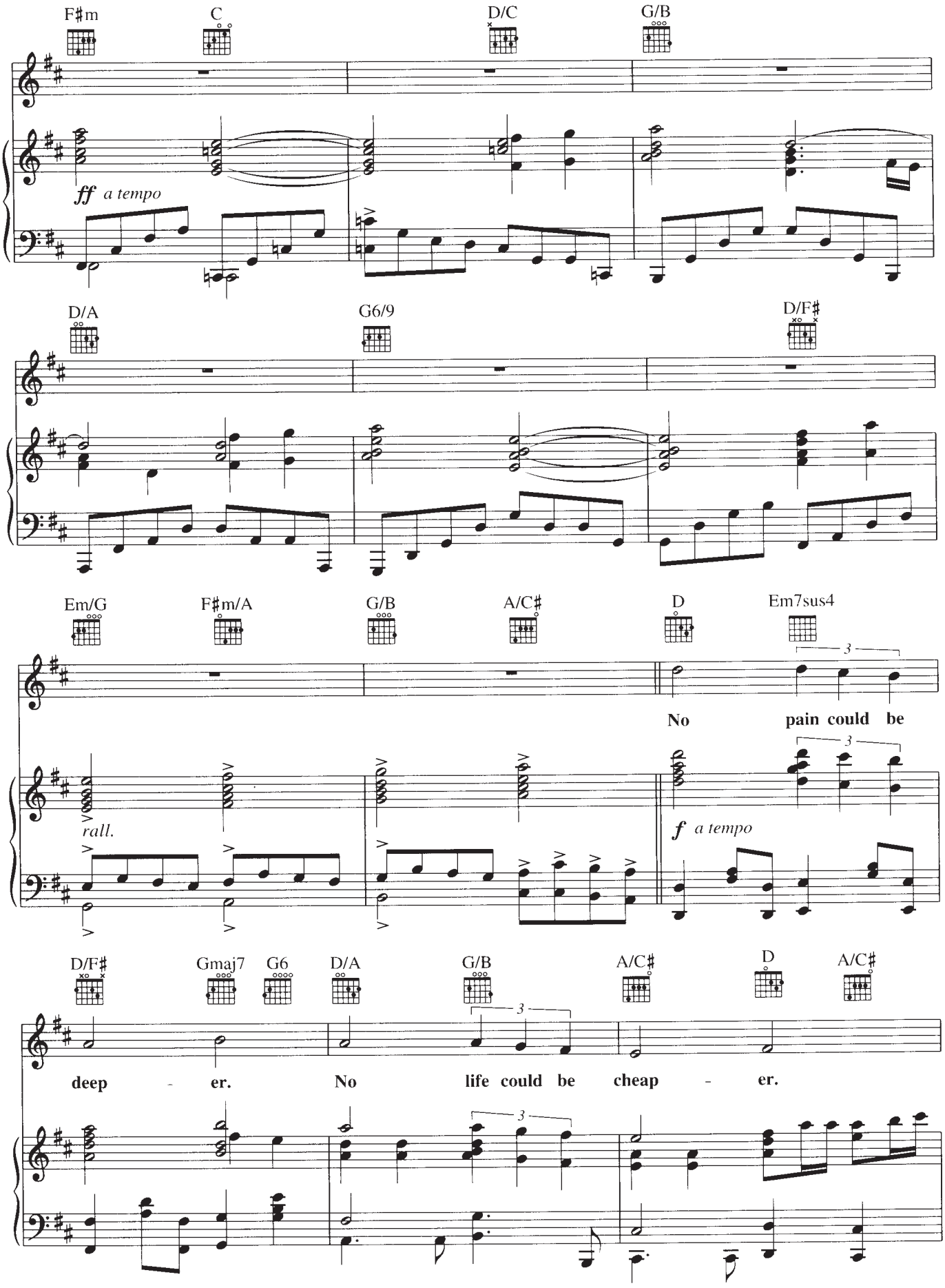
F♯m
C
D/C
G/B
ff a tempo
D/A
G6/9
D/F♯
Em/G
F♯m/A
G/B
A/C♯
D
Em7sus4
3
No pain could be
rall.
f a tempo
D/F♯
Gmaj7
G6
D/A
G/B
A/C♯
D
A/C♯
deep - er. No life could be cheap - er.

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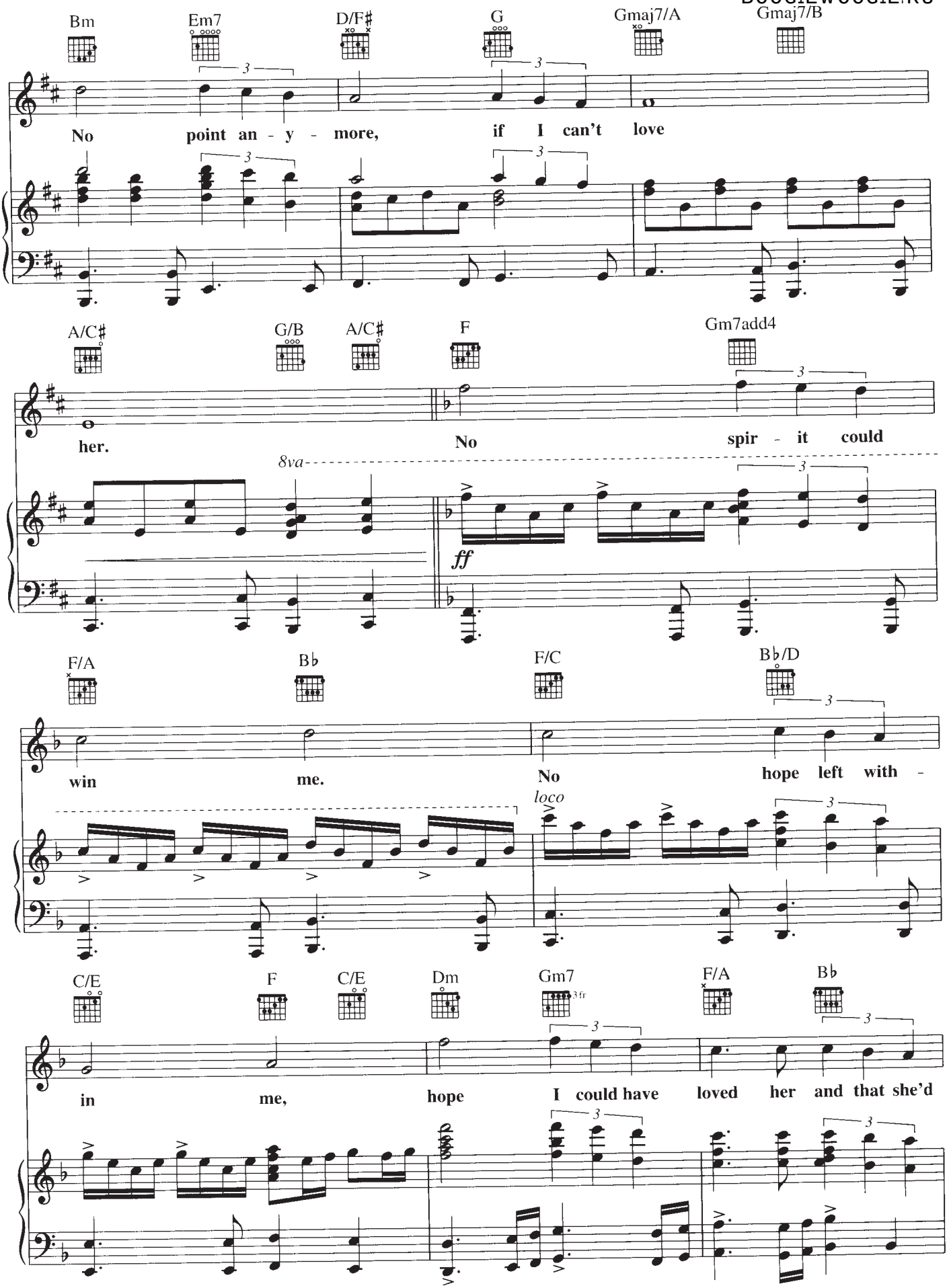

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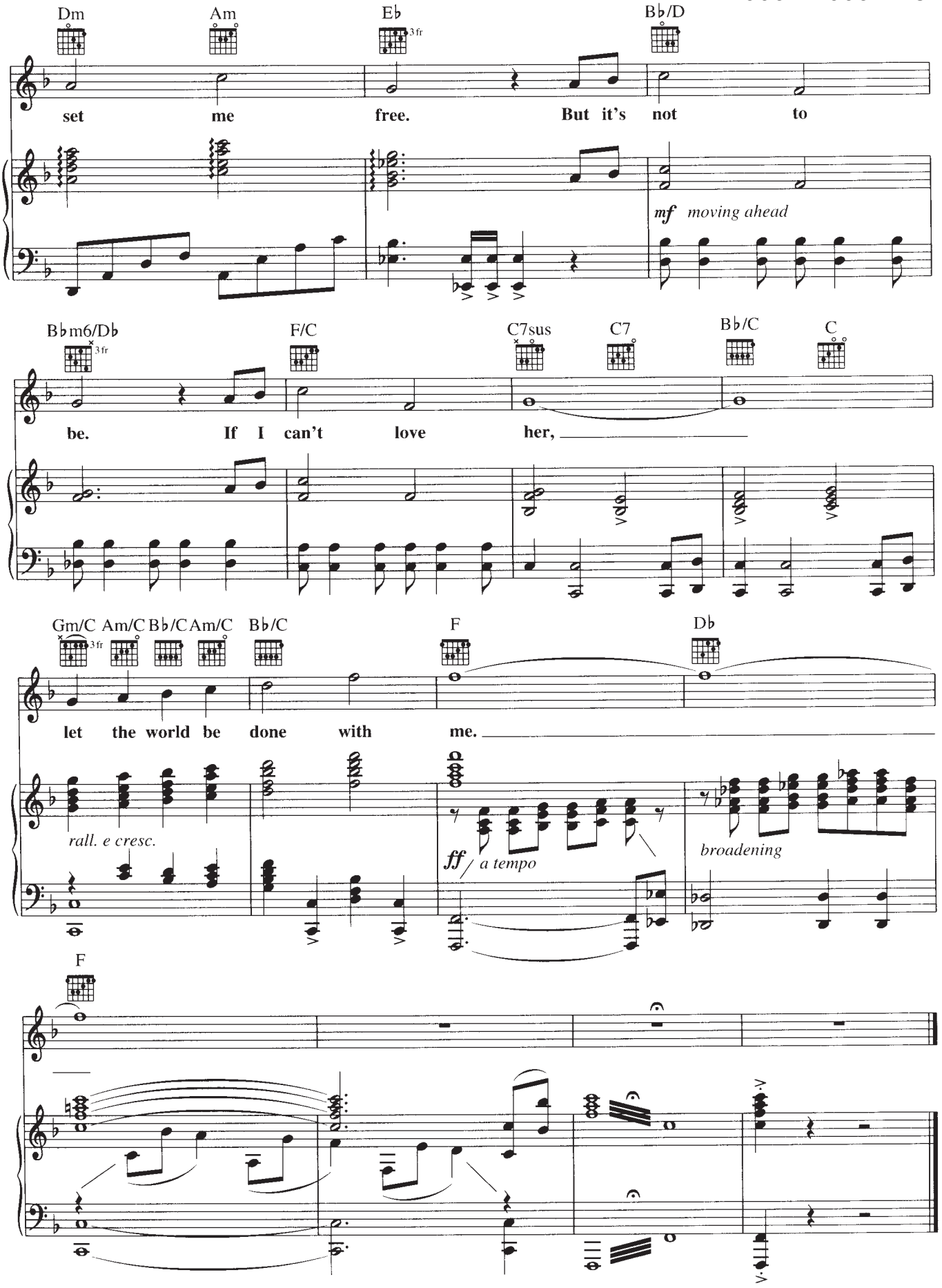

KANSAS CITY

from OKLAHOMA!

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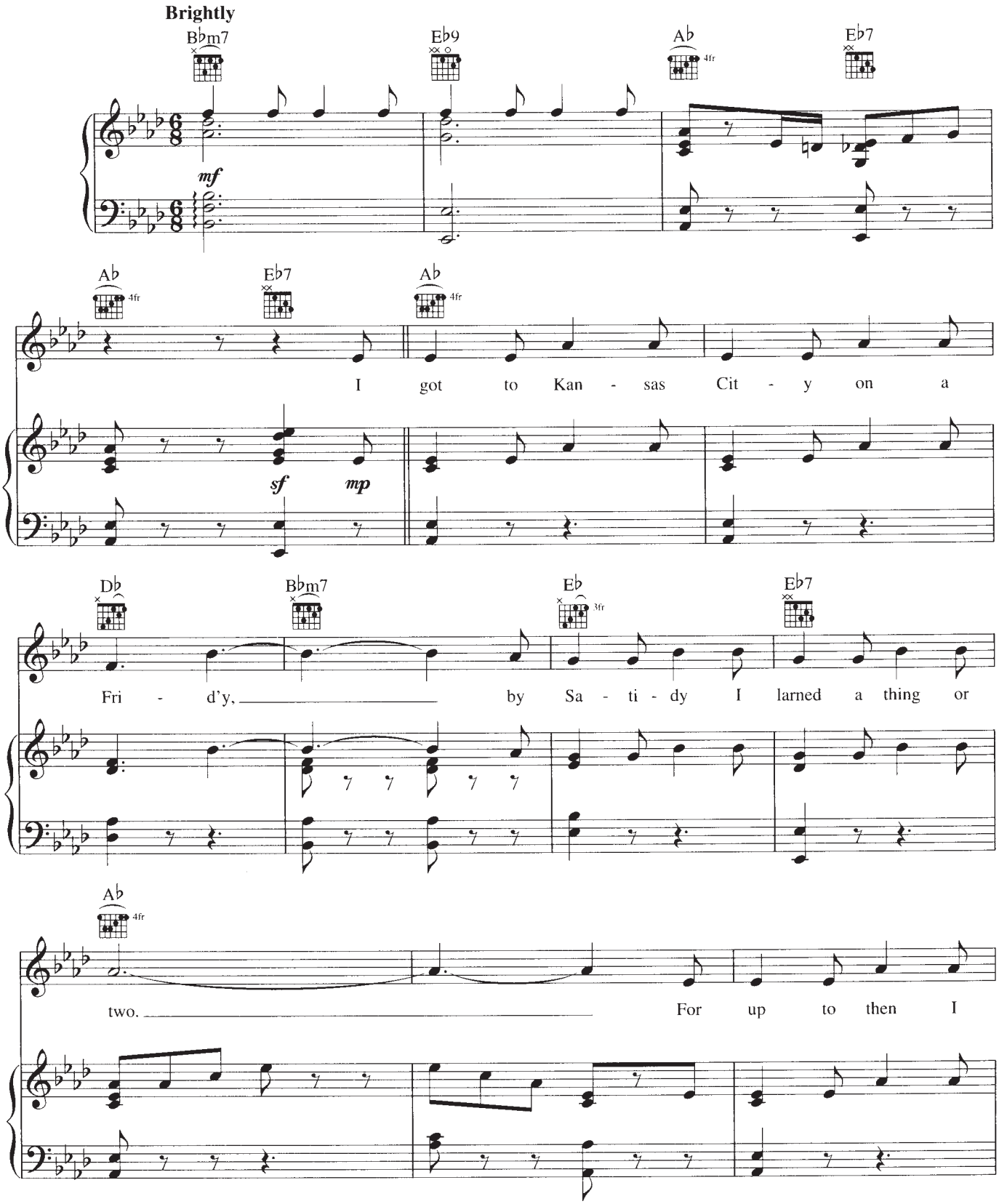
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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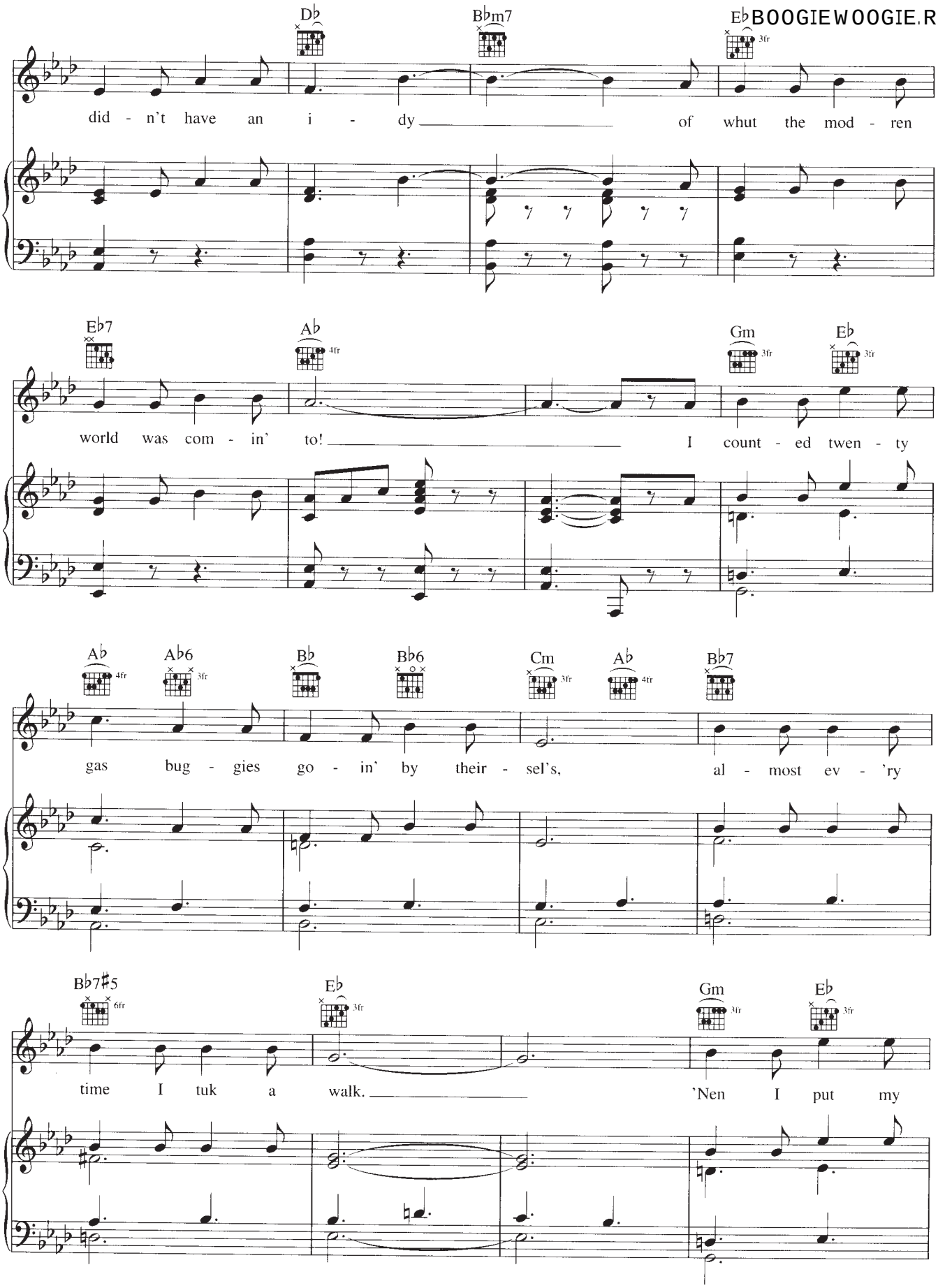

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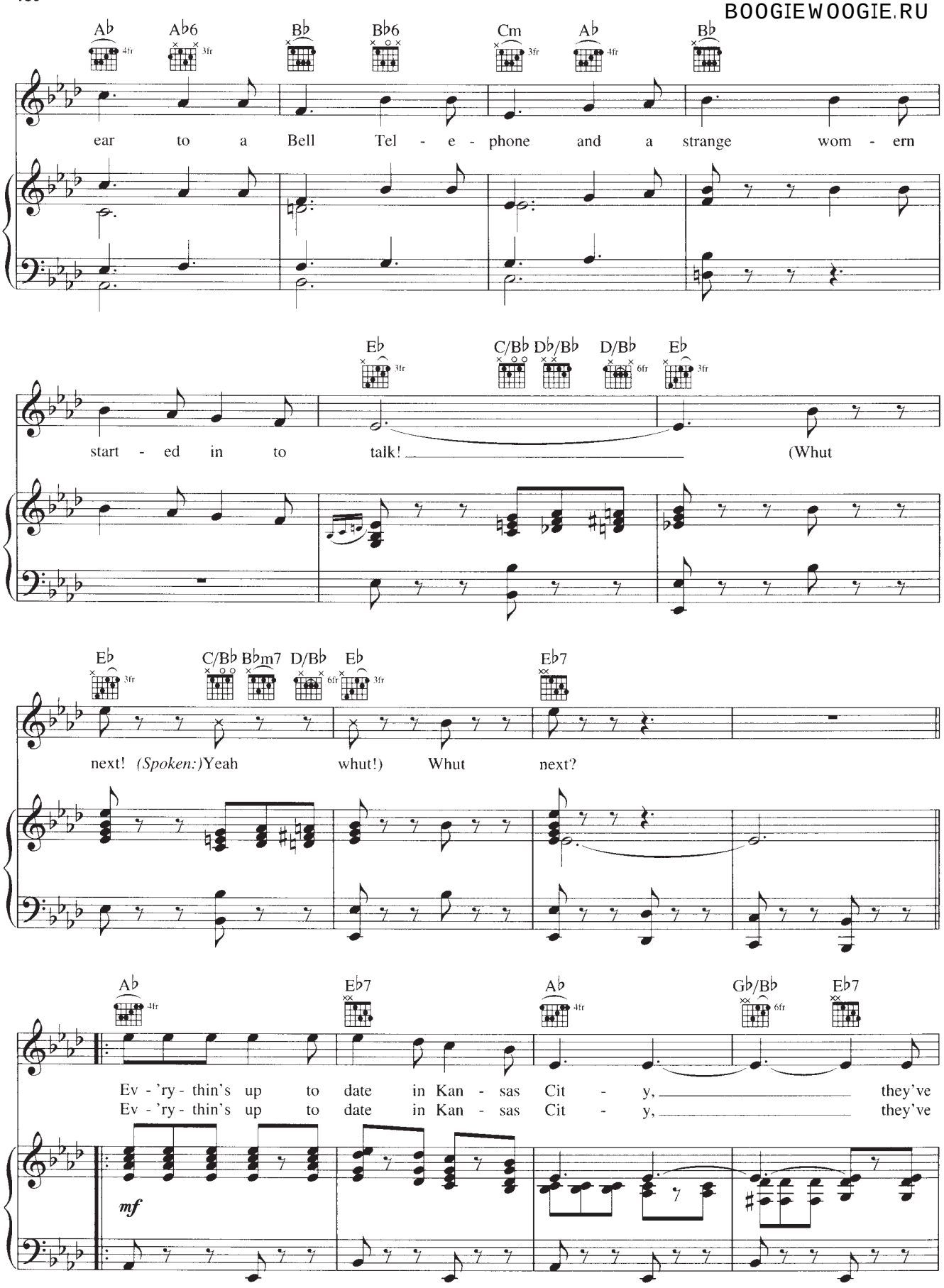

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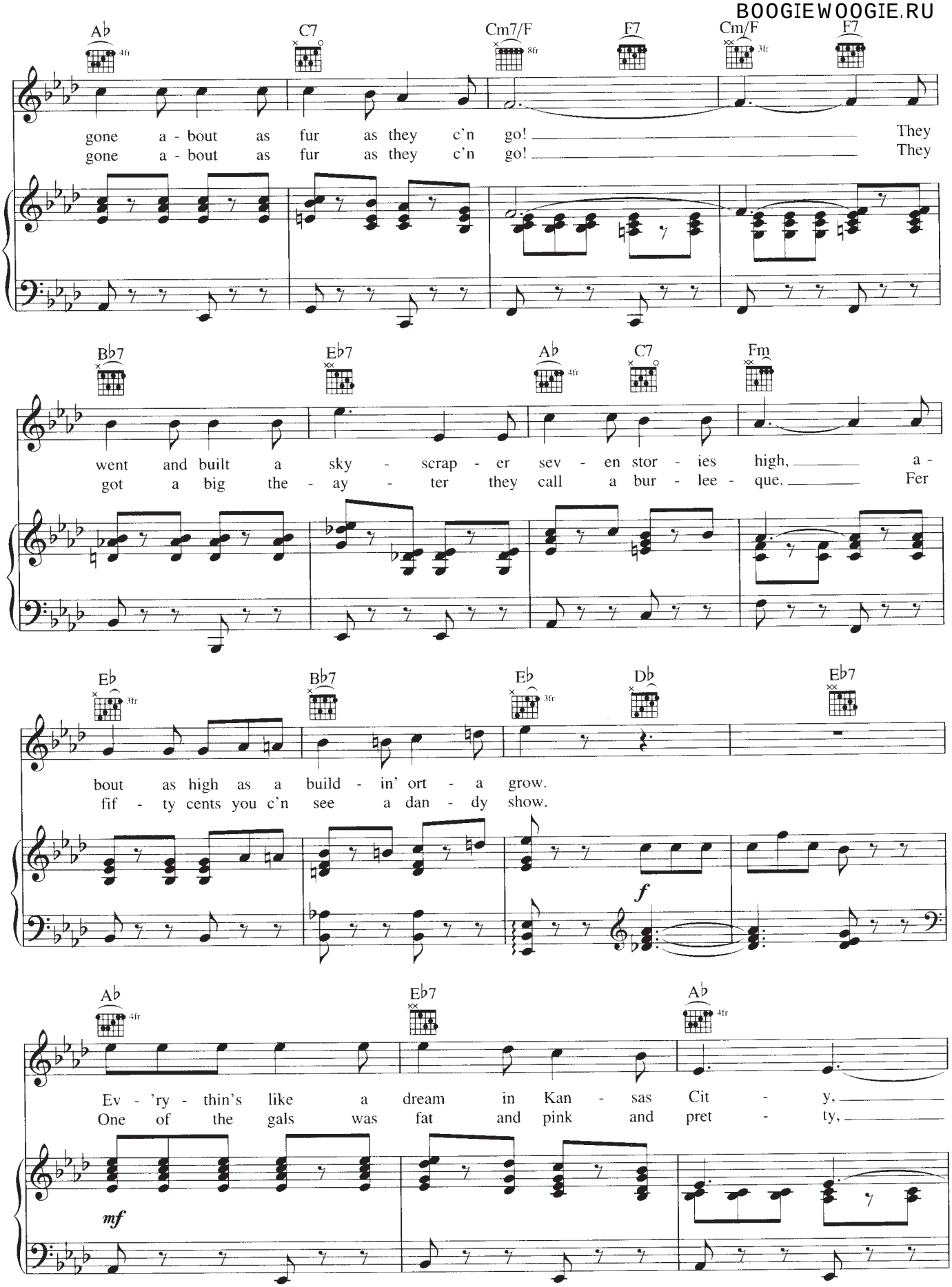

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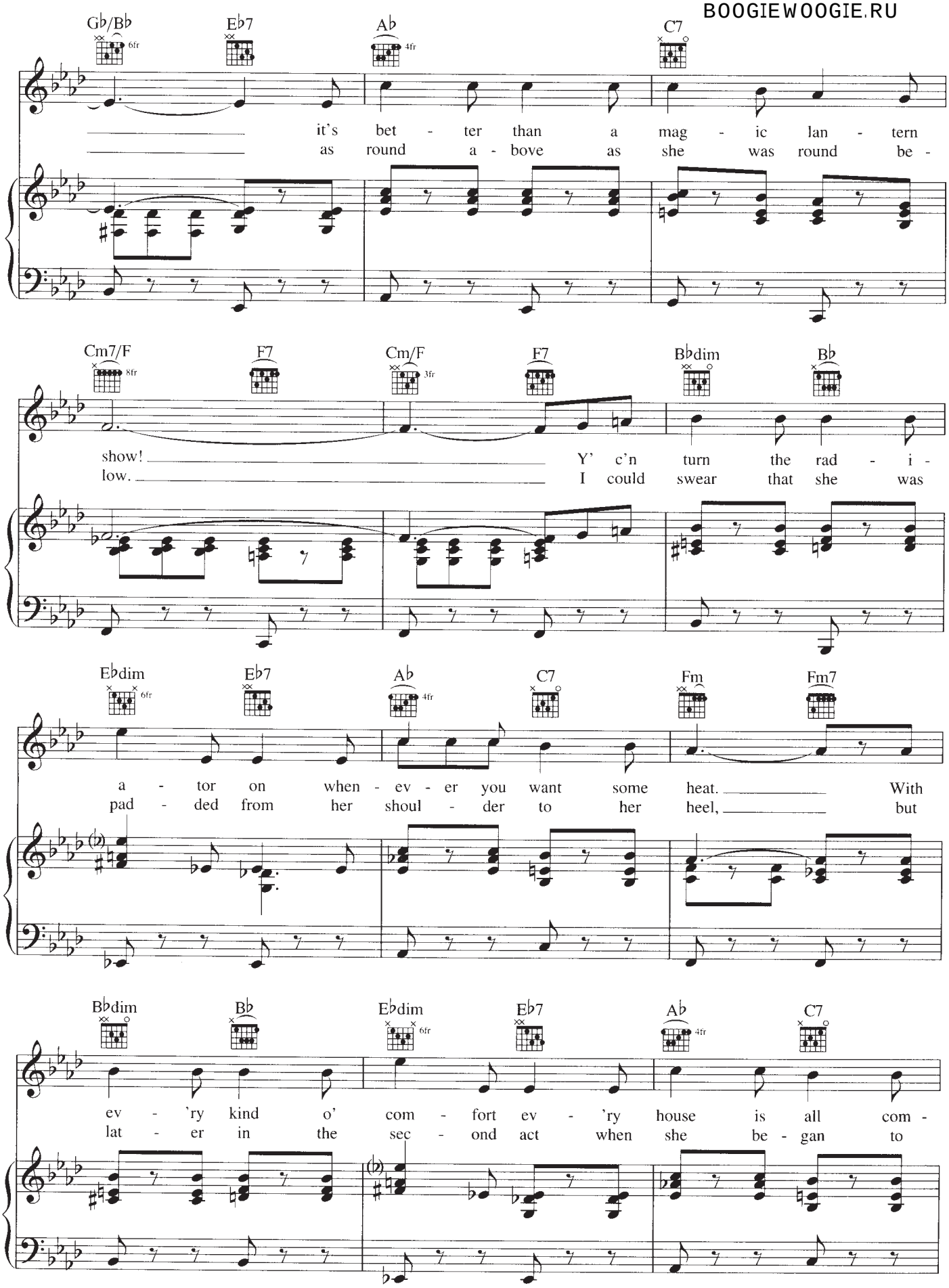

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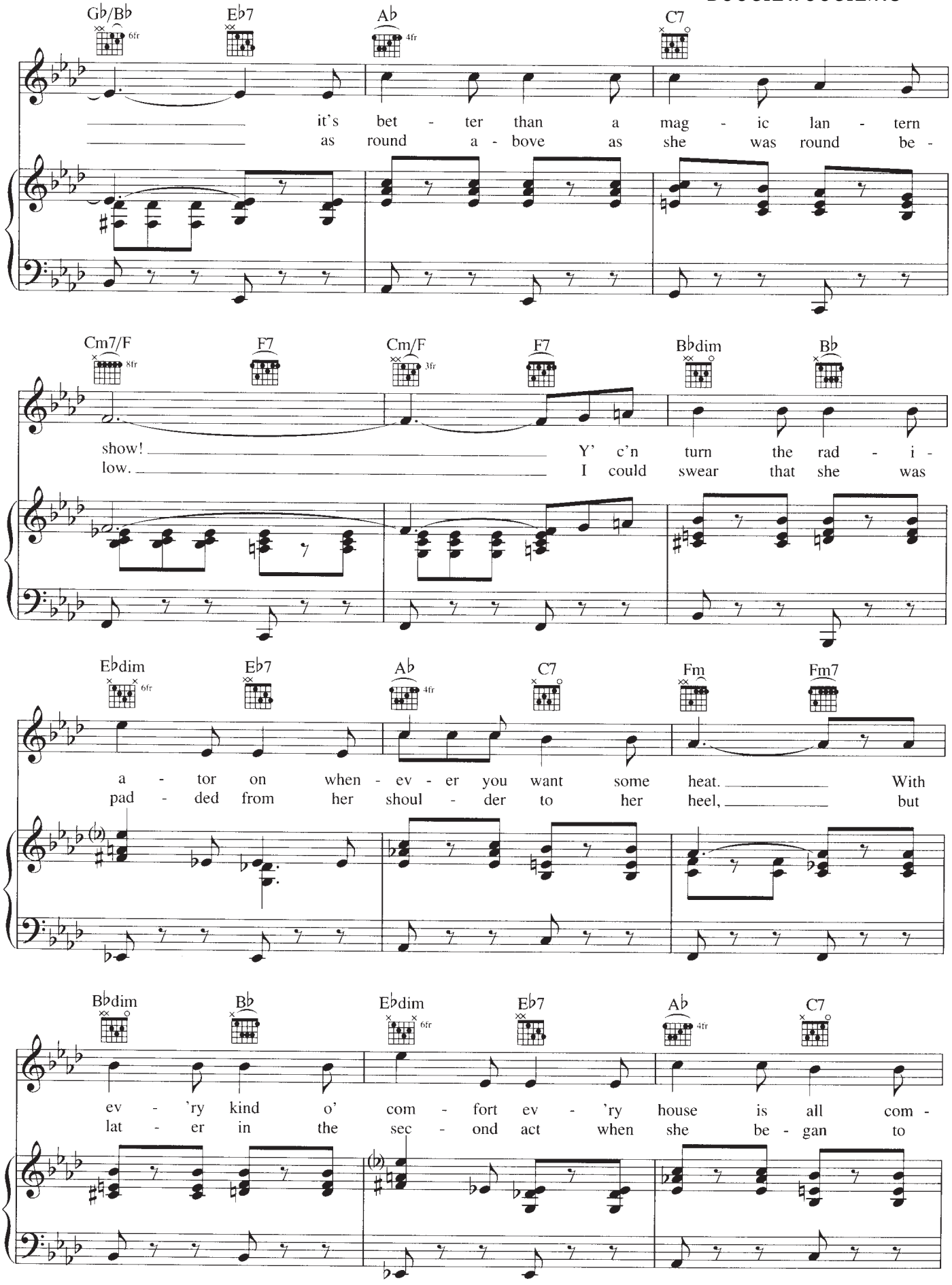

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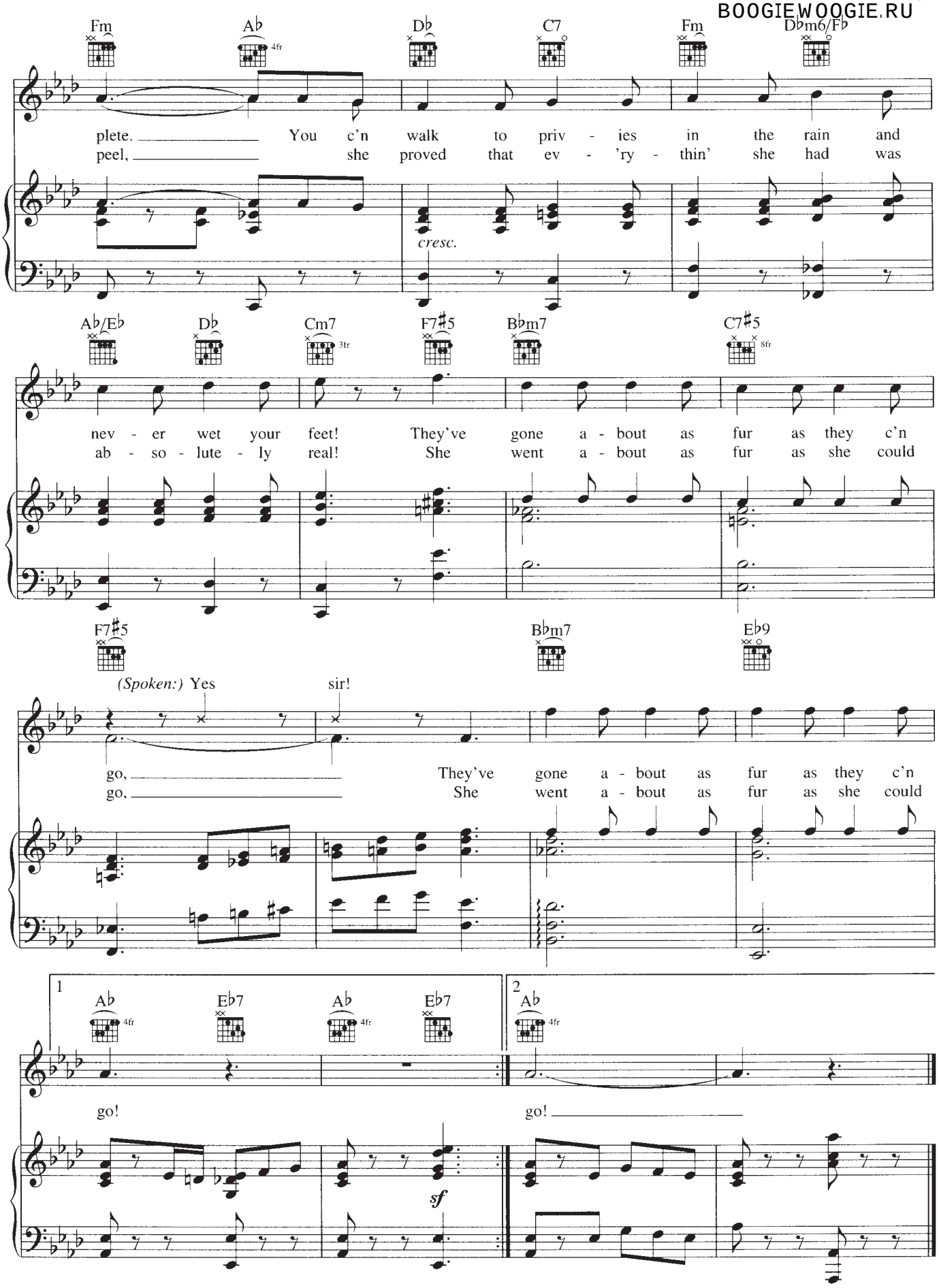

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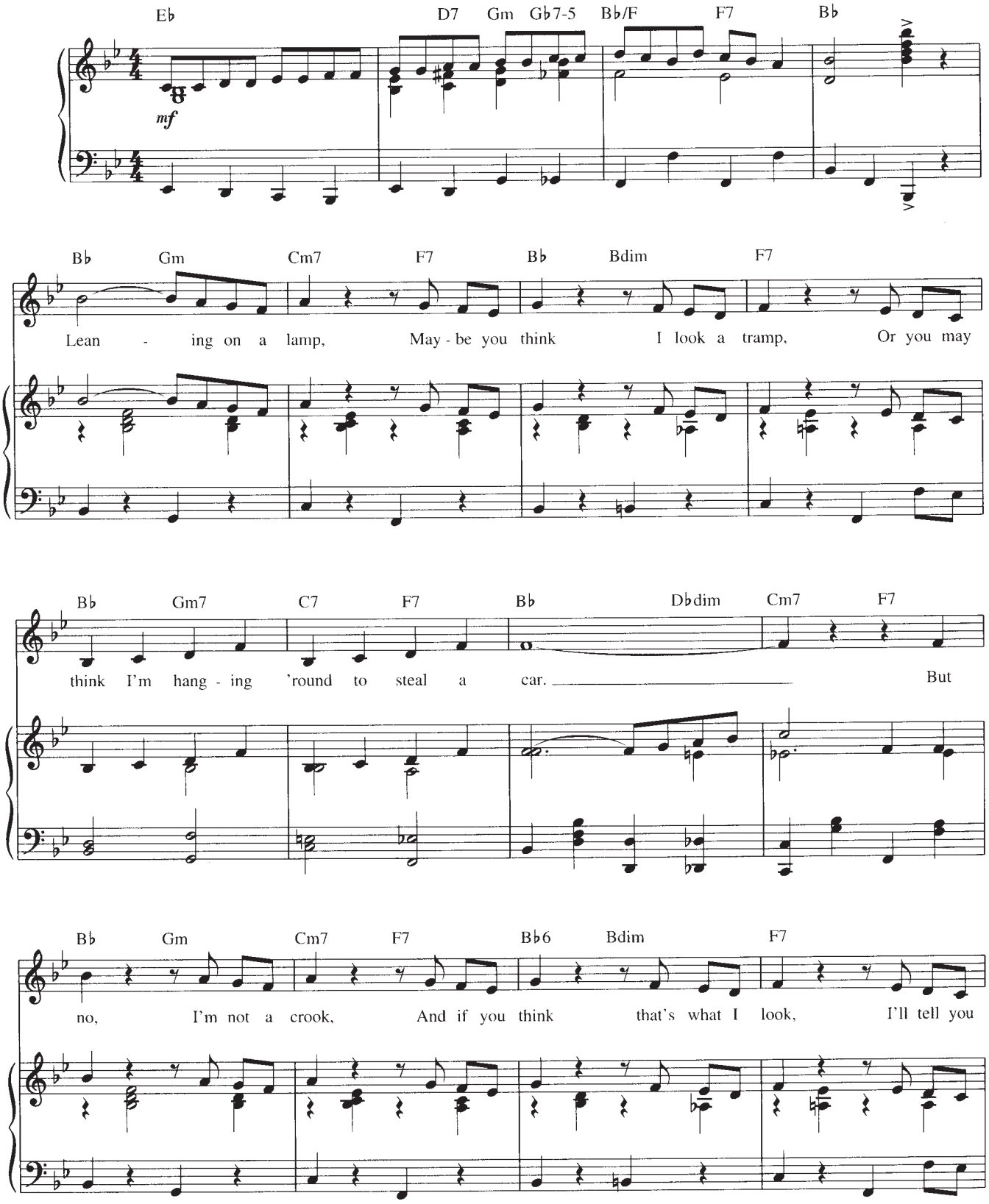
LEANING ON A LAMP POST

from ME AND MY GIRL

By NOEL GAY

Moderately, with a lilting swing (♩. ♪)



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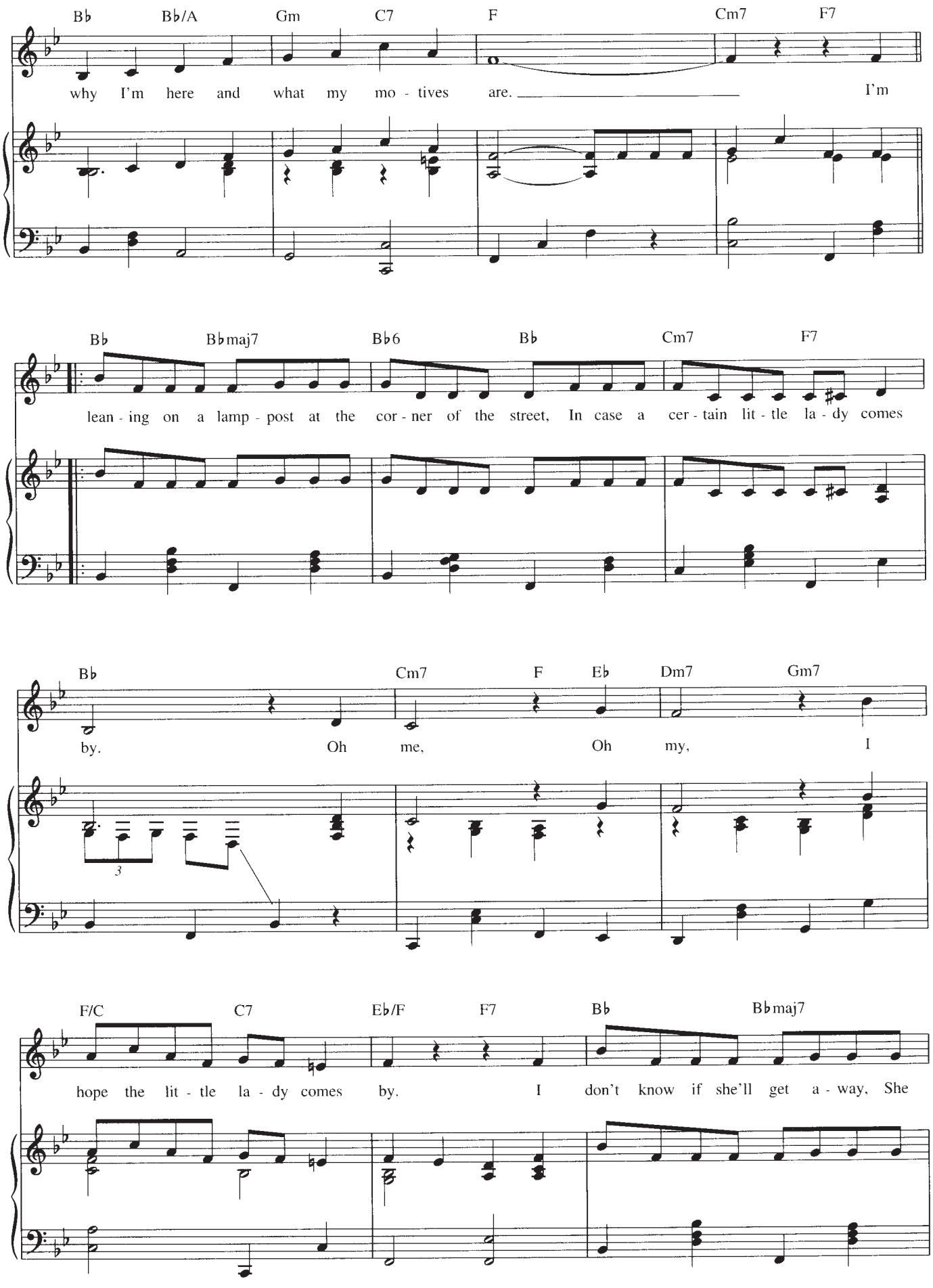
B♭ B♭/A Gm C7 F Cm7 F7
why I'm here and what my mo - tives are. I'm
B♭ B♭maj7 B♭6 B♭ Cm7 F7
lean - ing on a lamp - post at the cor - ner of the street, In case a cer - tain lit - tle la - dy comes
B♭ Cm7 F E♭ Dm7 Gm7
by. Oh me, Oh my, I
3
F/C C7 E♭/F F7 B♭ B♭maj7
hope the lit - tle la - dy comes by. I don't know if she'll get a - way, She

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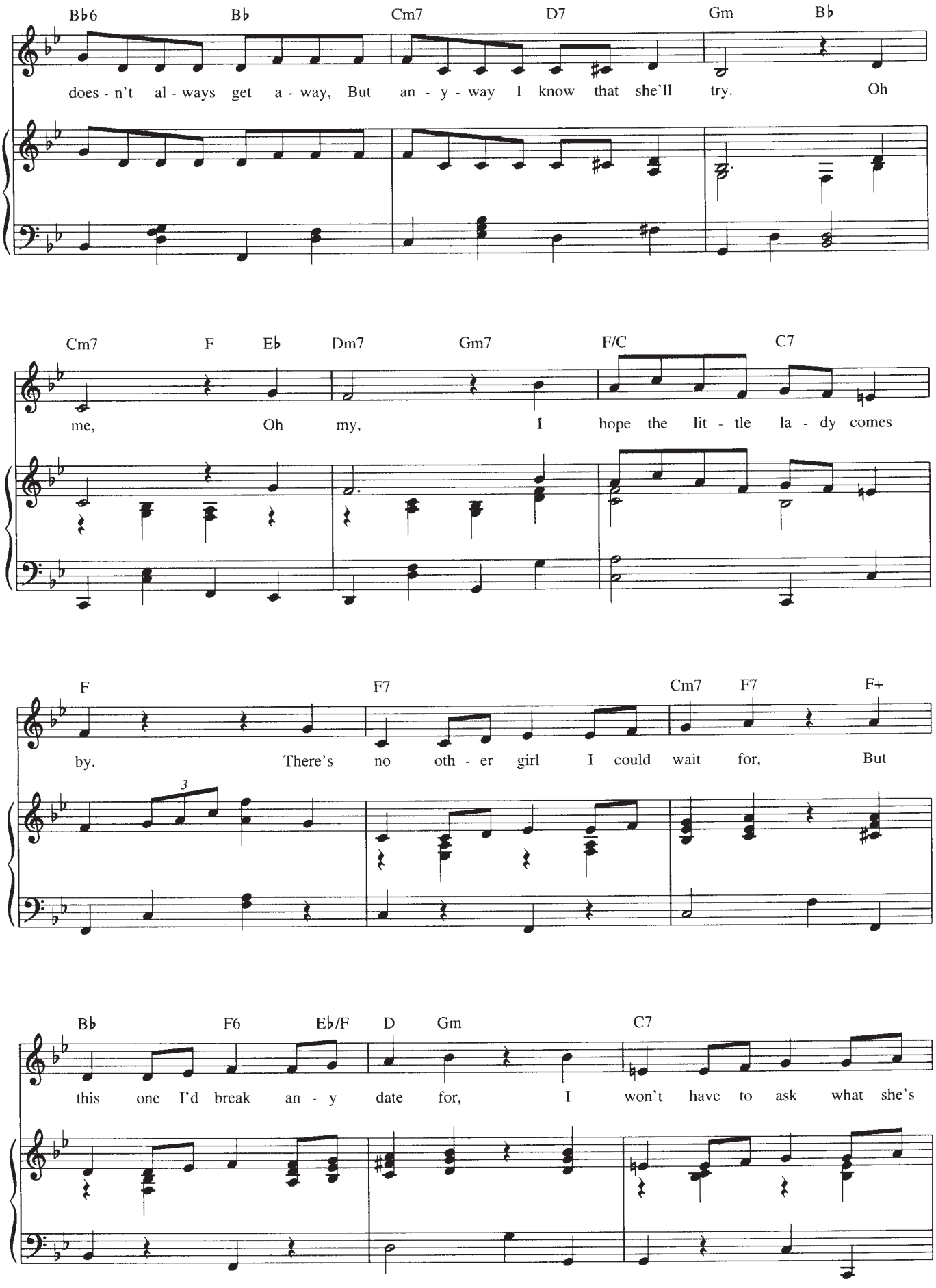

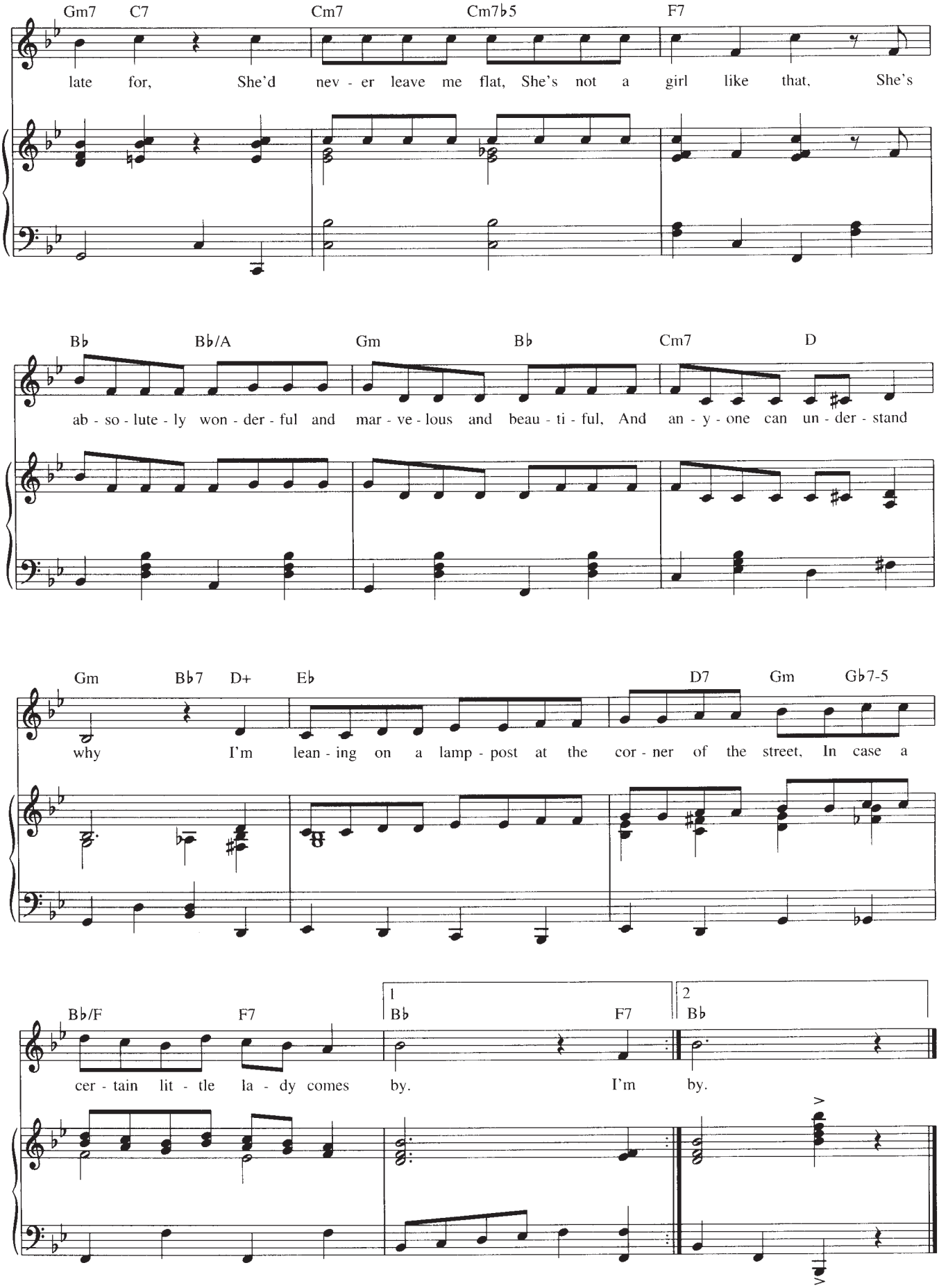
Gm7 C7 Cm7 Cm7♭5 F7
late for, She'd nev - er leave me flat, She's not a girl like that, She's
B♭ B♭/A Gm B♭ Cm7 D
ab - so - lute - ly won - der - ful and mar - ve - lous and beau - ti - ful, And an - y - one can un - der - stand
Gm B♭7 D+ E♭ D7 Gm G♭7-5
why I'm lean - ing on a lamp - post at the cor - ner of the street, In case a
B♭/F F7 1 B♭ F7 2 B♭
cer - tain lit - tle la - dy comes by. I'm by.

LOVE CHANGES EVERYTHING

from ASPECTS OF LOVE

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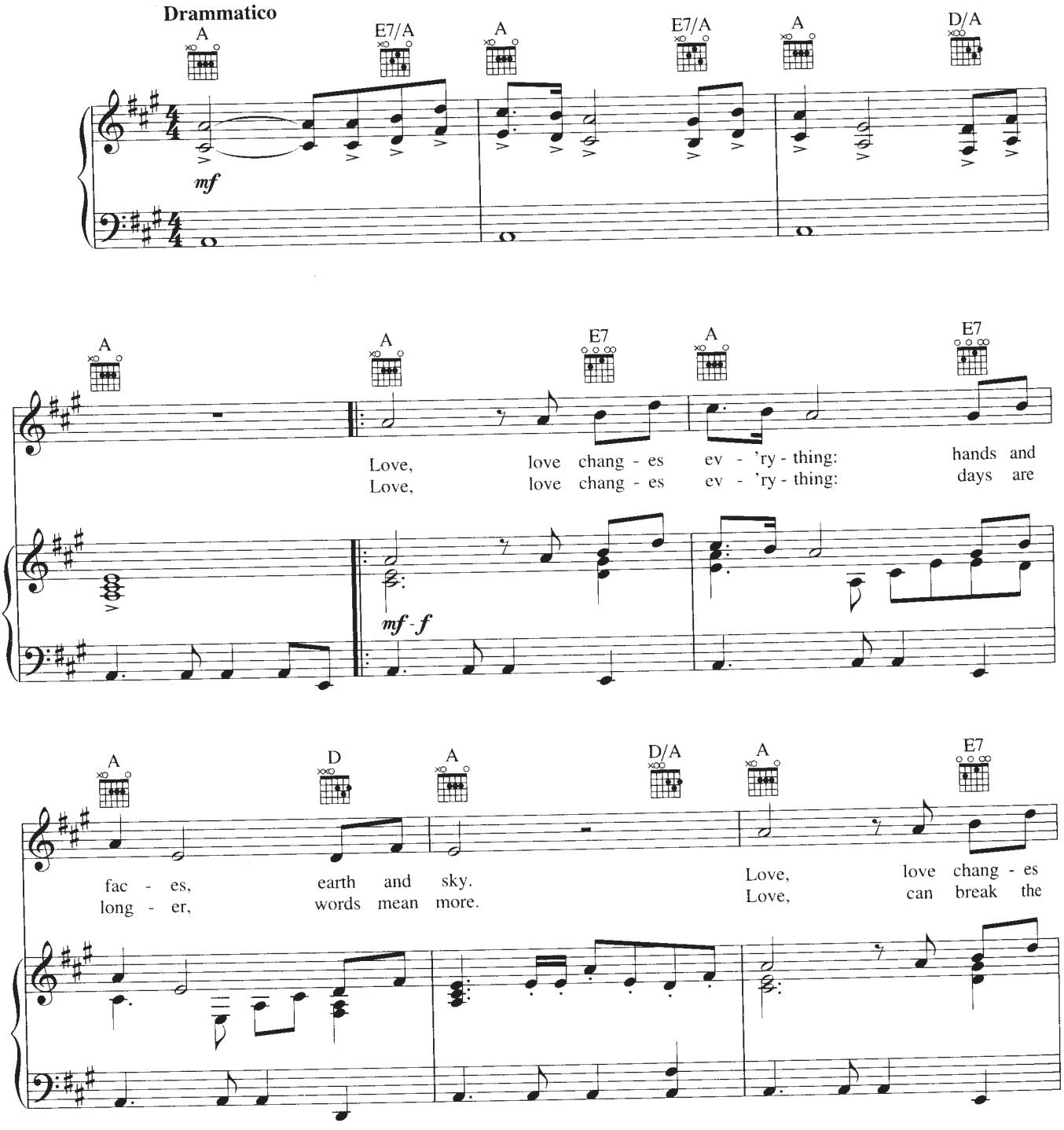
Music by ANDREW LLOYD WEBBER
Lyrics by DON BLACK and CHARLES HART



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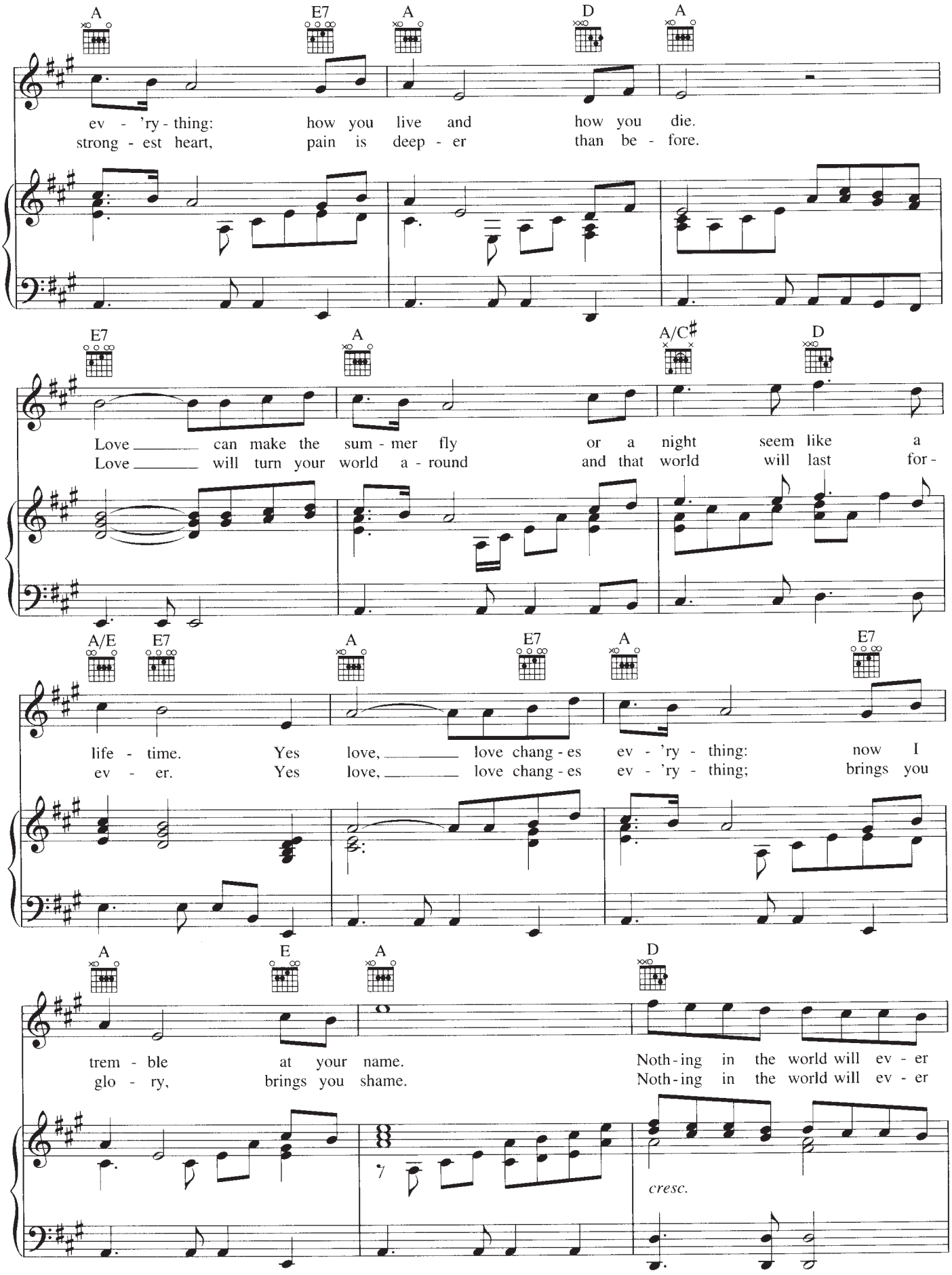
A E7 A D A
ev - 'ry - thing: how you live and how you die.
strong - est heart, pain is deep - er than be - fore.
E7 A A/C♯ D
Love ____ can make the sum - mer fly or a night seem like a
Love ____ will turn your world a - round and that world will last for -
A/E E7 A E7 A E7
life - time. Yes love, ____ love chang - es ev - 'ry - thing: now I
ev - er. Yes love, ____ love chang - es ev - 'ry - thing; brings you
A E A D
trem - ble at your name. Noth - ing in the world will ev - er
glo - ry, brings you shame. Noth - ing in the world will ev - er
cresc.

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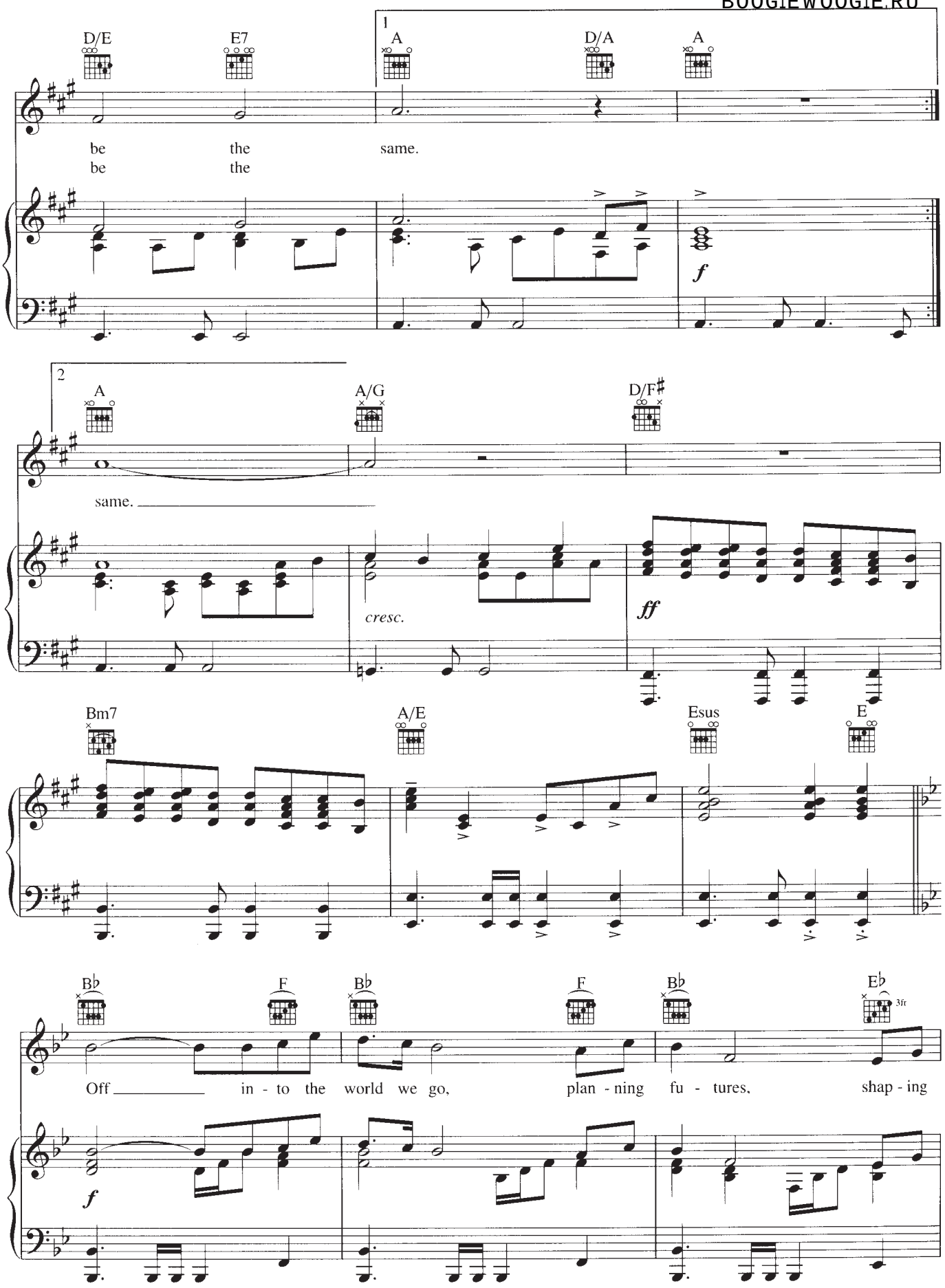

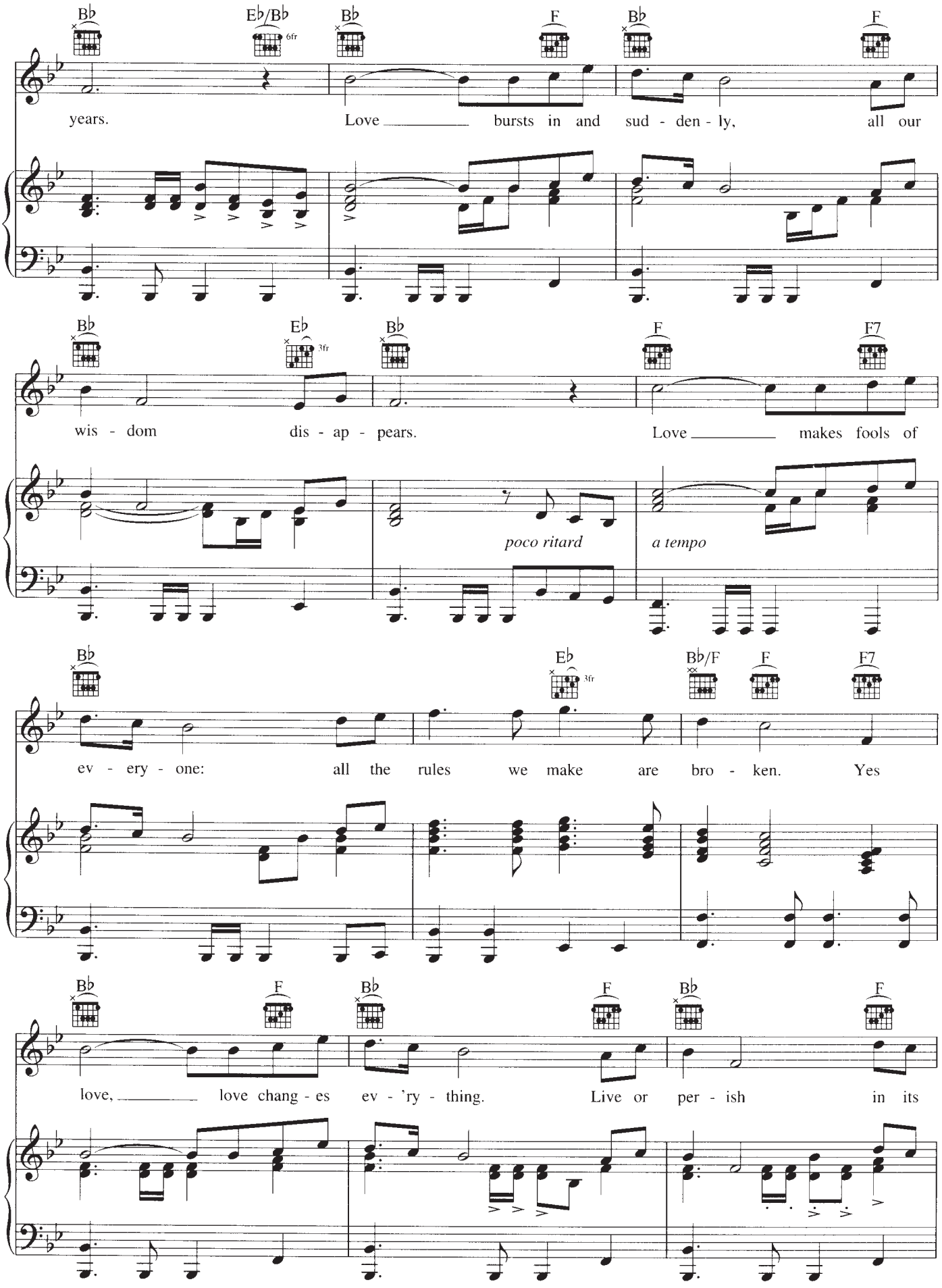
B♭
E♭/B♭
6fr
B♭
F
B♭
F
years.
Love
bursts in and sud - den - ly,
all our
B♭
E♭
3fr
B♭
F
F7
wis - dom
dis - ap - pears.
Love
makes fools of
poco ritard
a tempo
B♭
E♭
3fr
B♭/F
F
F7
ev - ery - one:
all the rules we make are bro - ken.
Yes
B♭
F
B♭
F
B♭
F
love,
love chang - es
ev - 'ry - thing.
Live or per - ish
in its

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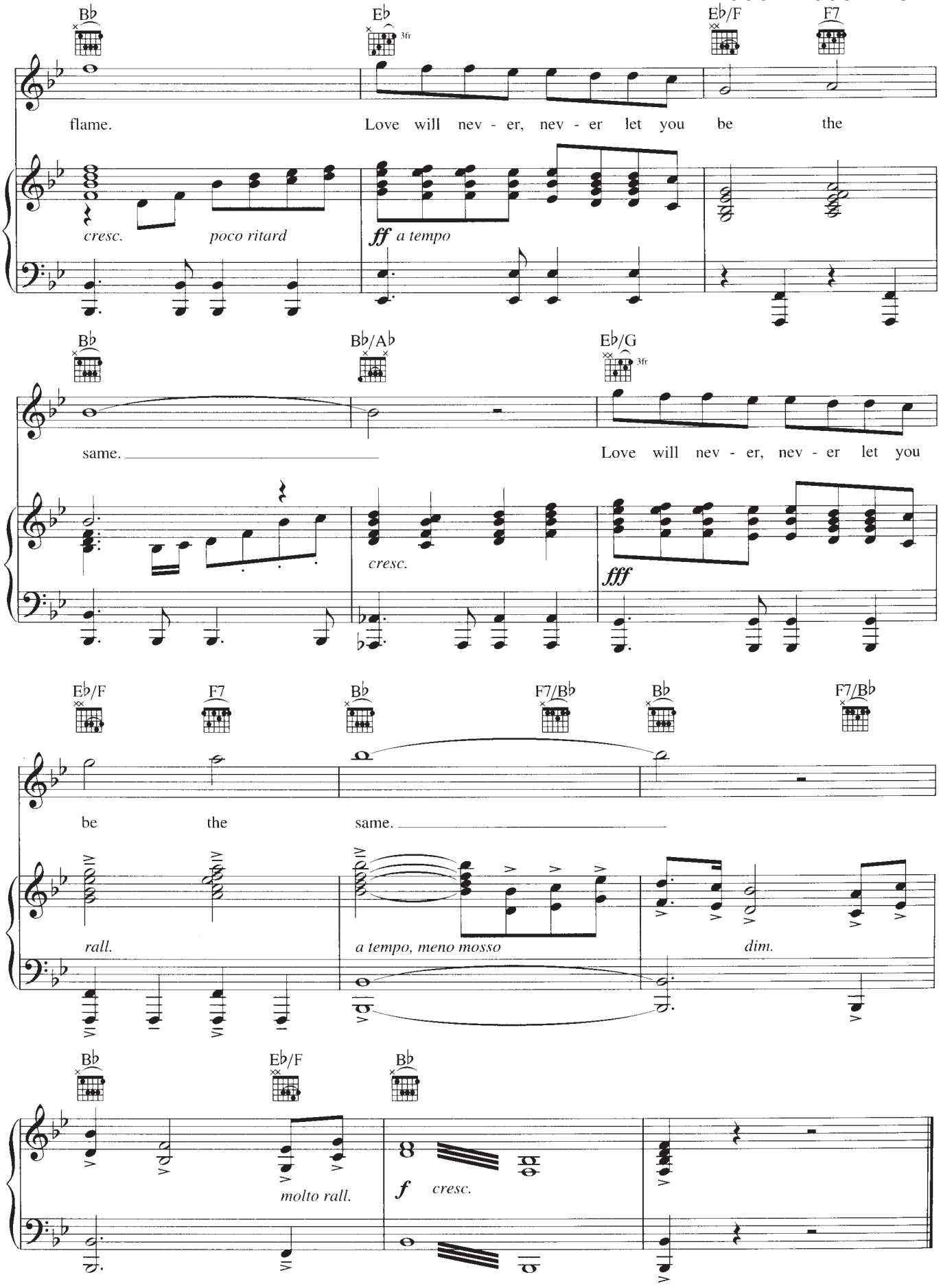

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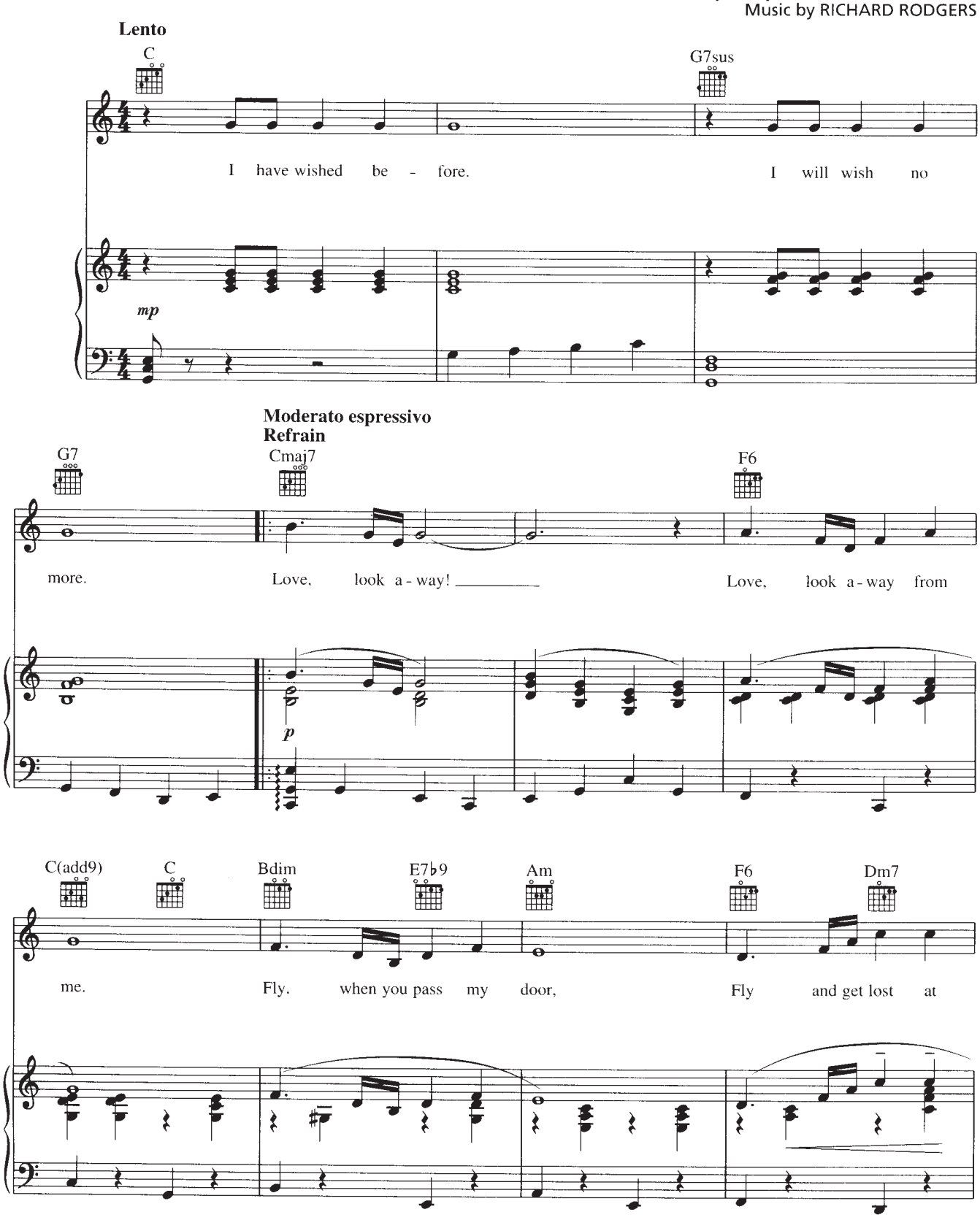
LOVE, LOOK AWAY

from FLOWER DRUM SONG

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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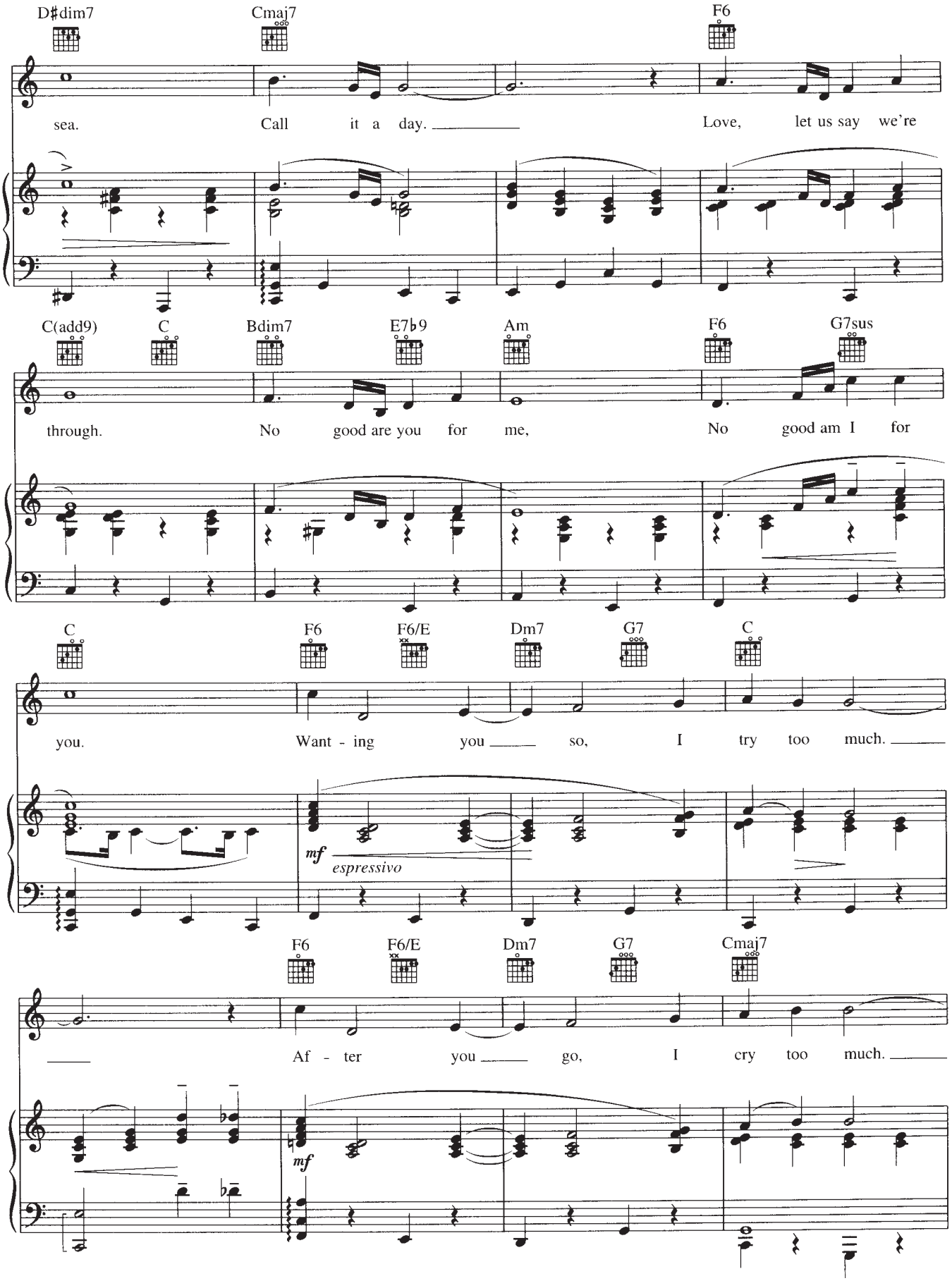

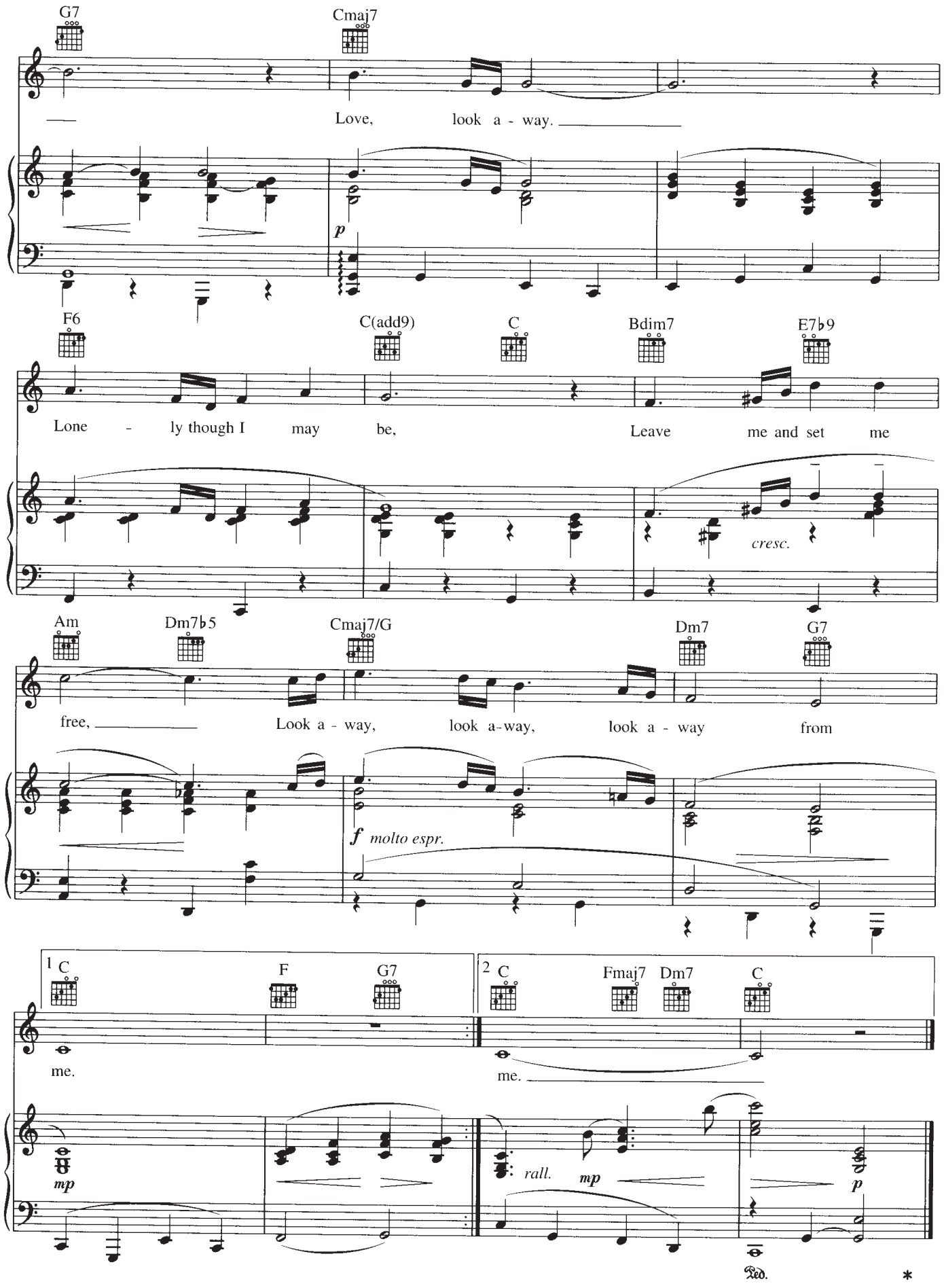
G7
Cmaj7
Love, look a - way.
p
F6
C(add9)
C
Bdim7
E7♭9
Lone - ly though I may be, Leave me and set me
cresc.
Am
Dm7♭5
Cmaj7/G
Dm7
G7
free, Look a - way, look a-way, look a - way from
f molto espr.
1 C
F
G7
me.
mp
2 C
Fmaj7
Dm7
C
me.
rall.
mp
p
Ped.
*

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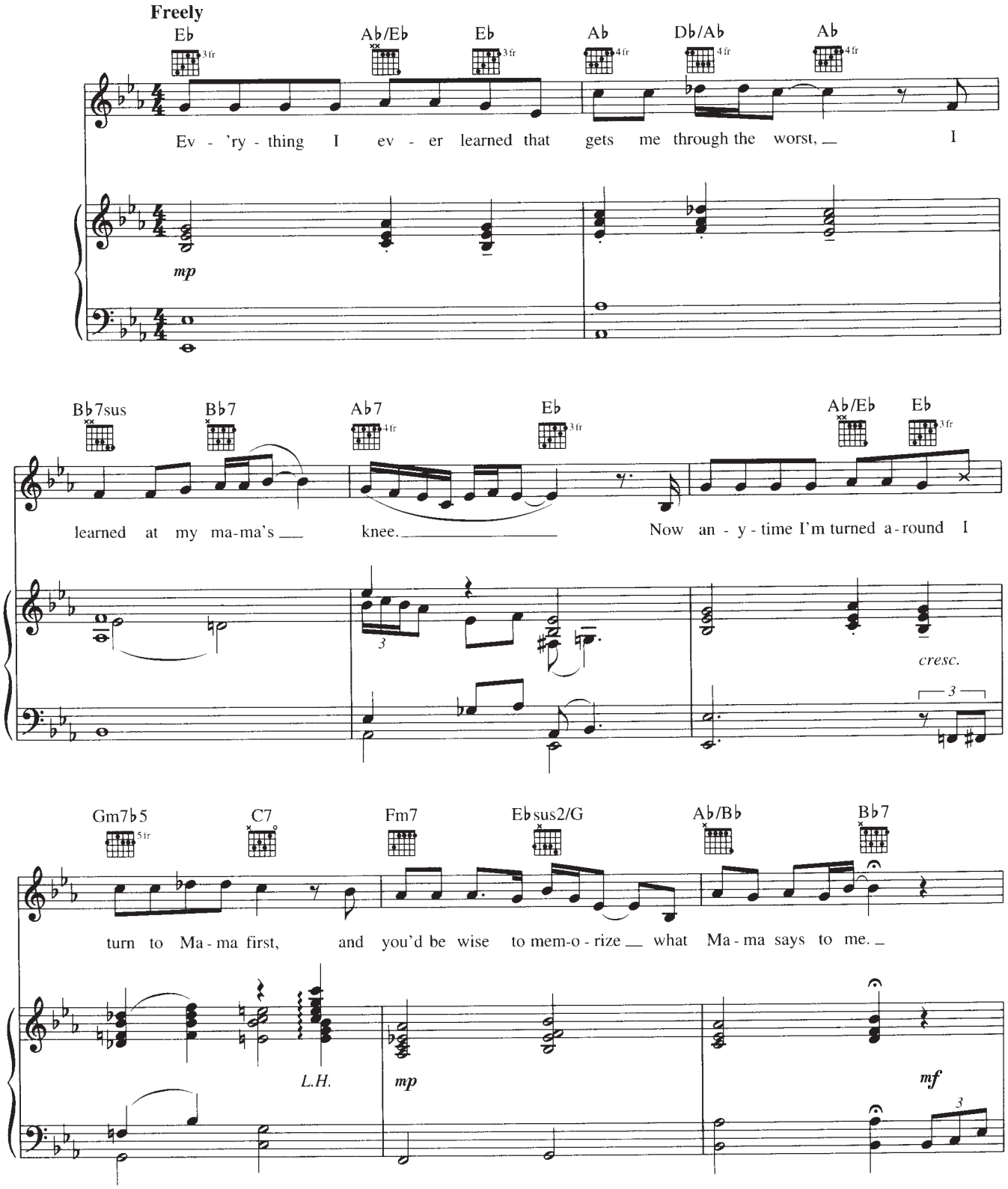
MAMA SAYS

from the Broadway Musical FOOTLOOSE

Words by DEAN PITCHFORD
Music by TOM SNOW



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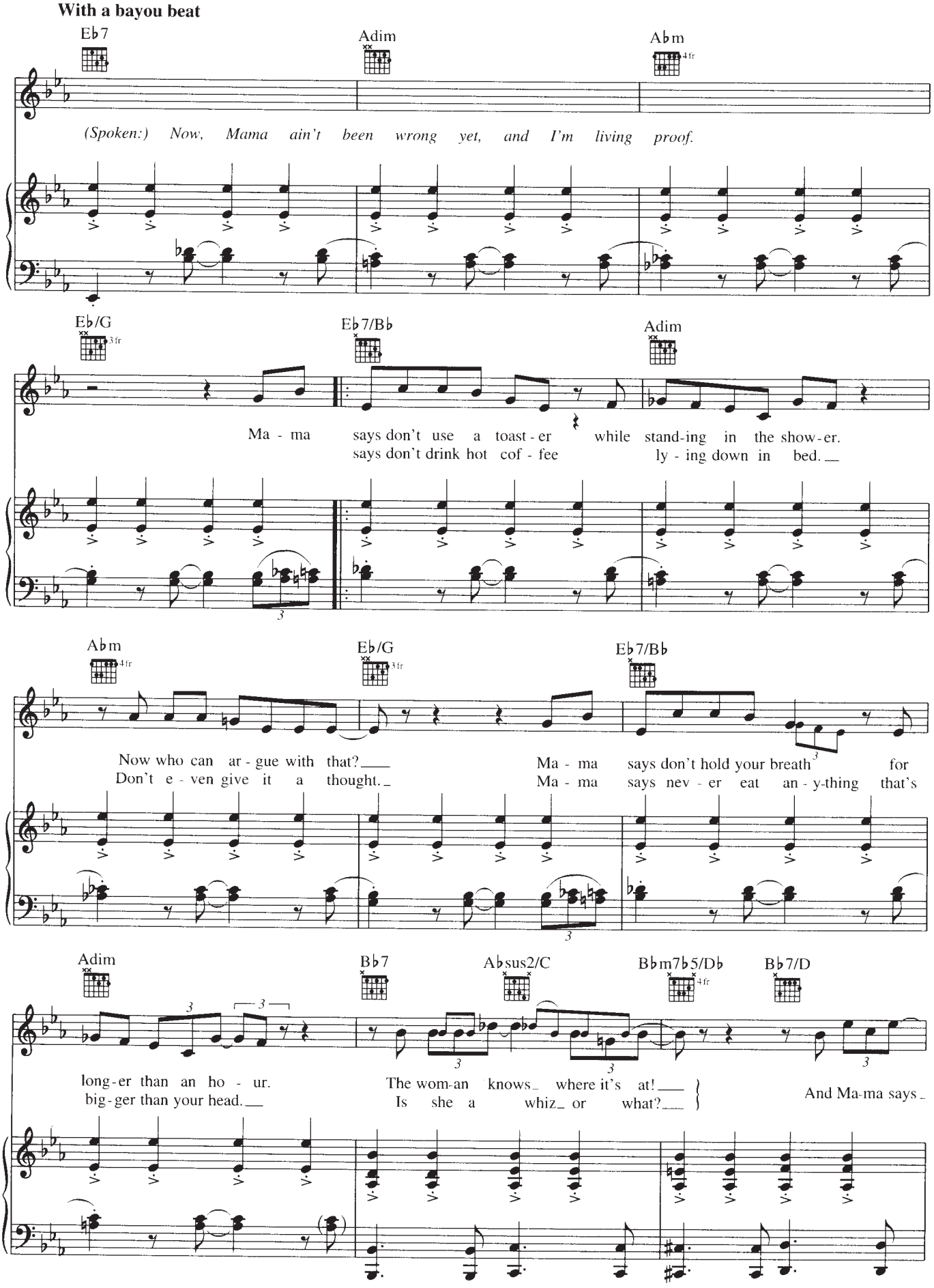
With a bayou beat
Eb7
Adim
Abm
(Spoken:) Now, Mama ain't been wrong yet, and I'm living proof.
Eb/G
Eb7/Bb
Adim
Ma - ma says don't use a toast - er while stand-ing in the show-er.
says don't drink hot cof - fee ly - ing down in bed.
Abm
Eb/G
Eb7/Bb
Now who can ar - gue with that?
Don't e - ven give it a thought.
Ma - ma says don't hold your breath for
Ma - ma says nev - er eat an - y-thing that's
Adim
Bb7
Absus2/C
Bbm7b5/Db
Bb7/D
long-er than an ho - ur.
big-ger than your head.
The wom-an knows where it's at!
Is she a whiz or what?
And Ma-ma says

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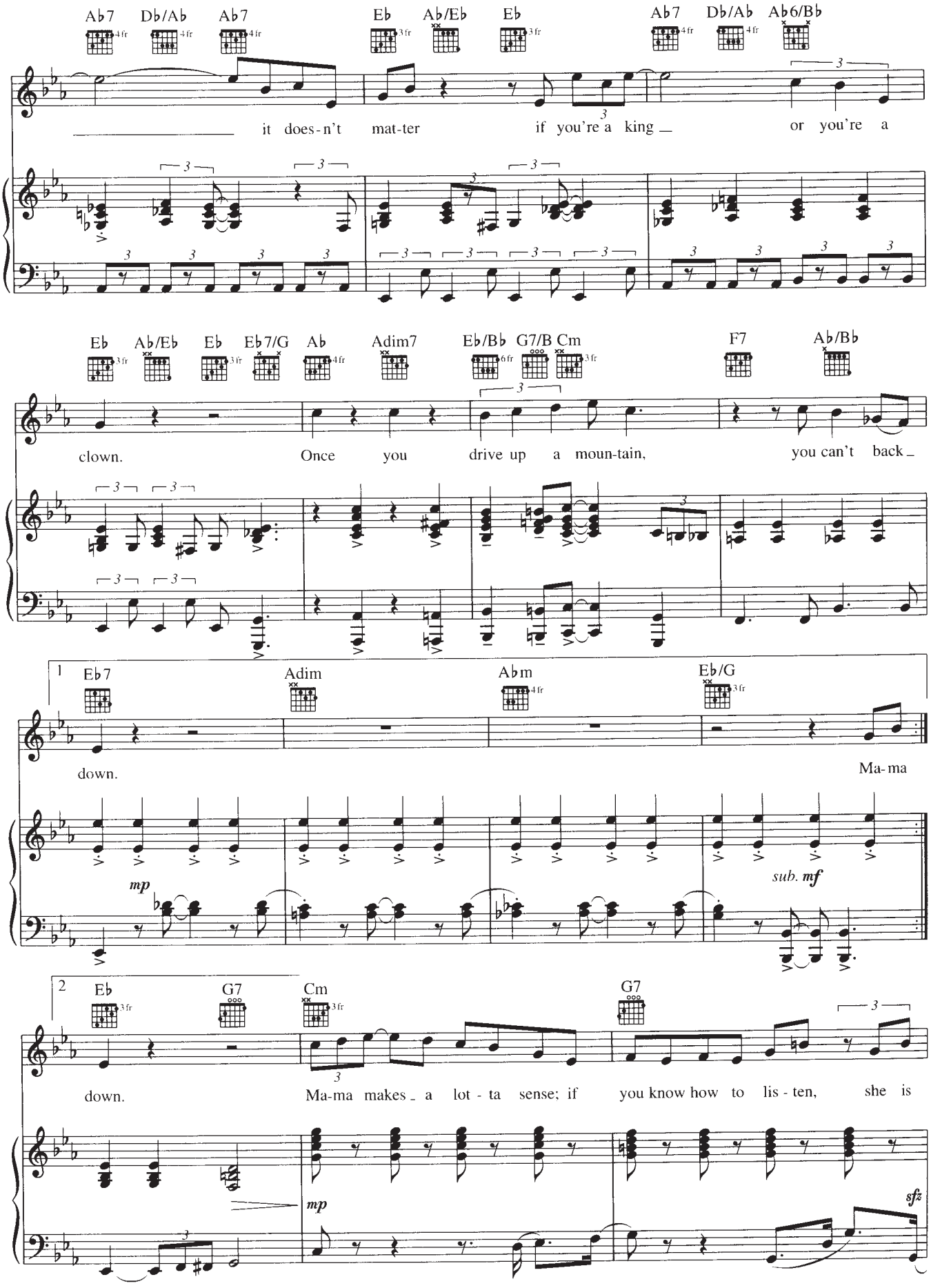

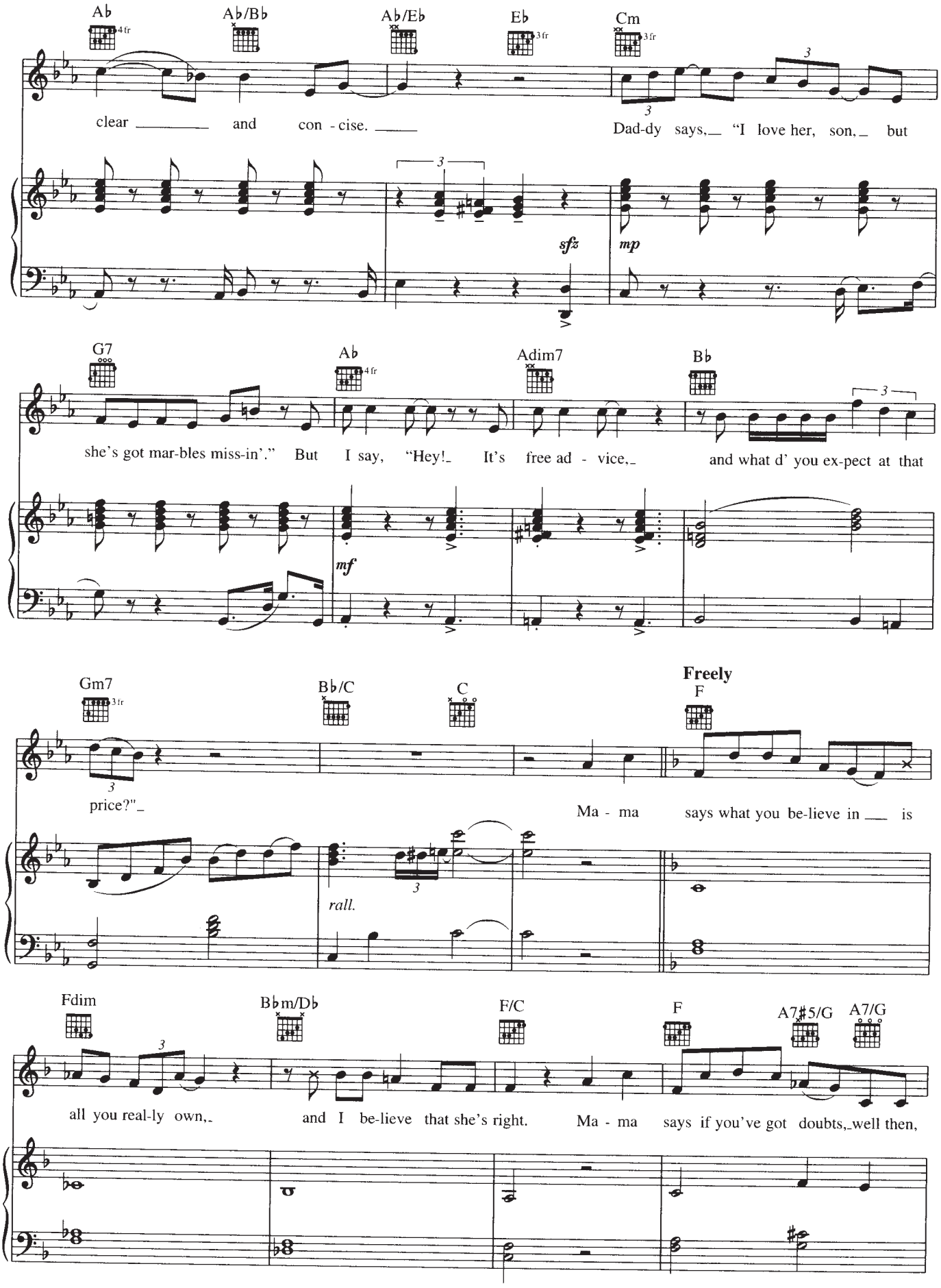
Ab
Ab/Bb
Ab/Eb
Eb
Cm
clear and con - cise.
Dad-dy says, "I love her, son, but
sfz
mp
G7
Ab
Adim7
Bb
she's got mar-bles miss-in'." But I say, "Hey! It's free ad - vice, and what d' you ex-pect at that
mf
Gm7
Bb/C
C
Freely
F
price?"
Ma - ma says what you be-lieve in is
rall.
Fdim
Bbm/Db
F/C
F
A7#5/G
A7/G
all you real-ly own, and I be-lieve that she's right. Ma - ma says if you've got doubts, well then,

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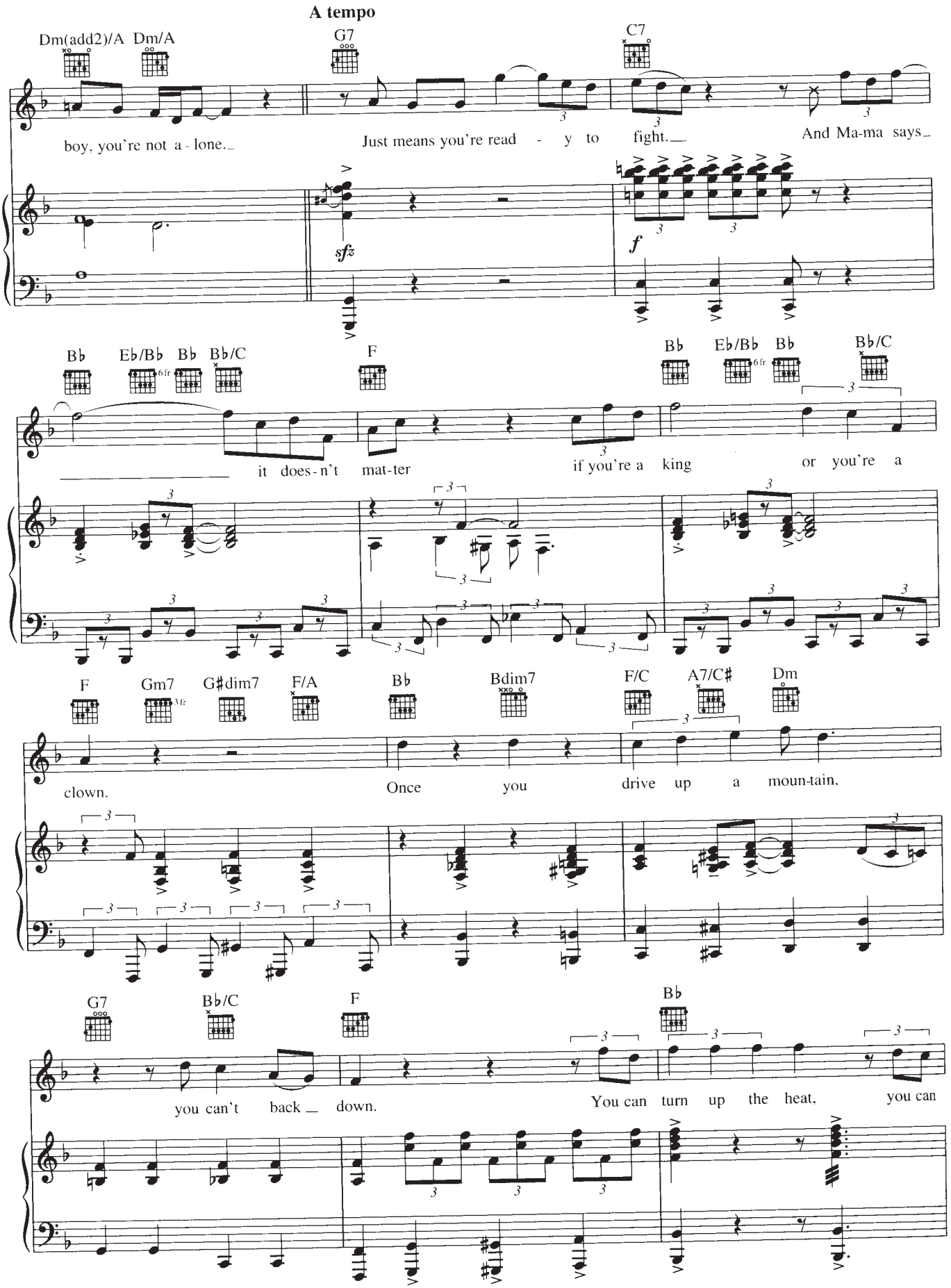

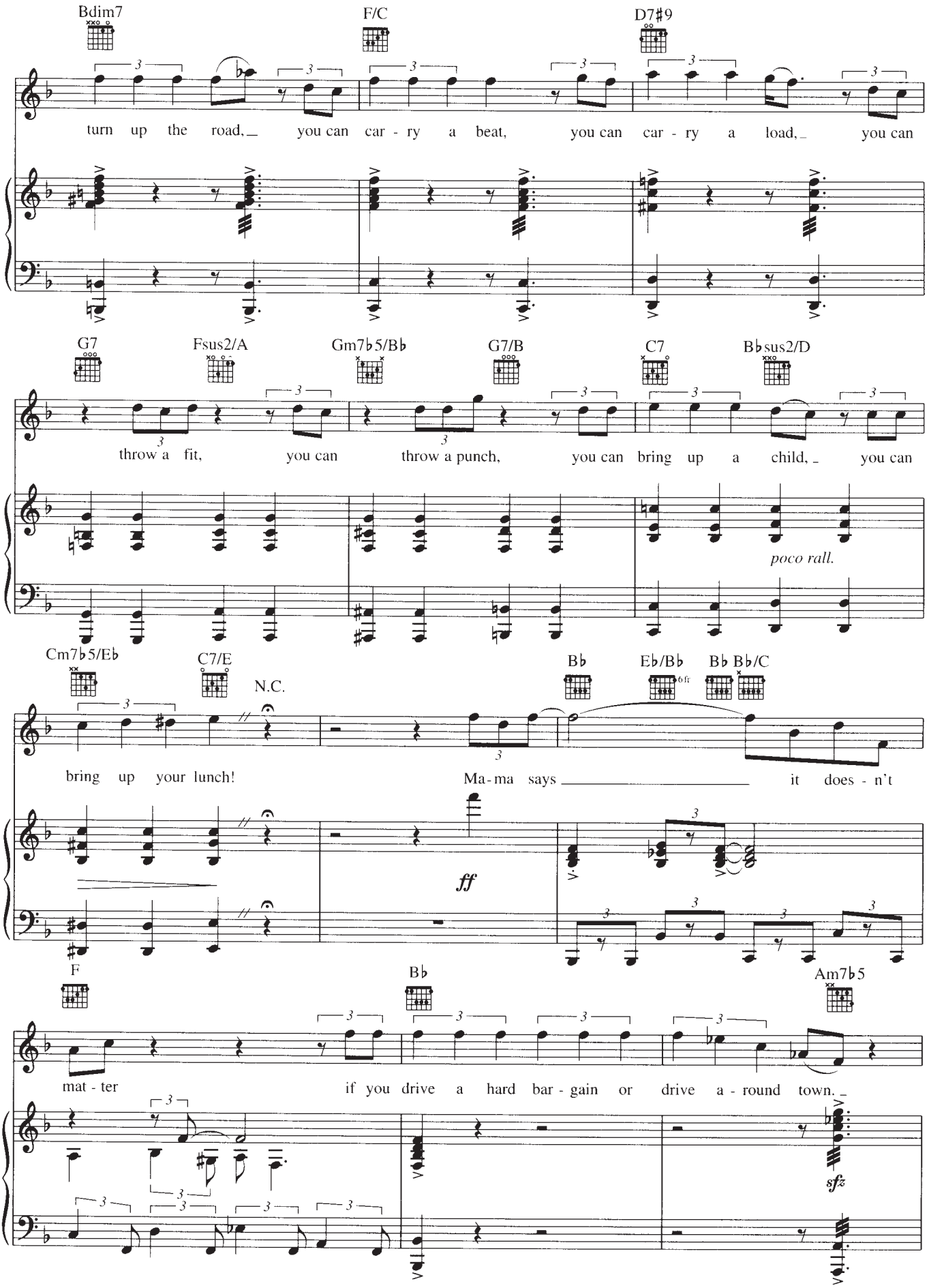
Bdim7
F/C
D7#9
turn up the road, you can car - ry a beat, you can car - ry a load, you can
G7
Fsus2/A
Gm7b5/Bb
G7/B
C7
Bbsus2/D
throw a fit, you can throw a punch, you can bring up a child, you can
poco rall.
Cm7b5/Eb
C7/E
N.C.
Bb
Eb/Bb
6fr
Bb Bb/C
bring up your lunch!
Ma-ma says it does - n't
ff
F
Bb
Am7b5
mat - ter
if you drive a hard bar - gain or drive a - round town.
sfz

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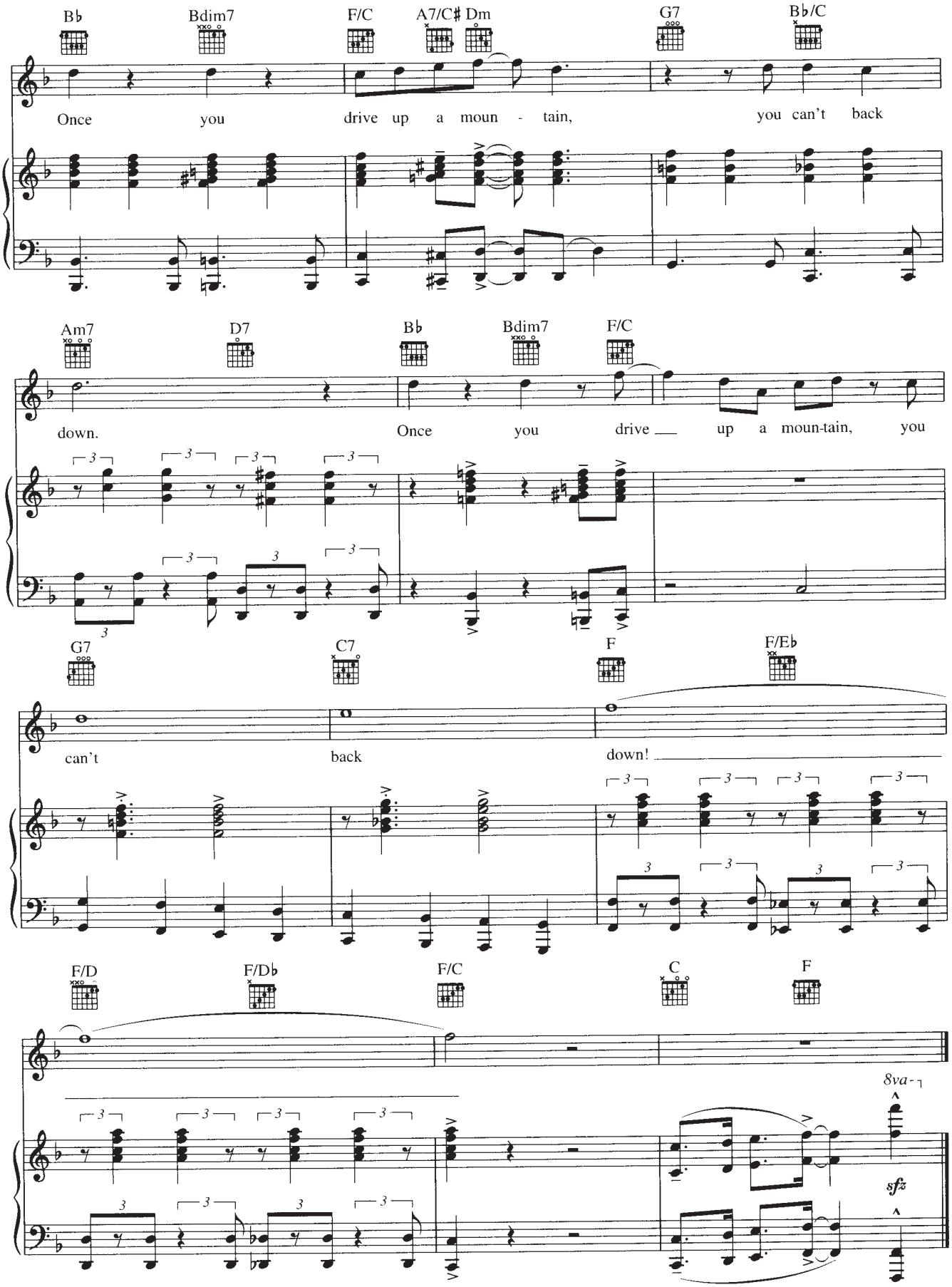
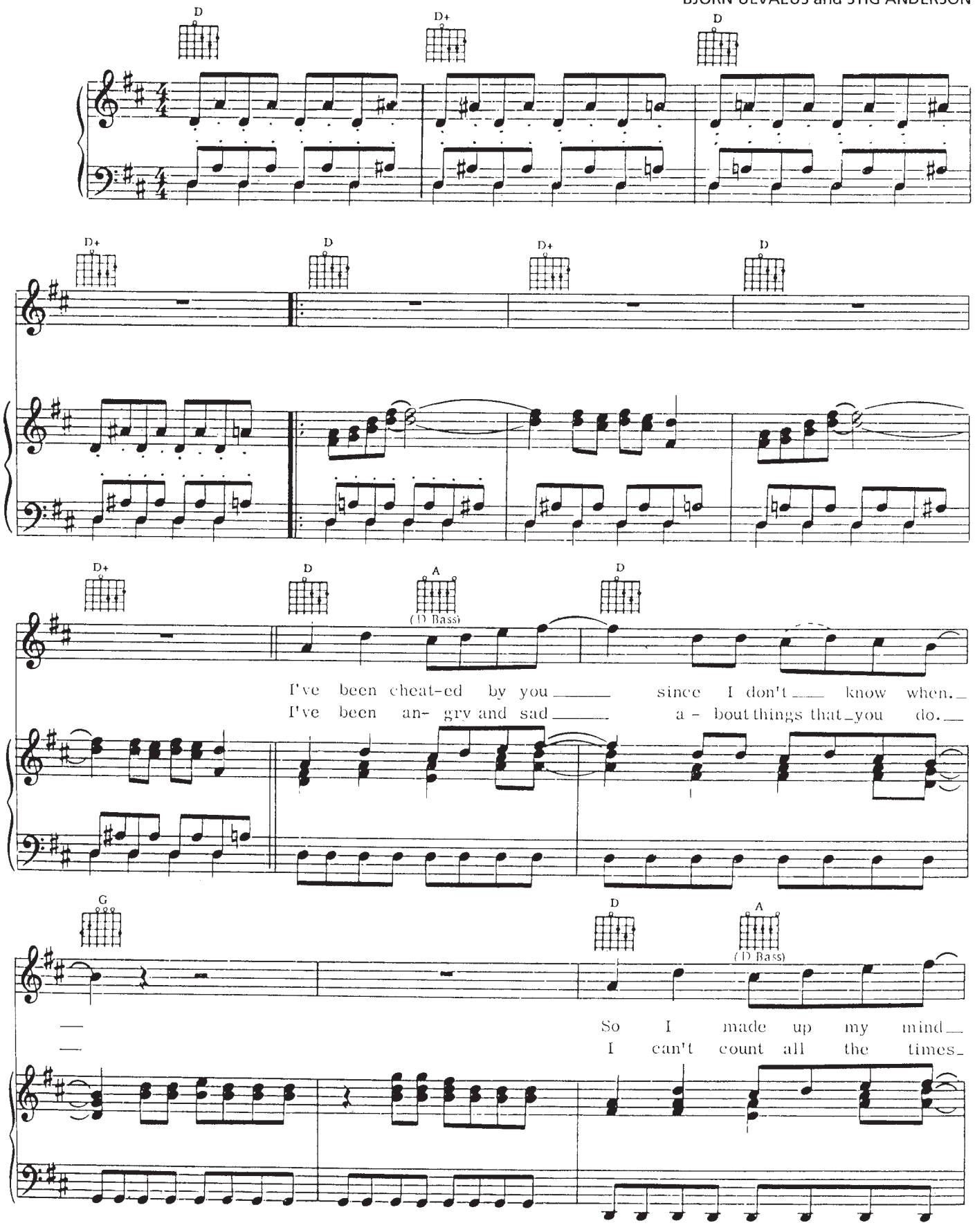


MAMMA MIA

from MAMMA MIA

Moderate, Steady 4 Feel

Words and Music by BENNY ANDERSSON,
BJÖRN ULVAEUS and STIG ANDERSON



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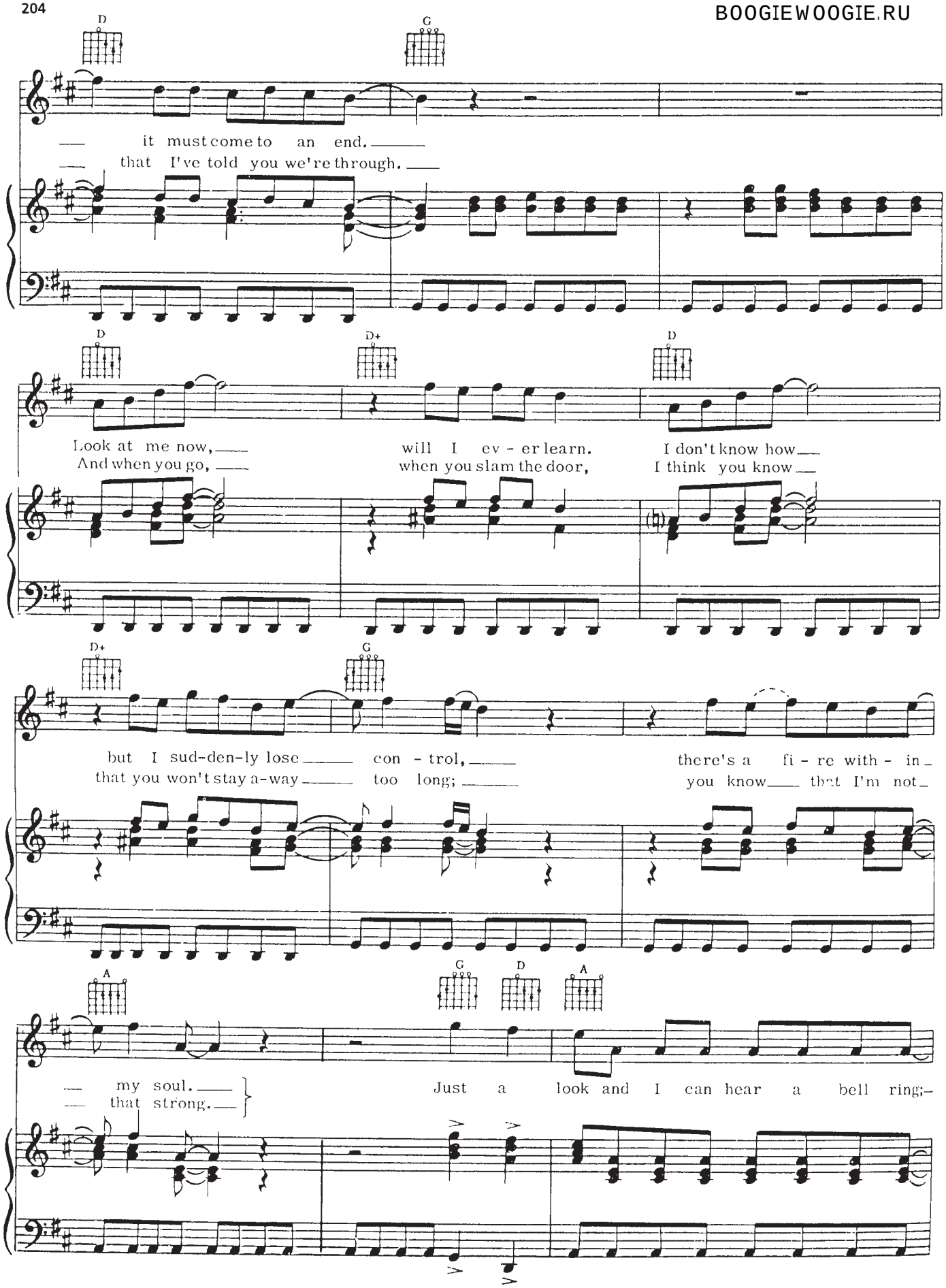

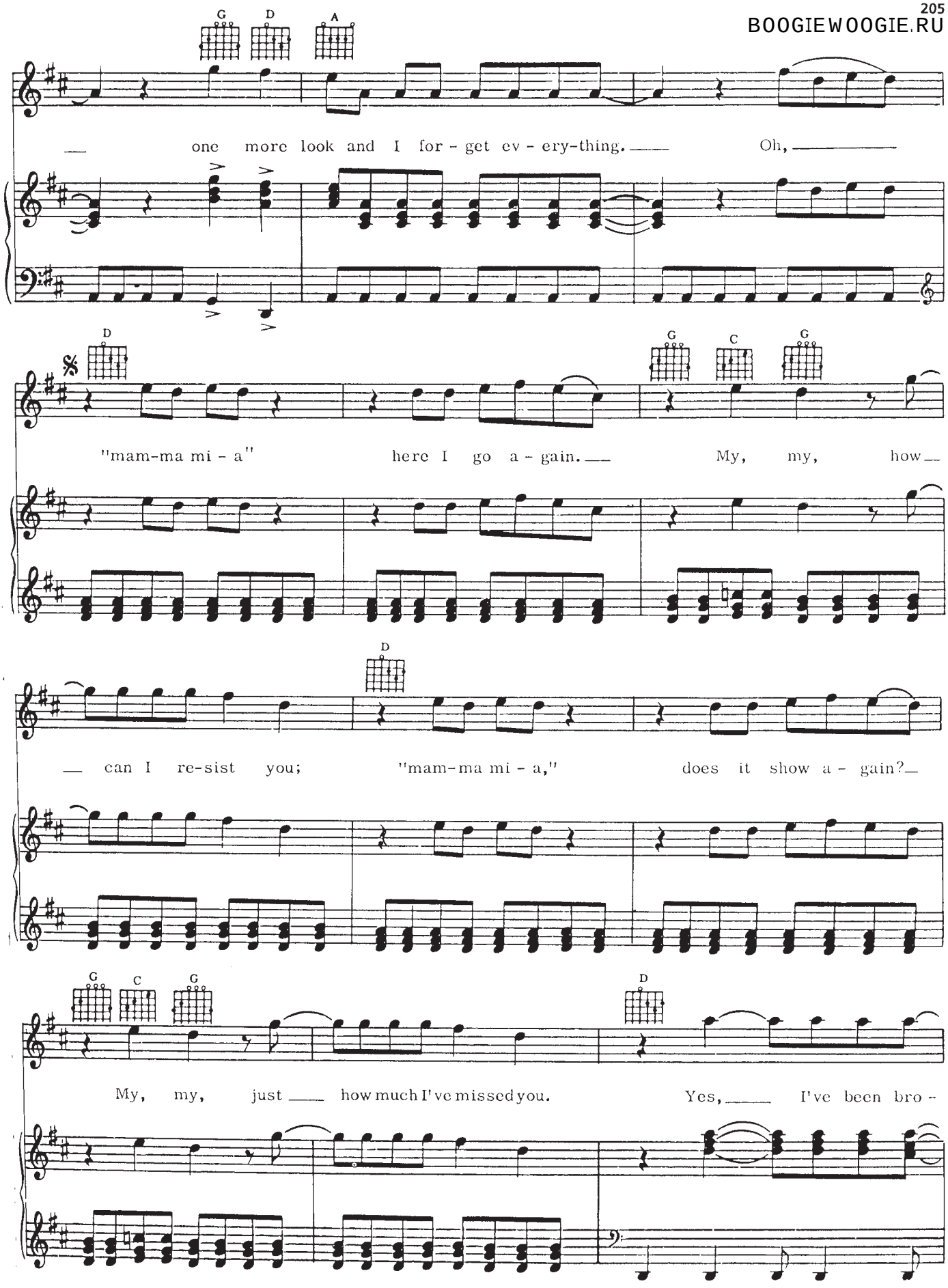
G D A
one more look and I for - get ev - ery-thing. Oh,
D
"mam-ma mi - a" here I go a - gain. My, my, how
G C G
D
can I re-sist you; "mam-ma mi - a," does it show a - gain?
G C G
D
My, my, just how much I've missed you. Yes, I've been bro -

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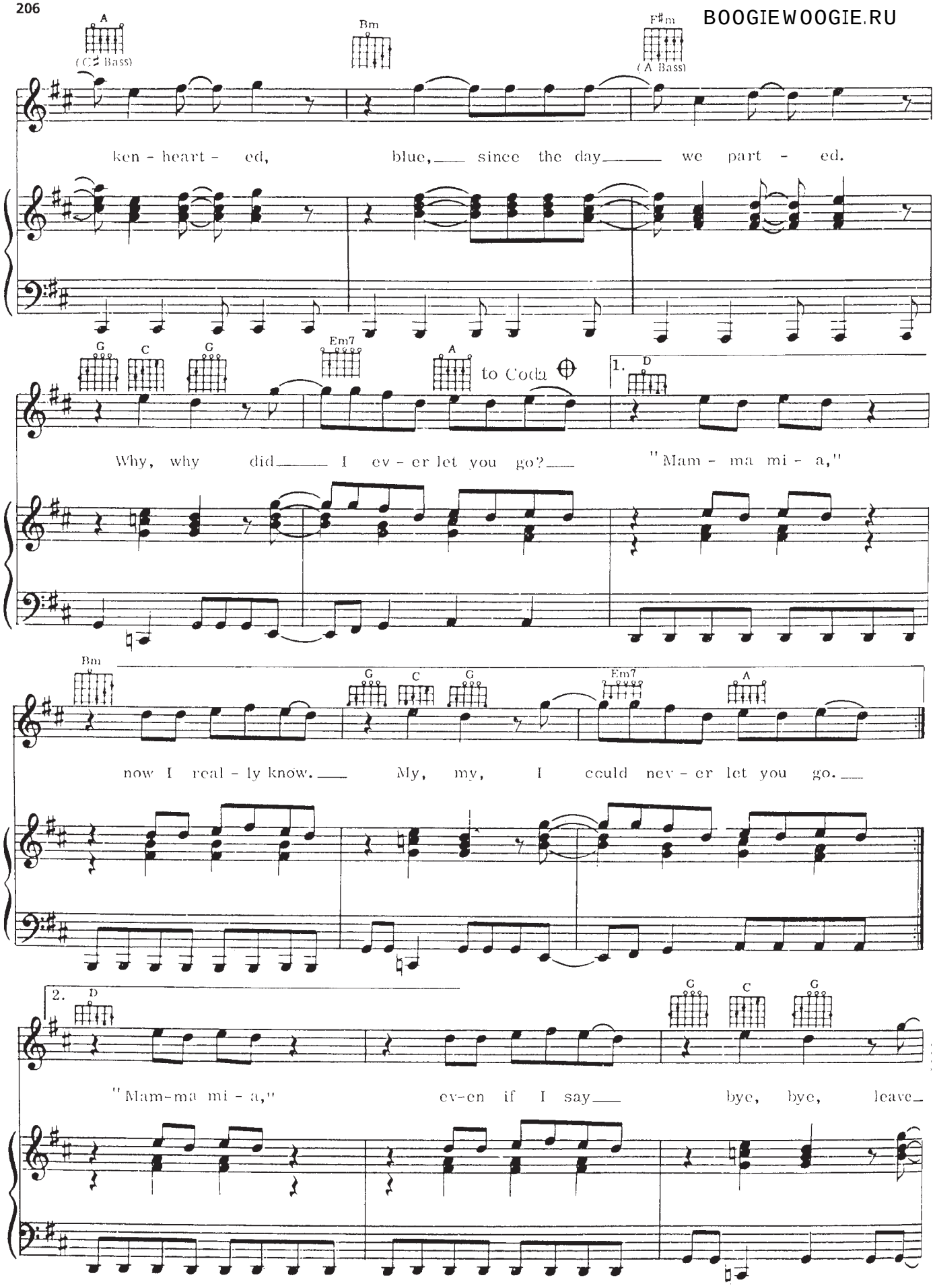

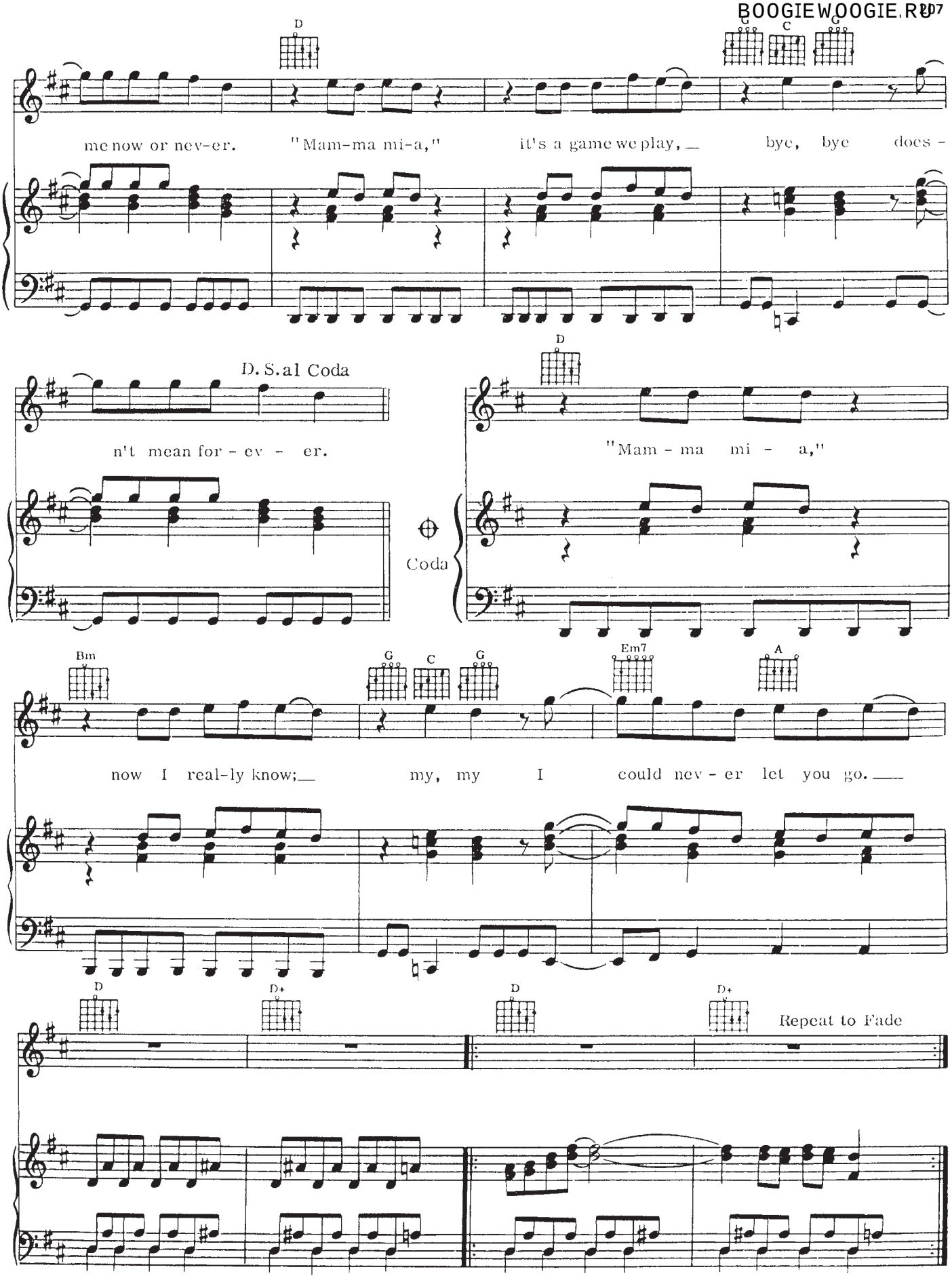
D
C
C
me now or nev-er. "Mam-ma mi-a," it's a game we play, bye, bye does -
D. S. al Coda
n't mean for - ev - er.
D
"Mam - ma mi - a,"
Coda
Bm
G
C
G
Em7
A
now I real-ly know; my, my I could nev - er let you go.
D
D+
D
D+
Repeat to Fade

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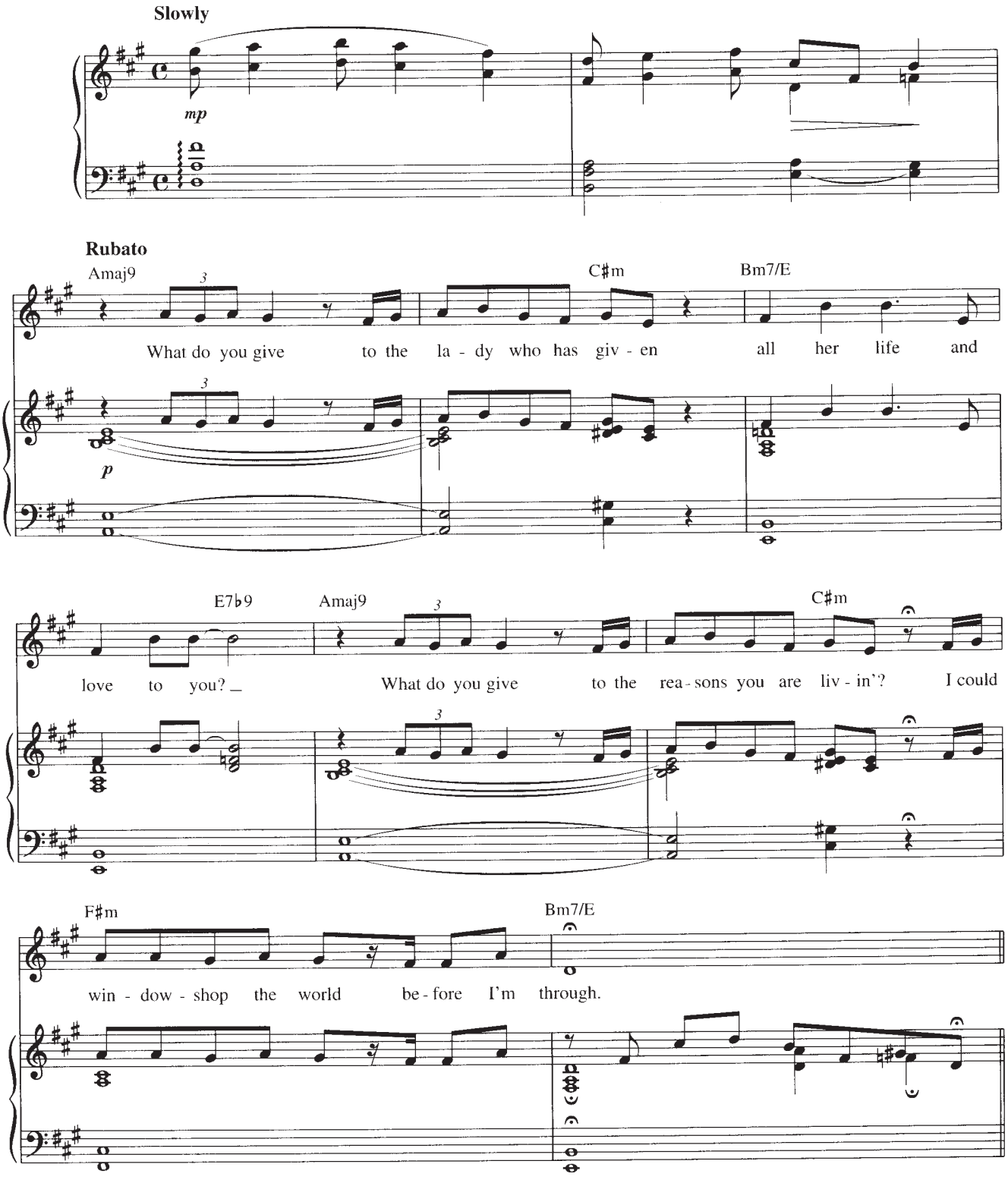
MAMA, A RAINBOW

from MINNIE'S BOYS

Lyrics by HAL HACKADY
Music by LARRY GROSSMAN



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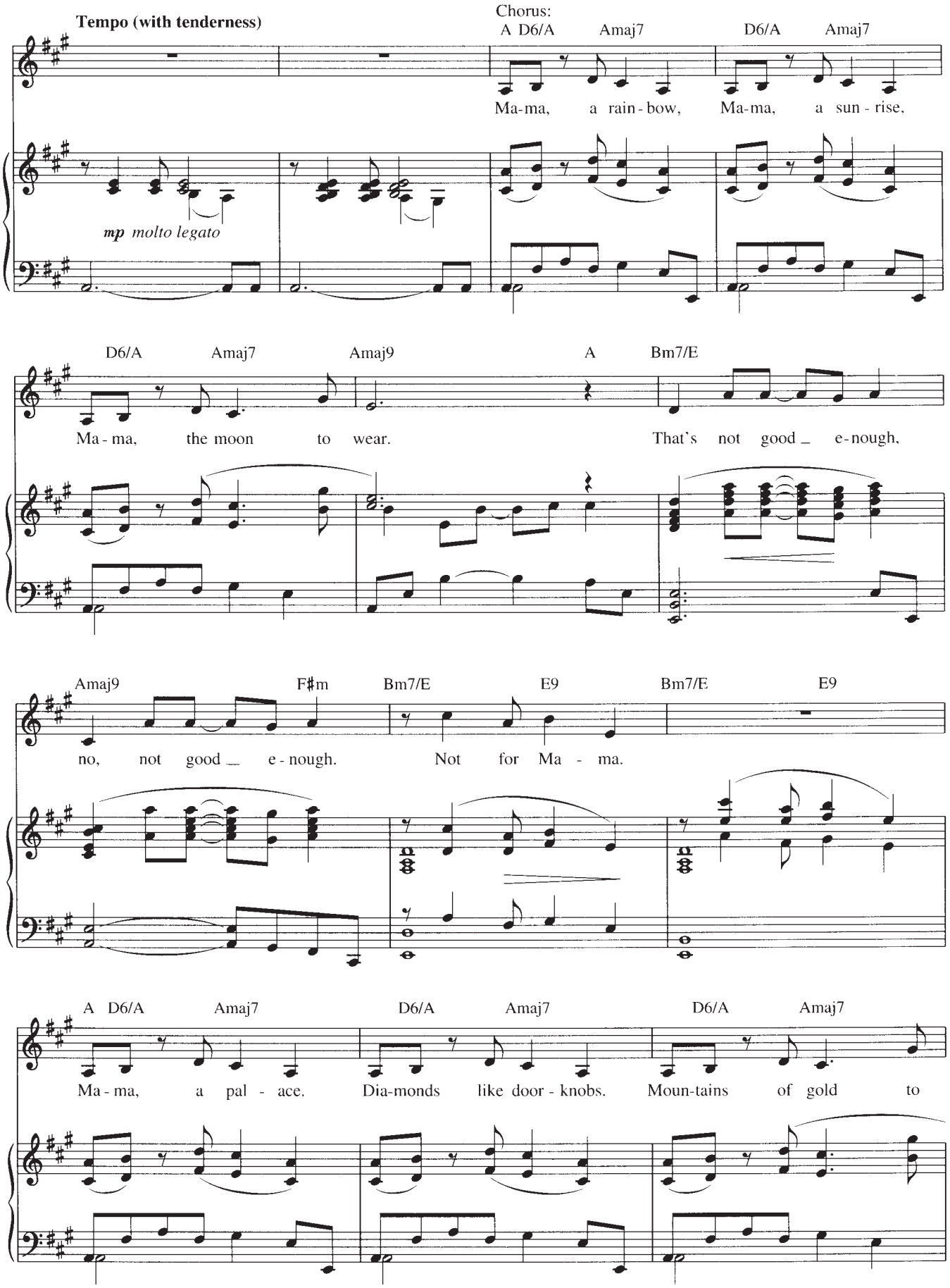
Tempo (with tenderness)
Chorus:
A D6/A Amaj7 D6/A Amaj7
Ma-ma, a rain-bow, Ma-ma, a sun-rise,
mp molto legato
D6/A Amaj7 Amaj9 A Bm7/E
Ma-ma, the moon to wear. That's not good _ e-nough,
Amaj9 F♯m Bm7/E E9 Bm7/E E9
no, not good _ e-nough. Not for Ma-ma.
A D6/A Amaj7 D6/A Amaj7 D6/A Amaj7
Ma-ma, a pal-ace. Dia-monds like door-knobs. Moun-tains of gold to

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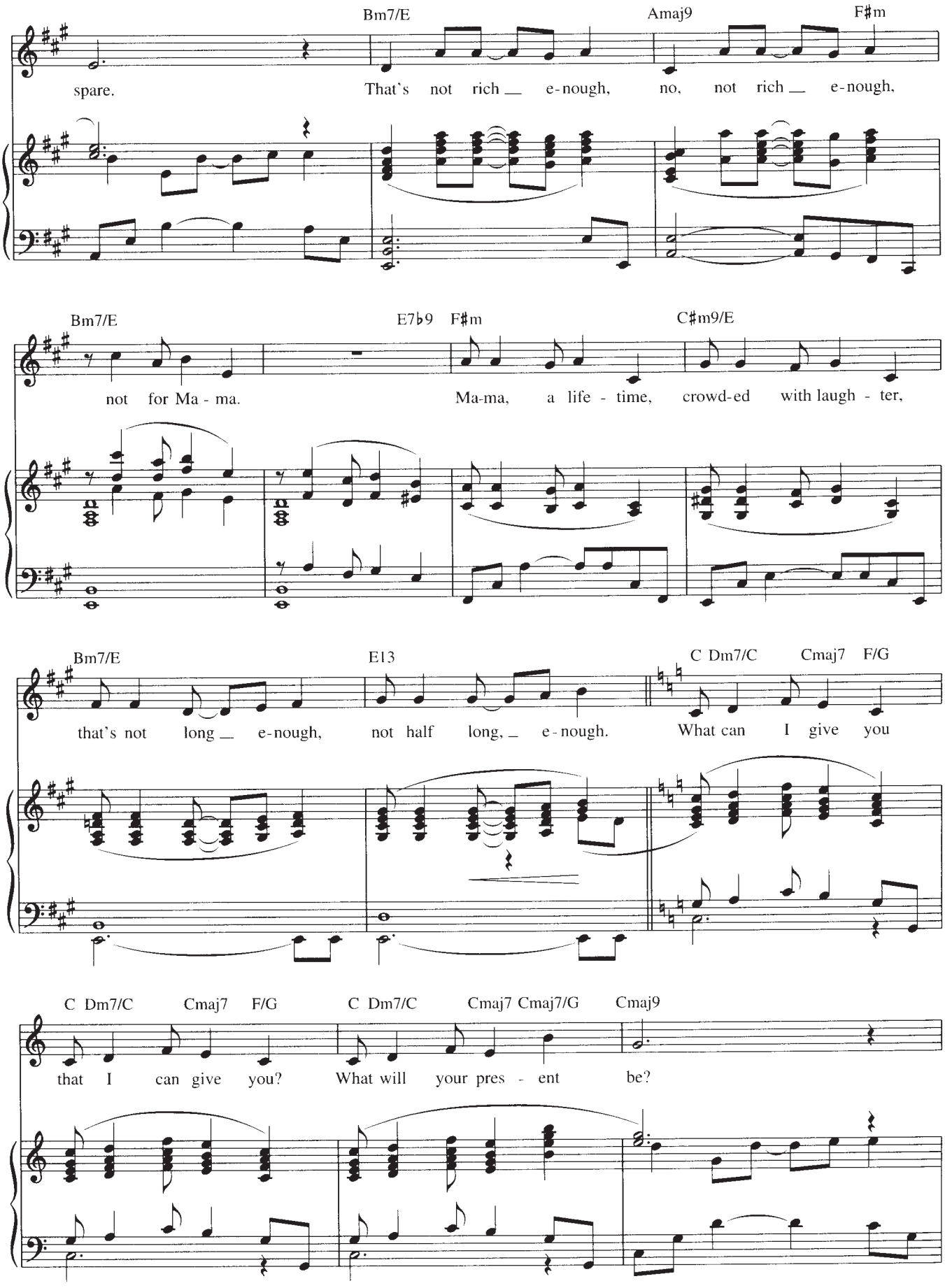

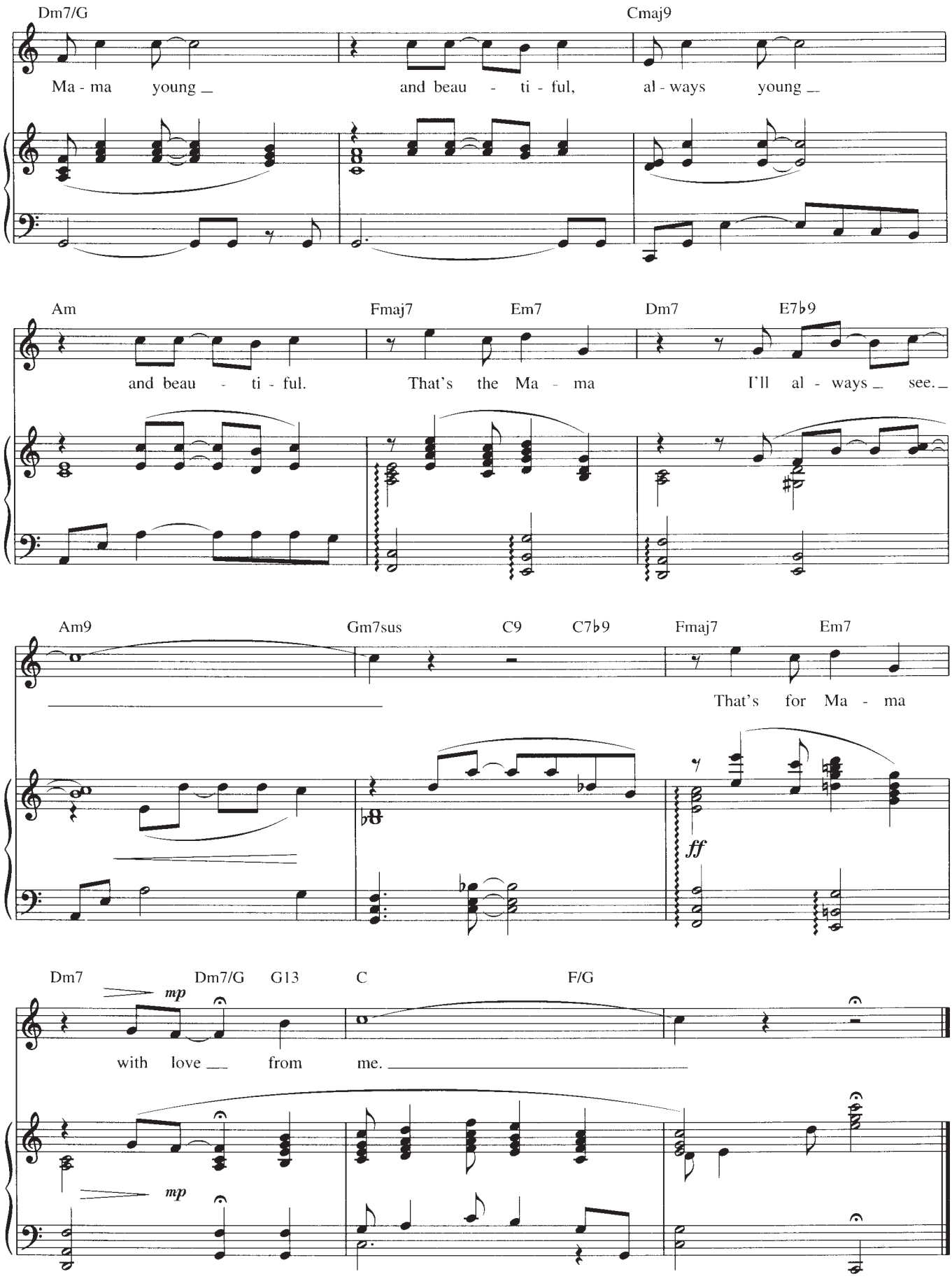
Dm7/G
Cmaj9
Ma - ma young _ and beau - ti - ful, al - ways young _
Am
Fmaj7
Em7
Dm7
E7♭9
and beau - ti - ful. That's the Ma - ma I'll al - ways _ see. _
Am9
Gm7sus
C9
C7♭9
Fmaj7
Em7
That's for Ma - ma
ff
Dm7
Dm7/G
G13
C
F/G
mp
with love _ from me.
mp

MATCHMAKER

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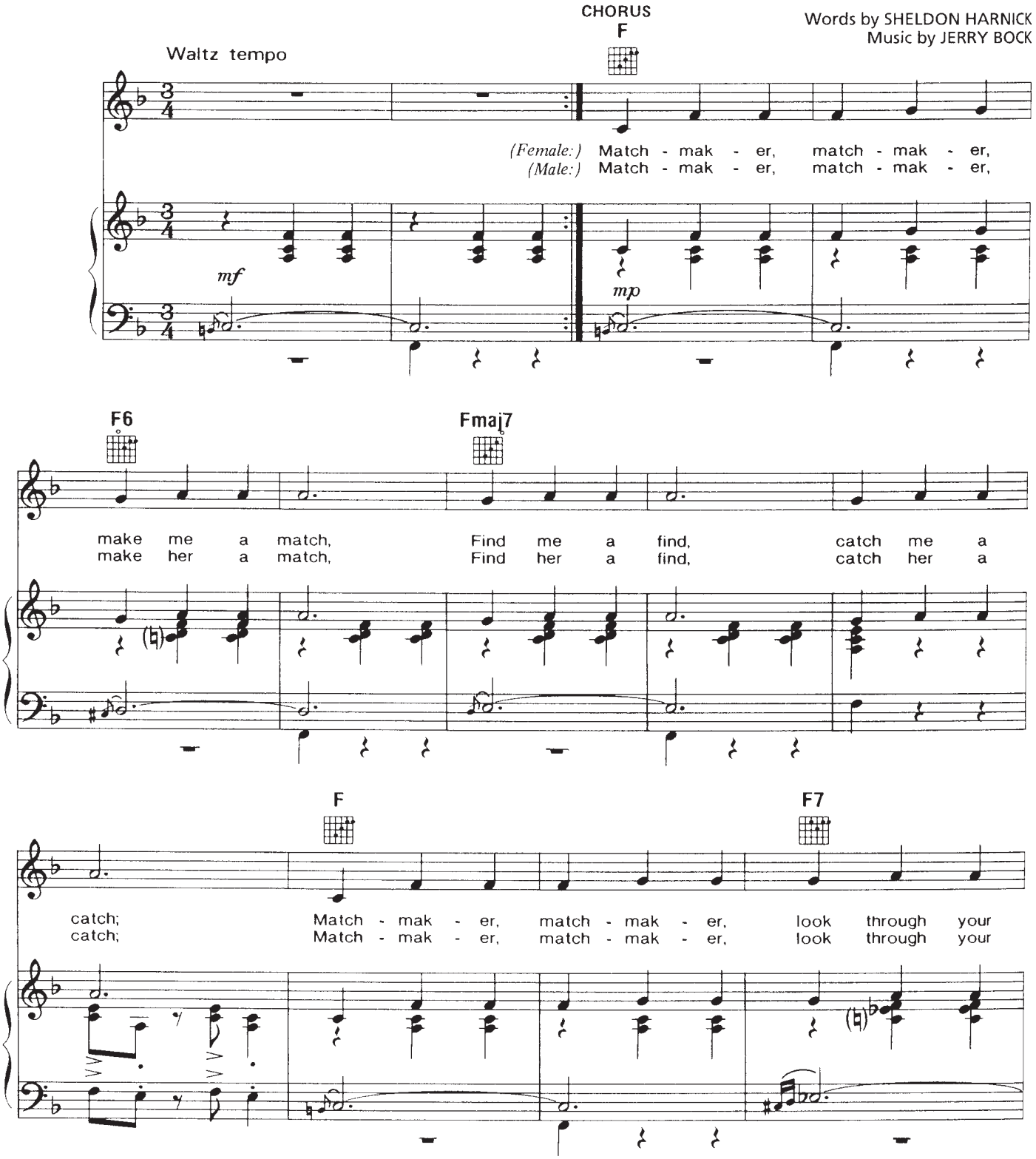
from the Musical FIDDLER ON THE ROOF

Words by SHELDON HARNICK
Music by JERRY BOCK



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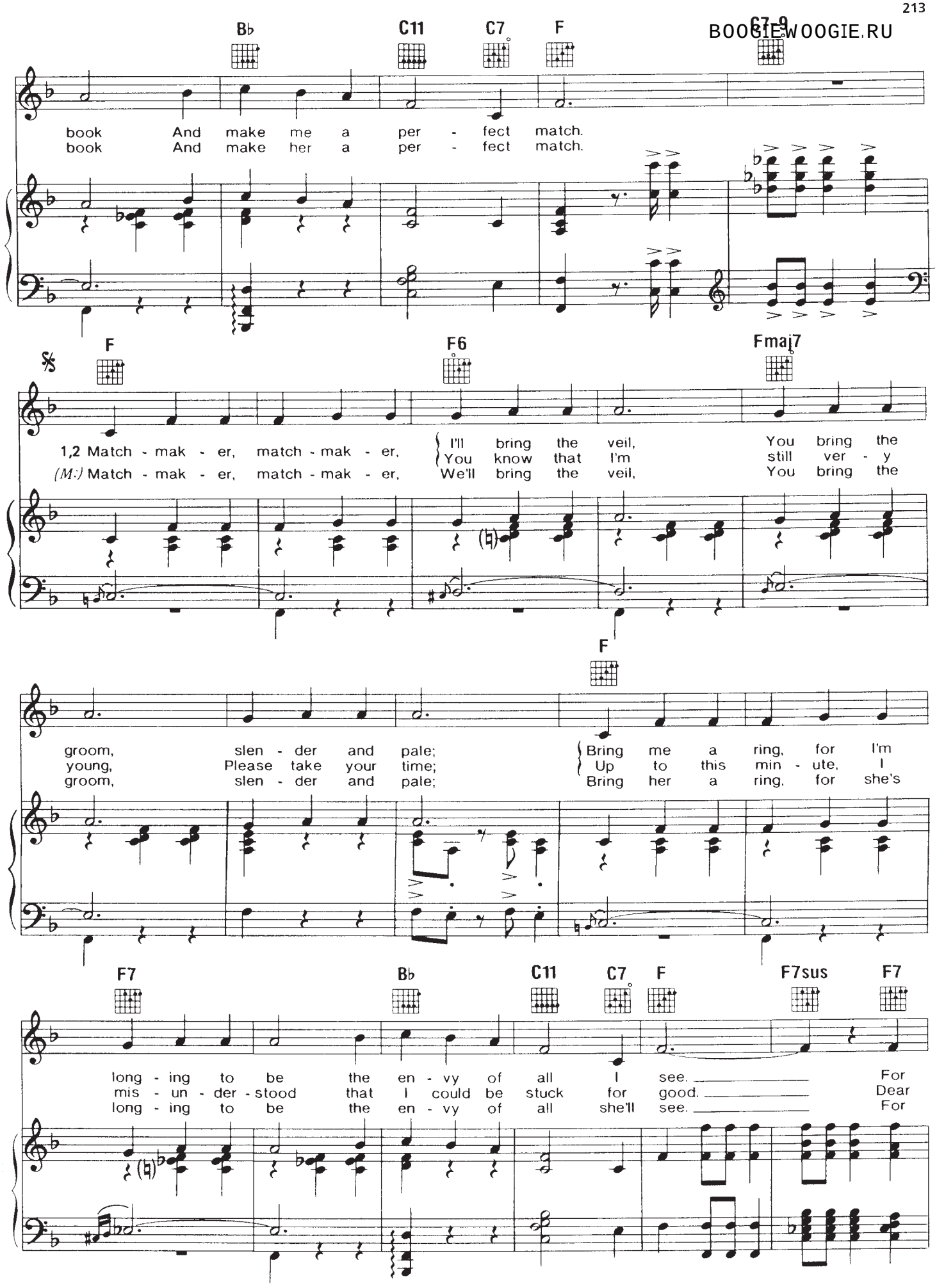

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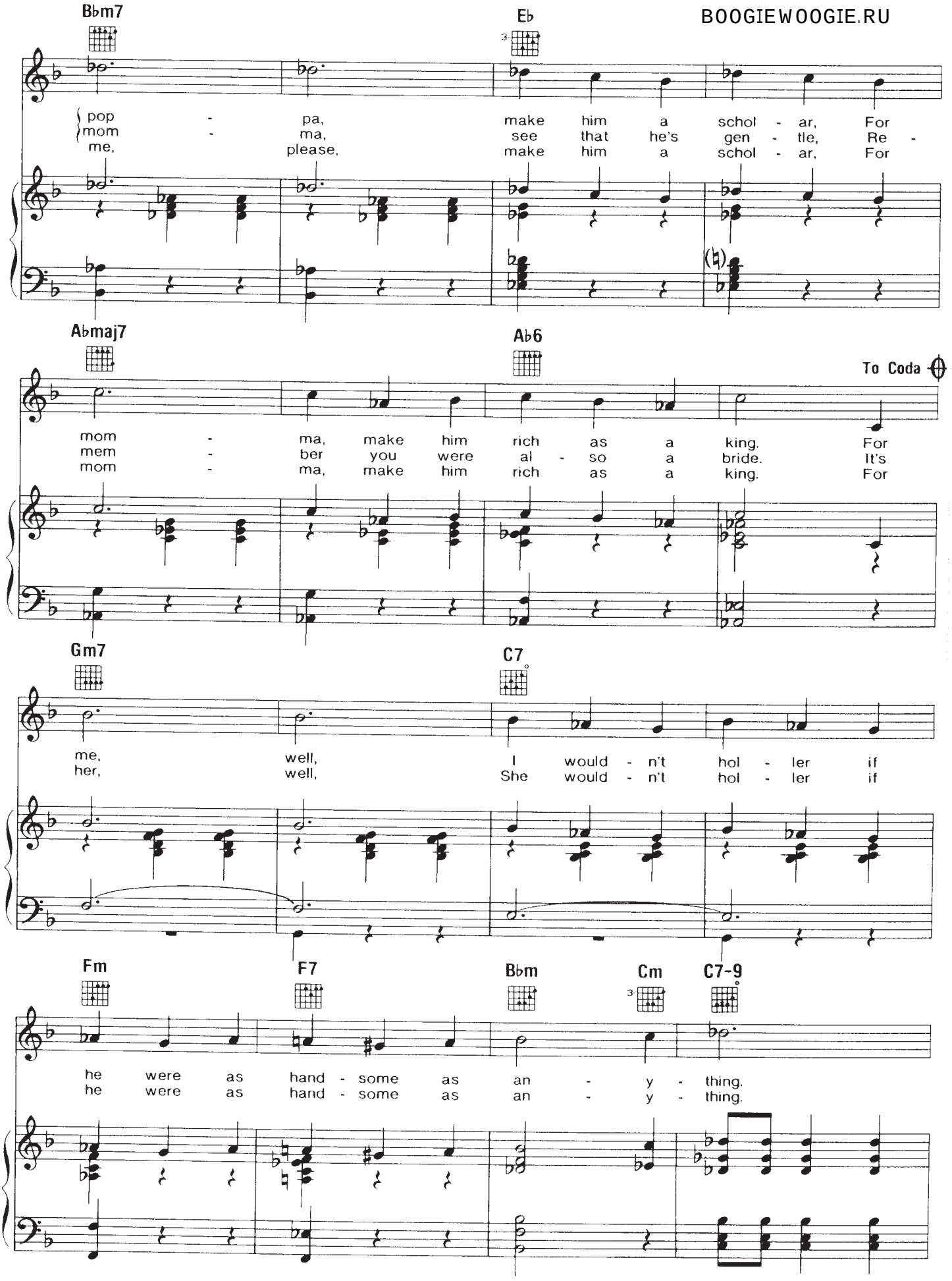

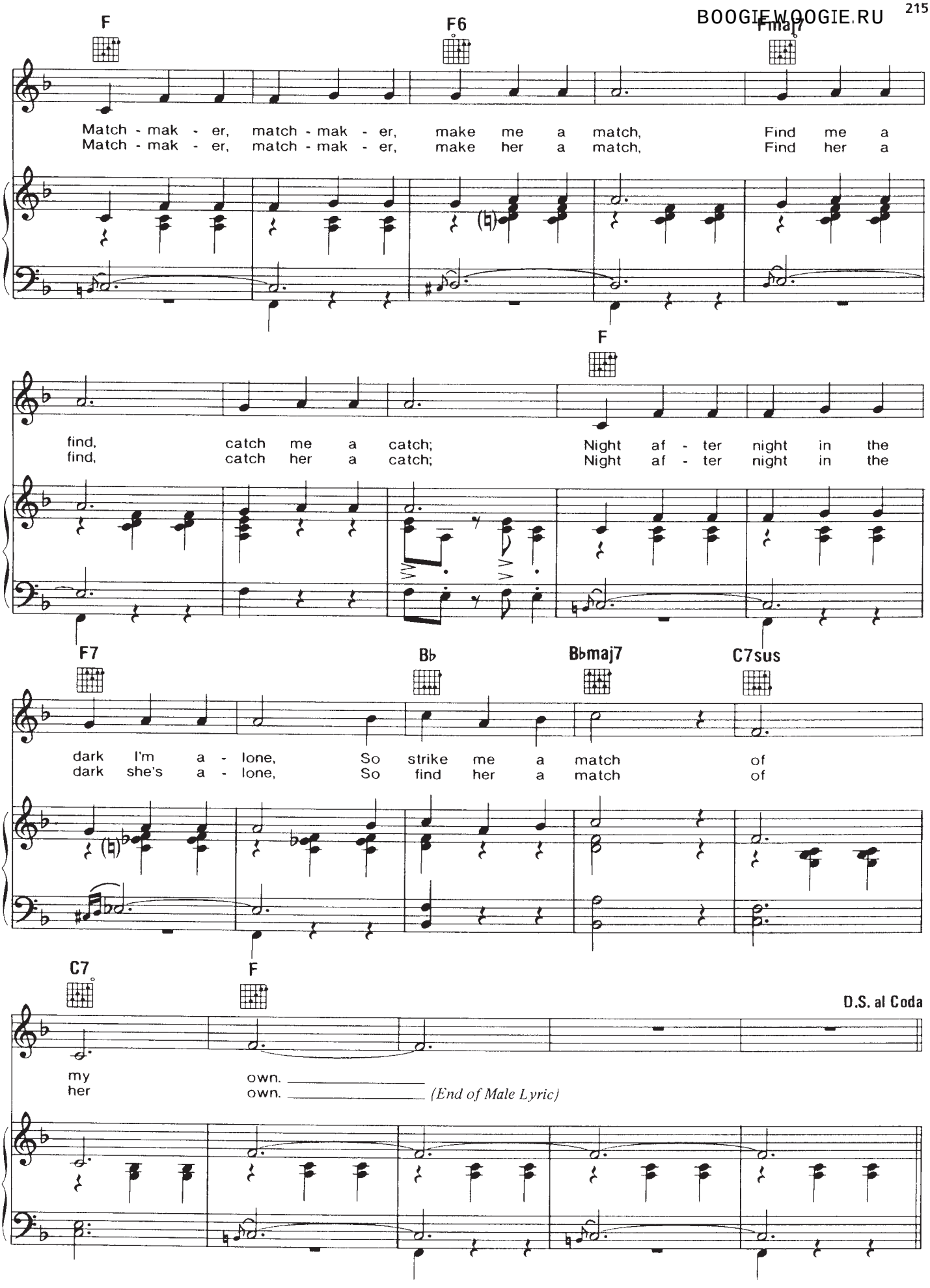
F
F6
Fmaj7
Match - mak - er, match - mak - er, make me a match, Find me a
Match - mak - er, match - mak - er, make her a match, Find her a
F
find, catch me a catch; Night af - ter night in the
find, catch her a catch; Night af - ter night in the
F7
B♭
B♭maj7
C7sus
dark I'm a - lone, So strike me a match of
dark she's a - lone, So find her a match of
C7
F
D.S. al Coda
my own.
her own. (End of Male Lyric)

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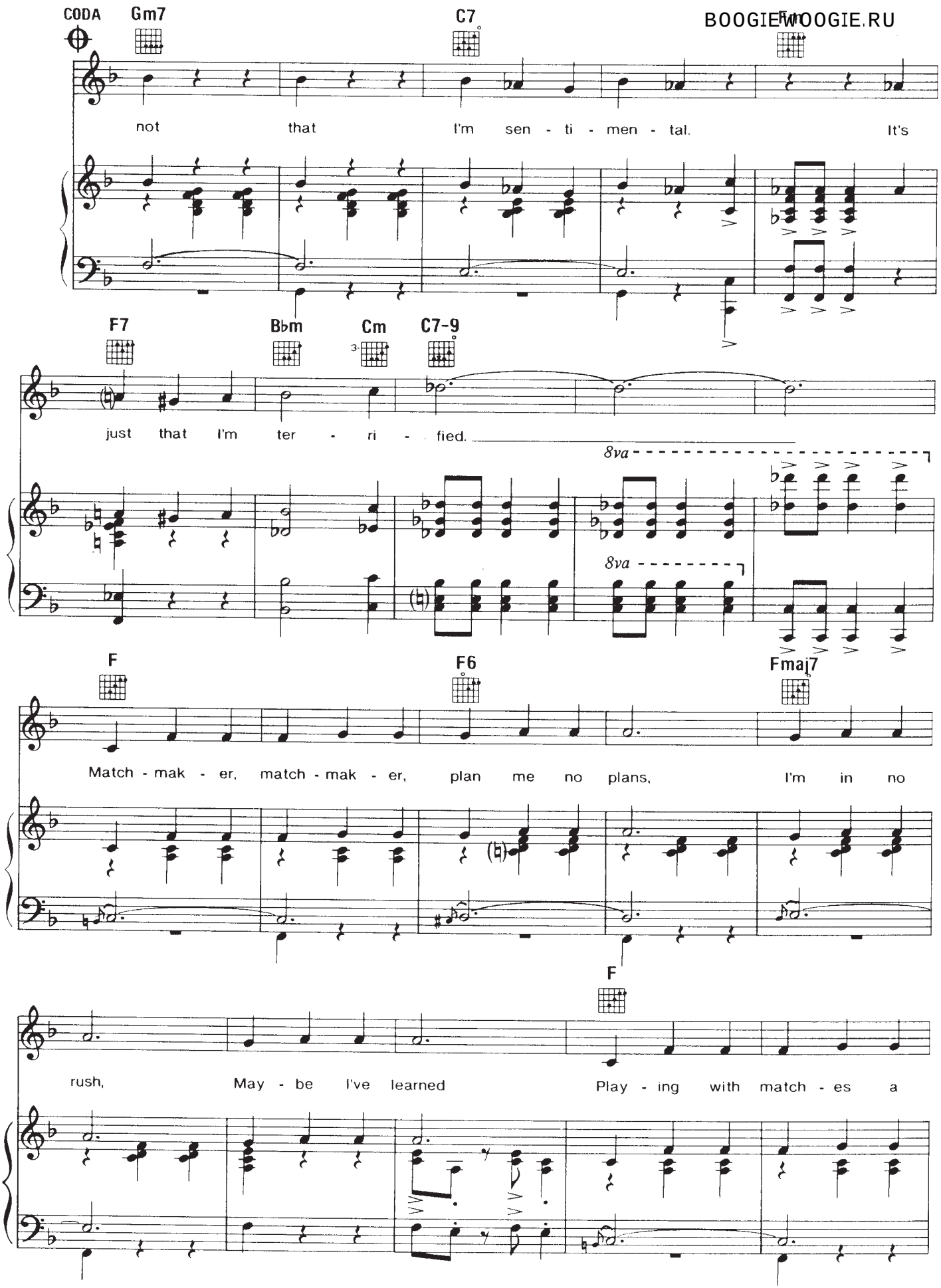

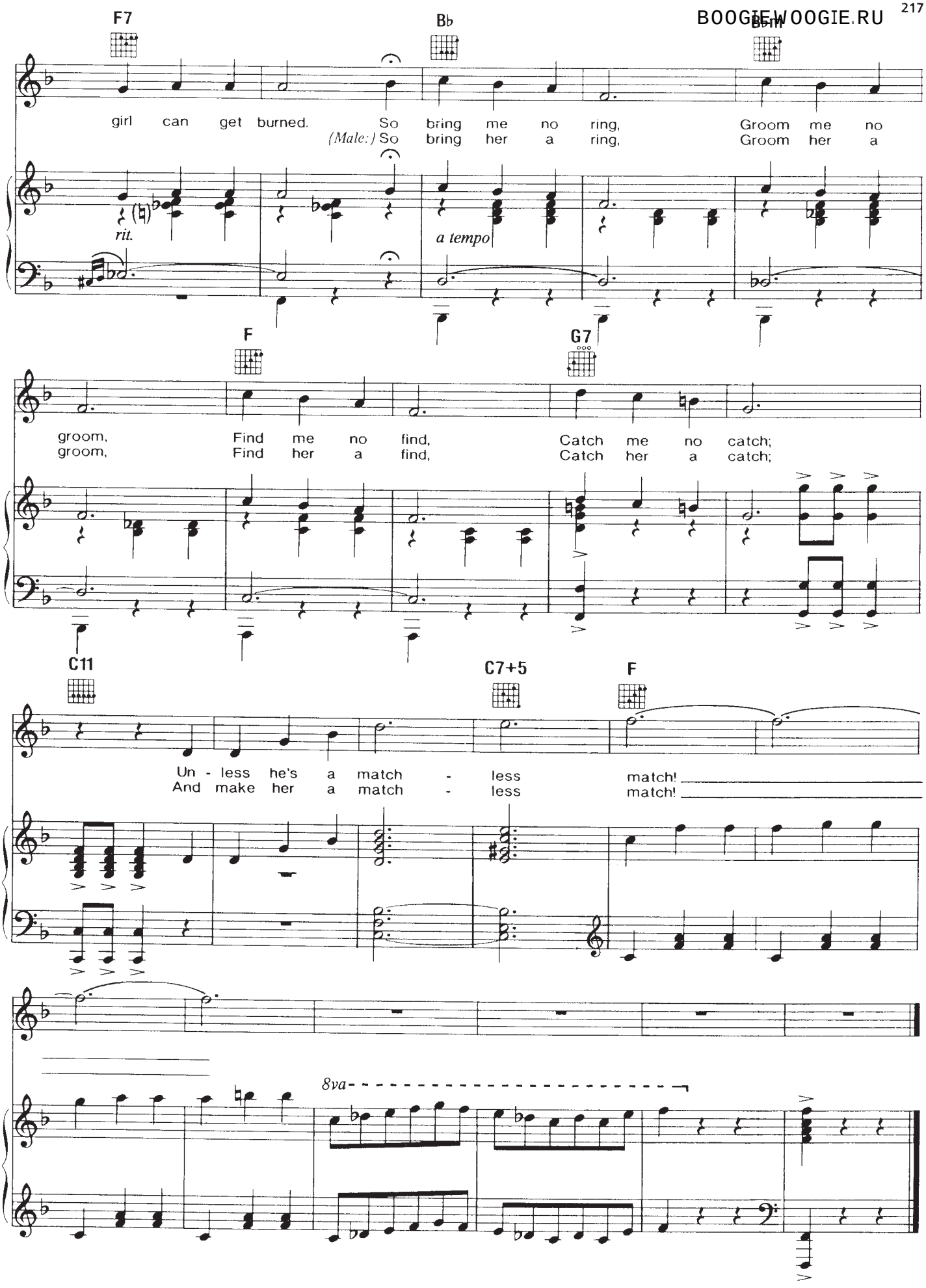
F7
B♭
B♭m
girl can get burned. So bring me no ring, Groom me no
(Male:) So bring her a ring, Groom her a
rit.
a tempo
F
G7
groom, Find me no find, Catch me no catch;
groom, Find her a find, Catch her a catch;
C11
C7+5
F
Un - less he's a match - less match!
And make her a match - less match!
8va

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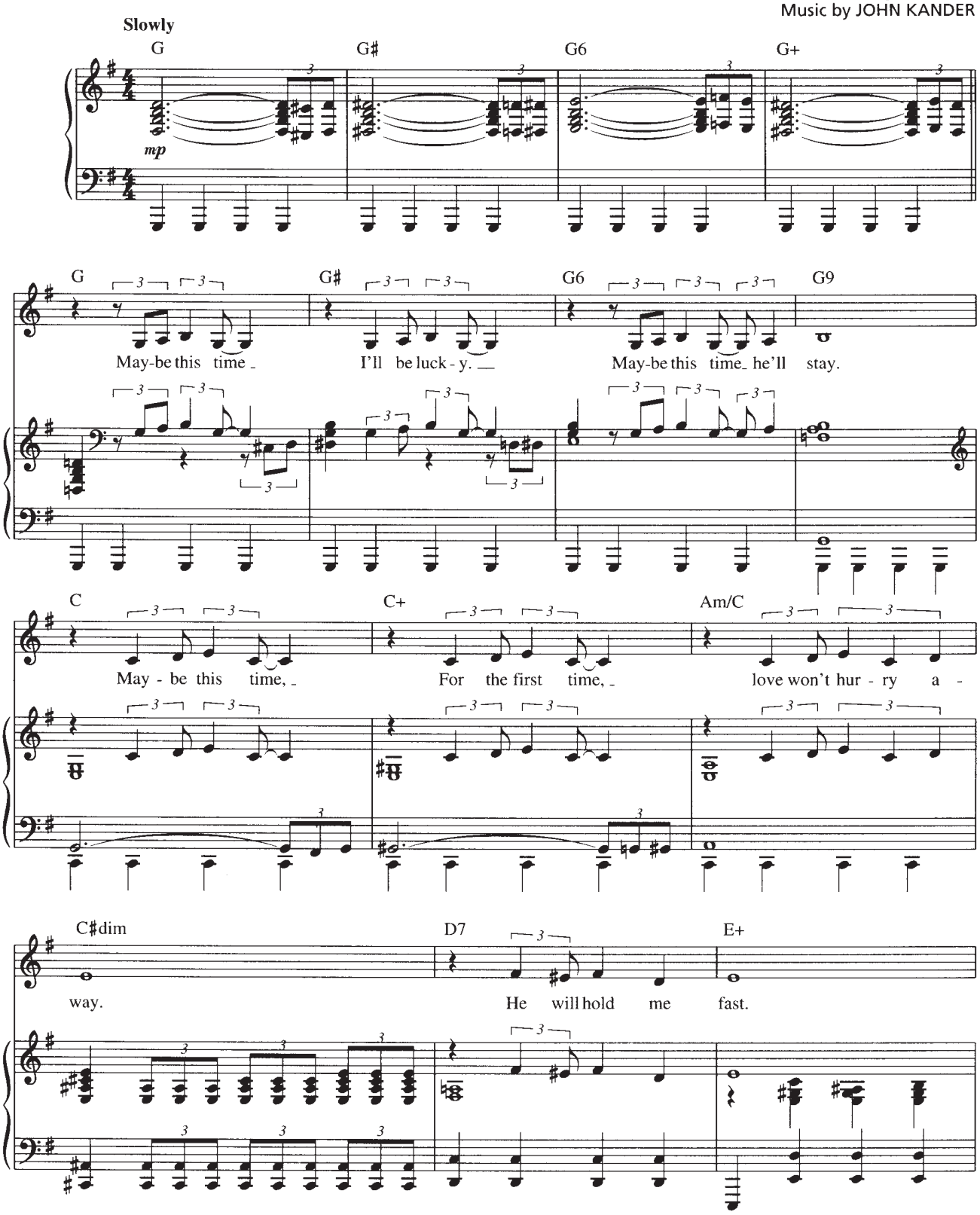
MAYBE THIS TIME

from the Musical CABARET

Words by FRED EBB
Music by JOHN KANDER



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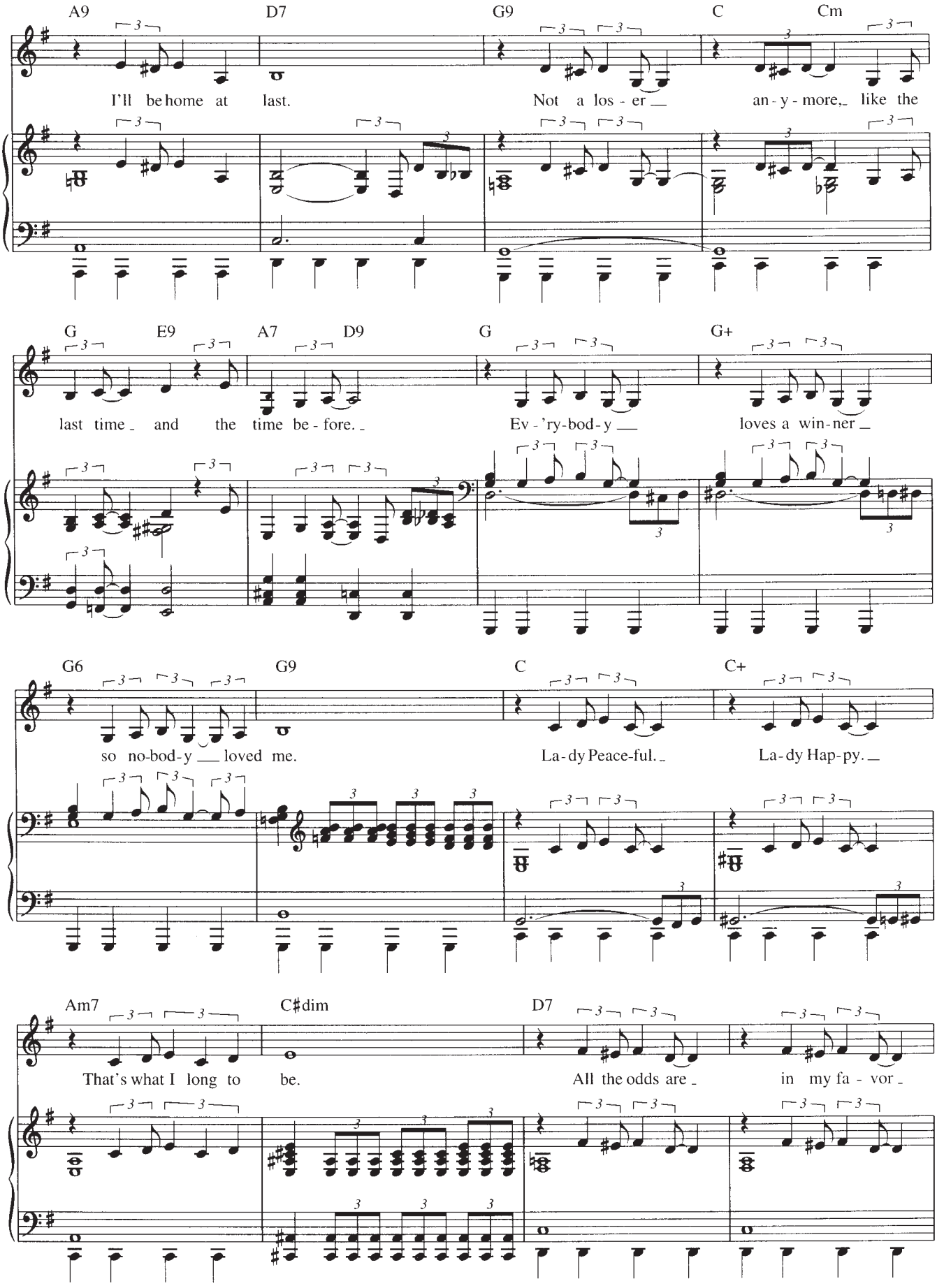
A9 D7 G9 C Cm
I'll be home at last. Not a los - er an - y - more, like the
G E9 A7 D9 G G+
last time and the time be - fore. Ev - 'ry-bod-y loves a win-ner
G6 G9 C C+
so no-bod-y loved me. La-dy Peace-ful. La-dy Hap-py.
Am7 C♯dim D7
That's what I long to be. All the odds are in my fa - vor

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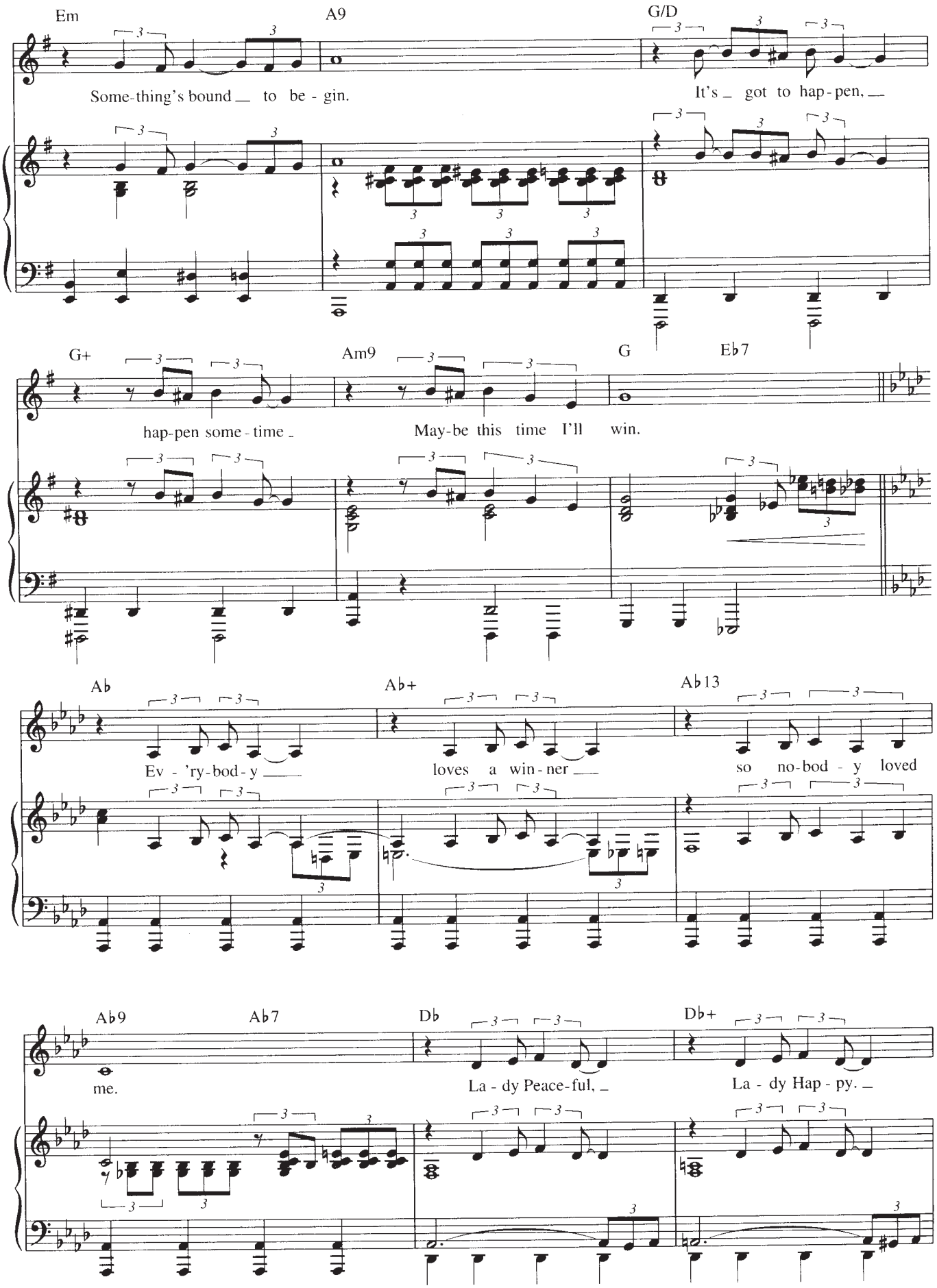

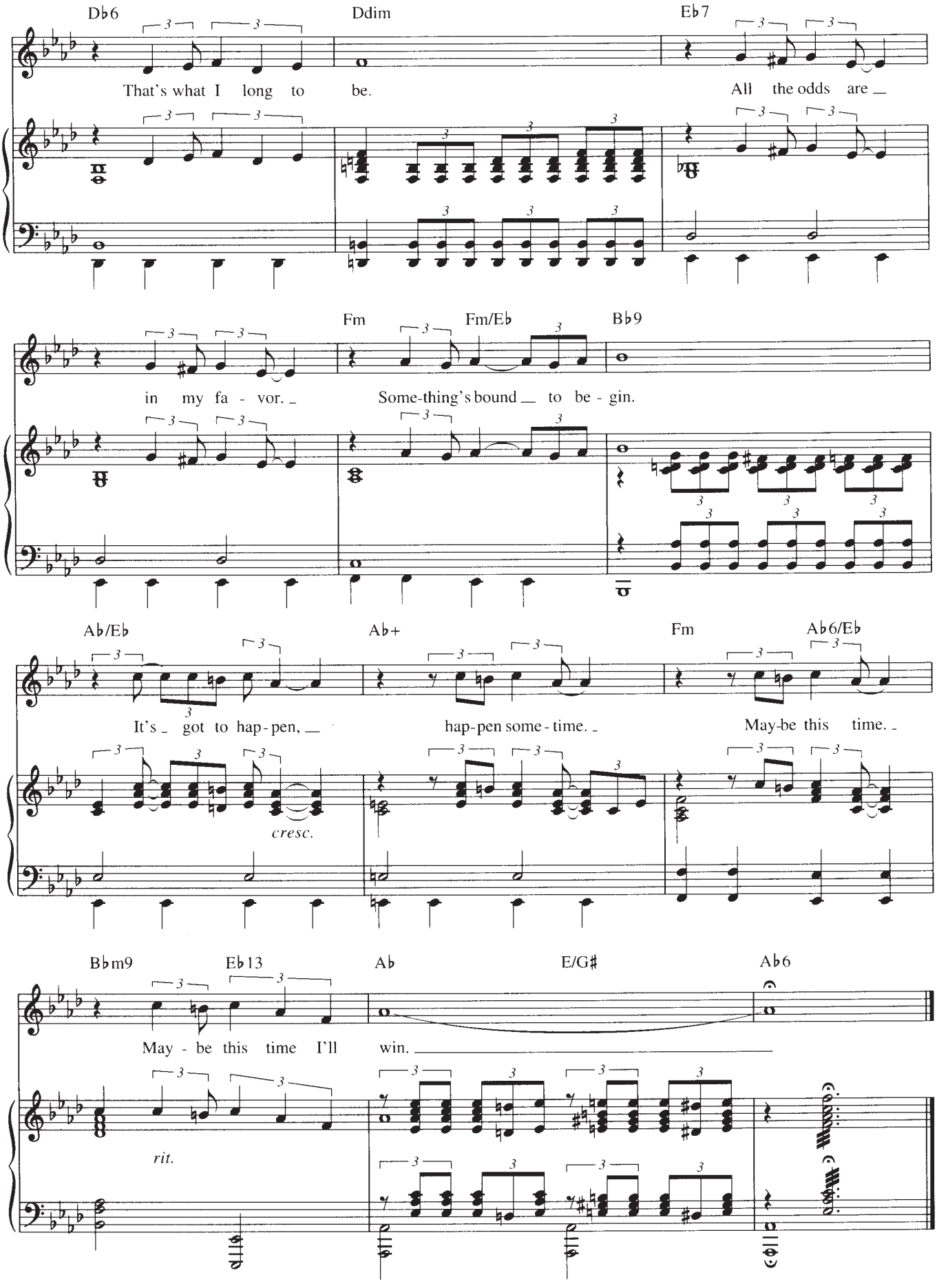
Db6
Ddim
Eb7
That's what I long to be.
All the odds are _
Fm
Fm/Eb
Bb9
in my fa - vor. _
Some-thing's bound _ to be - gin.
Ab/Eb
Ab+
Fm
Ab6/Eb
It's _ got to hap-pen, _
hap-pen some-time. _
May-be this time. _
cresc.
Bbm9
Eb13
Ab
E/G#
Ab6
May - be this time I'll win.
rit.

MEMORY

from CATS

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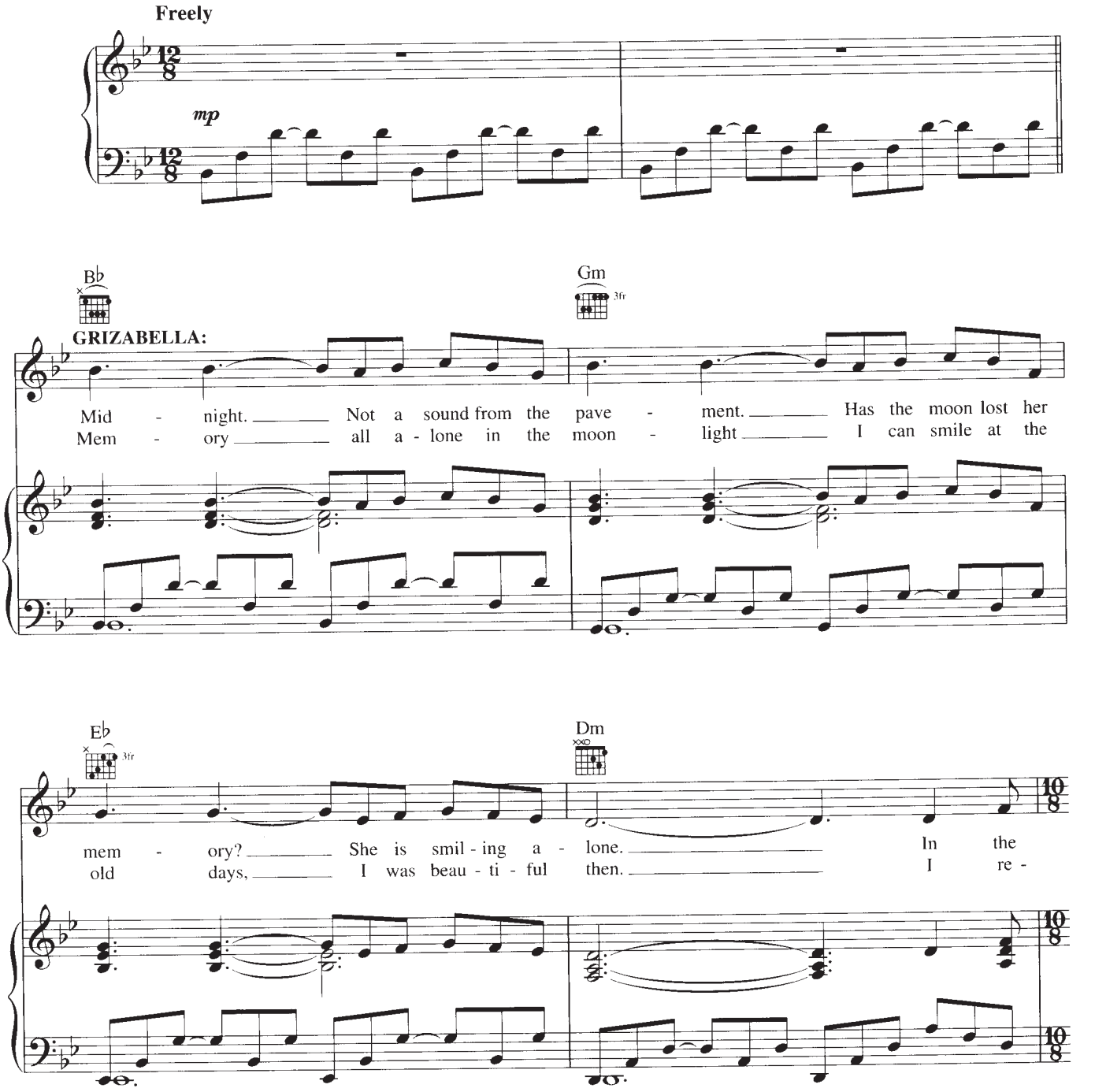
Music by ANDREW LLOYD WEBBER
Text by TREVOR NUNN after T.S. ELIOT



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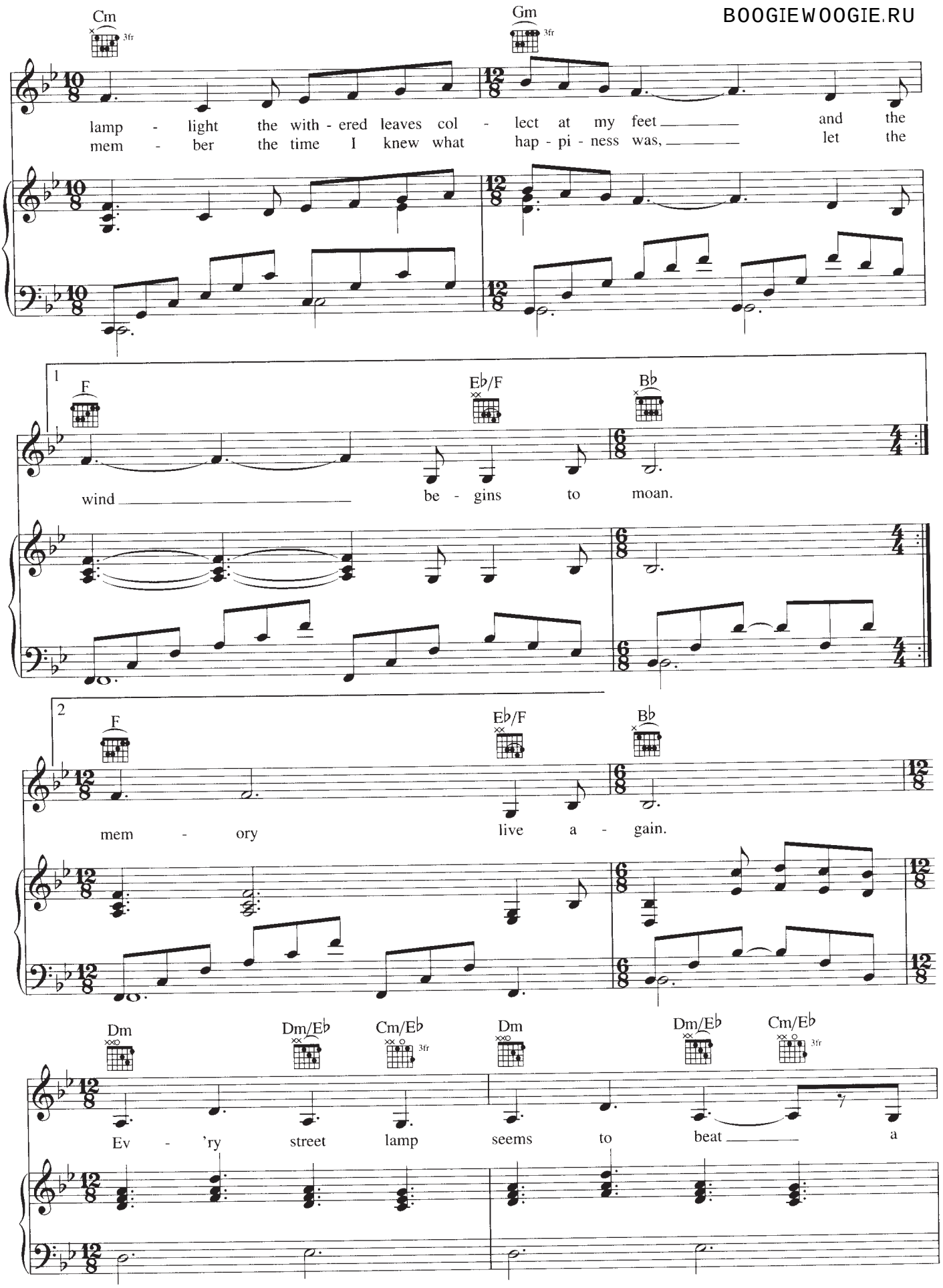

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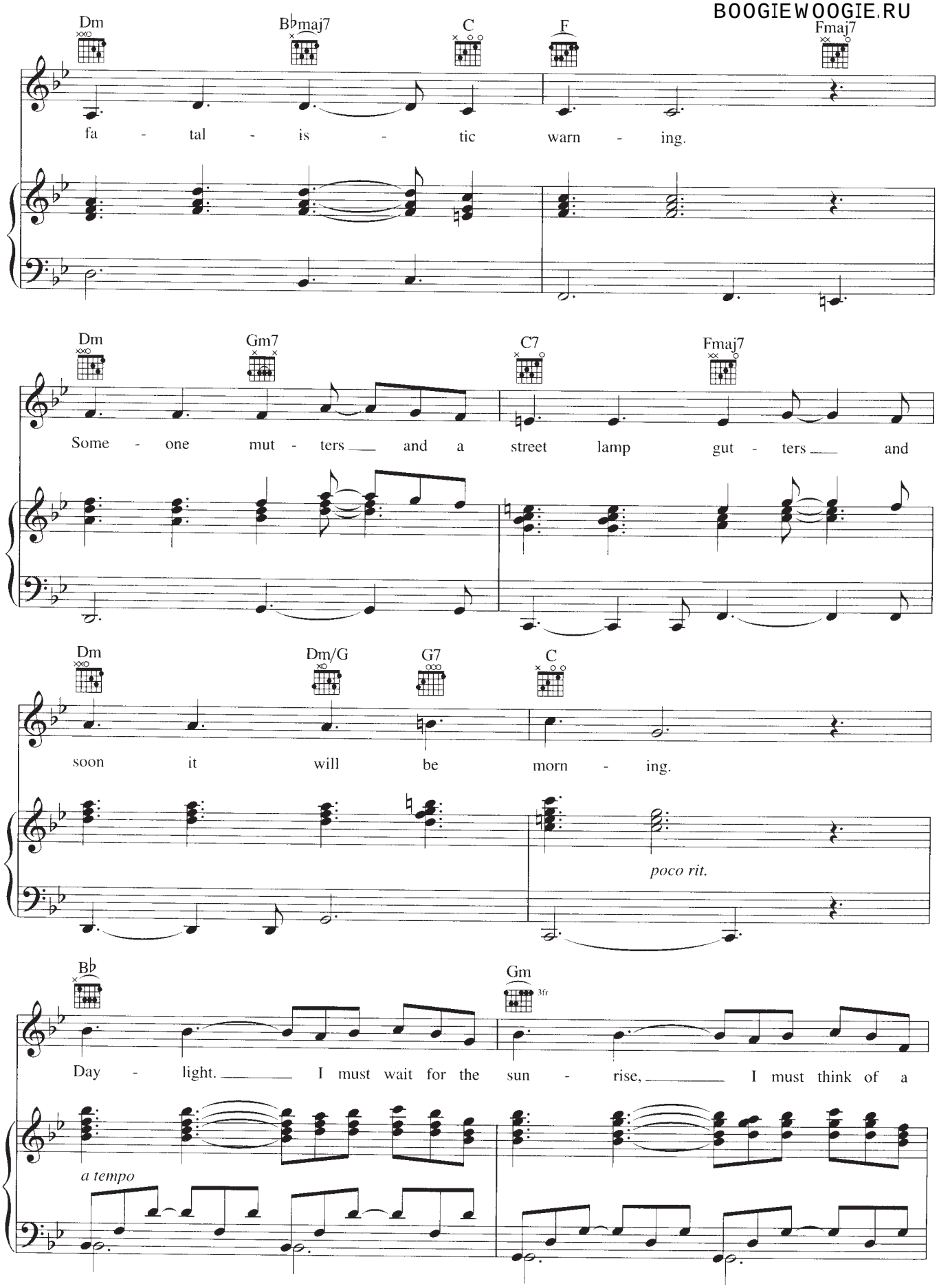

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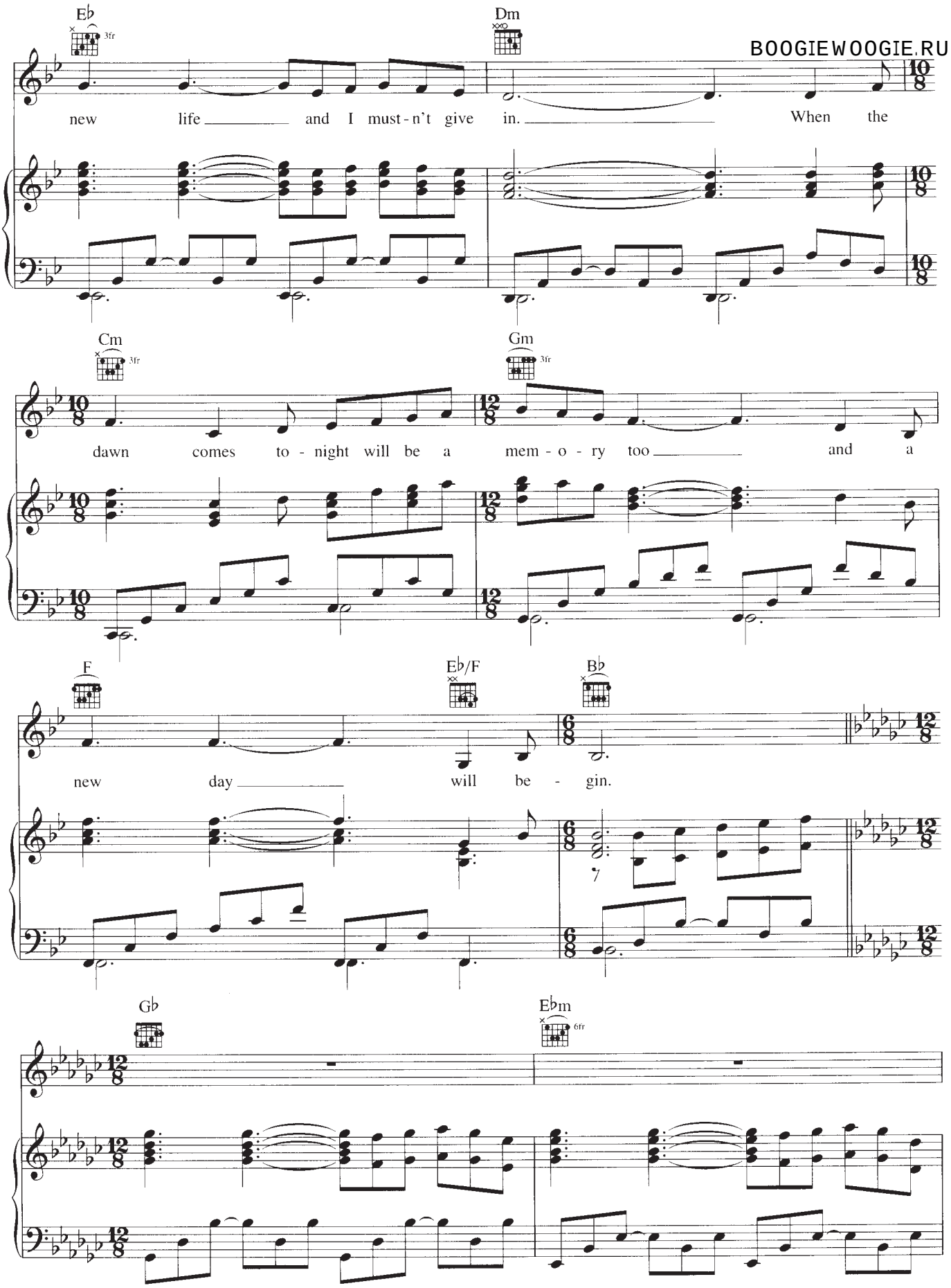

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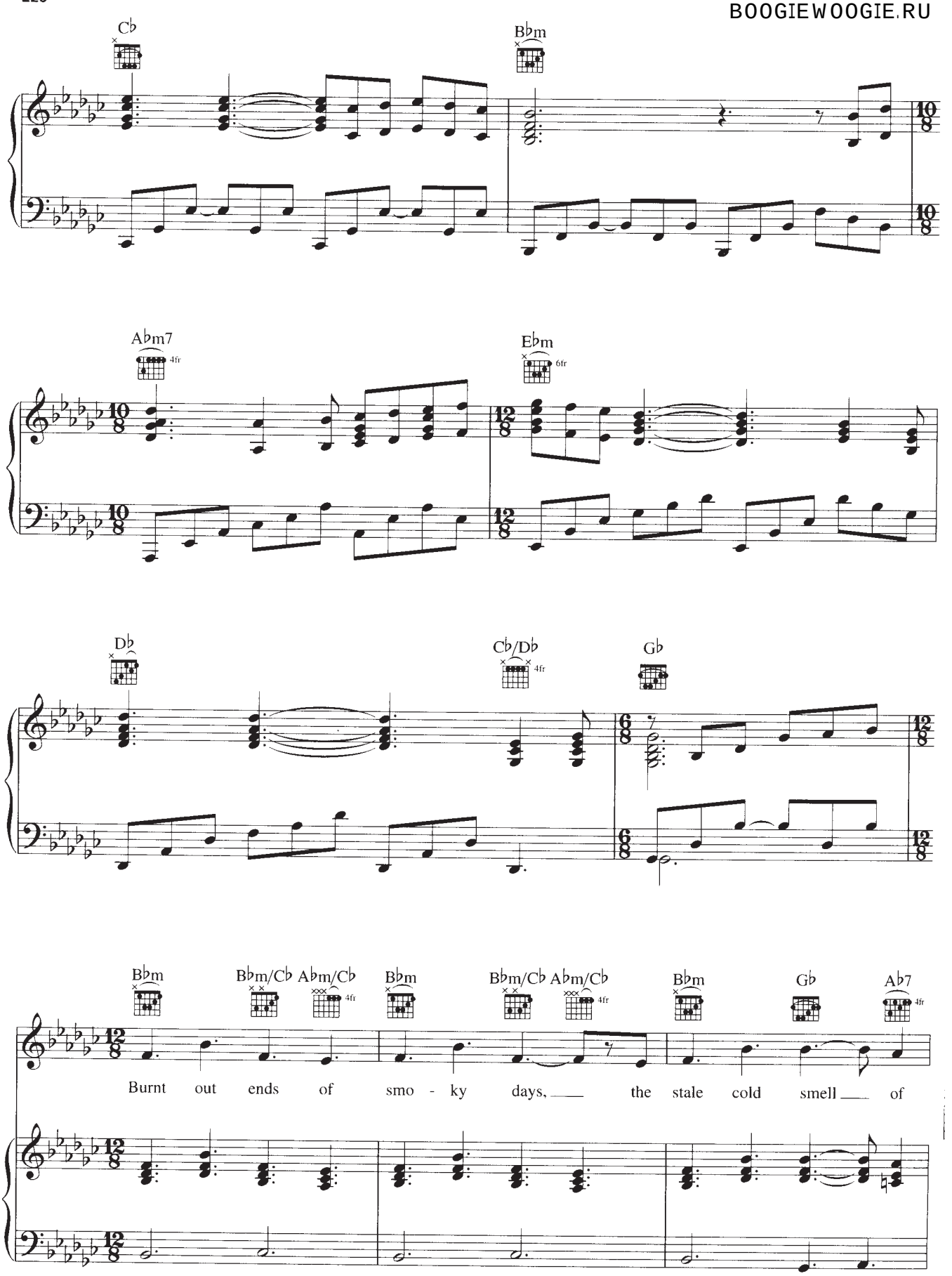

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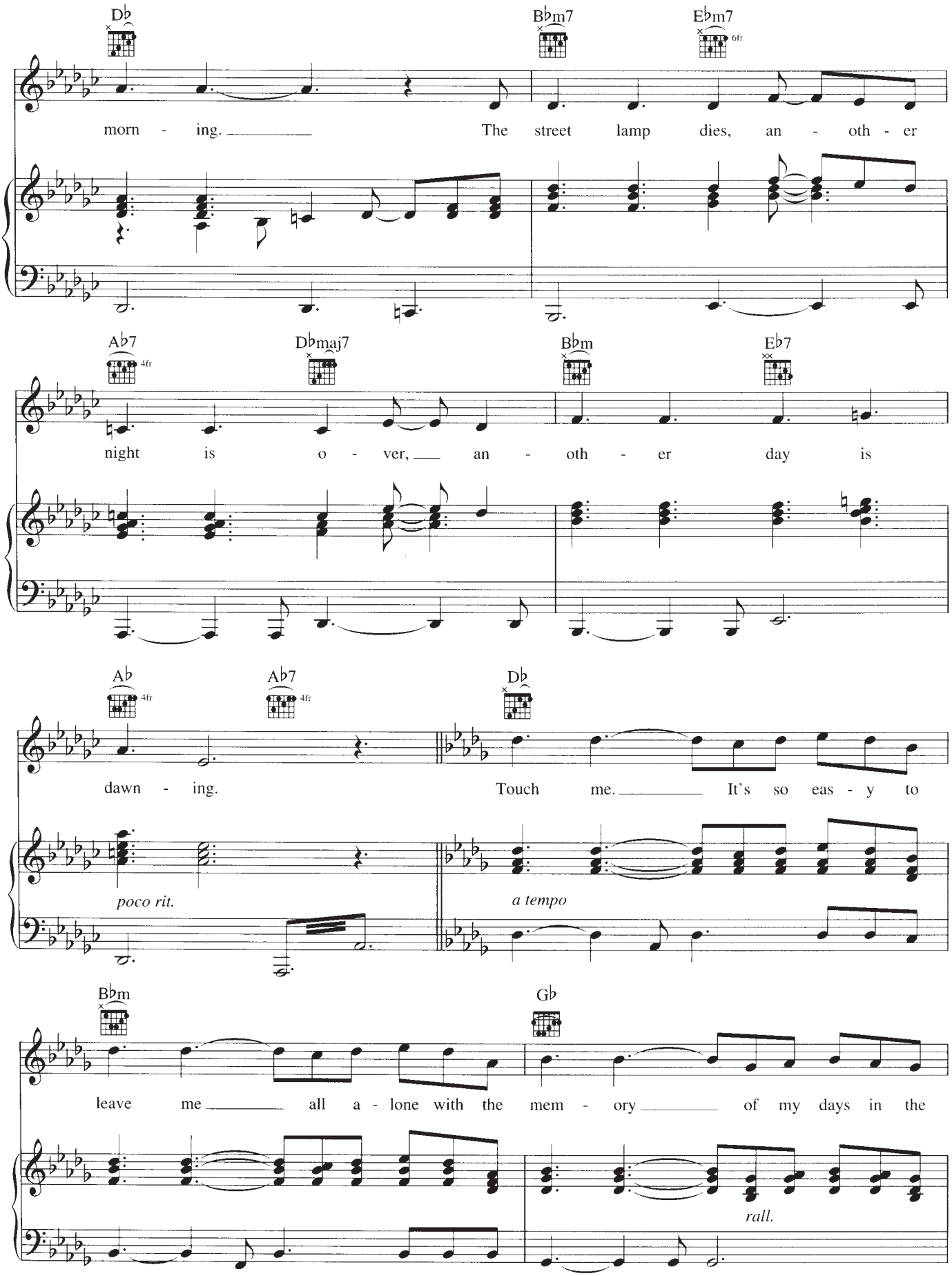

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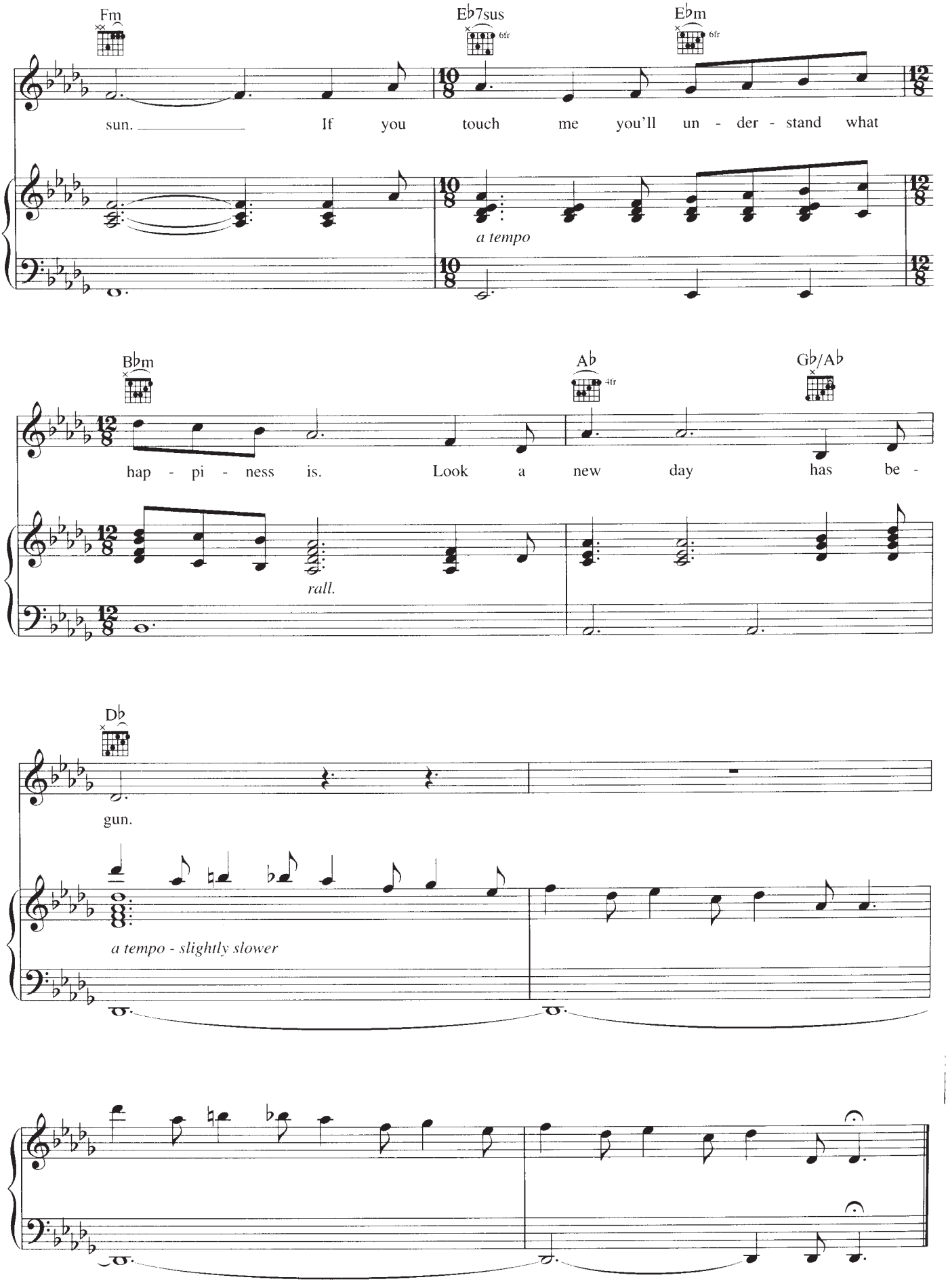

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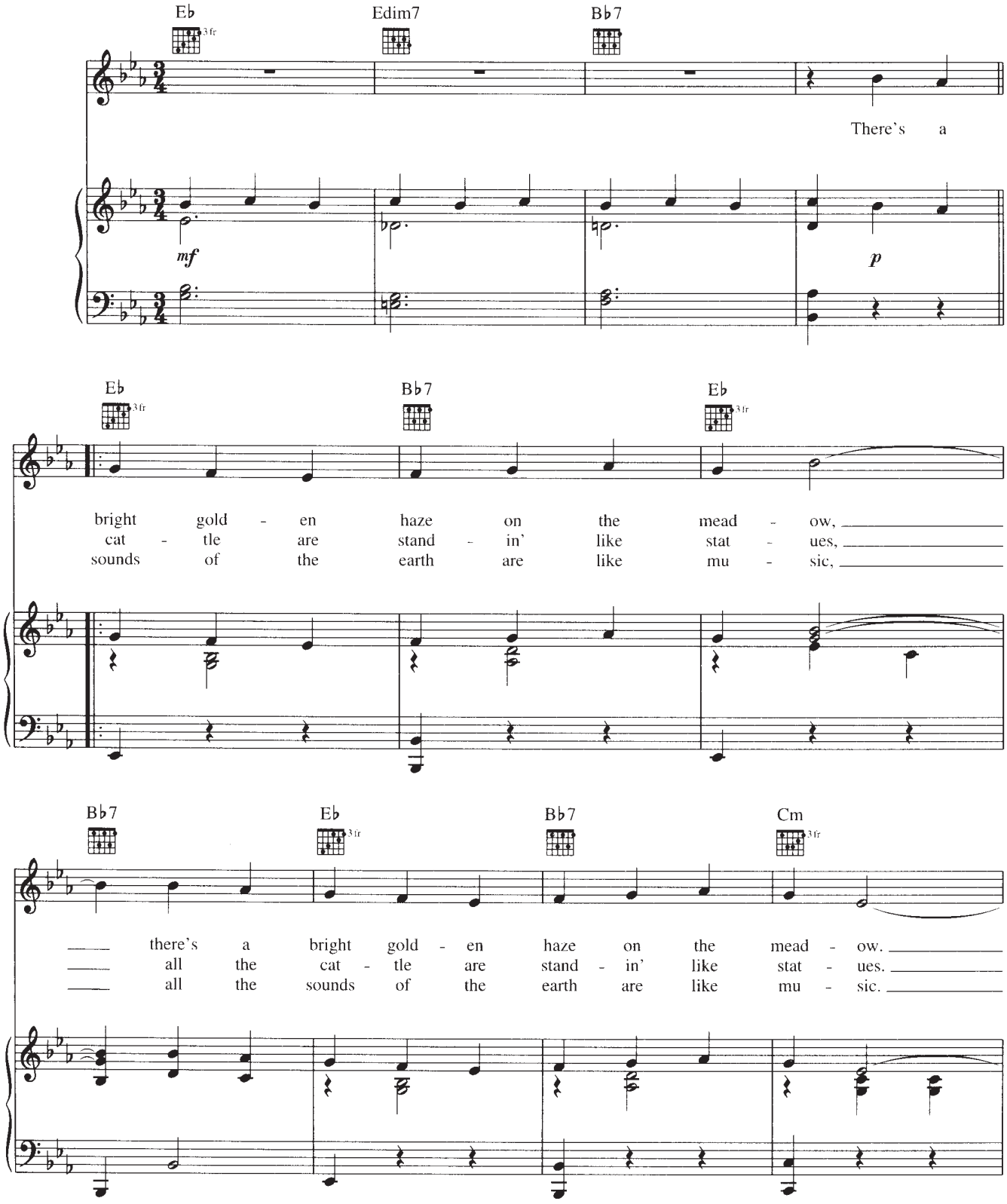
OH, WHAT A BEAUTIFUL MORNIN'

from OKLAHOMA!

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderate Waltz



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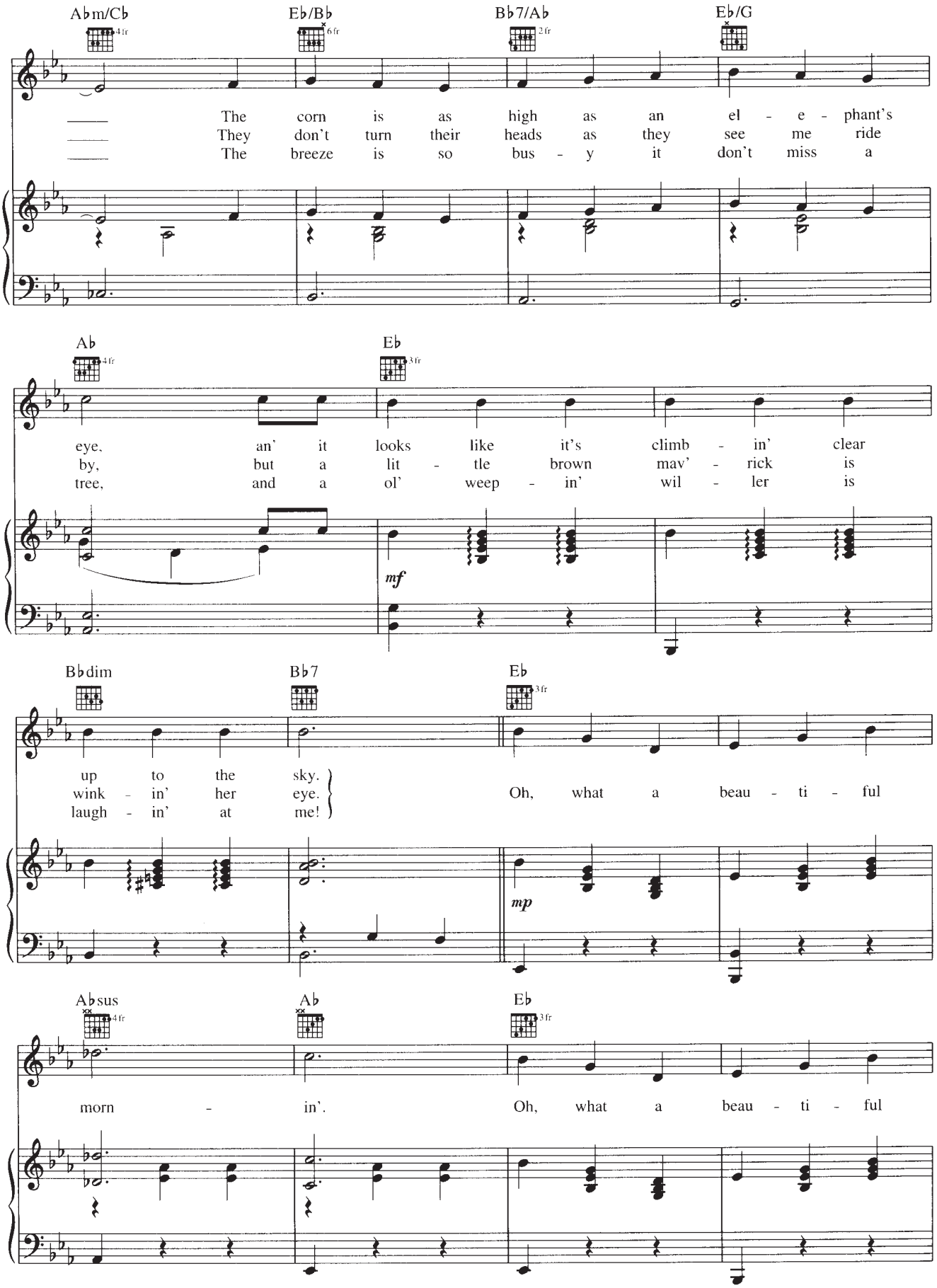

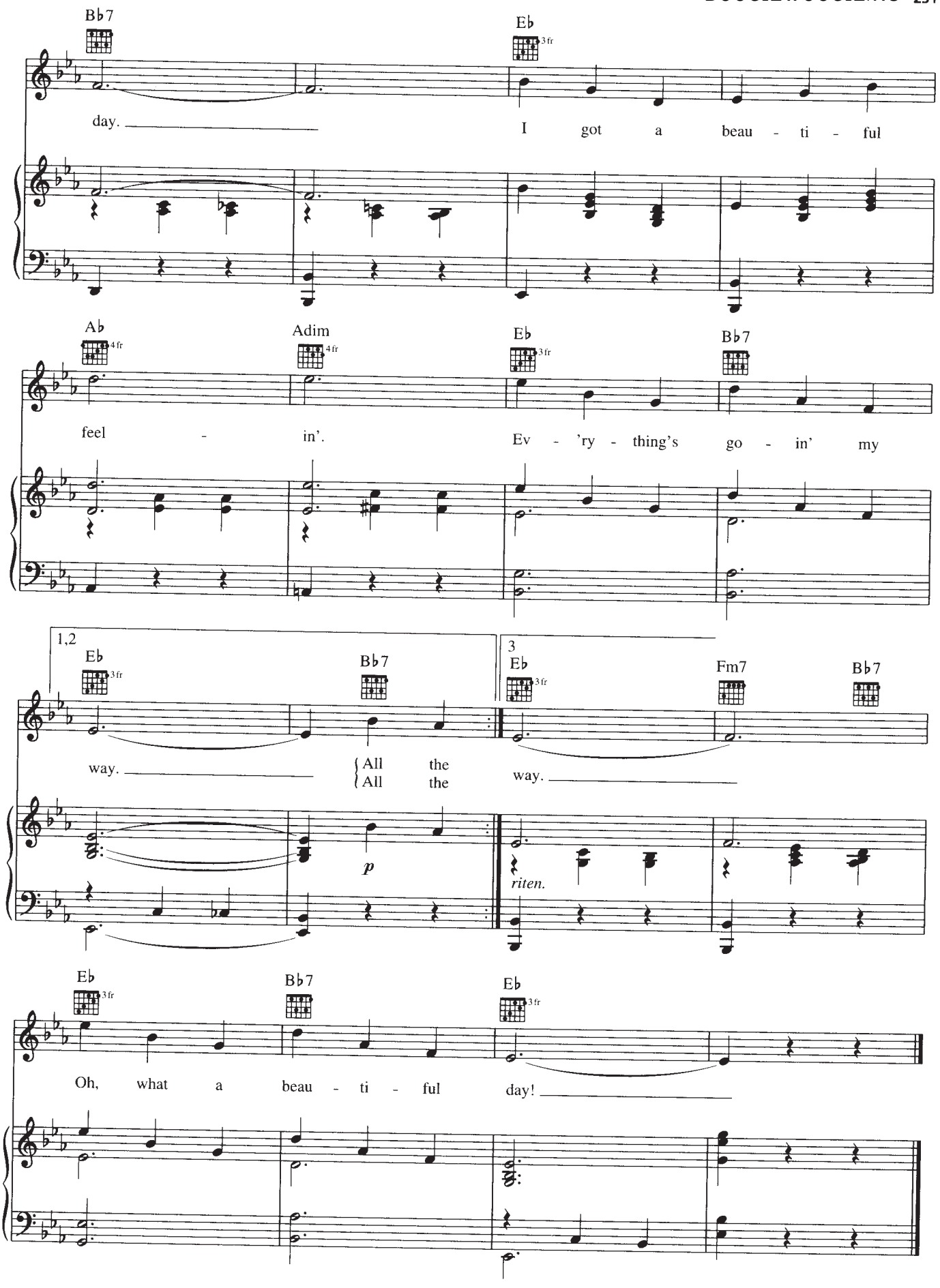
B♭7
E♭
3fr
day.
I got a beau - ti - ful
A♭
4fr
Adim
feel - in'.
Ev - 'ry - thing's go - in' my
1,2
way.
3
All the
All the
way.
F m7
p
riten.
Oh, what a beau - ti - ful day!

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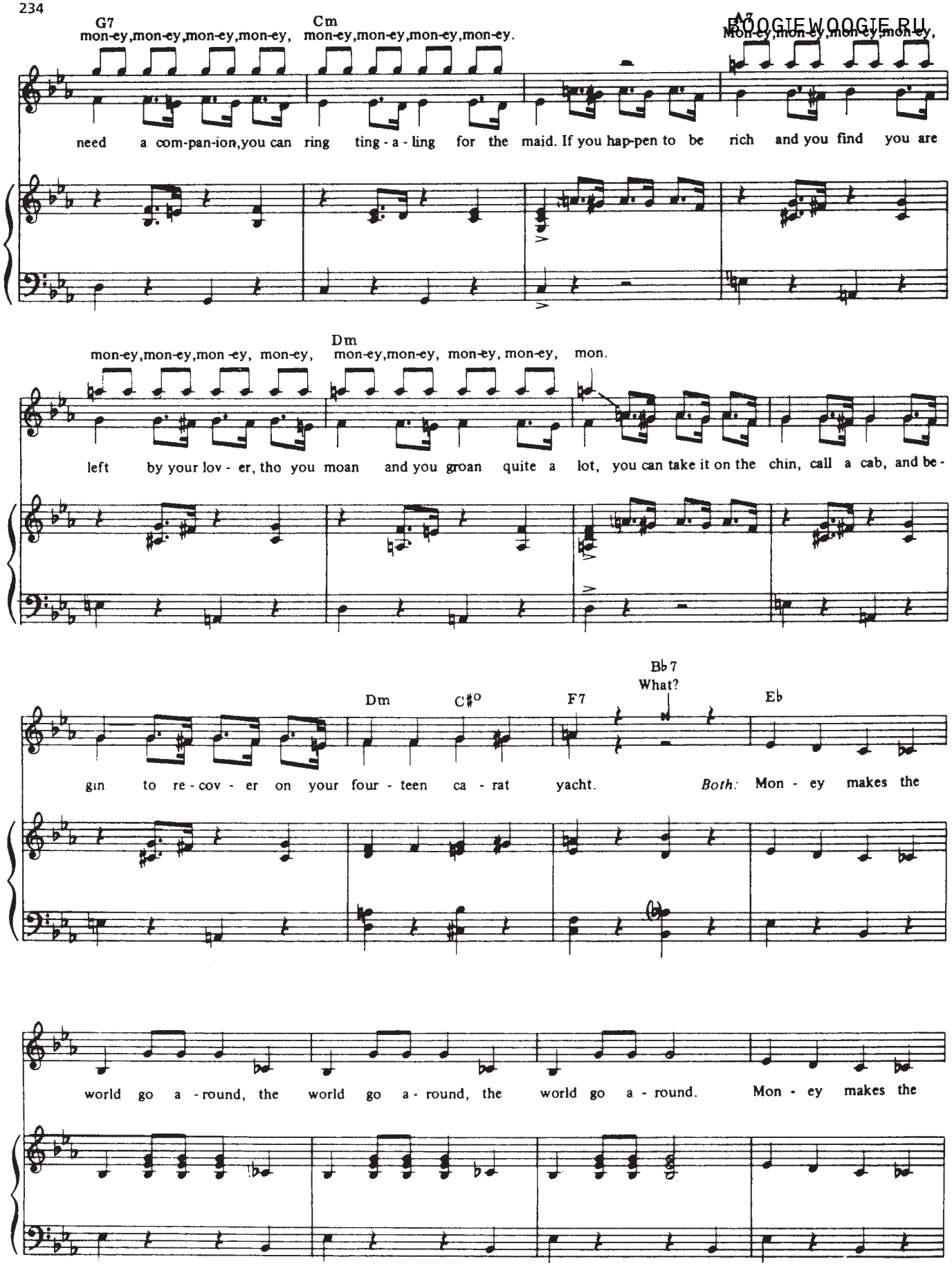

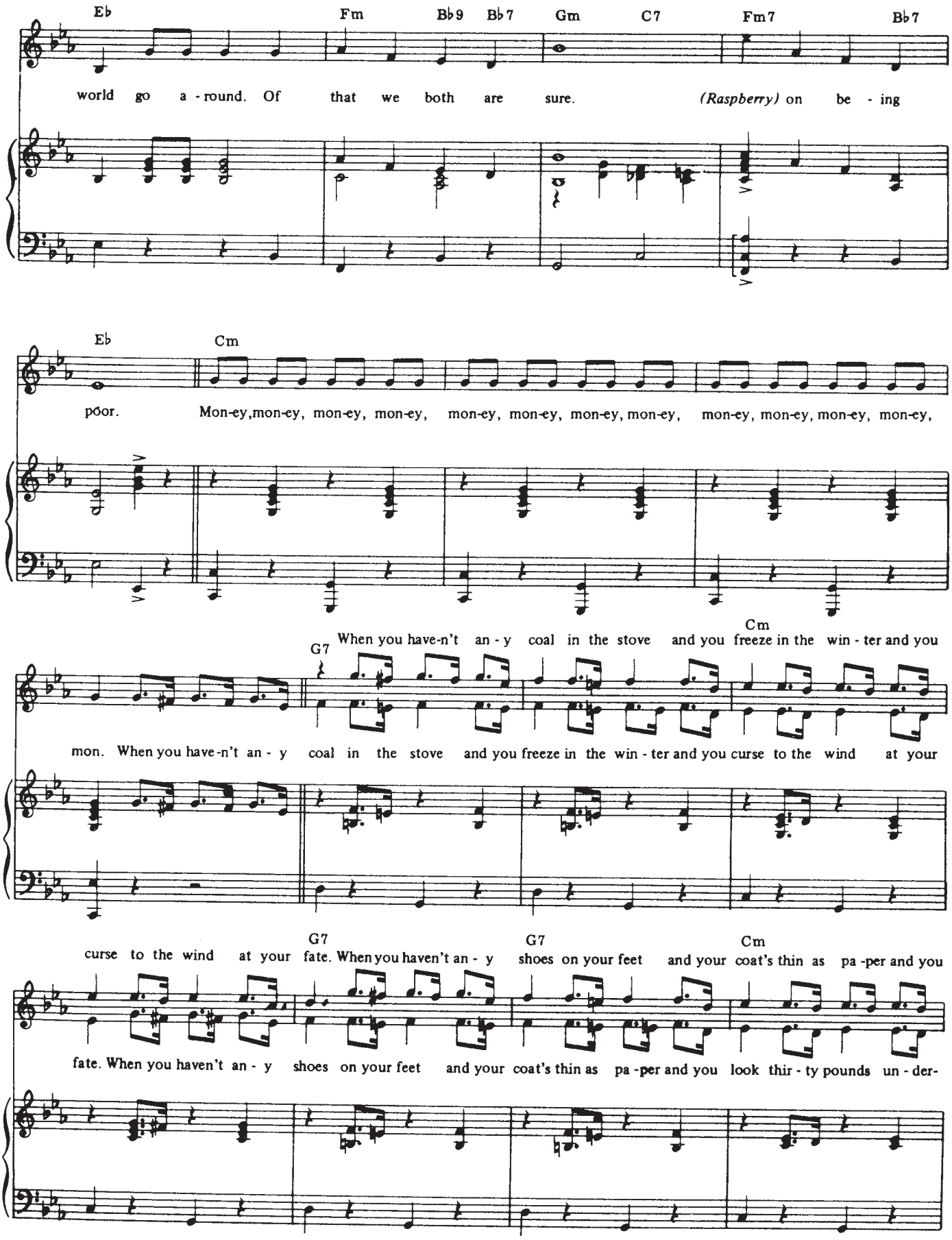
Eb Fm Bb9 Bb7 Gm C7 Fm7 Bb7
world go a - round. Of that we both are sure. (Raspberry) on be - ing
Eb Cm
póor. Mon-ey,mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey,
G7 When you have-n't an - y coal in the stove and you freeze in the win - ter and you
Cm
mon. When you have-n't an - y coal in the stove and you freeze in the win - ter and you curse to the wind at your
curse to the wind at your G7 fate. When you haven't an - y G7 shoes on your feet Cm and your coat's thin as pa -per and you
fate. When you haven't an - y shoes on your feet and your coat's thin as pa -per and you look thir - ty pounds un - der-

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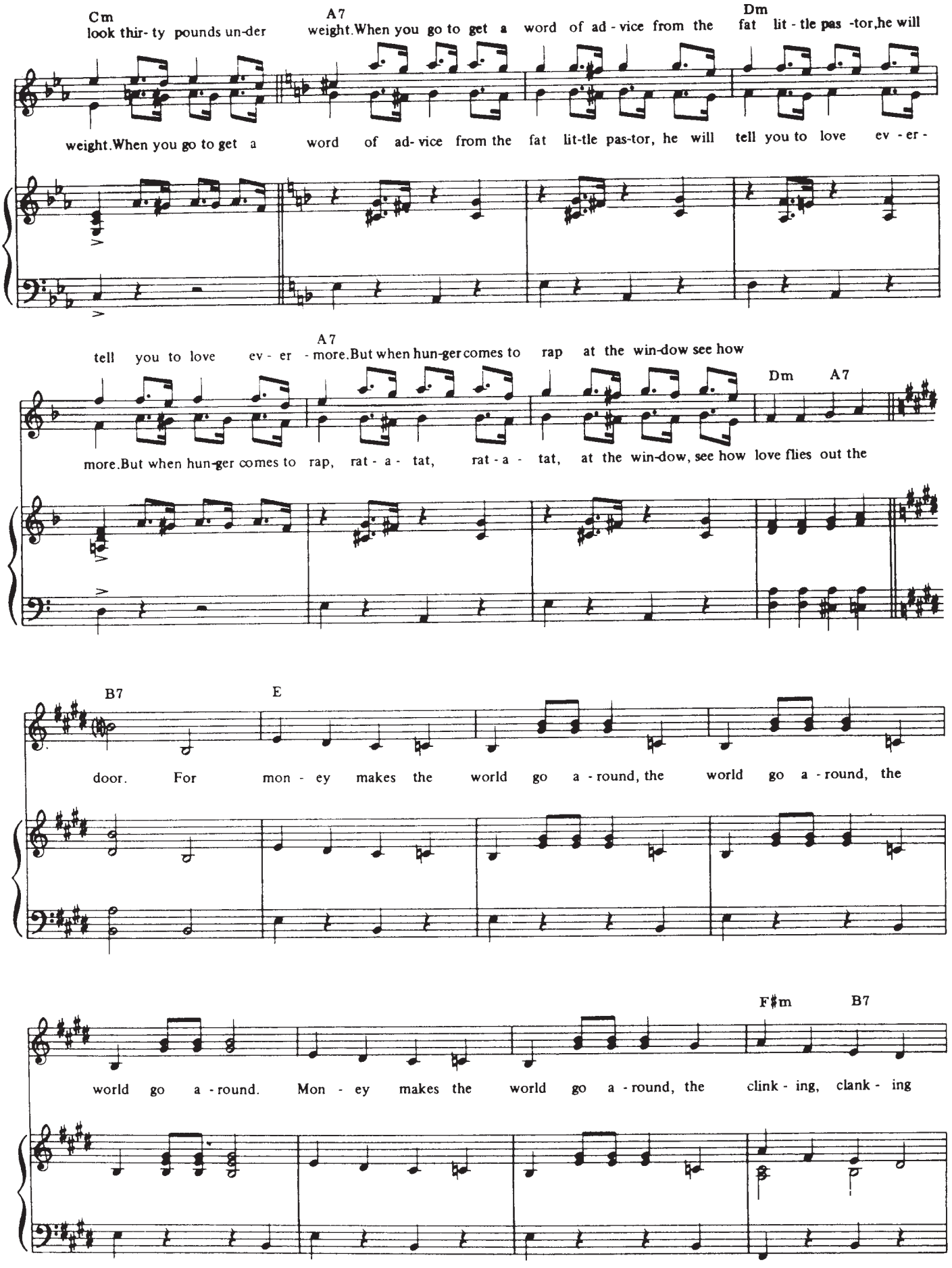

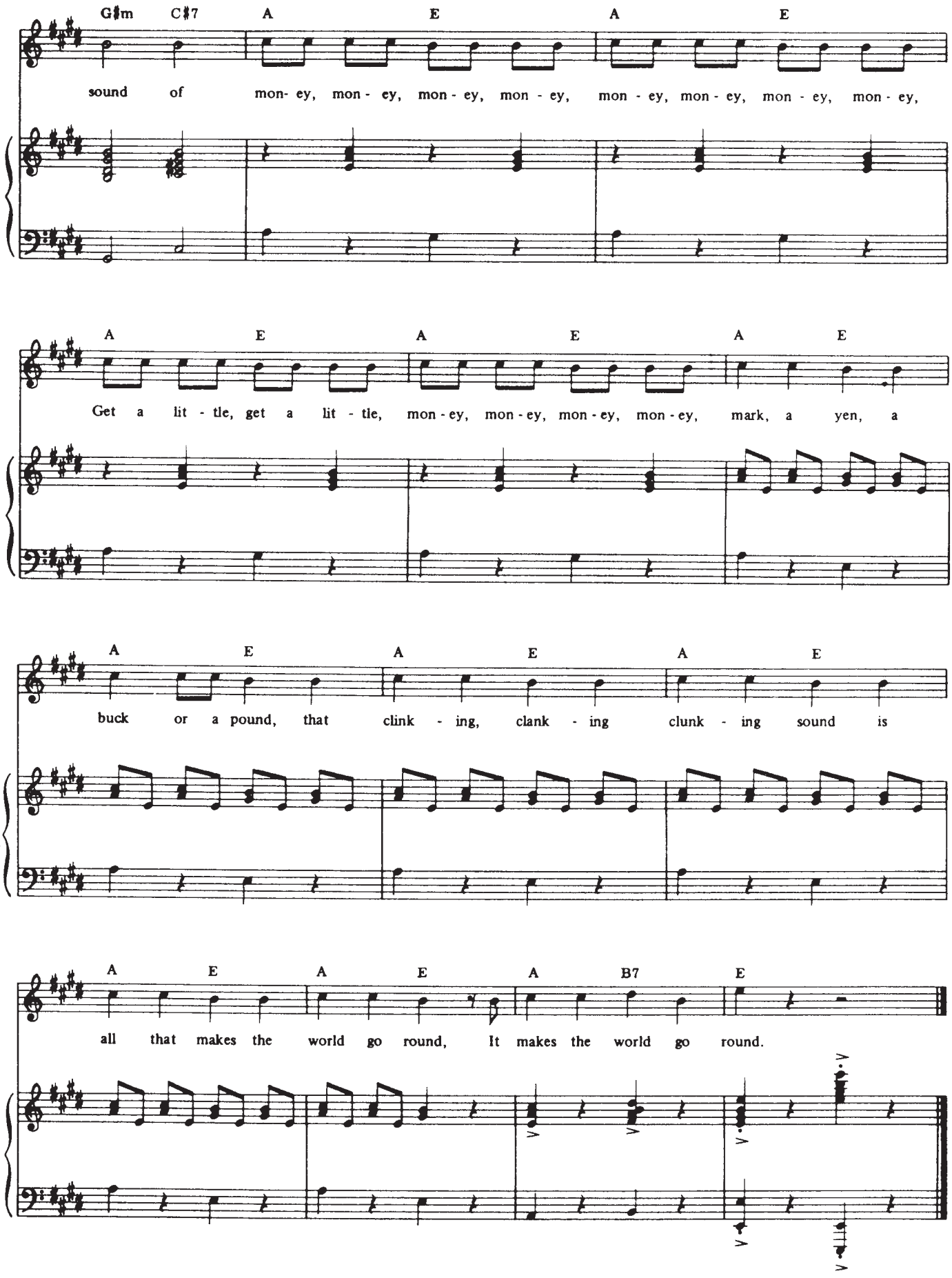
G♯m C♯7 A E A E
sound of mon- ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey,
A E A E A E
Get a lit - tle, get a lit - tle, mon - ey, mon - ey, mon - ey, mon - ey, mark, a yen, a
A E A E A E
buck or a pound, that clink - ing, clank - ing clunk - ing sound is
A E A E A B7 E
all that makes the world go round, It makes the world go round.

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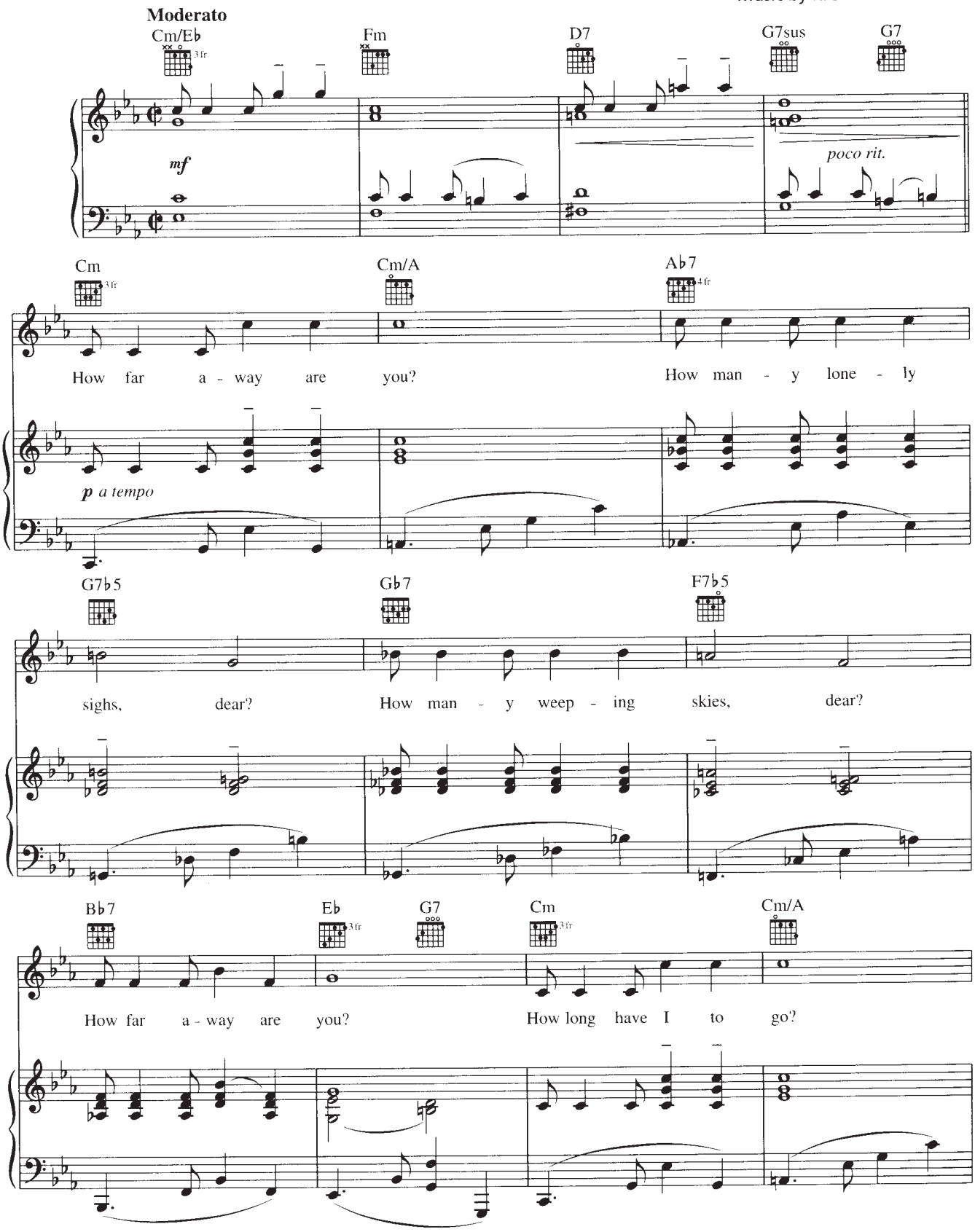
NO OTHER LOVE

from ME AND JULIET

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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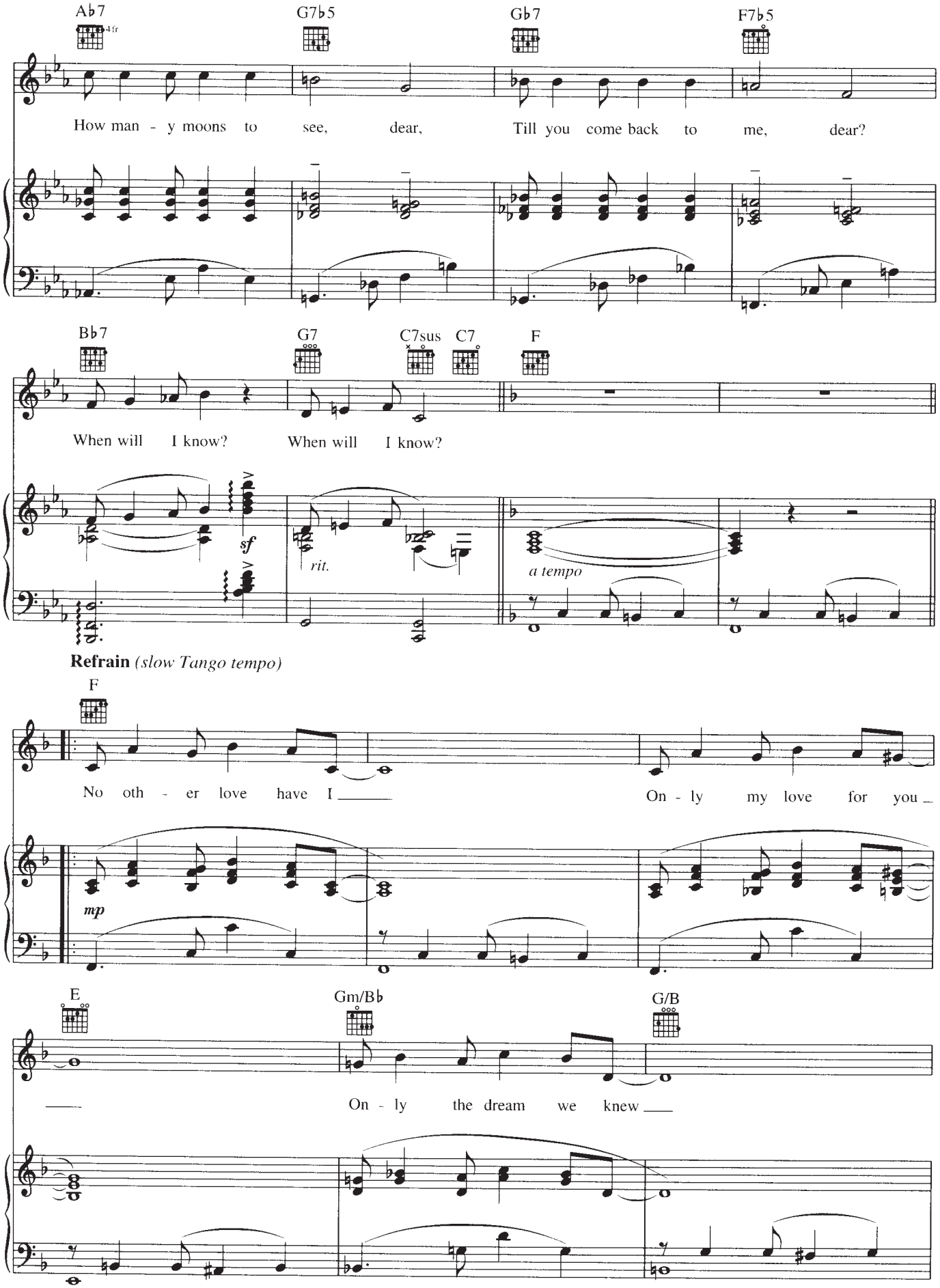
Ab7
4fr
G7b5
Gb7
F7b5
How man - y moons to see, dear, Till you come back to me, dear?
Bb7
G7
C7sus
C7
F
When will I know? When will I know?
sf
rit.
a tempo
Refrain (slow Tango tempo)
F
No oth - er love have I
On - ly my love for you
mp
E
Gm/Bb
G/B
On - ly the dream we knew

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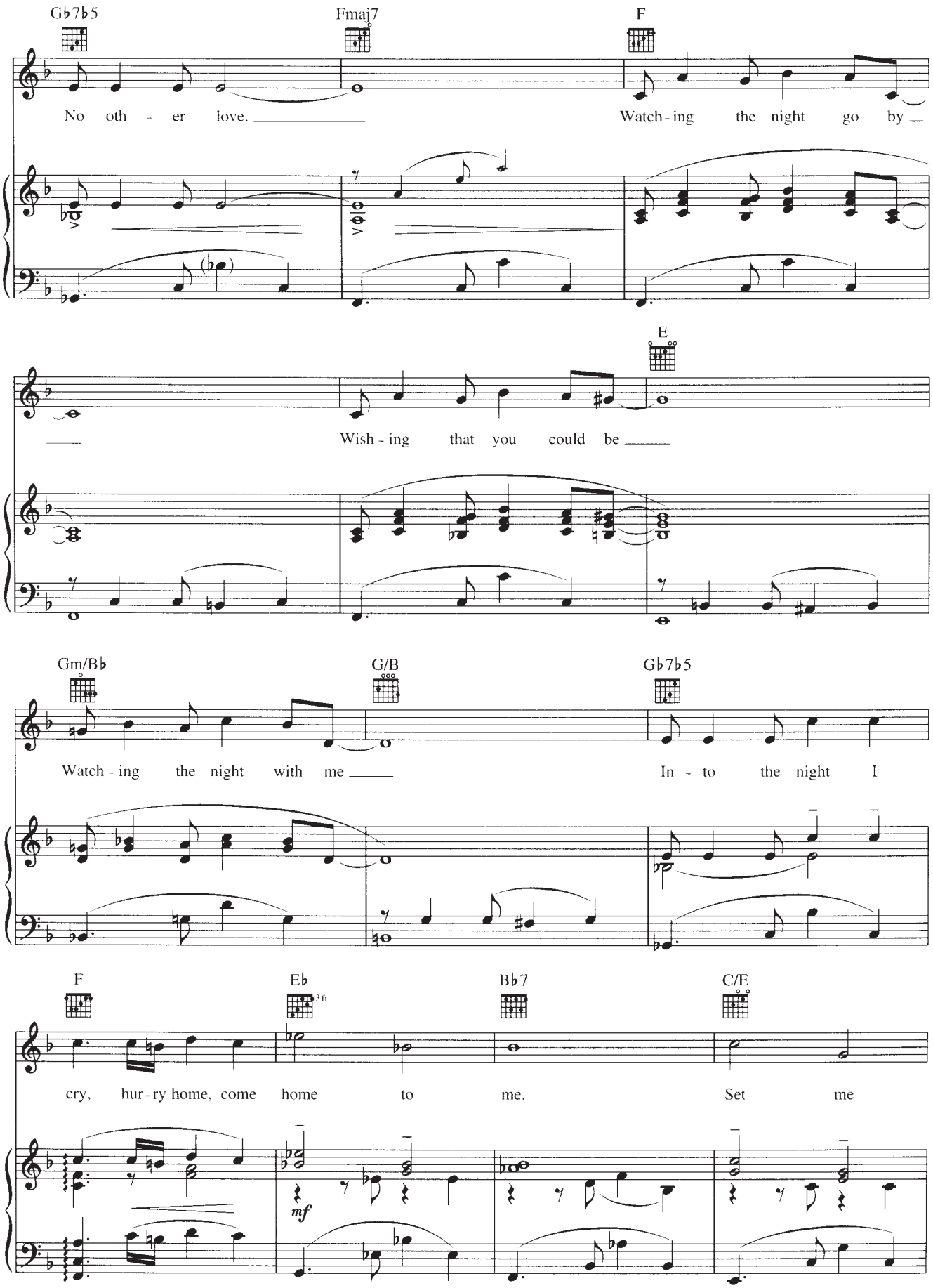

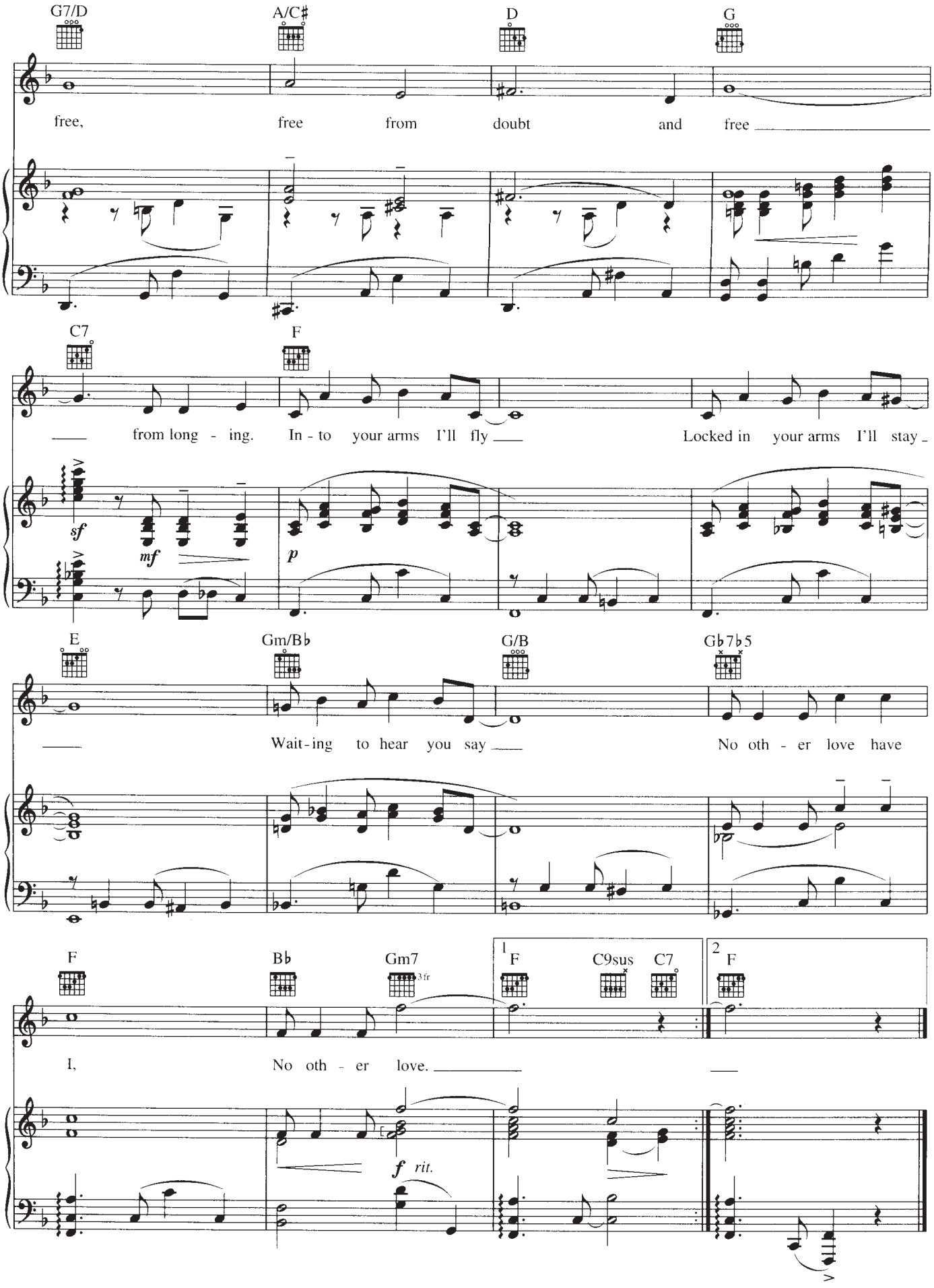
G7/D
A/C♯
D
G
free, free from doubt and free
C7
F
from long - ing. In - to your arms I'll fly
Locked in your arms I'll stay
sf
mf
p
E
Gm/B♭
G/B
G♭7♭5
Wait - ing to hear you say
No oth - er love have
F
B♭
Gm7
3fr
1 F
C9sus
C7
2 F
I, No oth - er love.
f rit.

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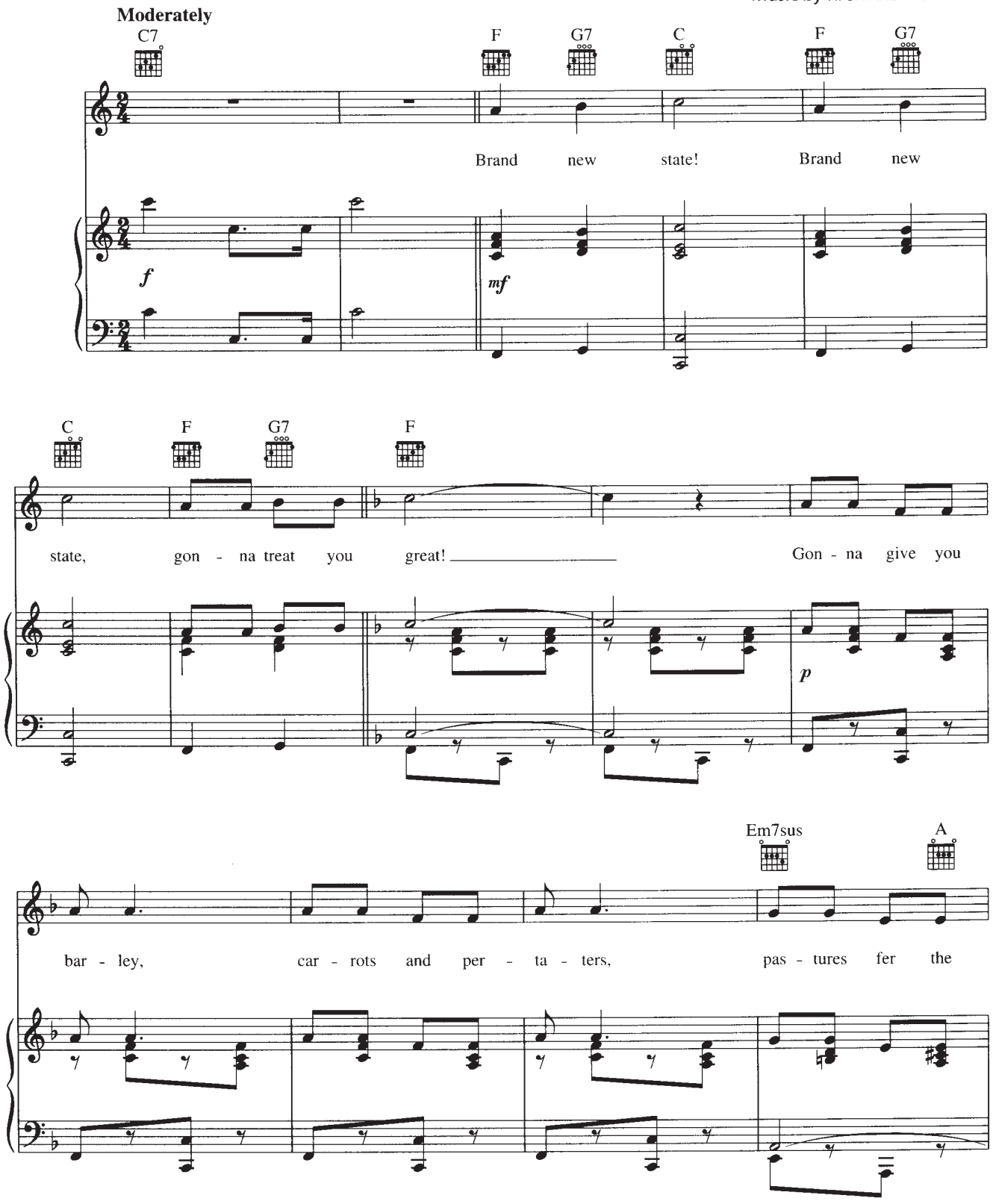
OKLAHOMA

from OKLAHOMA!

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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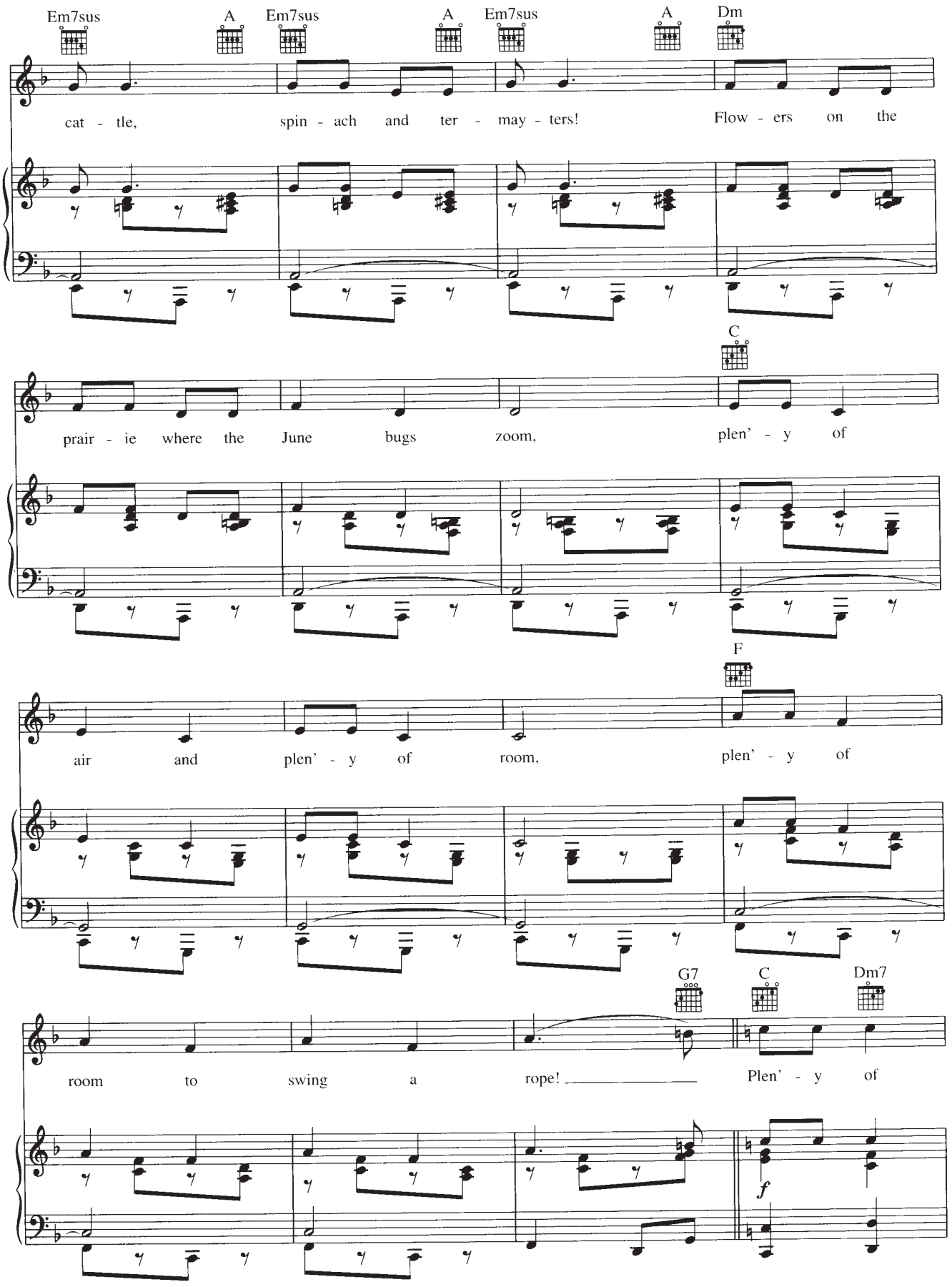
Em7sus
A
Em7sus
A
Em7sus
A
Dm
cat - tle, spin - ach and ter - may - ters! Flow - ers on the
C
prair - ie where the June bugs zoom, plen' - y of
F
air and plen' - y of room, plen' - y of
G7
C
Dm7
room to swing a rope! Plen' - y of
f

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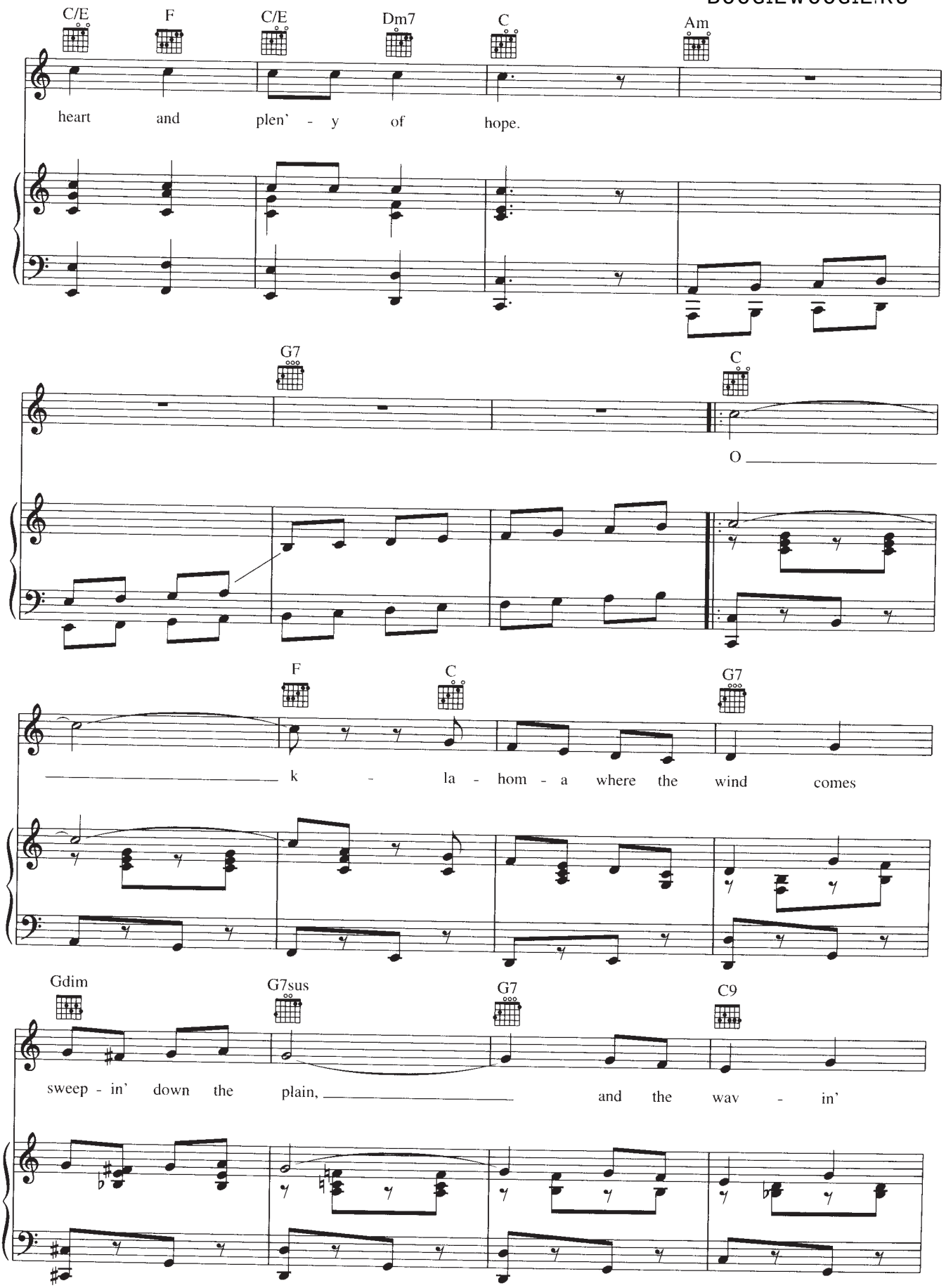

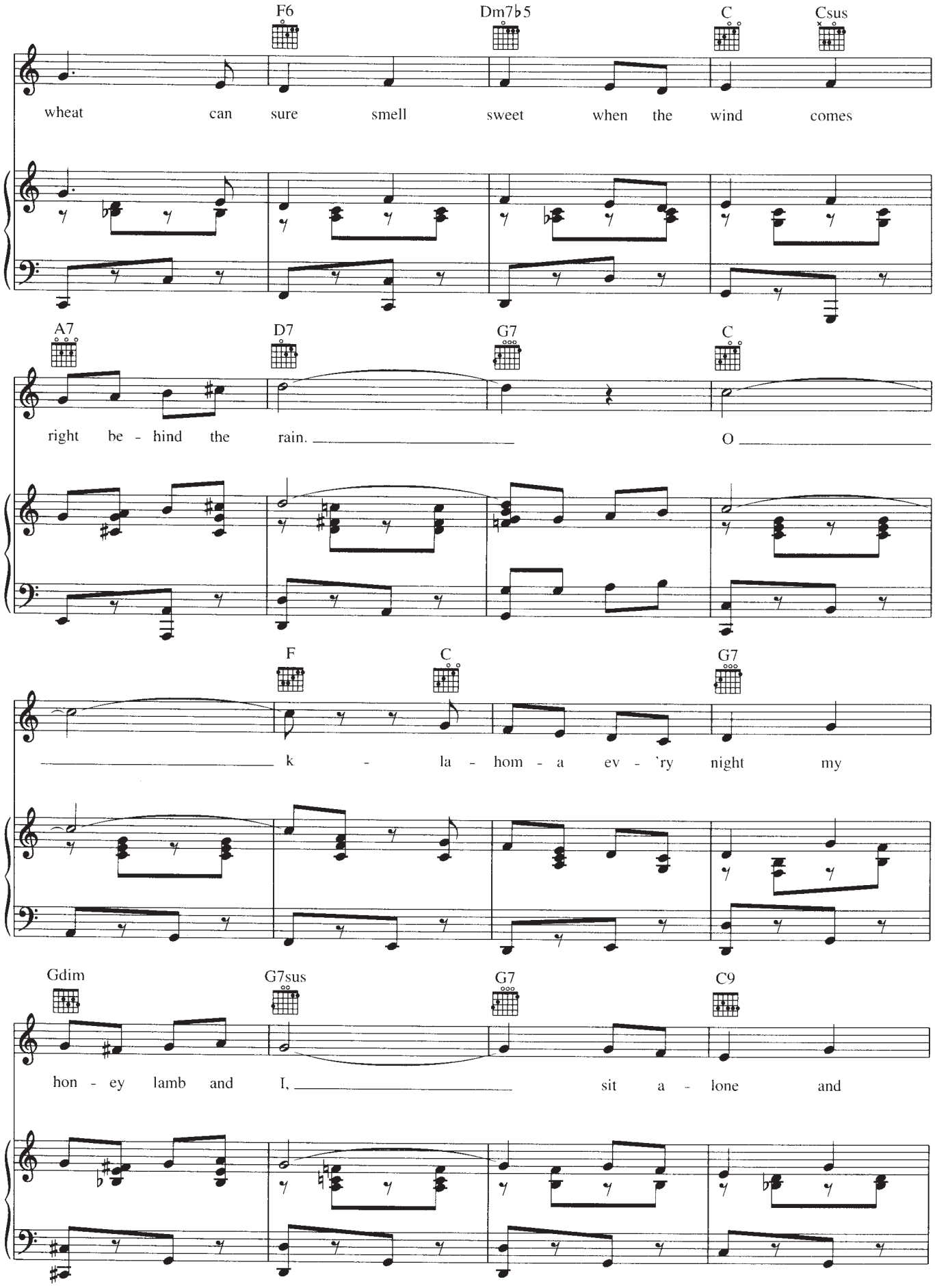
F6
Dm7♭5
C
Csus
wheat can sure smell sweet when the wind comes
A7
D7
G7
C
right be - hind the rain. O
F
C
G7
k - la - hom - a ev - 'ry night my
Gdim
G7sus
G7
C9
hon - ey lamb and I, sit a - lone and

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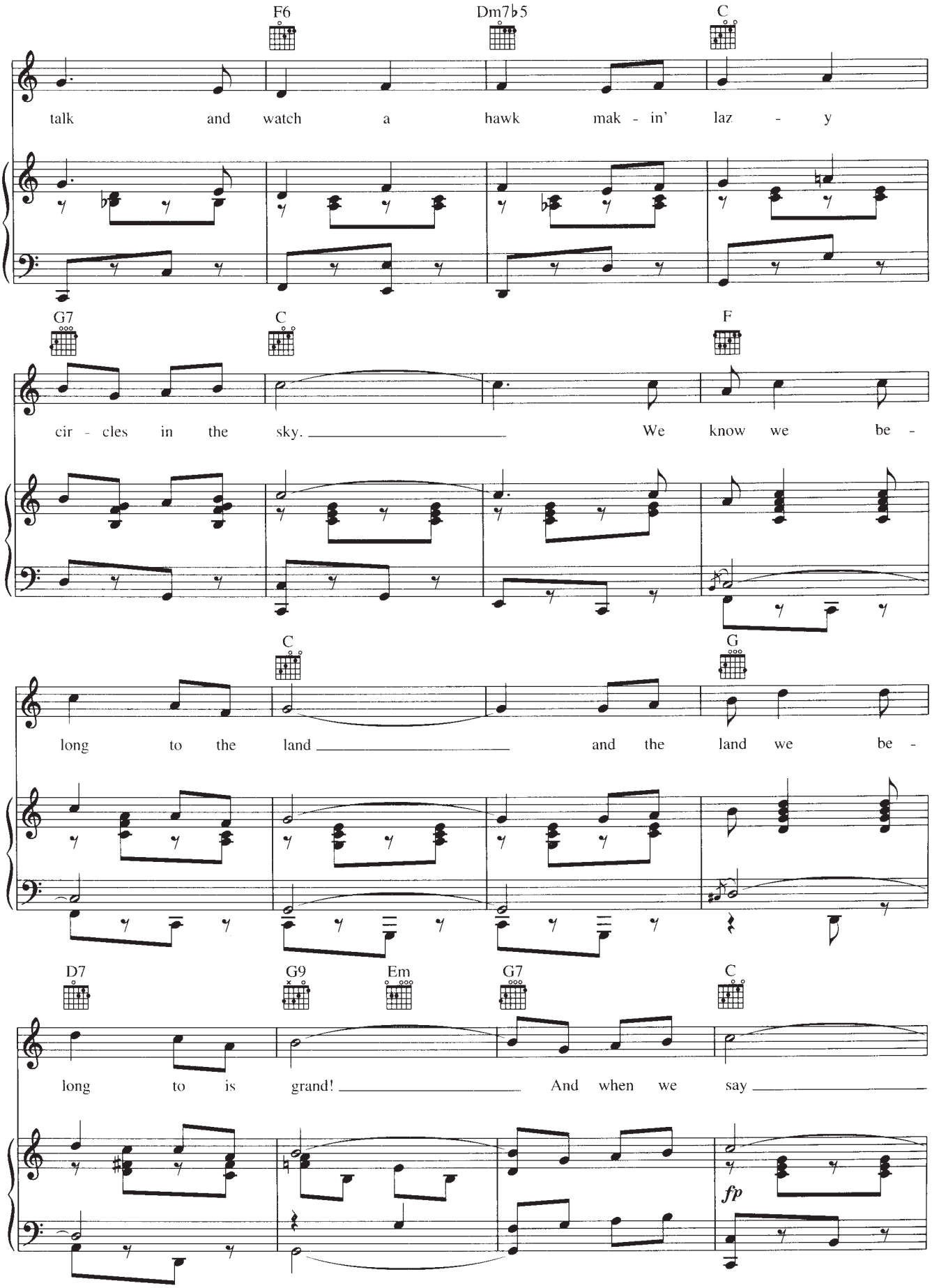

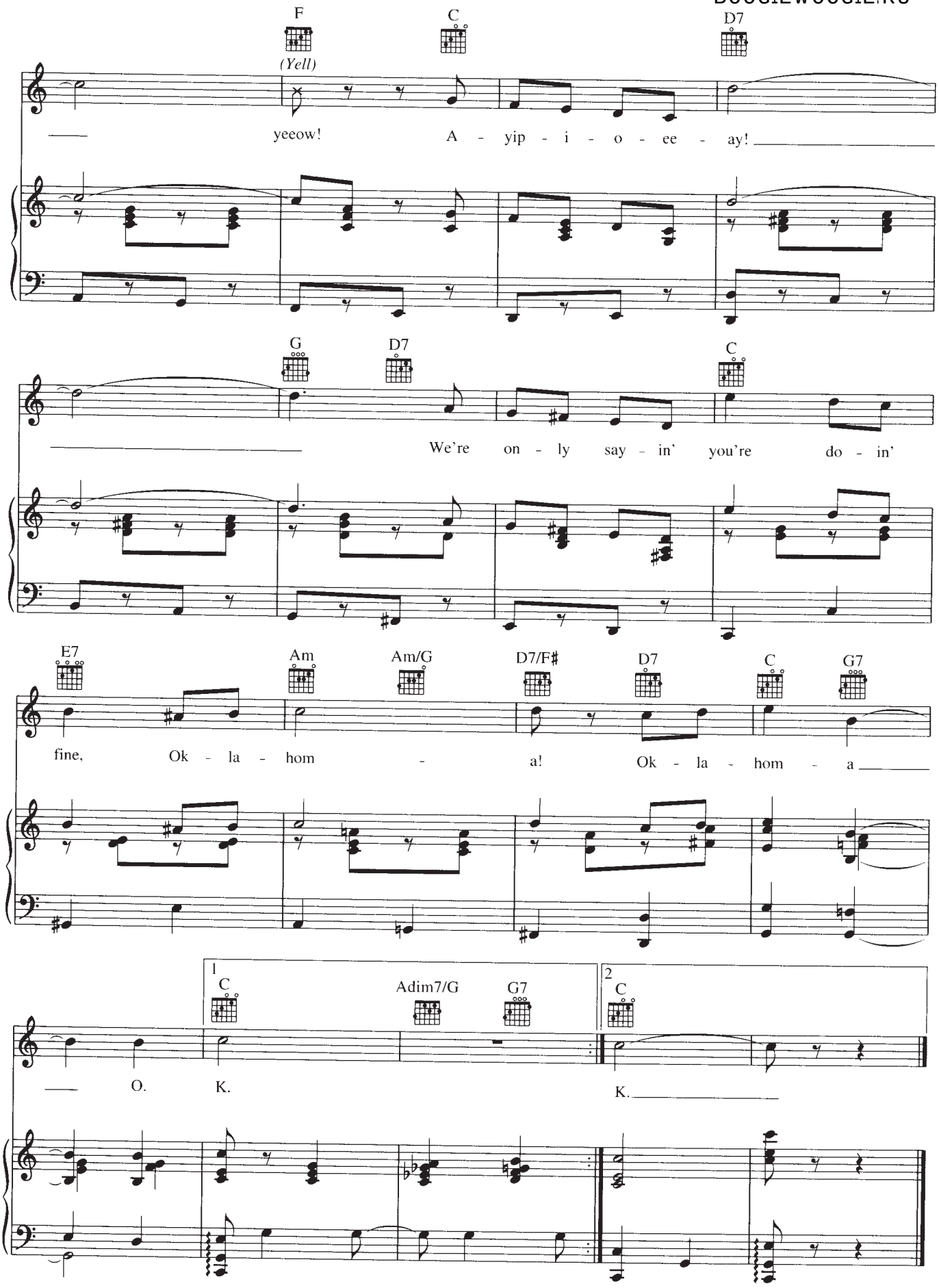
F
C
D7
(Yell)
yeeow! A - yip - i - o - ee - ay!
G
D7
C
We're on - ly say - in' you're do - in'
E7
Am
Am/G
D7/F♯
D7
C
G7
fine, Ok - la - hom - a! Ok - la - hom - a
1
C
Adim7/G
G7
O. K.
2
C
K.

ONCE IN A LIFETIME

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from the Musical Production STOP THE WORLD - I WANT TO GET OFF

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Moderately

f

Eb

Bbm7/Eb

Just once in a life - time A man knows a mo - ment,

mf

Eb

Ab

3

One won - der - ful mo - ment When fate takes his

3

Bbm Eb7 Bbm7 Eb7 Abmaj7 Gm7

hand. And this is my mo - ment

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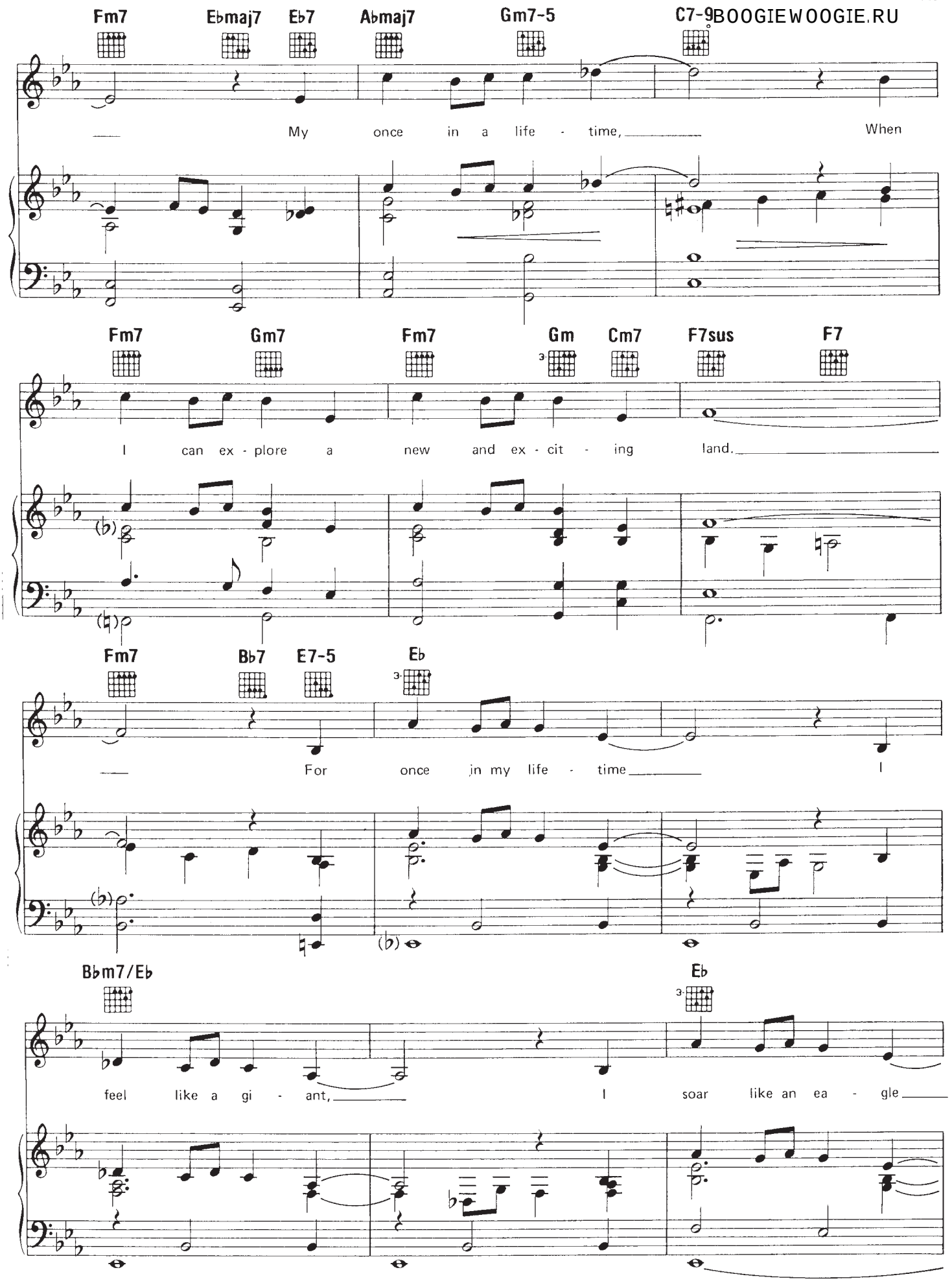

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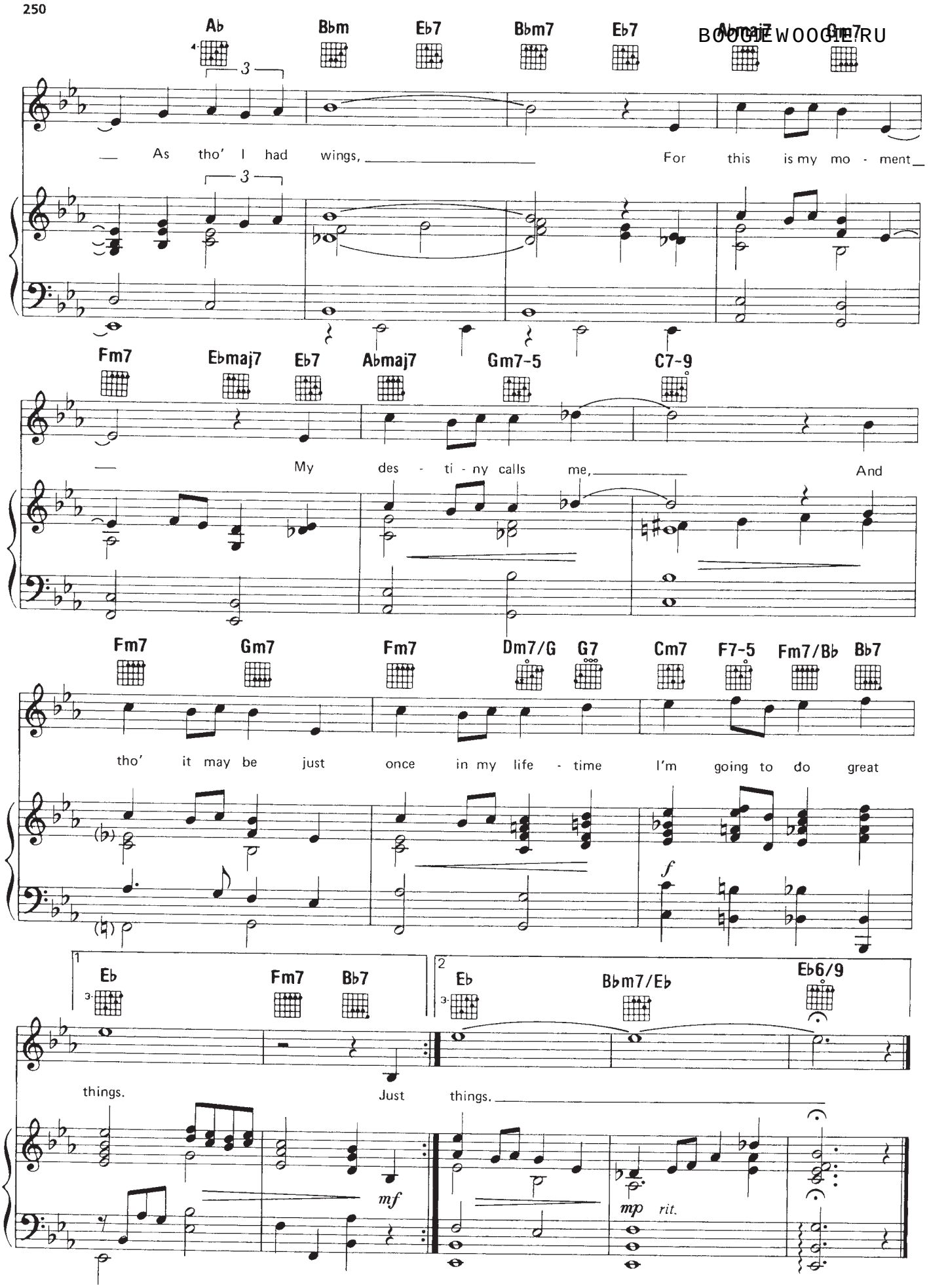
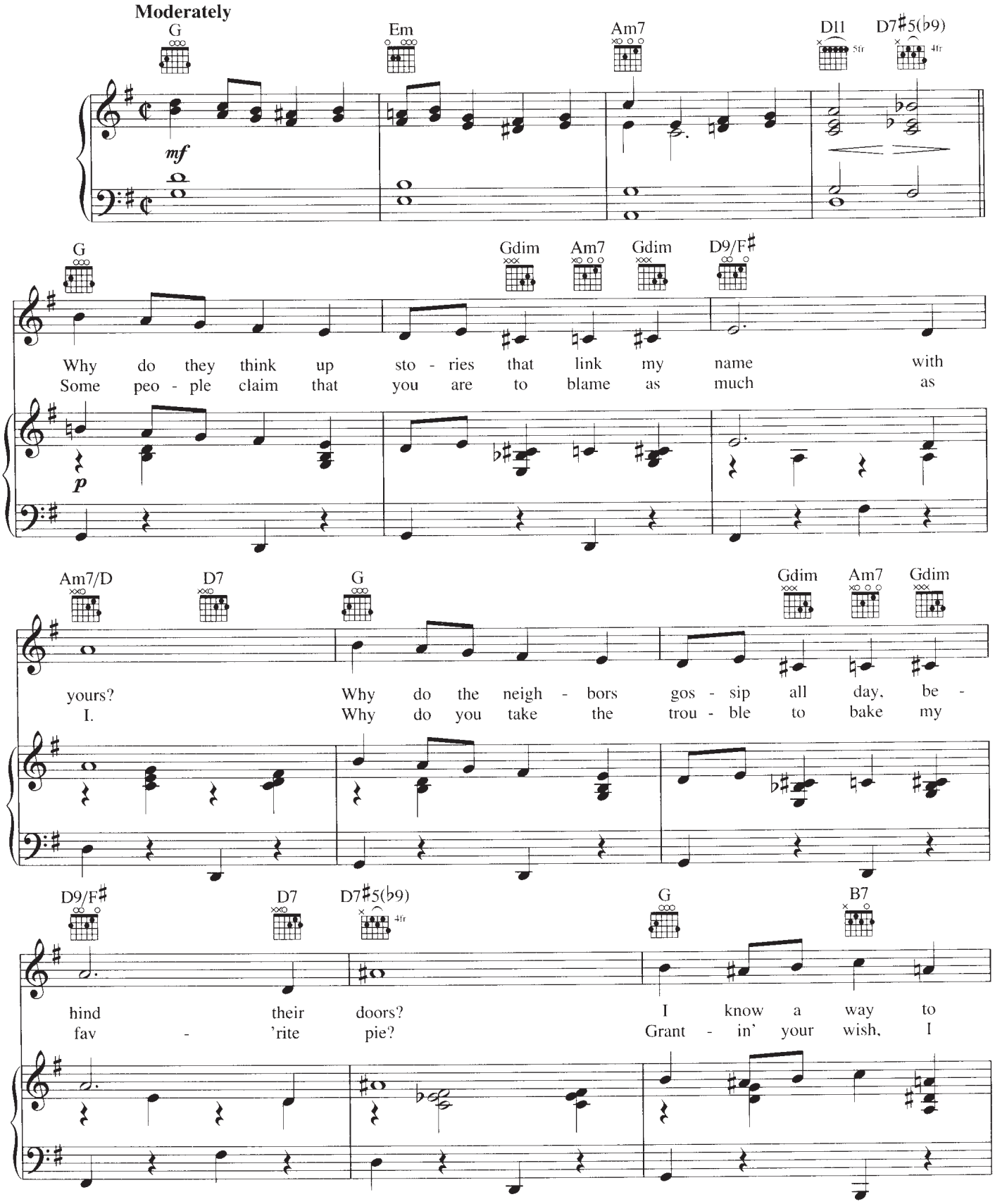


PEOPLE WILL SAY WE'RE IN LOVE

from OKLAHOMA!

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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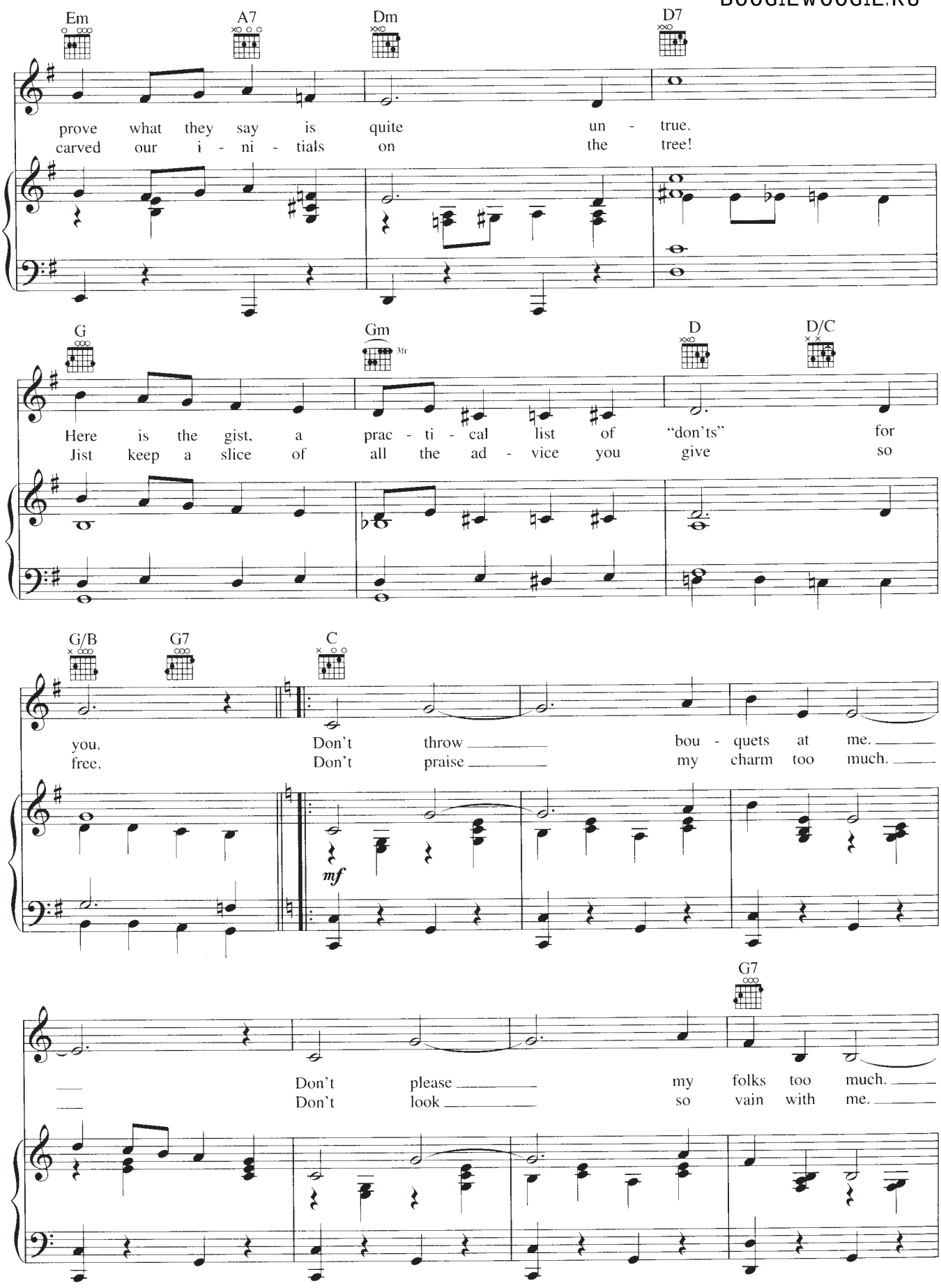

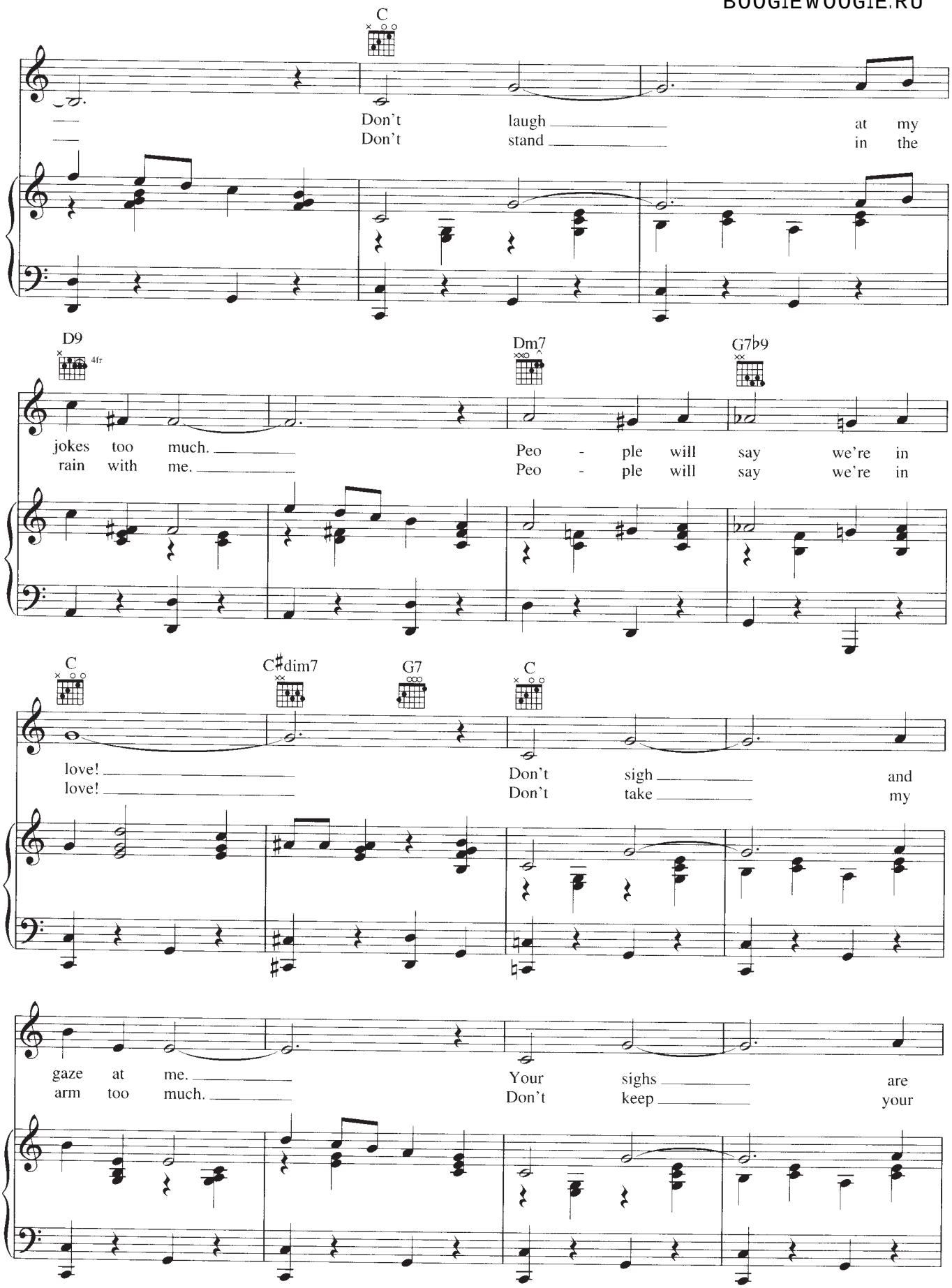
C
Don't laugh at my
Don't stand in the
D9
4fr
Dm7
G7b9
jokes too much.
rain with me.
Peo - ple will say we're in
Peo - ple will say we're in
C
C♯dim7
G7
C
love!
love!
Don't sigh and
Don't take my
gaze at me.
arm too much.
Your sighs are
Don't keep your

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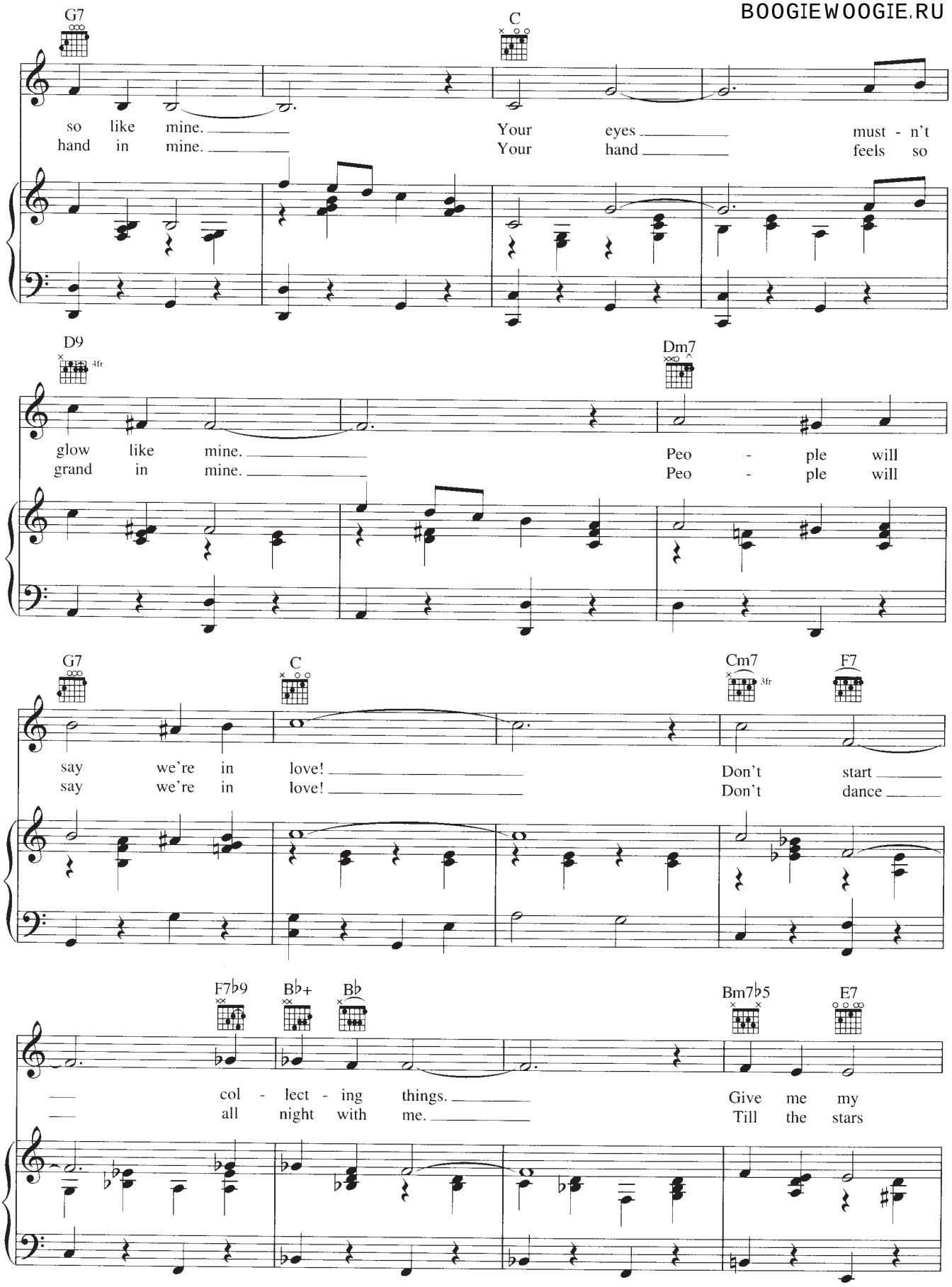

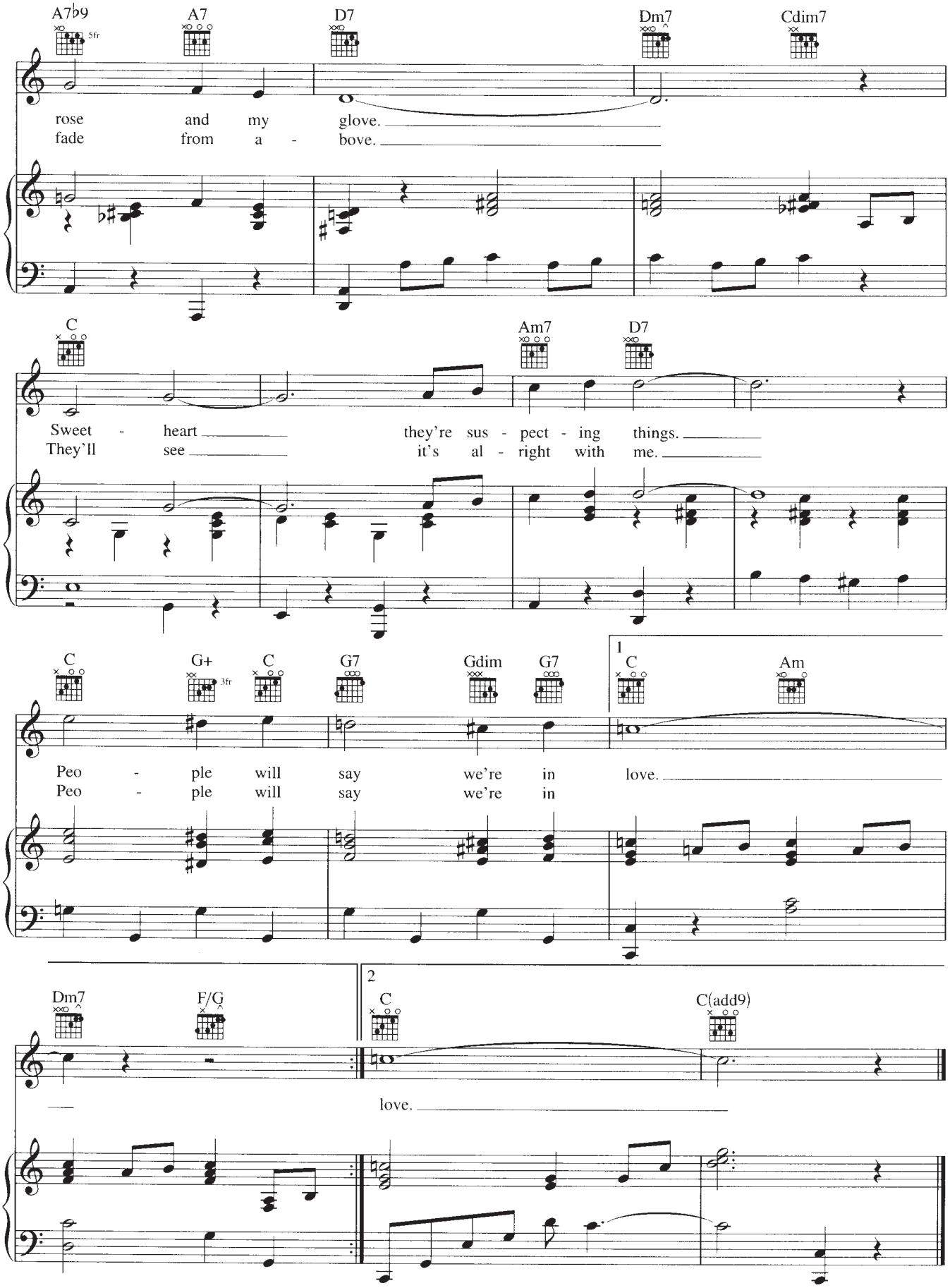
A7♭9
5fr
A7
D7
Dm7
Cdim7
rose and my glove.
fade from a - bove.
C
Am7
D7
Sweet - heart they're sus - pect - ing things.
They'll see it's al - right with me.
C
G+
3fr
C
G7
Gdim
G7
1
C
Am
Peo - ple will say we're in love.
Peo - ple will say we're in
Dm7
F/G
2
C
C(add9)
love.

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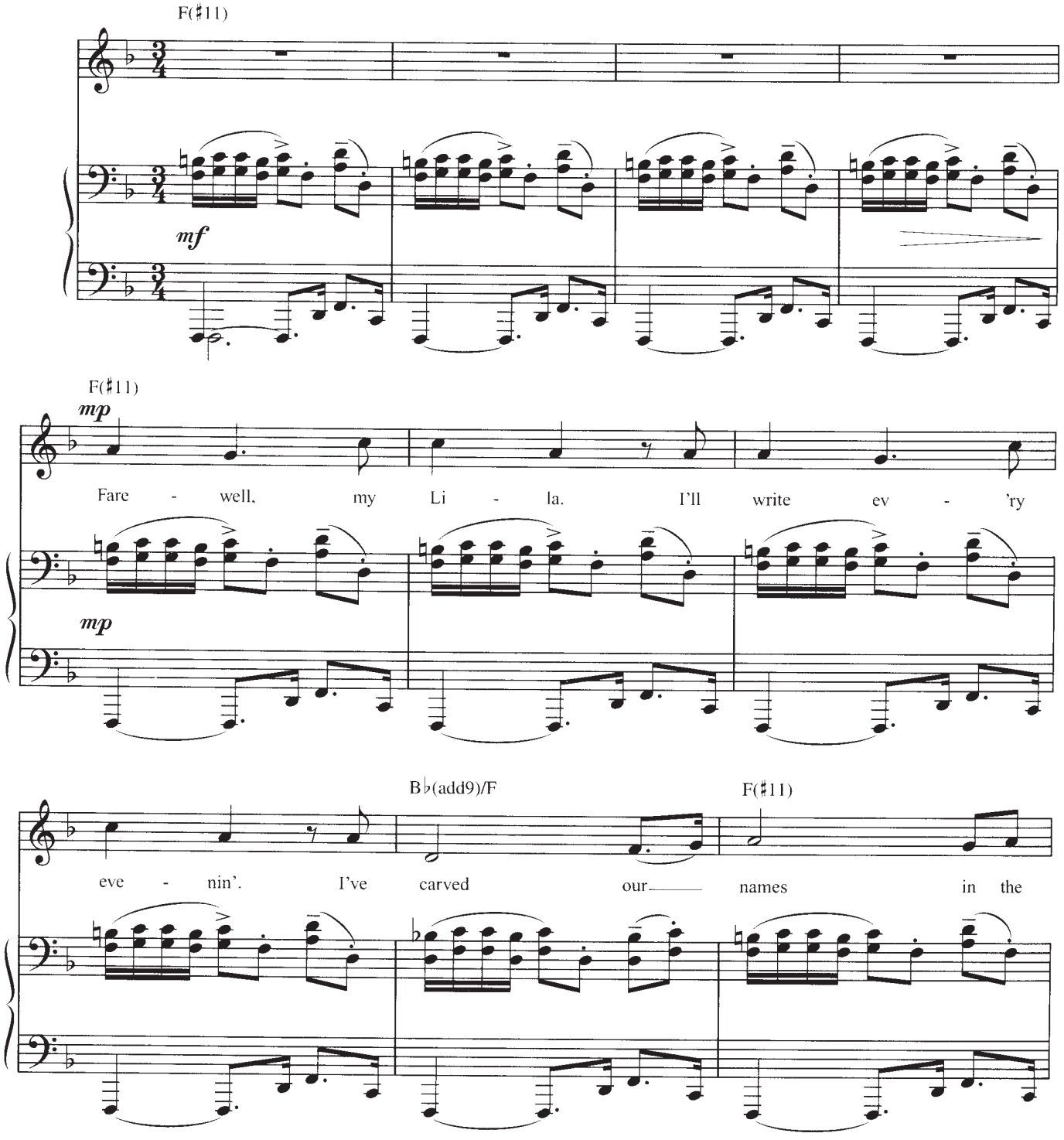
PROLOGUE: THE OLD RED HILLS OF HOME

from PARADE

Music and Lyrics by
JASON ROBERT BROWN

Steadily, with passion (♩ = 88)



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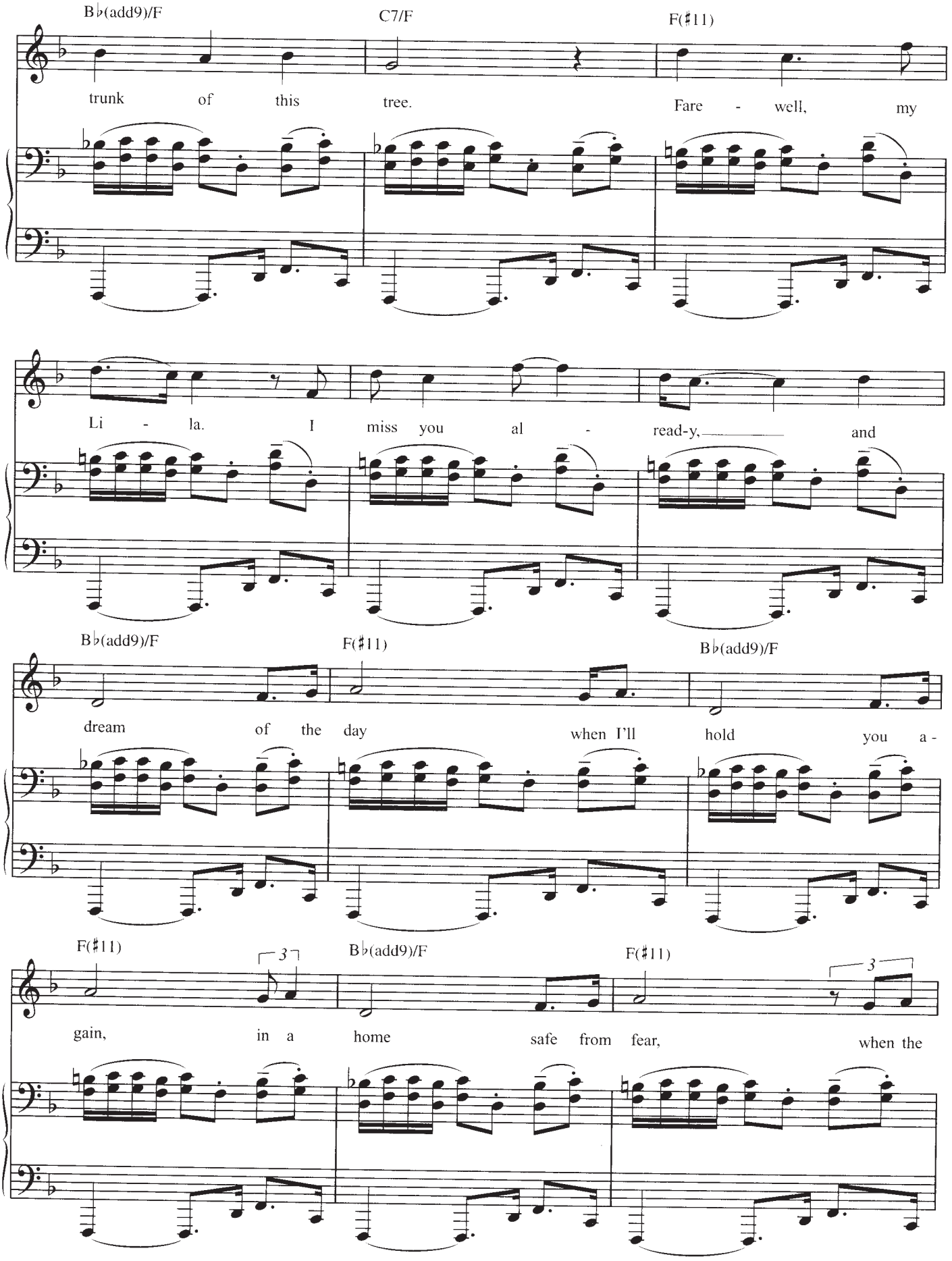
B♭(add9)/F
C7/F
F(♯11)
trunk of this tree. Fare - well, my
Li - la. I miss you al - read-y, and
B♭(add9)/F
F(♯11)
B♭(add9)/F
dream of the day when I'll hold you a -
F(♯11)
B♭(add9)/F
F(♯11)
gain, in a home safe from fear, when the

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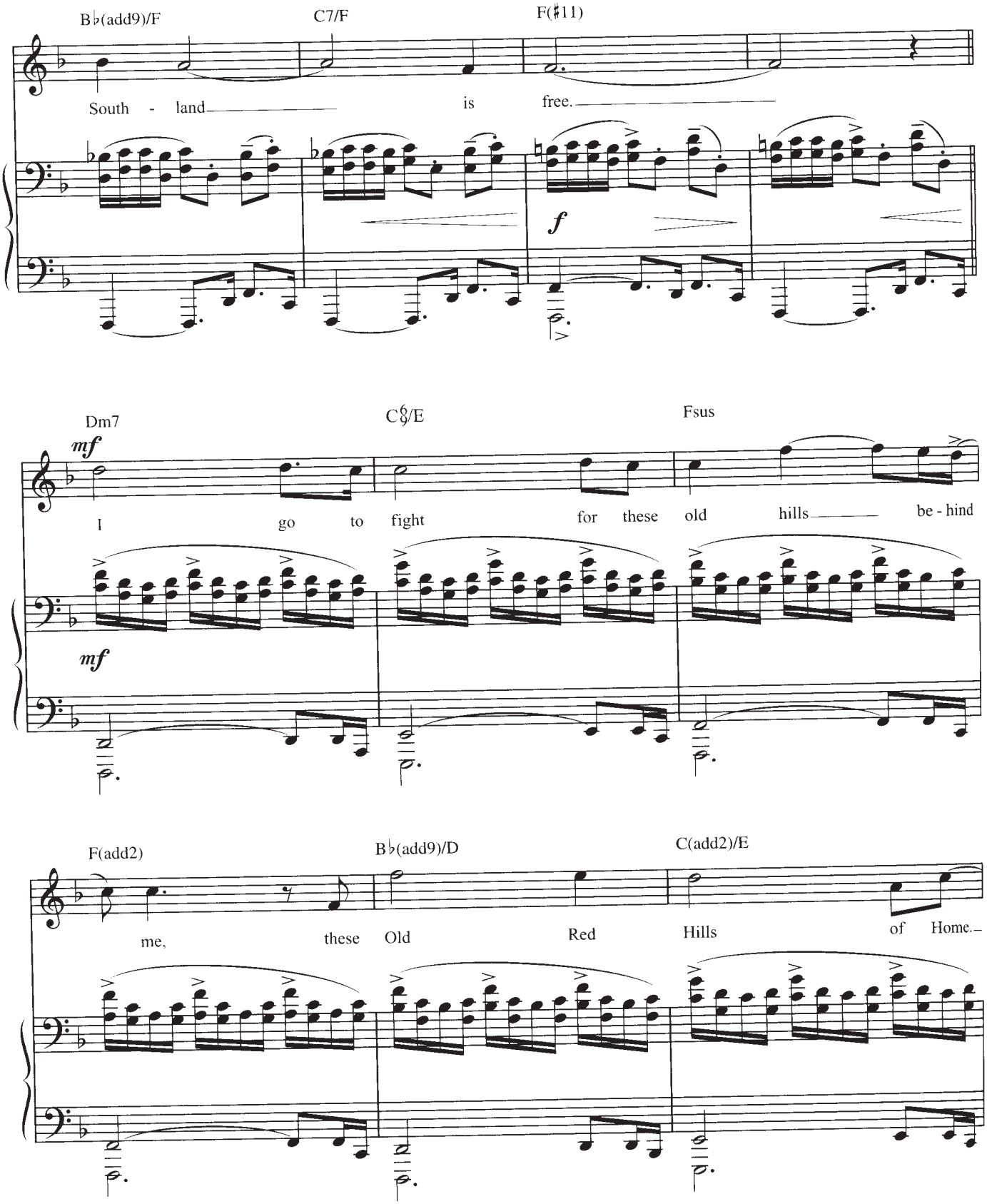

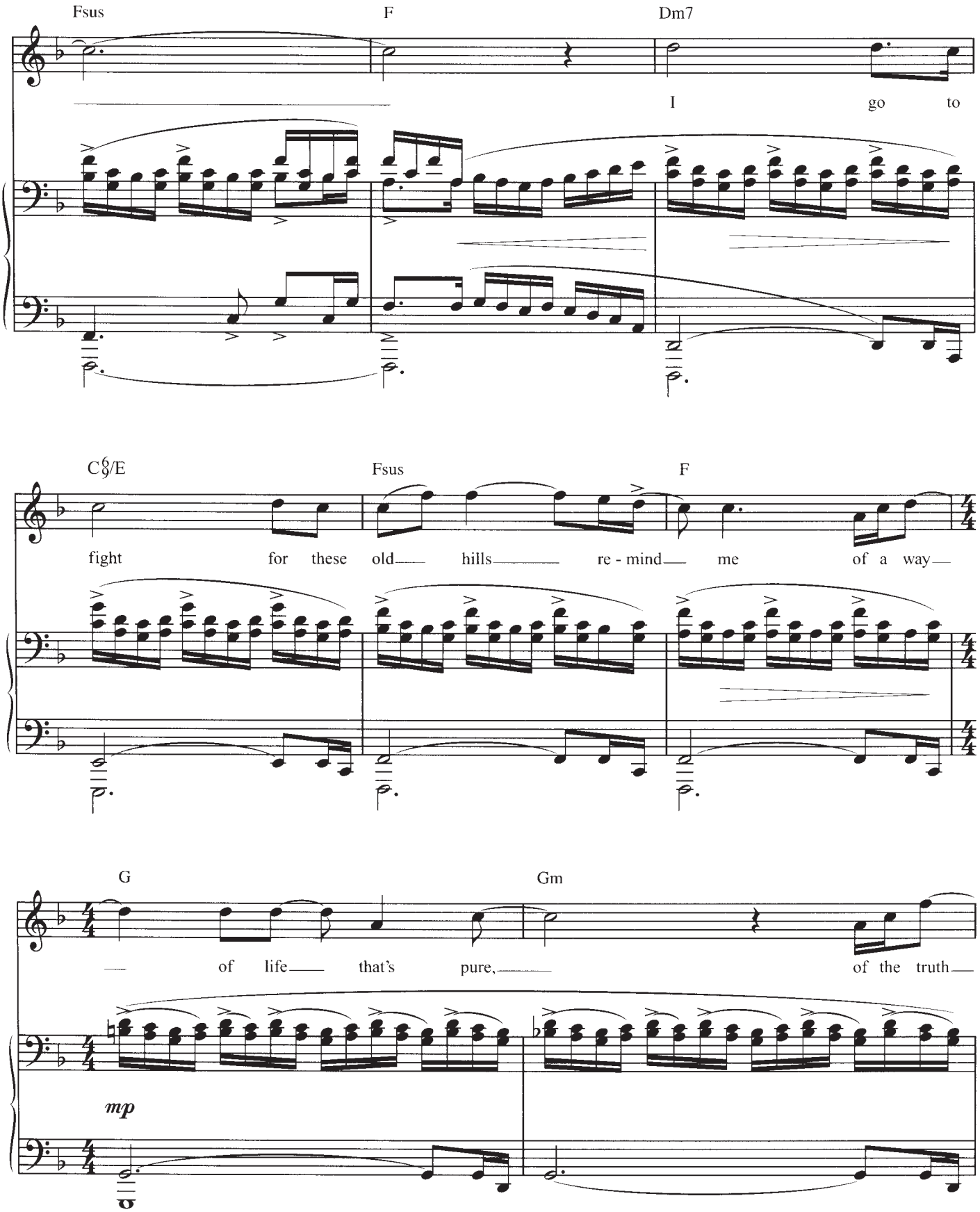
Fsus
F
Dm7
I go to
C9/E
Fsus
F
fight for these old hills re - mind me of a way
G
Gm
of life that's pure, of the truth
mp

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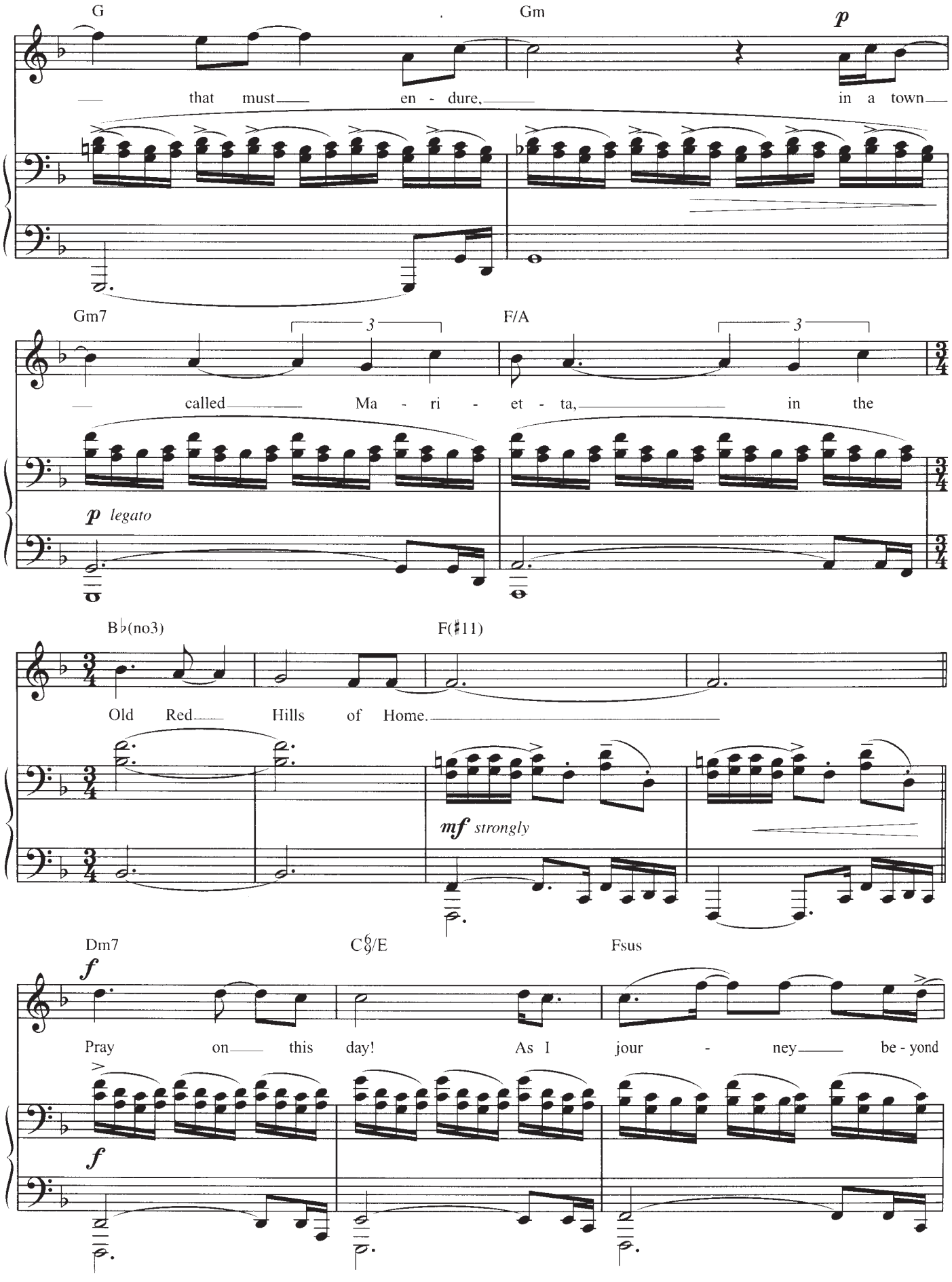

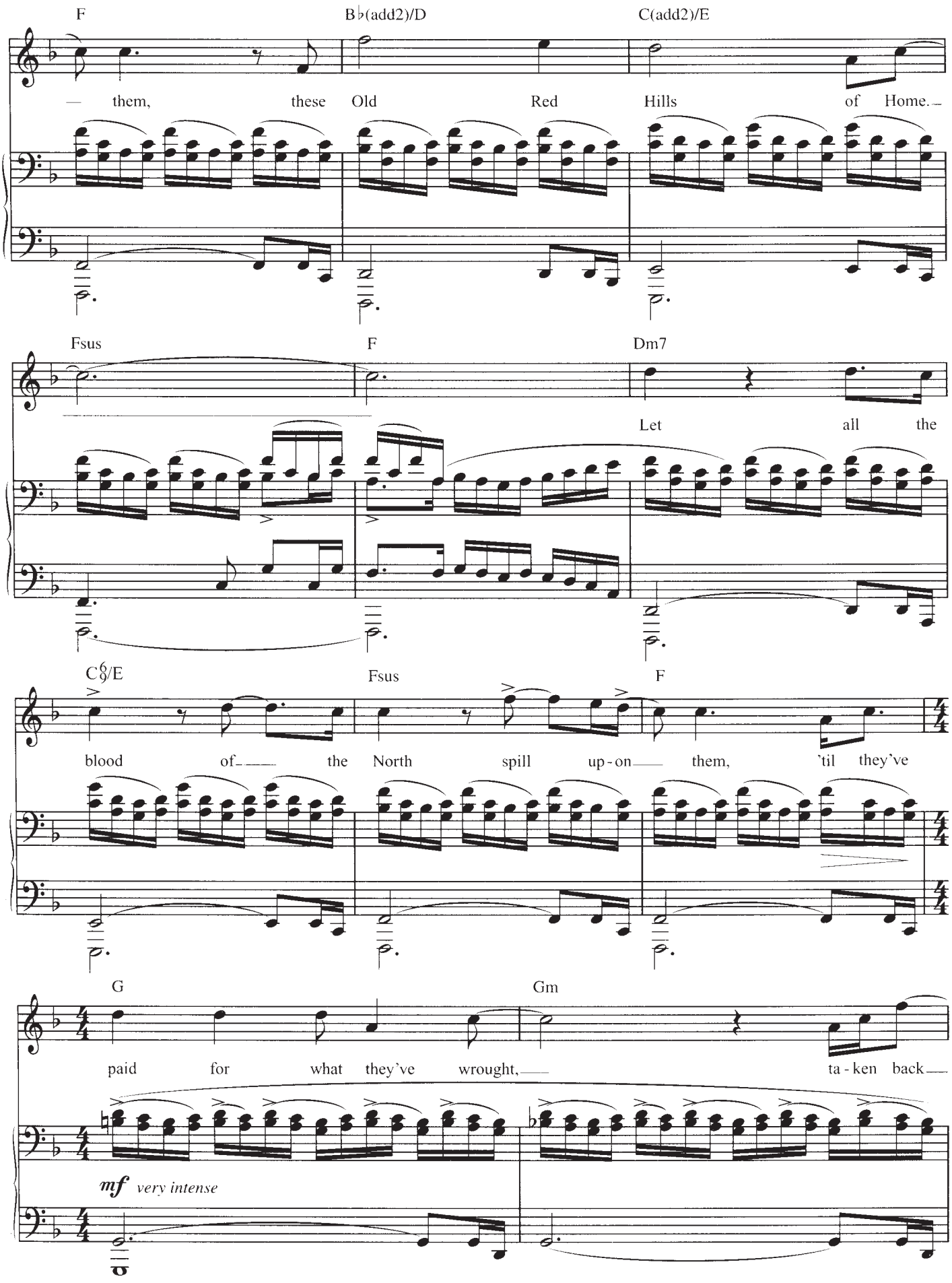
F
B♭(add2)/D
C(add2)/E
— them, these Old Red Hills of Home.—
Fsus
F
Dm7
Let all the
C6/9/E
Fsus
F
blood of— the North spill up-on— them, 'til they've
G
Gm
paid for what they've wrought,— ta-ken back—
mf very intense

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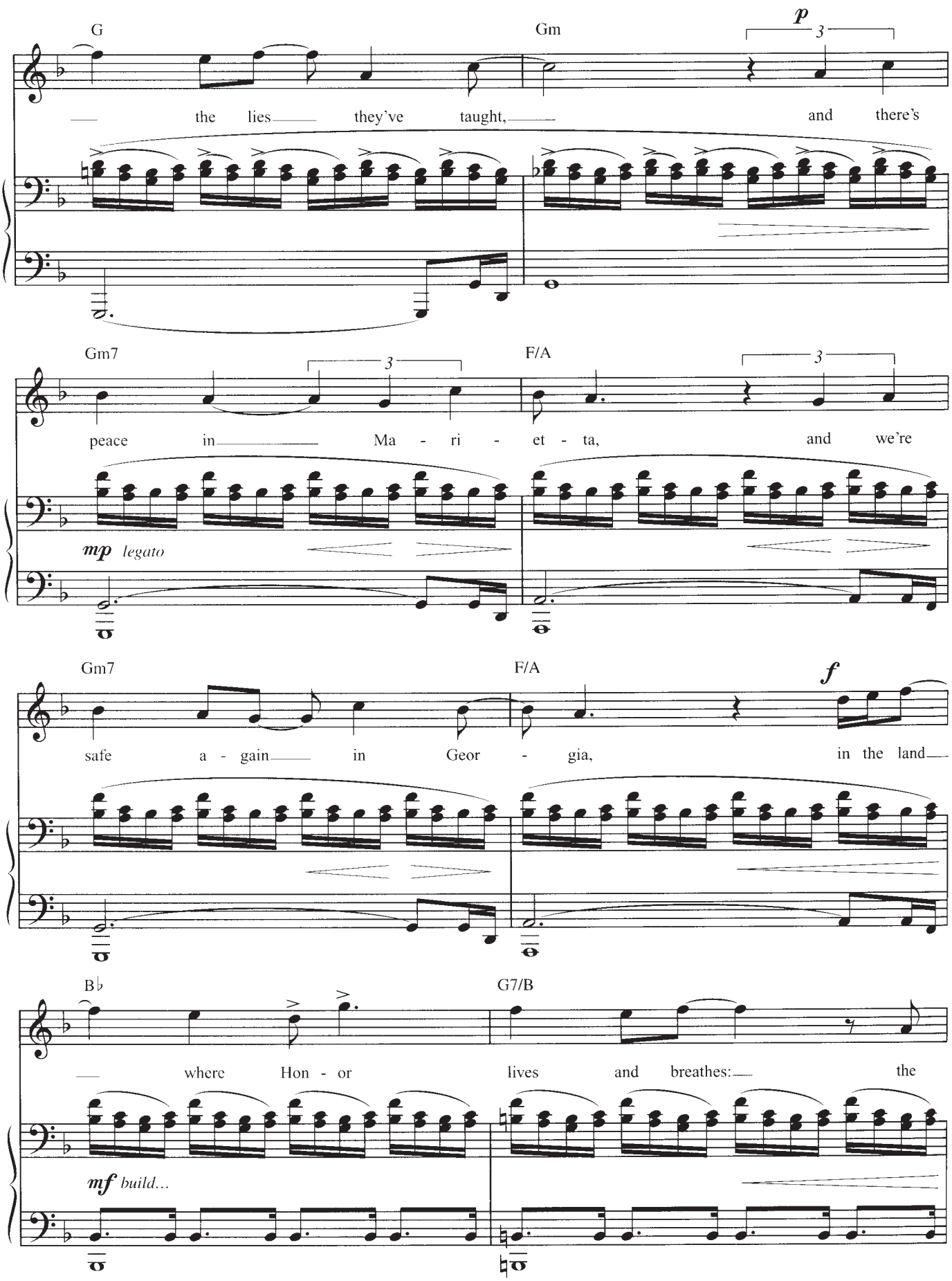

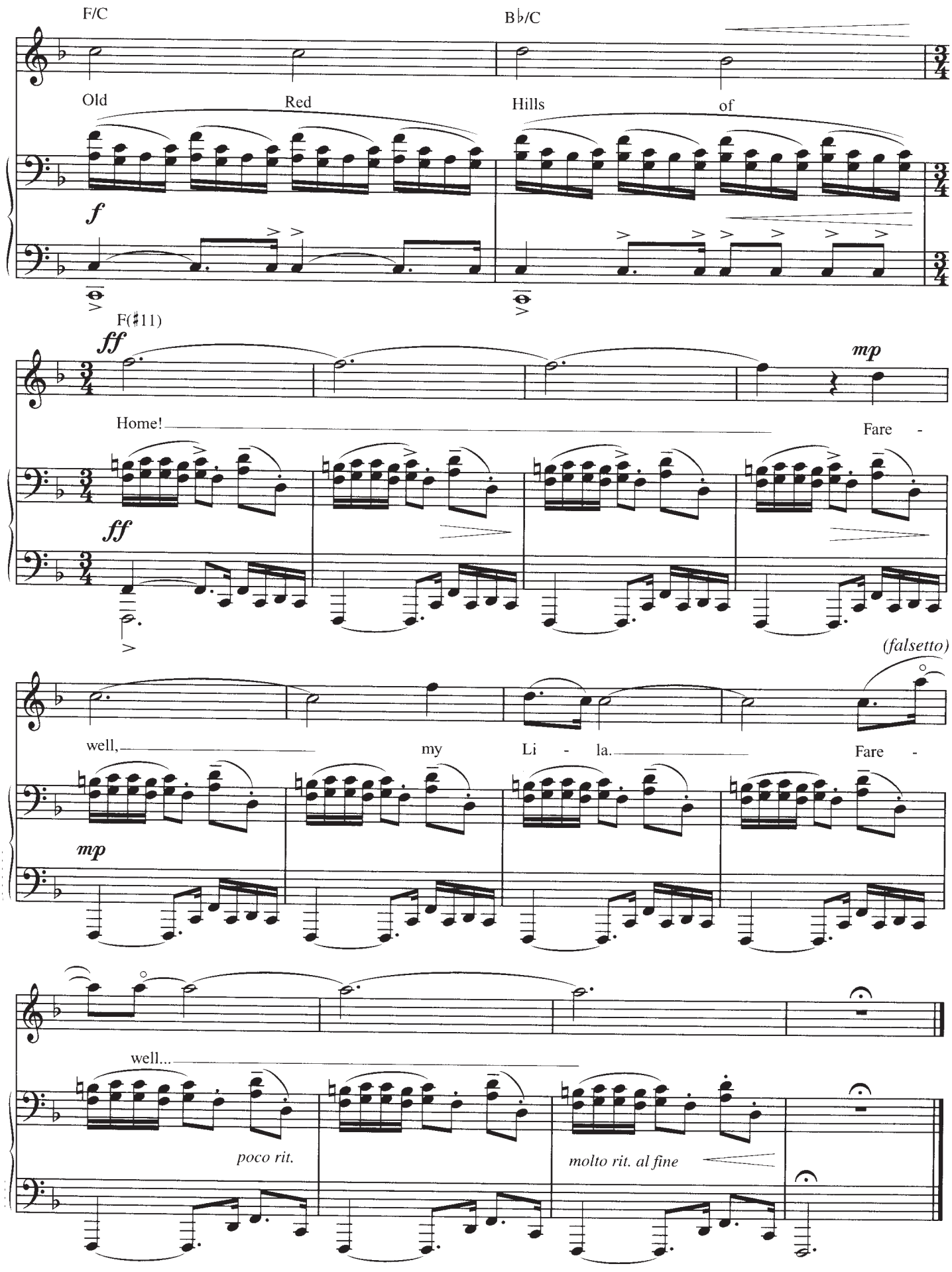
F/C
B♭/C
Old Red Hills of
f
F(♯11)
ff
mp
Home!
Fare -
ff
(falsetto)
well, my Li - la. Fare -
mp
well...
poco rit.
molto rit. al fine

PROMISES, PROMISES

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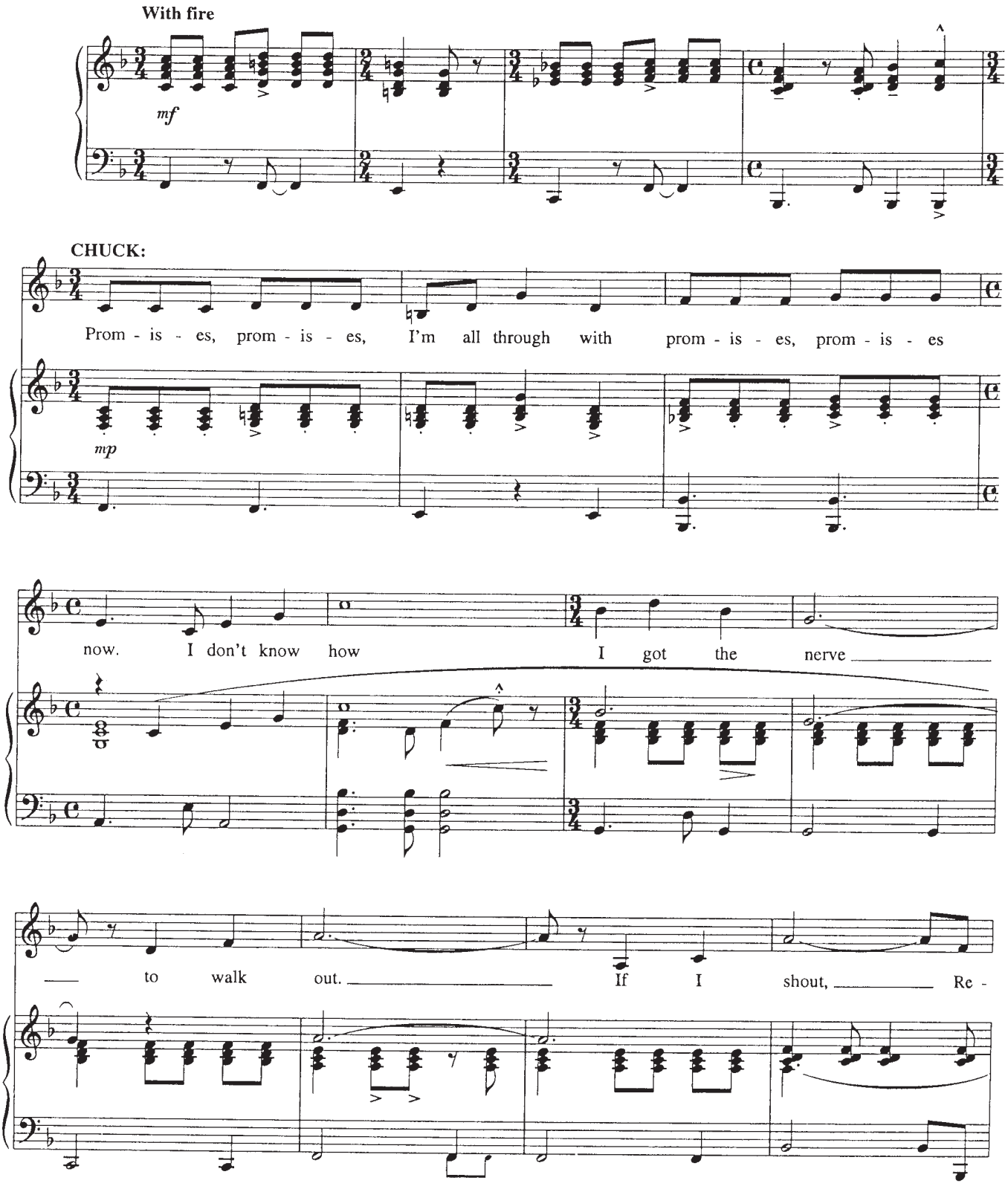
from PROMISES, PROMISES

Lyric by HAL DAVID
Music by BURT BACHARACH



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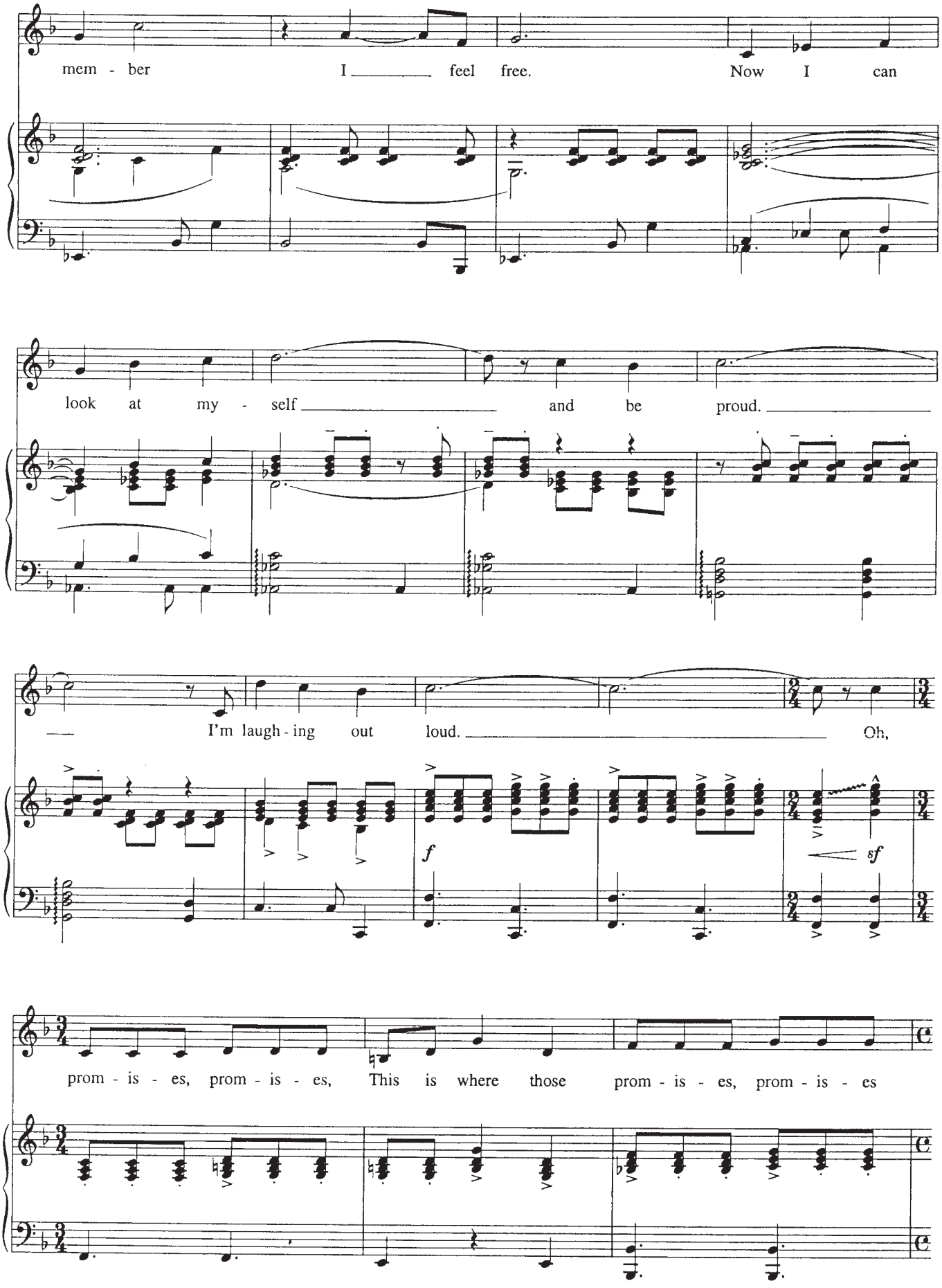
mem - ber I feel free. Now I can
look at my - self and be proud.
I'm laugh - ing out loud. Oh,
f
sf
prom - is - es, prom - is - es, This is where those prom - is - es, prom - is - es

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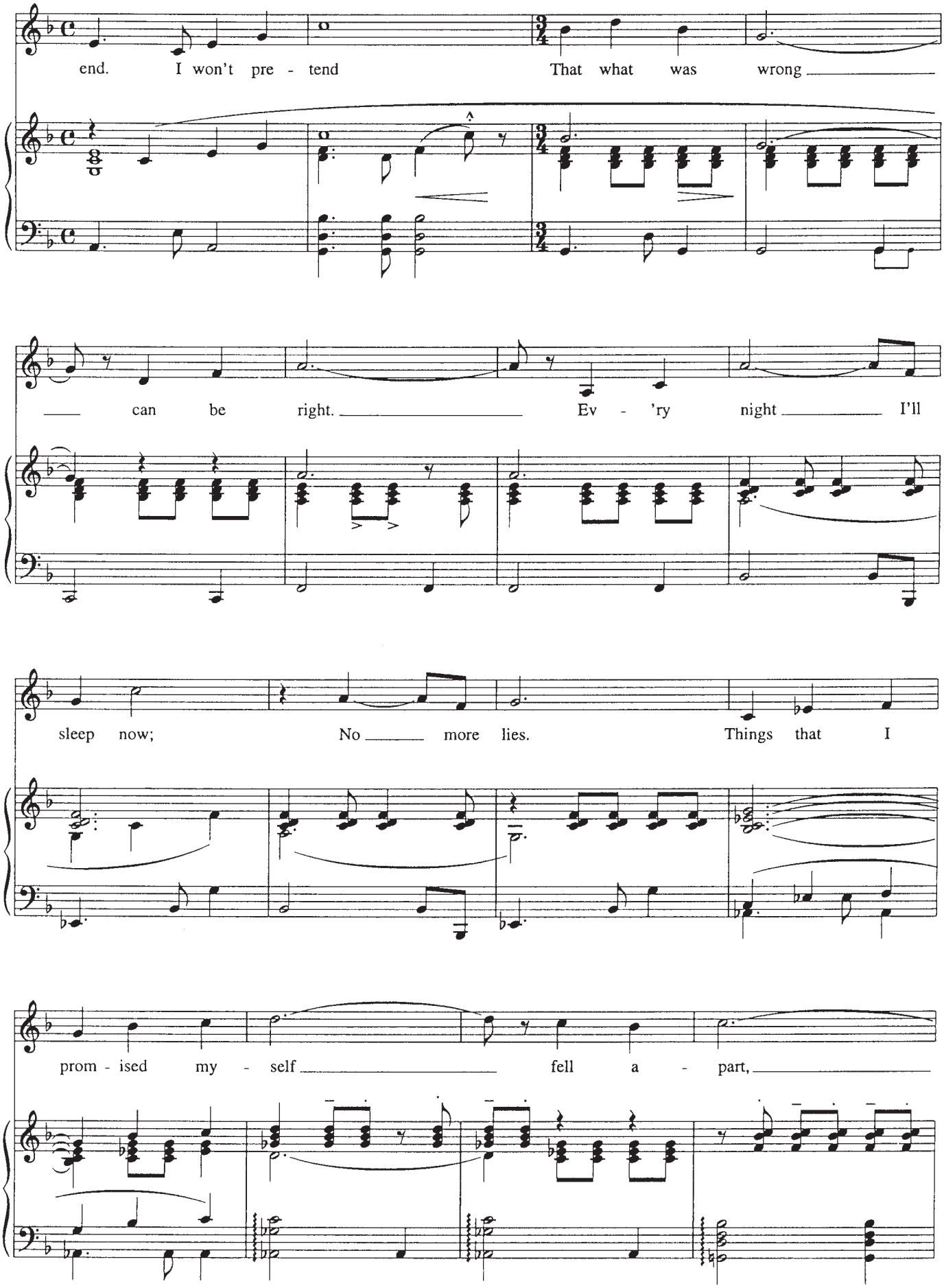

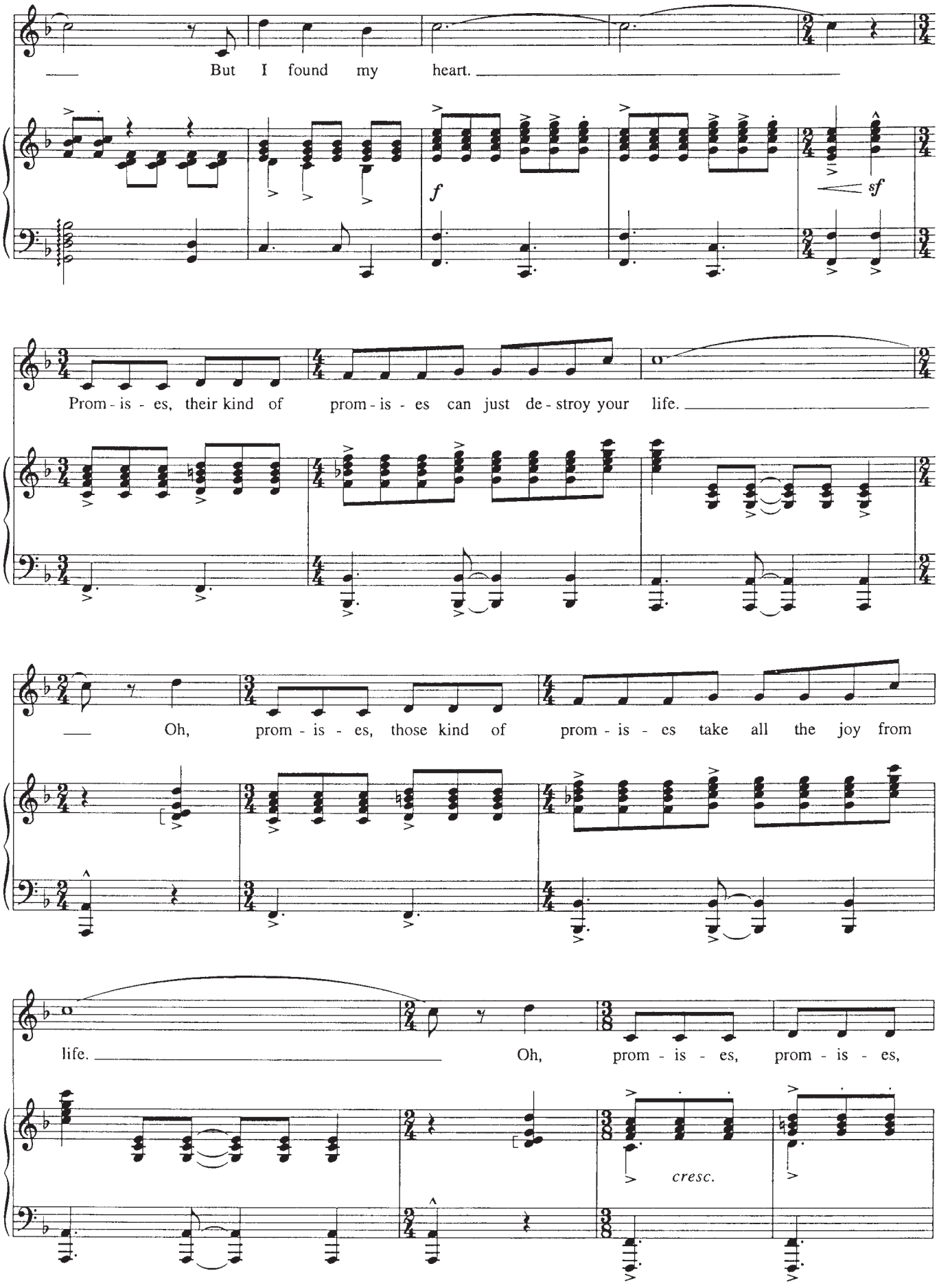
But I found my heart.
f
sf
Prom - is - es, their kind of prom - is - es can just de - stroy your life.
Oh, prom - is - es, those kind of prom - is - es take all the joy from
life.
Oh, prom - is - es, prom - is - es,
cresc.

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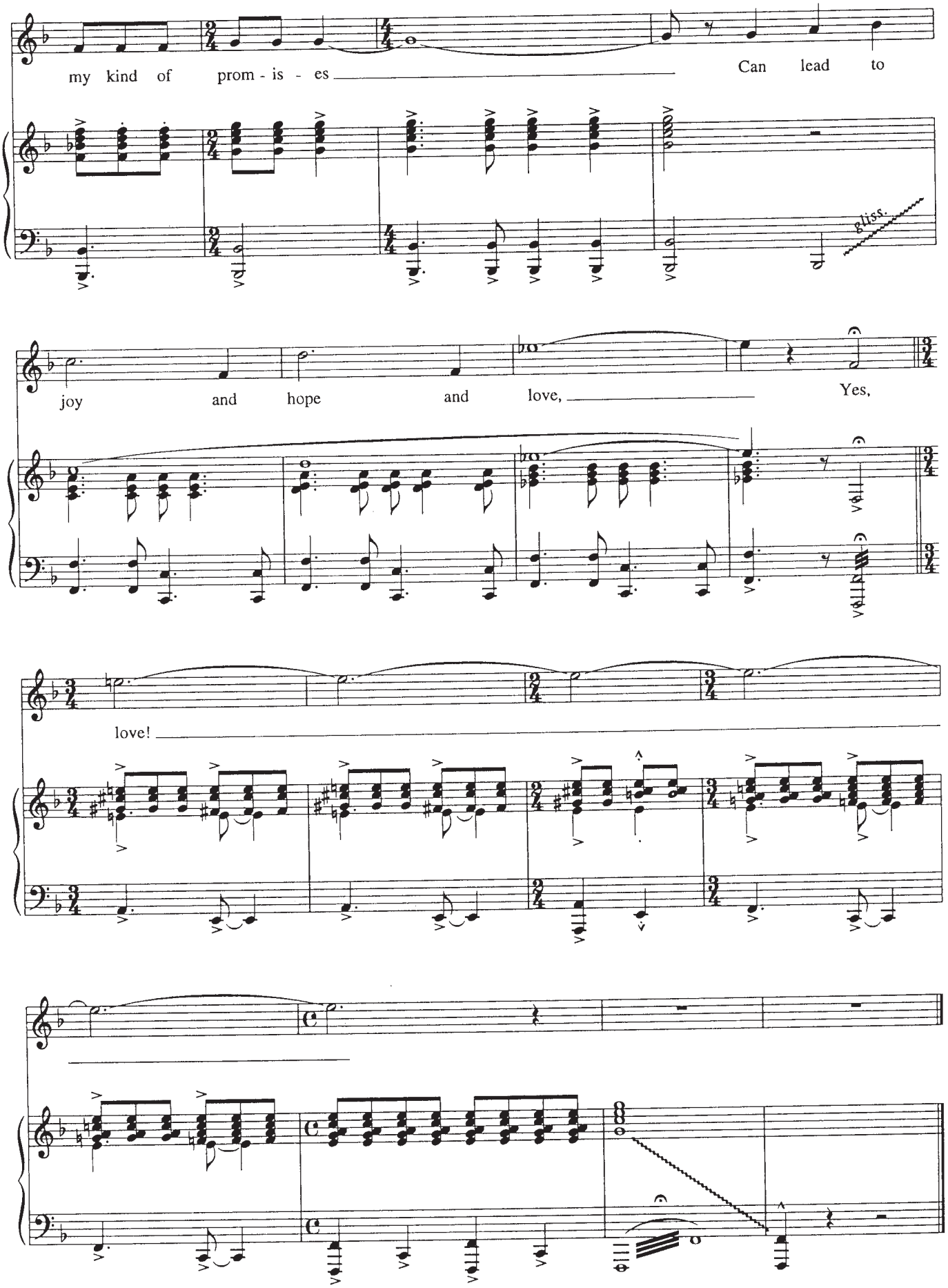
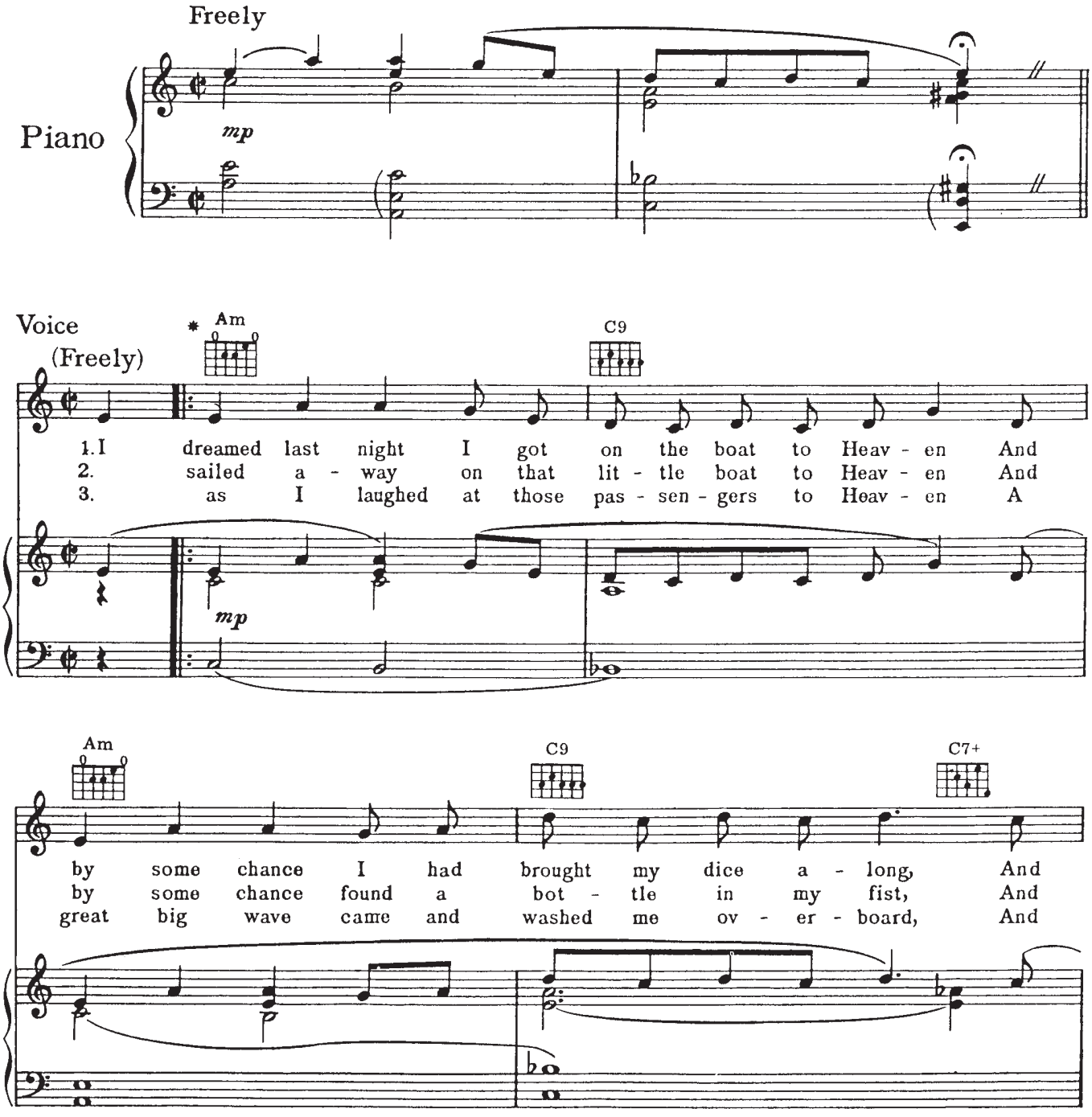


SIT DOWN YOU'RE ROCKIN' THE BOAT

from GUYS AND DOLLS

By FRANK LOESSER



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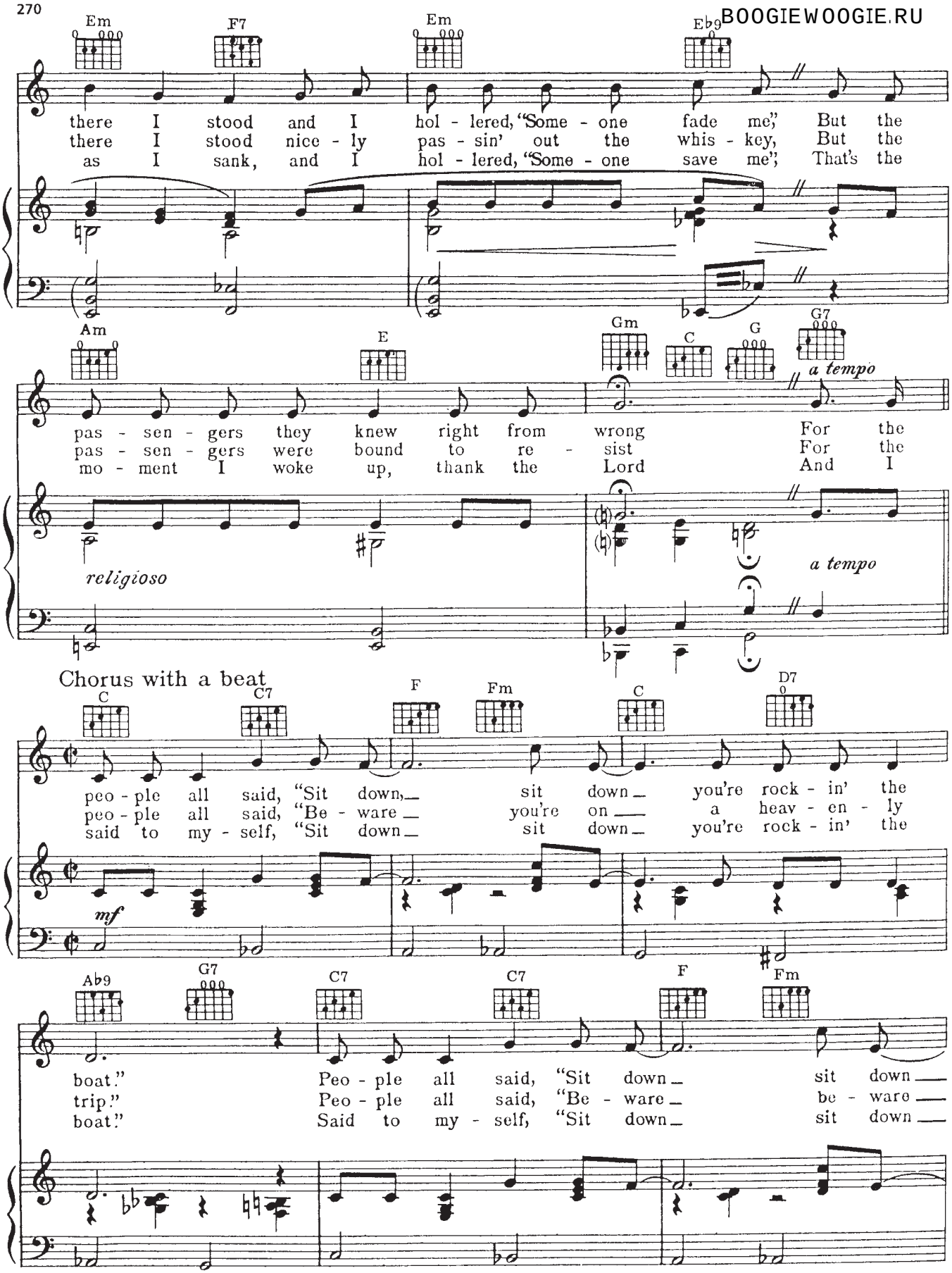

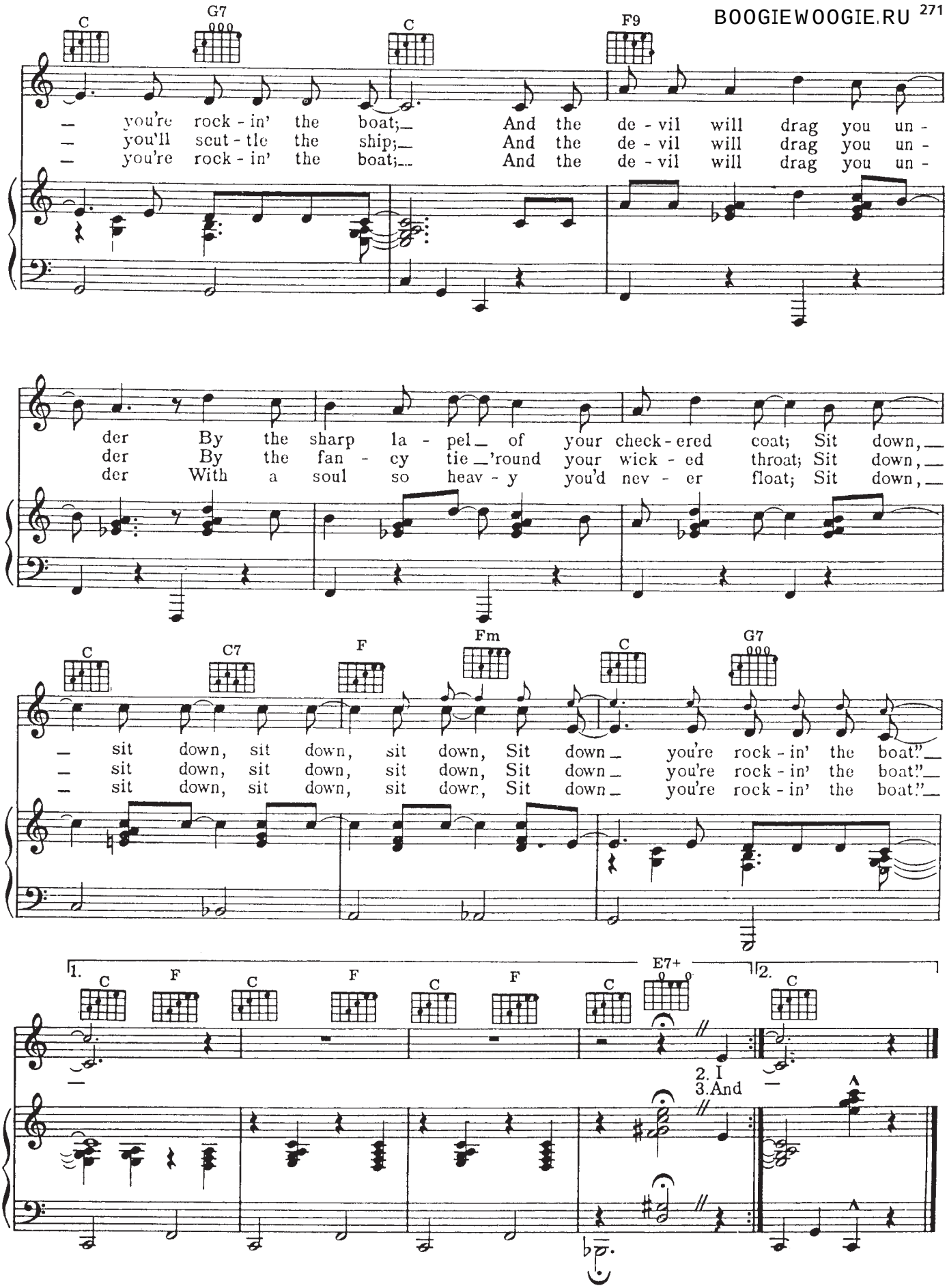
C G7 C F9
— you're rock - in' the boat;— And the de - vil will drag you un -
— you'll scut - tle the ship;— And the de - vil will drag you un -
— you're rock - in' the boat;— And the de - vil will drag you un -
der By the sharp la - pel— of your check - ered coat; Sit down,—
der By the fan - cy tie —'round your wick - ed throat; Sit down,—
der With a soul so heav - y you'd nev - er float; Sit down,—
C C7 F Fm C G7
— sit down, sit down, sit down, Sit down— you're rock - in' the boat."—
— sit down, sit down, sit down, Sit down— you're rock - in' the boat."—
— sit down, sit down, sit down, Sit down— you're rock - in' the boat."—
1. C F C F C F C E7+ 2. C
2. I
3. And

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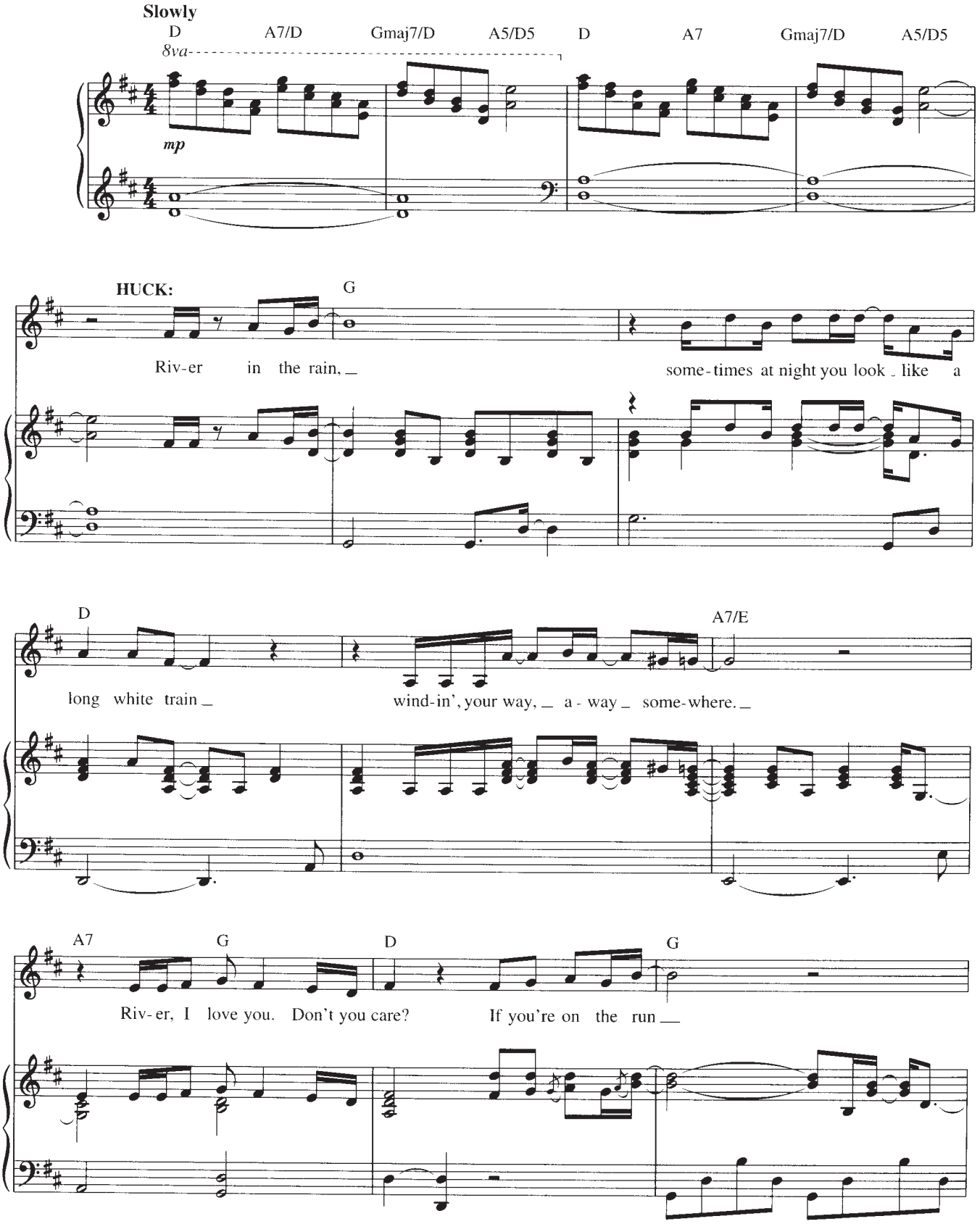
RIVER IN THE RAIN

from BIG RIVER

Words and Music by
ROGER MILLER



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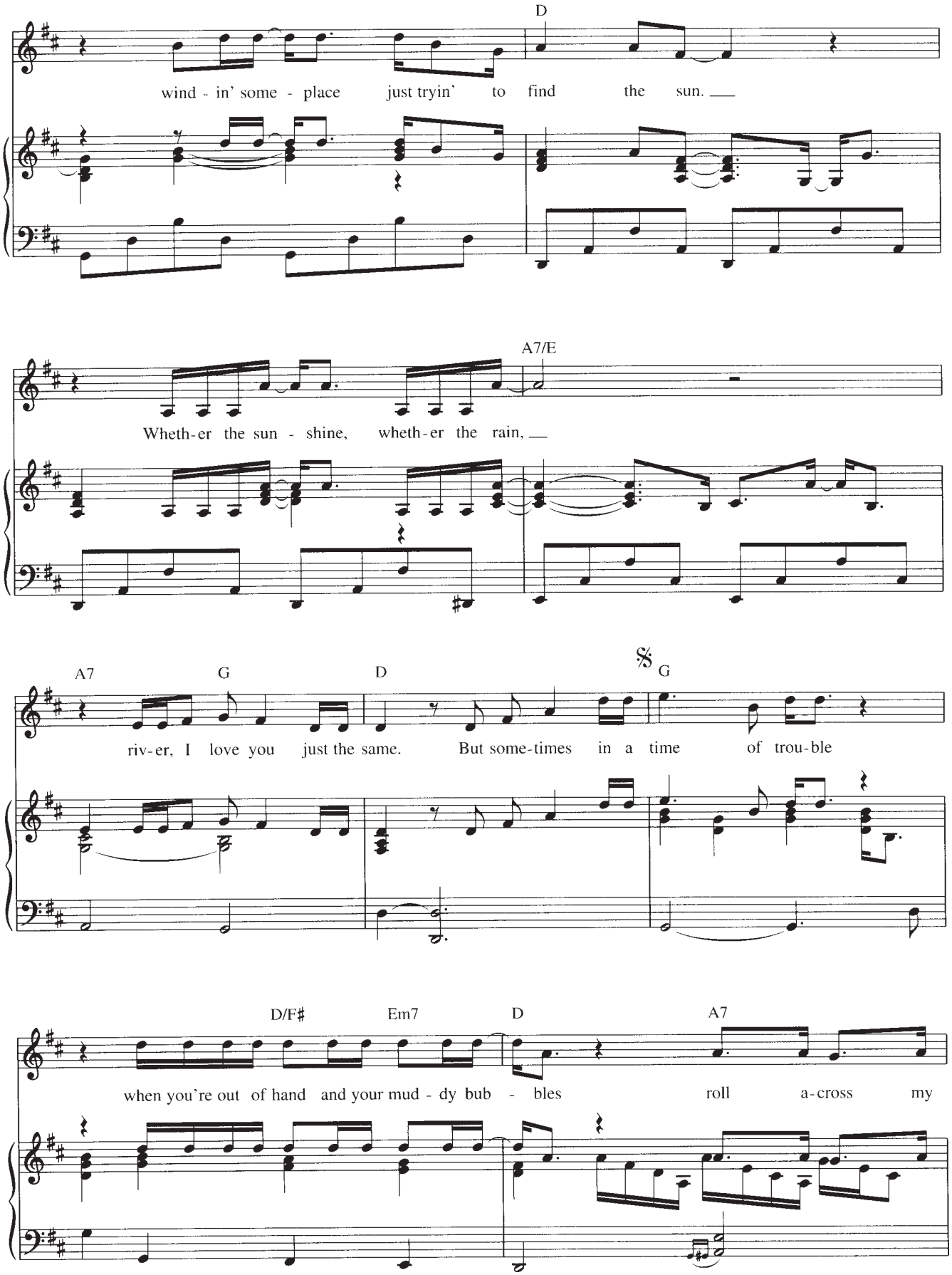
D
wind - in' some - place just tryin' to find the sun.
A7/E
Wheth-er the sun - shine, wheth-er the rain,
A7 G D G
riv-er, I love you just the same. But some-times in a time of trou-ble
D/F# Em7 D A7
when you're out of hand and your mud - dy bub - bles roll a-cross my

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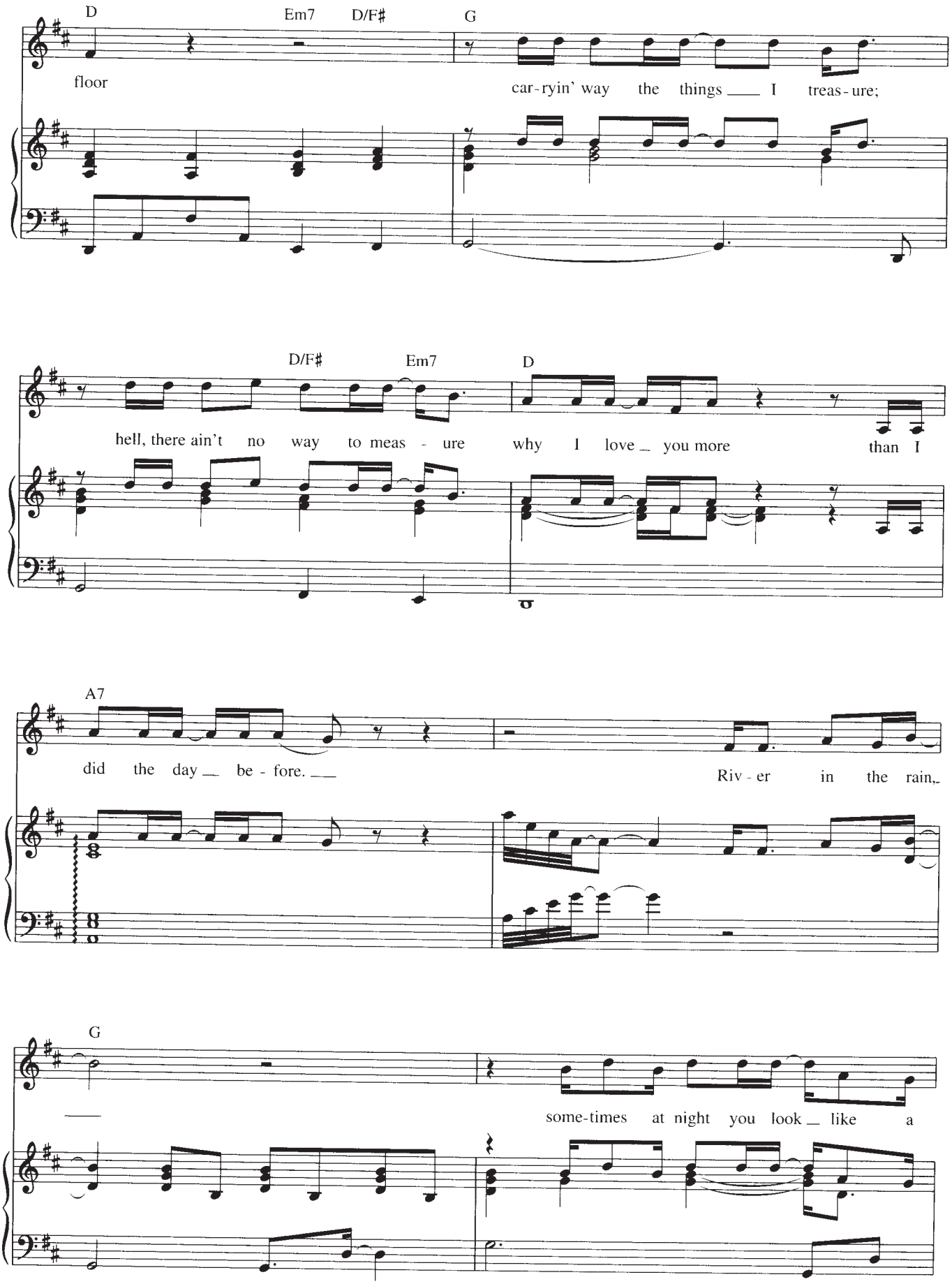

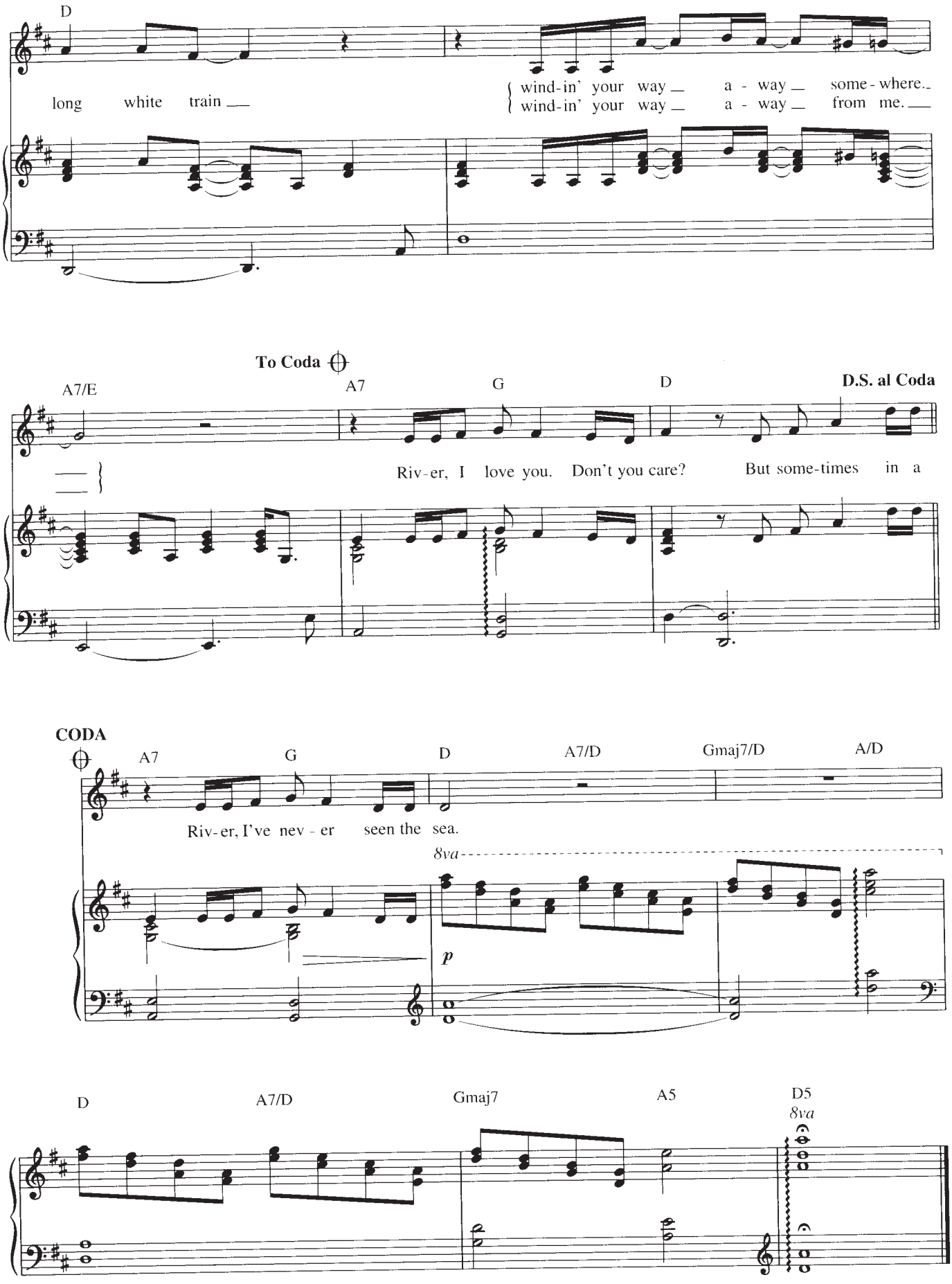
D
long white train
wind-in' your way a - way some - where.
wind-in' your way a - way from me.
To Coda
A7/E
A7
G
D
D.S. al Coda
Riv-er, I love you. Don't you care? But some-times in a
CODA
A7
G
D
A7/D
Gmaj7/D
A/D
Riv-er, I've nev - er seen the sea.
8va
p
D
A7/D
Gmaj7
A5
D5
8va

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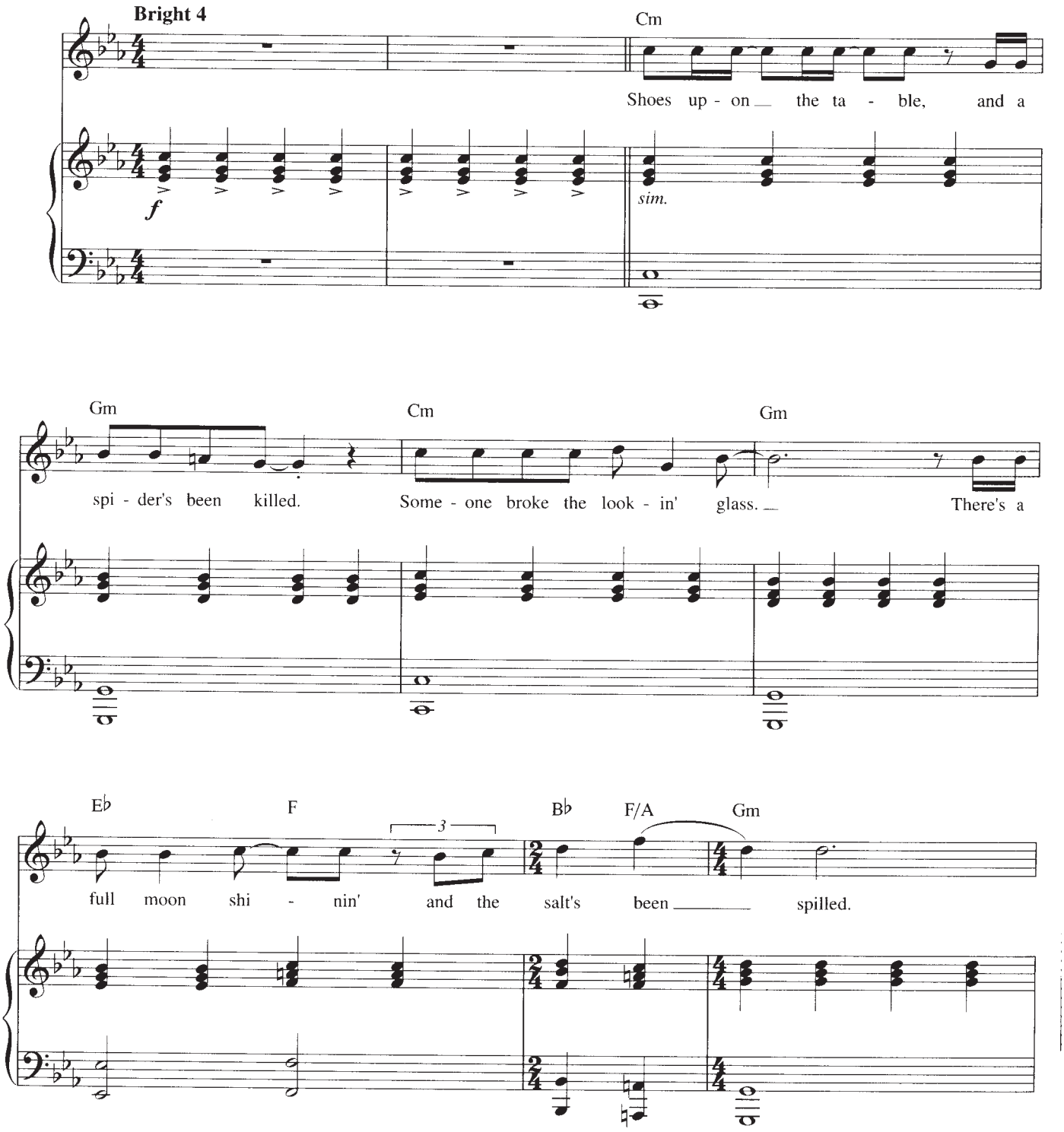
SHOES UPON THE TABLE

from BLOOD BROTHERS

Words and Music by
WILLY RUSSELL



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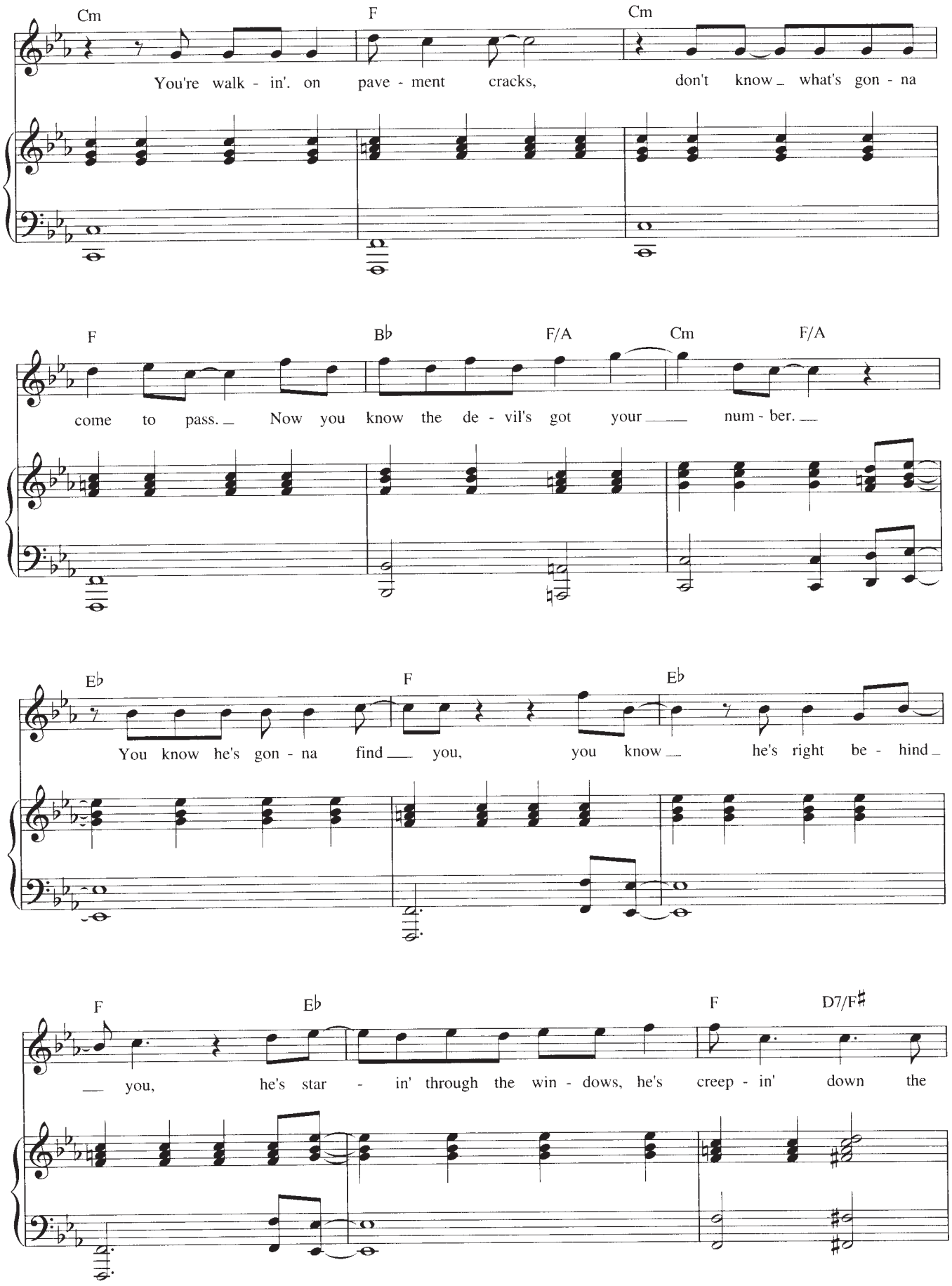
Cm
F
Cm
You're walk - in'. on pave - ment cracks, don't know what's gon - na
F
B♭
F/A
Cm
F/A
come to pass. Now you know the de - vil's got your num - ber.
E♭
F
E♭
You know he's gon - na find you, you know he's right be - hind
F
E♭
F
D7/F♯
you, he's star - in' through the win - dows, he's creep - in' down the

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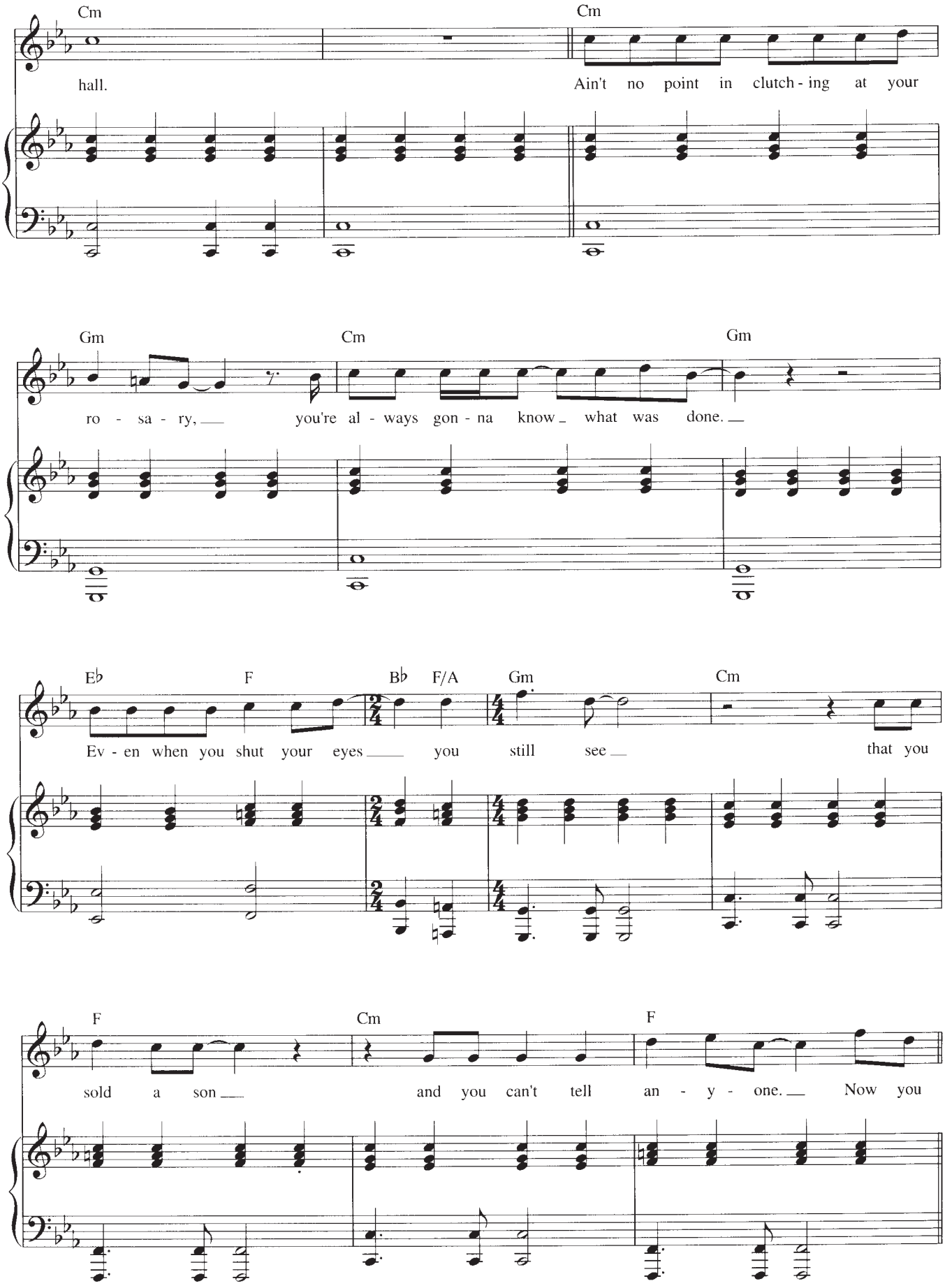

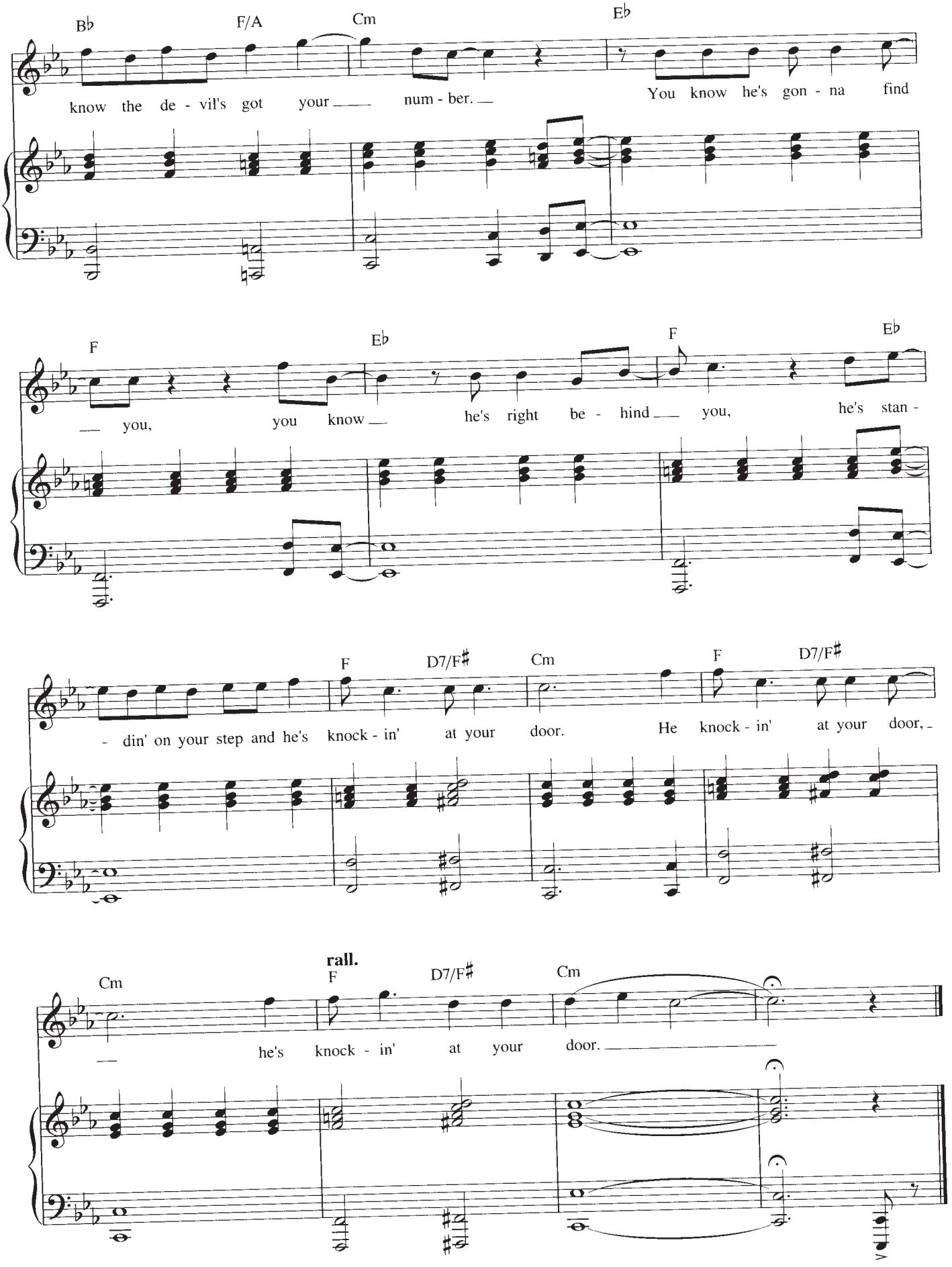
B♭
F/A
Cm
E♭
know the de - vil's got your num - ber.
You know he's gon - na find
F
E♭
F
E♭
you, you know he's right be - hind you, he's stan -
F
D7/F♯
Cm
F
D7/F♯
- din' on your step and he's knock - in' at your door. He knock - in' at your door,
rall.
Cm
F
D7/F♯
Cm
he's knock - in' at your door.

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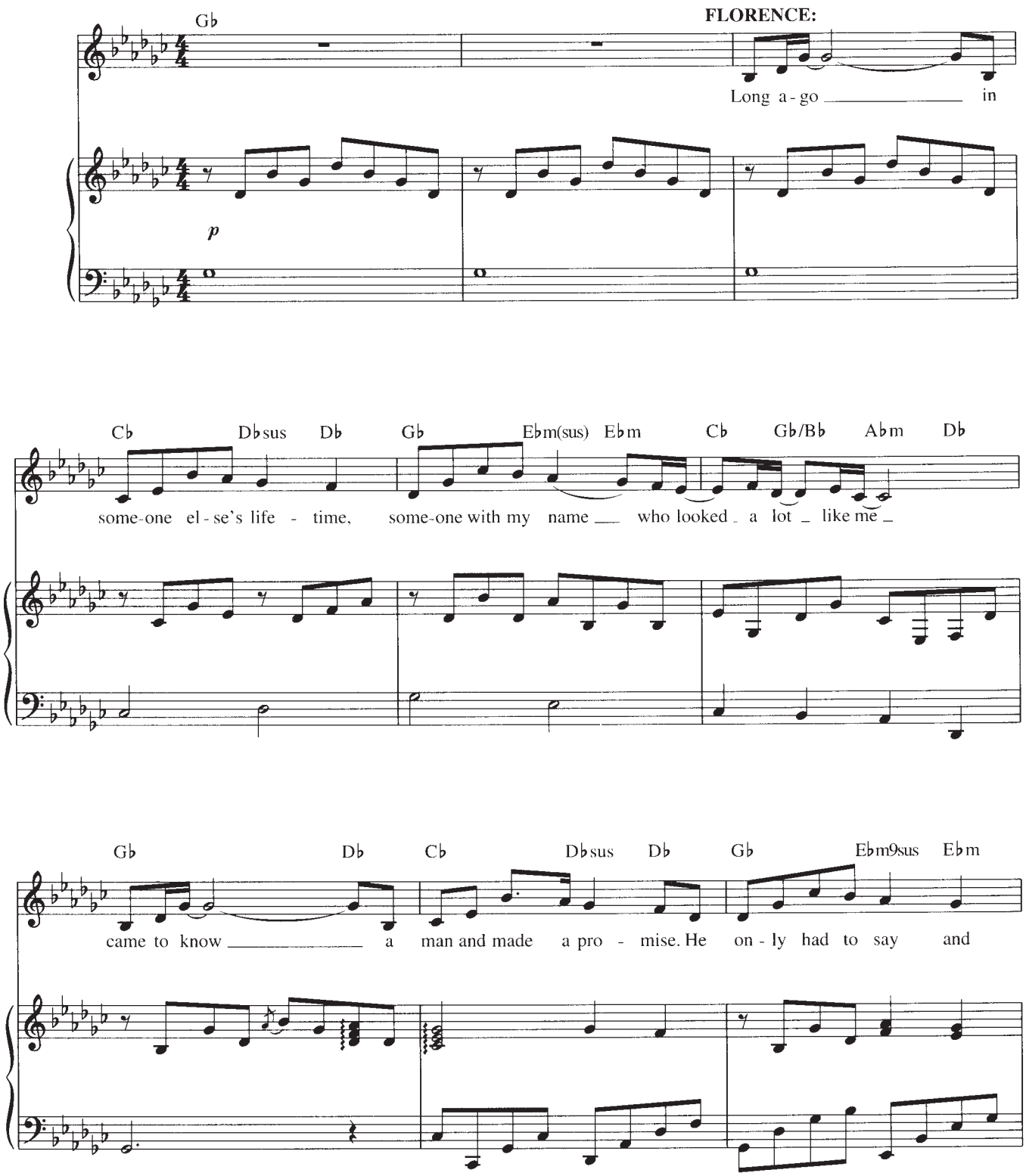
SOMEONE ELSE'S STORY

from CHESS

Words and Music by
BENNY ANDERSSON, TIM RICE
and BJORN ULVAEUS

Slow 8 - Beat Ballad



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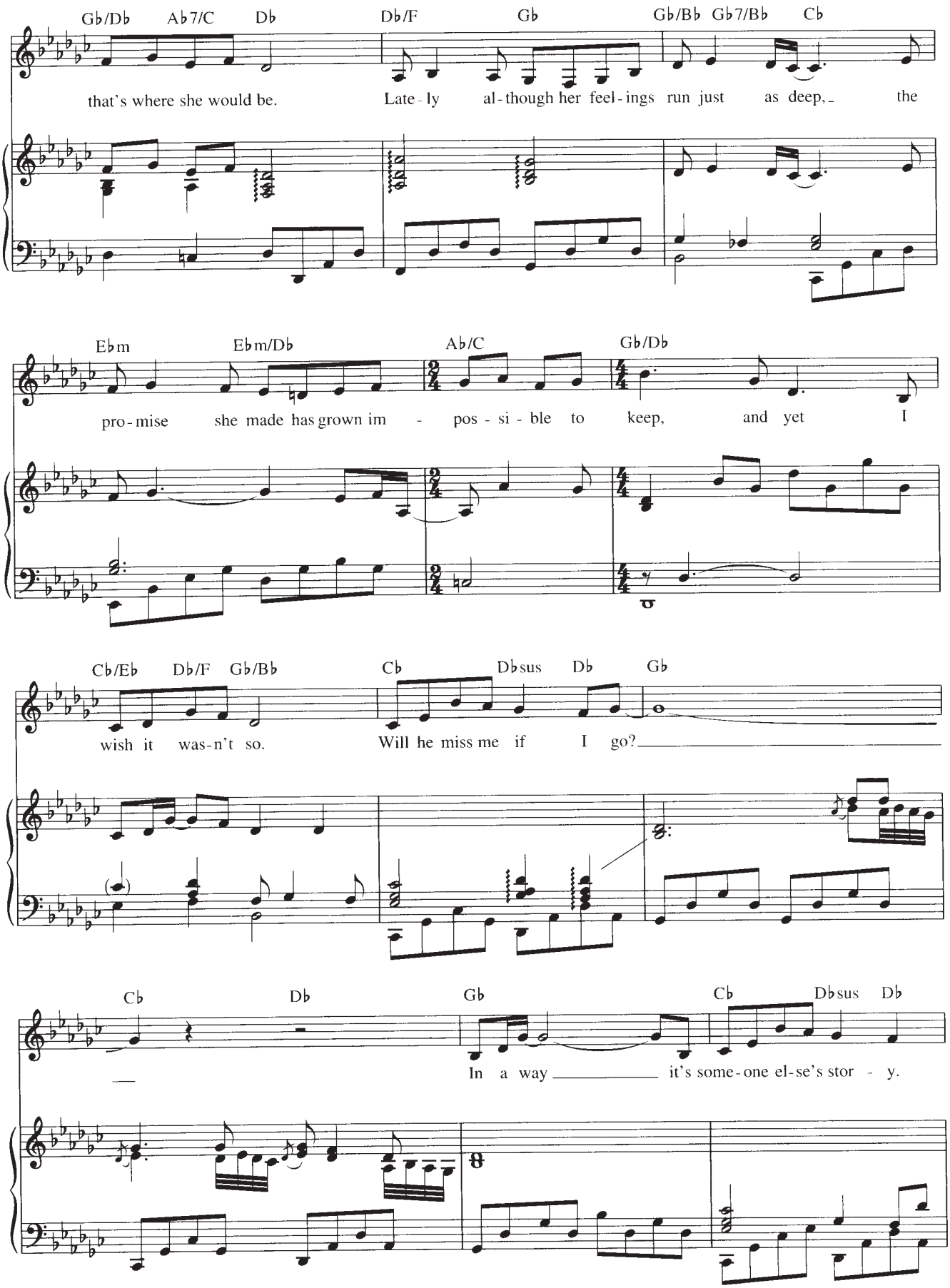
Gb/Db Ab7/C Db Db/F Gb Gb/Bb Gb7/Bb Cb
that's where she would be. Late - ly al - though her feel - ings run just as deep, the
Ebm Ebm/Db Ab/C Gb/Db
pro - mise she made has grown im - pos - si - ble to keep, and yet I
Cb/Eb Db/F Gb/Bb Cb Dbsus Db Gb
wish it was-n't so. Will he miss me if I go?
Cb Db Gb Cb Dbsus Db
In a way it's some - one el - se's stor - y.

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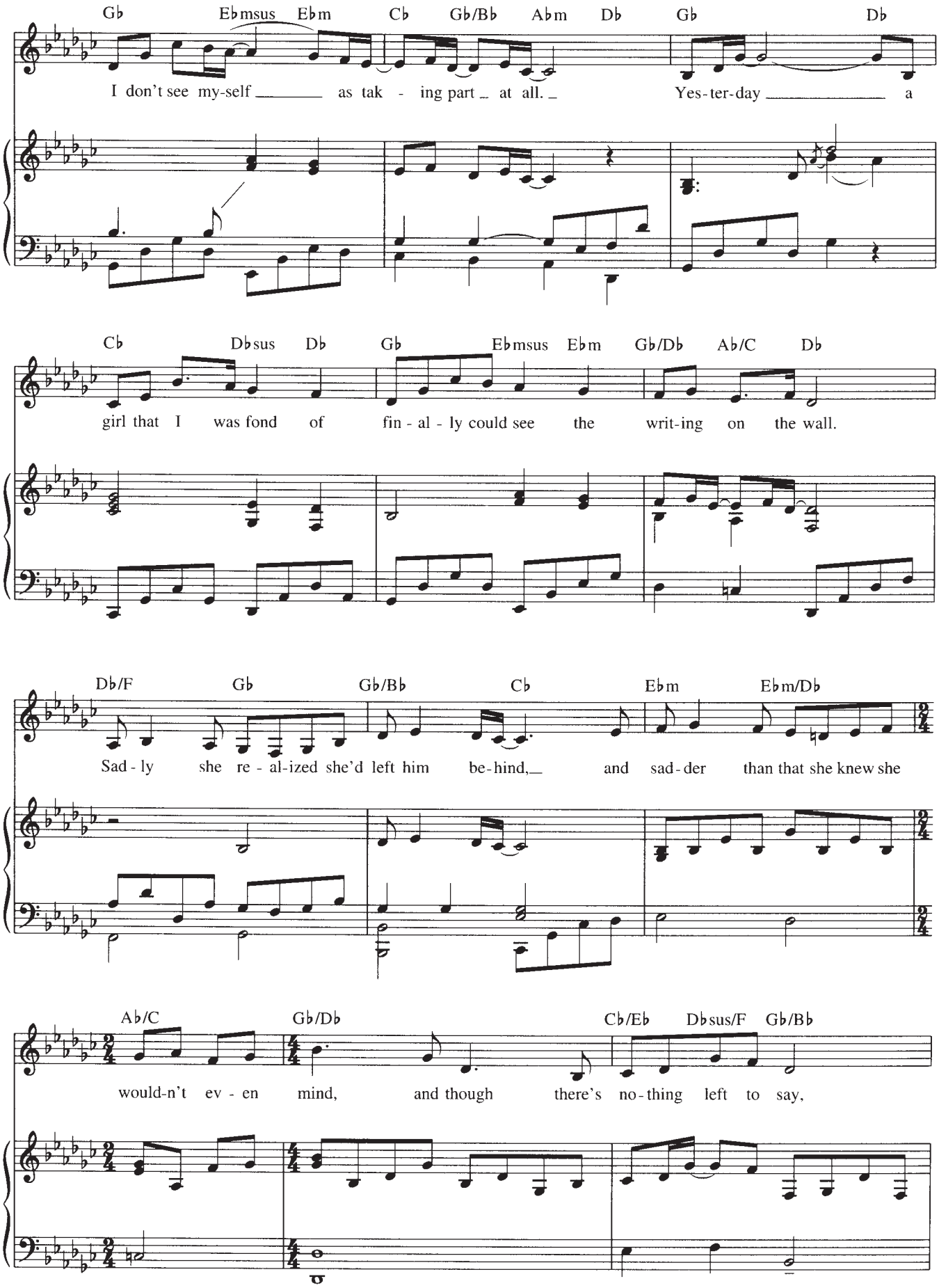

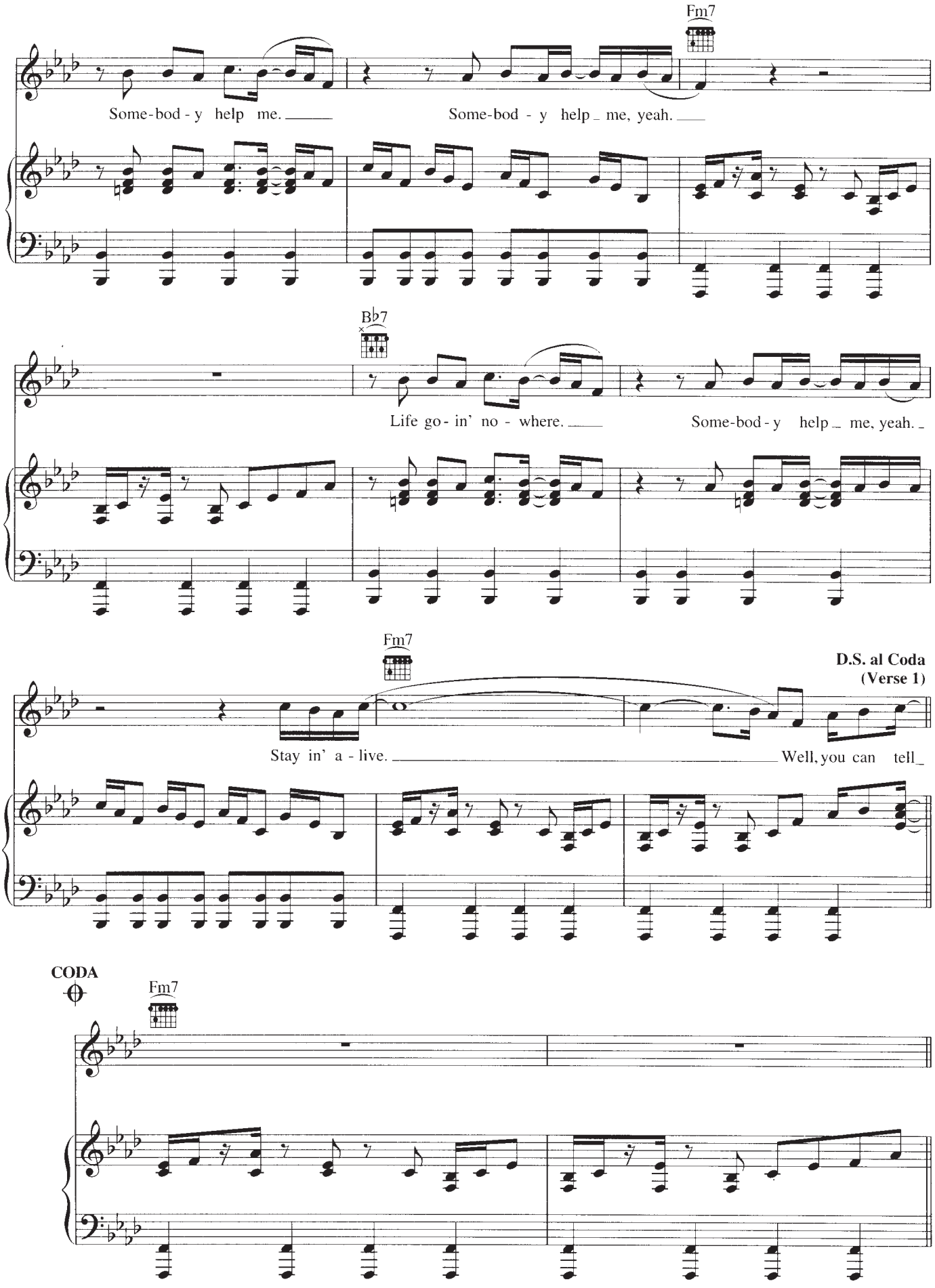
Fm7
Some-bod-y help me.
Some-bod-y help me, yeah.
B♭7
Life go-in' no-where.
Some-bod-y help me, yeah.
Fm7
D.S. al Coda
(Verse 1)
Stay in' a-live.
Well, you can tell
CODA
Fm7

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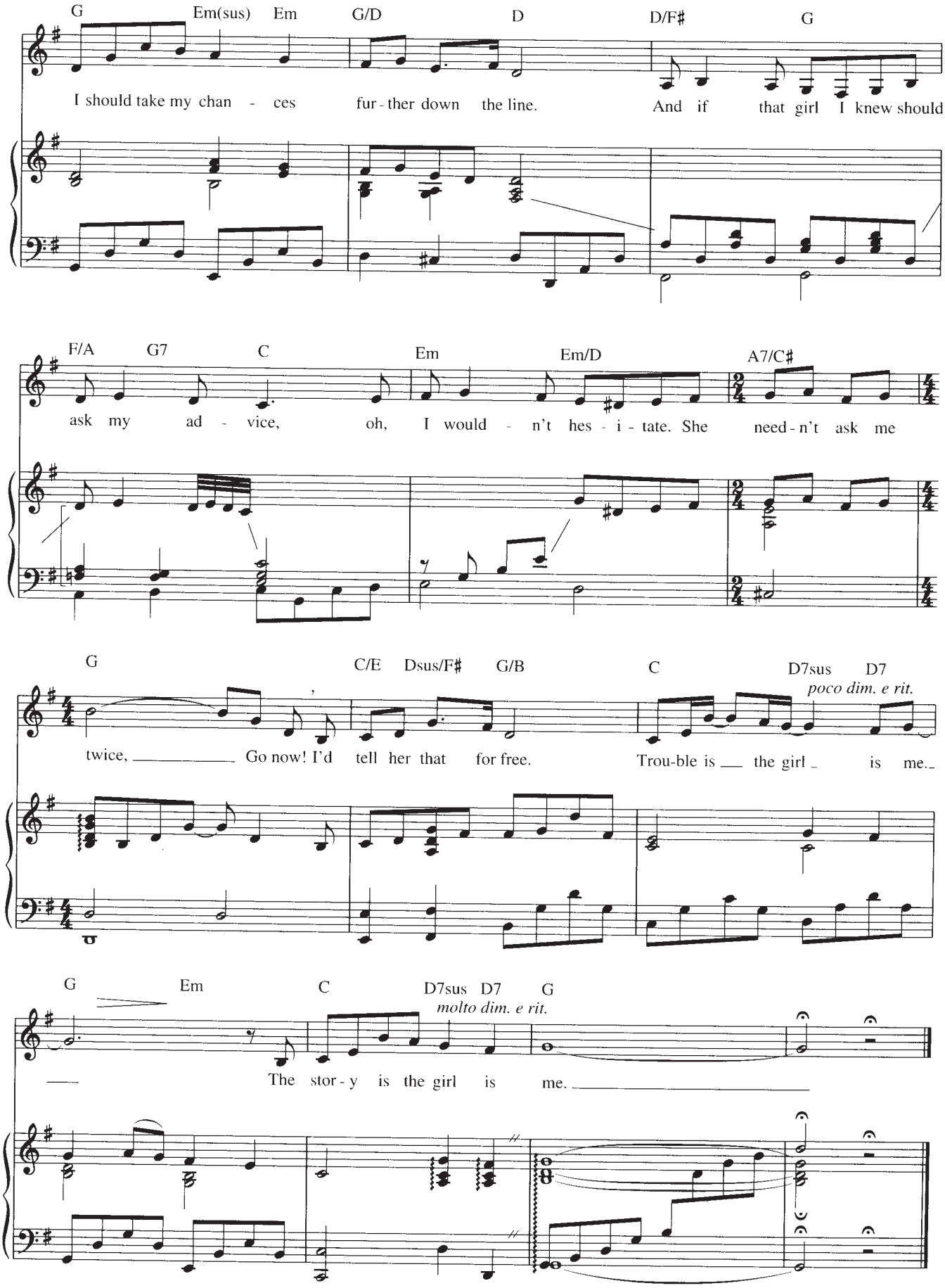

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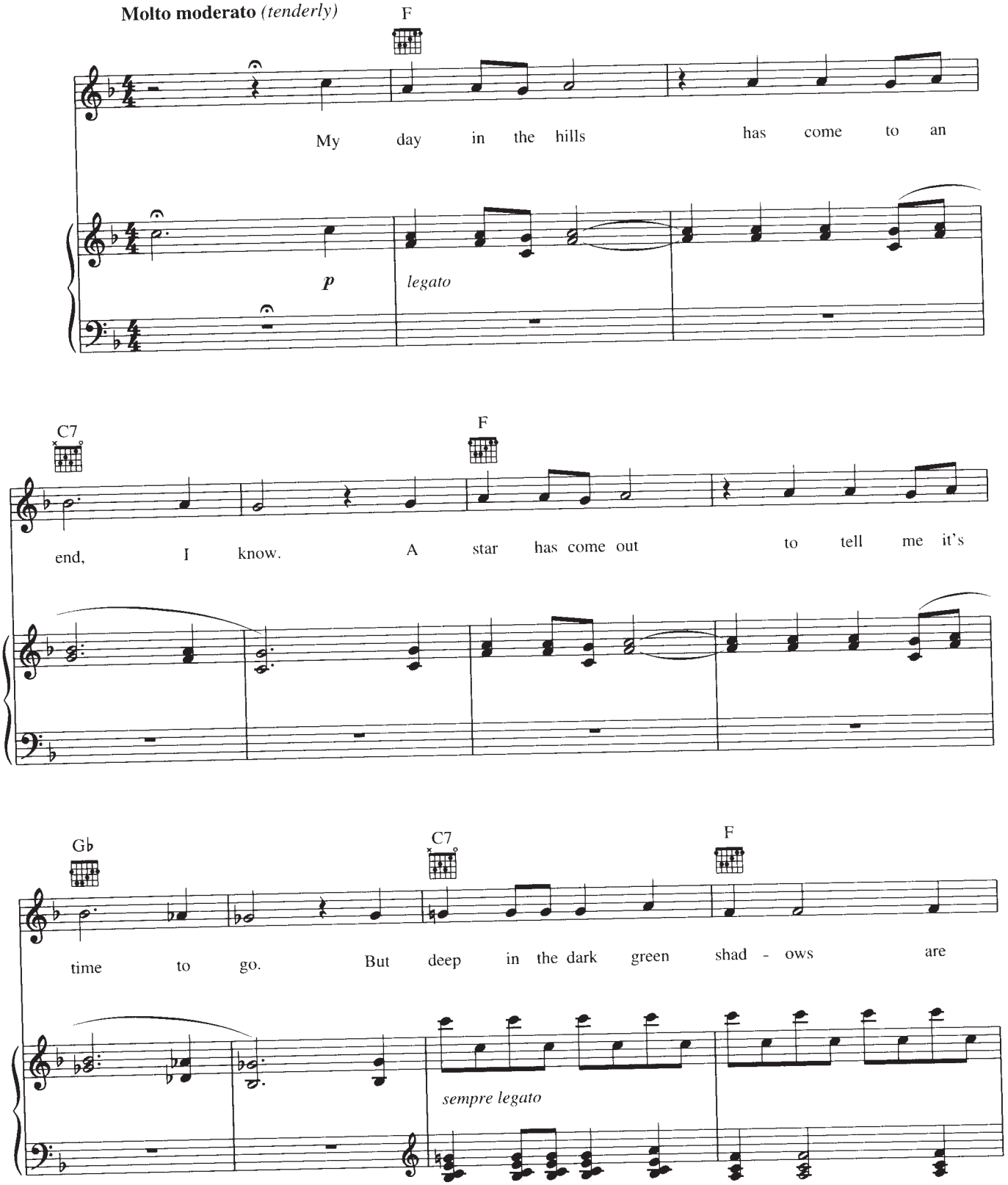
THE SOUND OF MUSIC

from THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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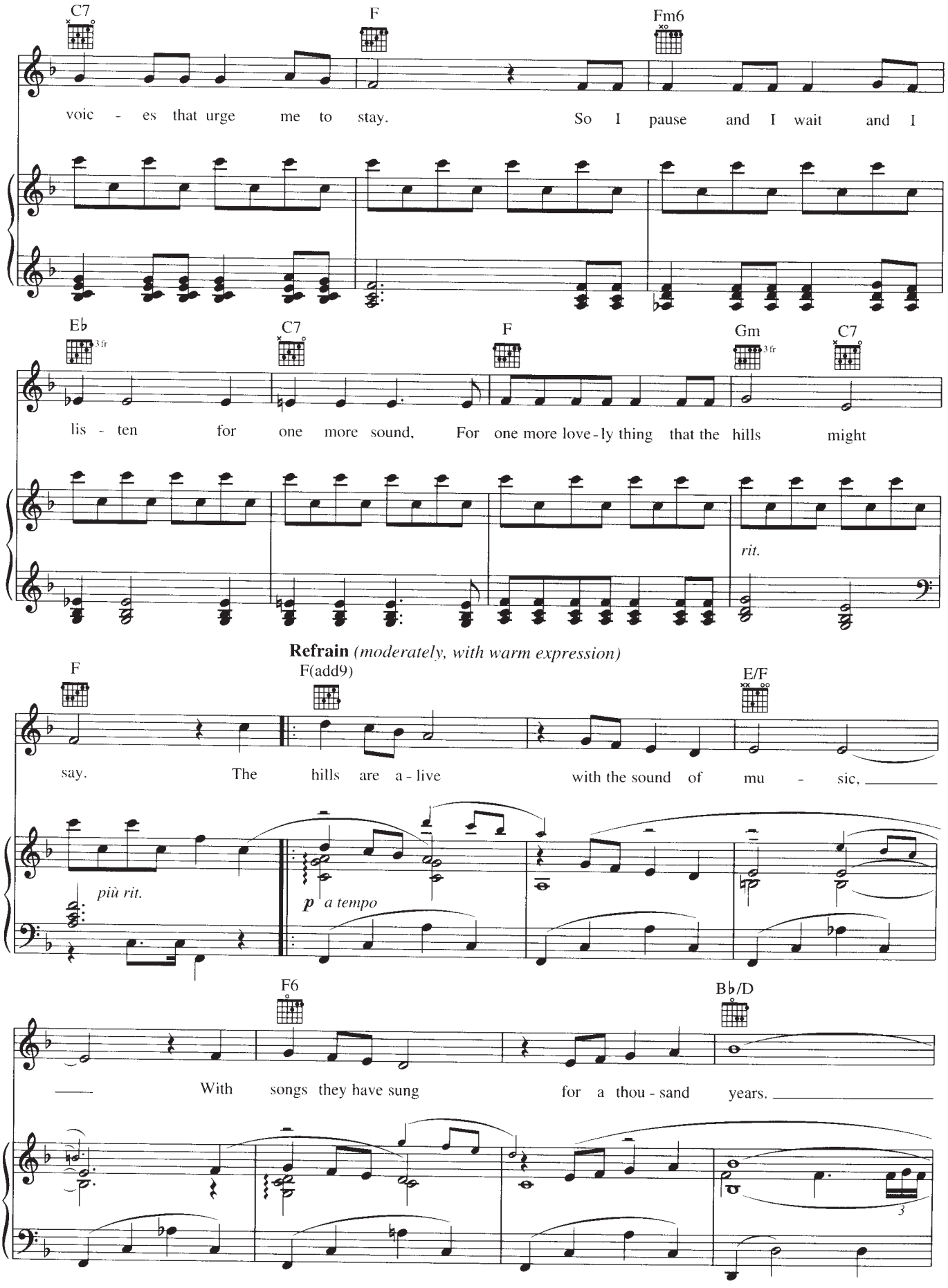

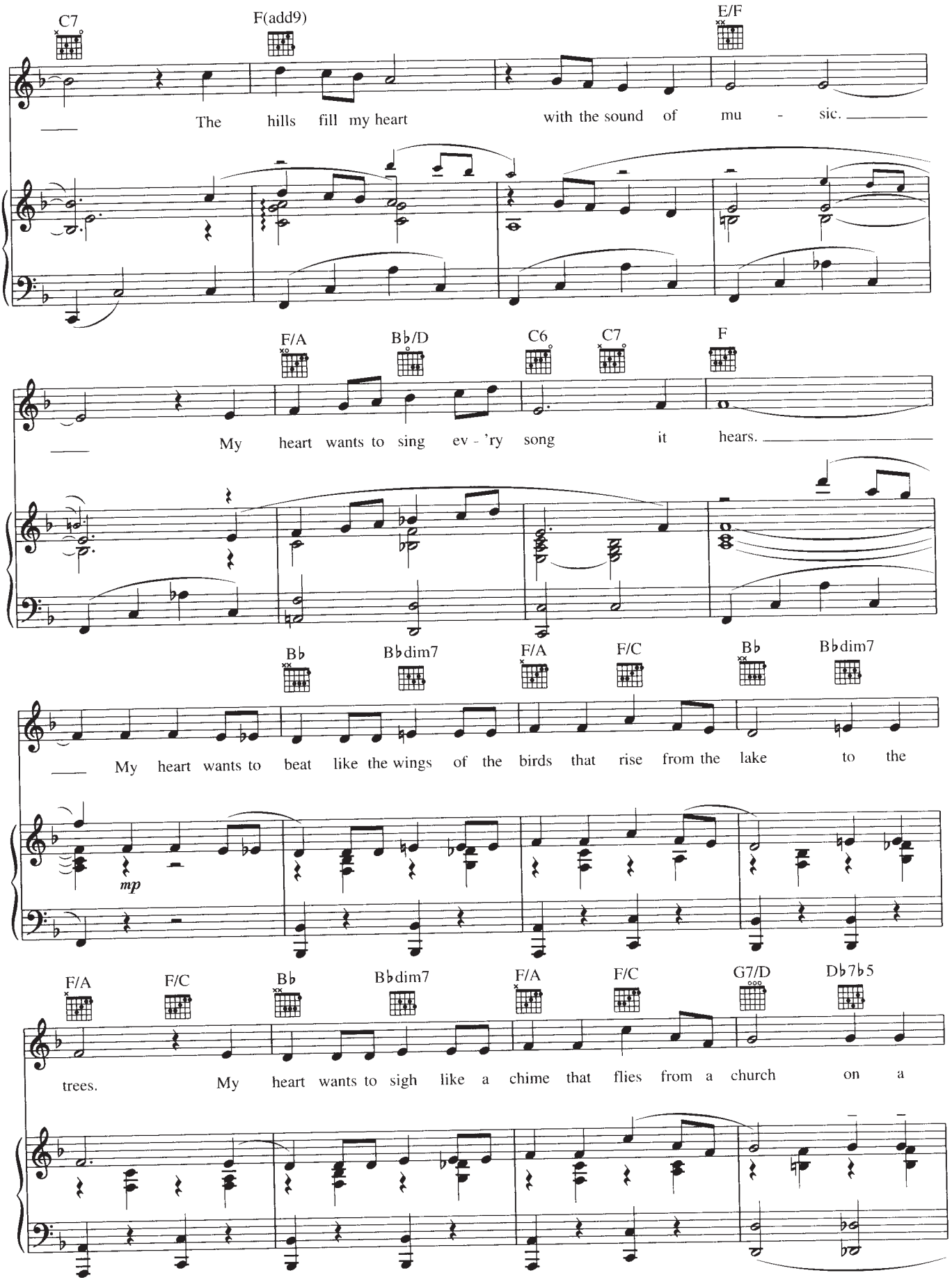
C7
F(add9)
E/F
The hills fill my heart with the sound of mu - sic.
F/A
B♭/D
C6
C7
F
My heart wants to sing ev - 'ry song it hears.
B♭
B♭dim7
F/A
F/C
B♭
B♭dim7
My heart wants to beat like the wings of the birds that rise from the lake to the
mp
F/A
F/C
B♭
B♭dim7
F/A
F/C
G7/D
D♭7♭5
trees. My heart wants to sigh like a chime that flies from a church on a

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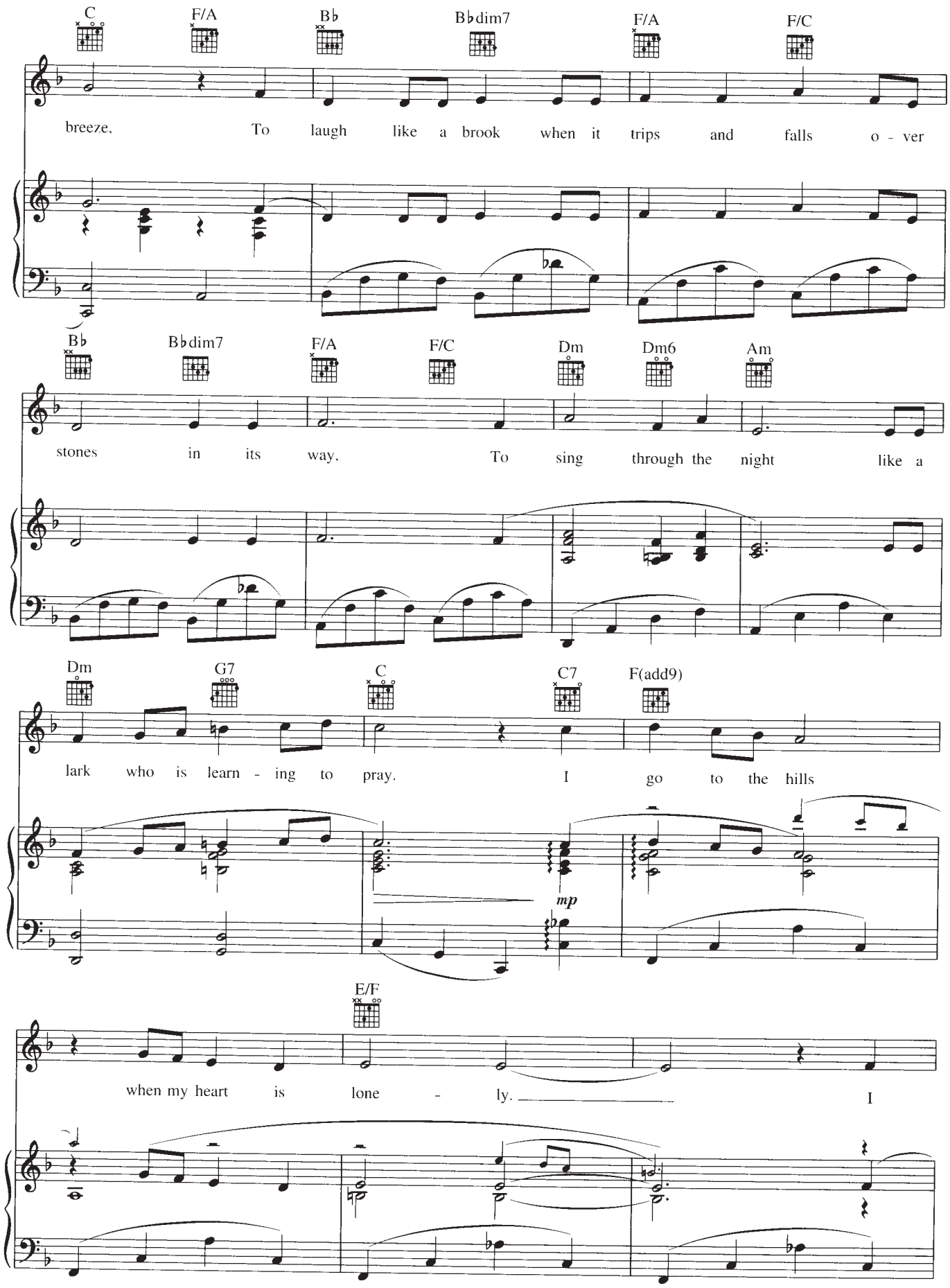

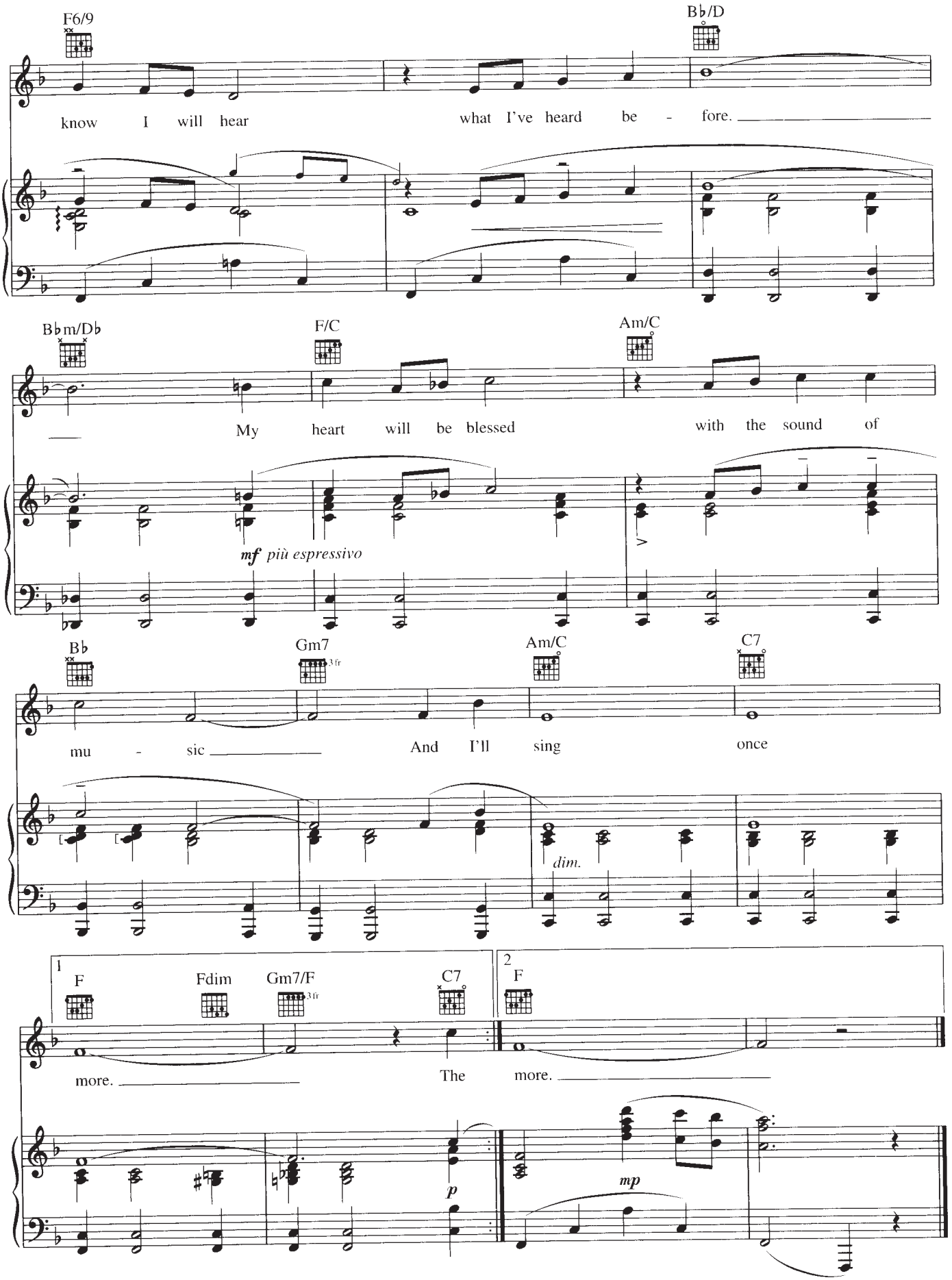
F6/9
B♭/D
know I will hear what I've heard be - fore.
B♭m/D♭
F/C
Am/C
My heart will be blessed with the sound of
mf più espressivo
B♭
Gm7
3fr
Am/C
C7
mu - sic And I'll sing once
dim.
1
F
Fdim
Gm7/F
3fr
C7
2
F
more. The more.
p
mp

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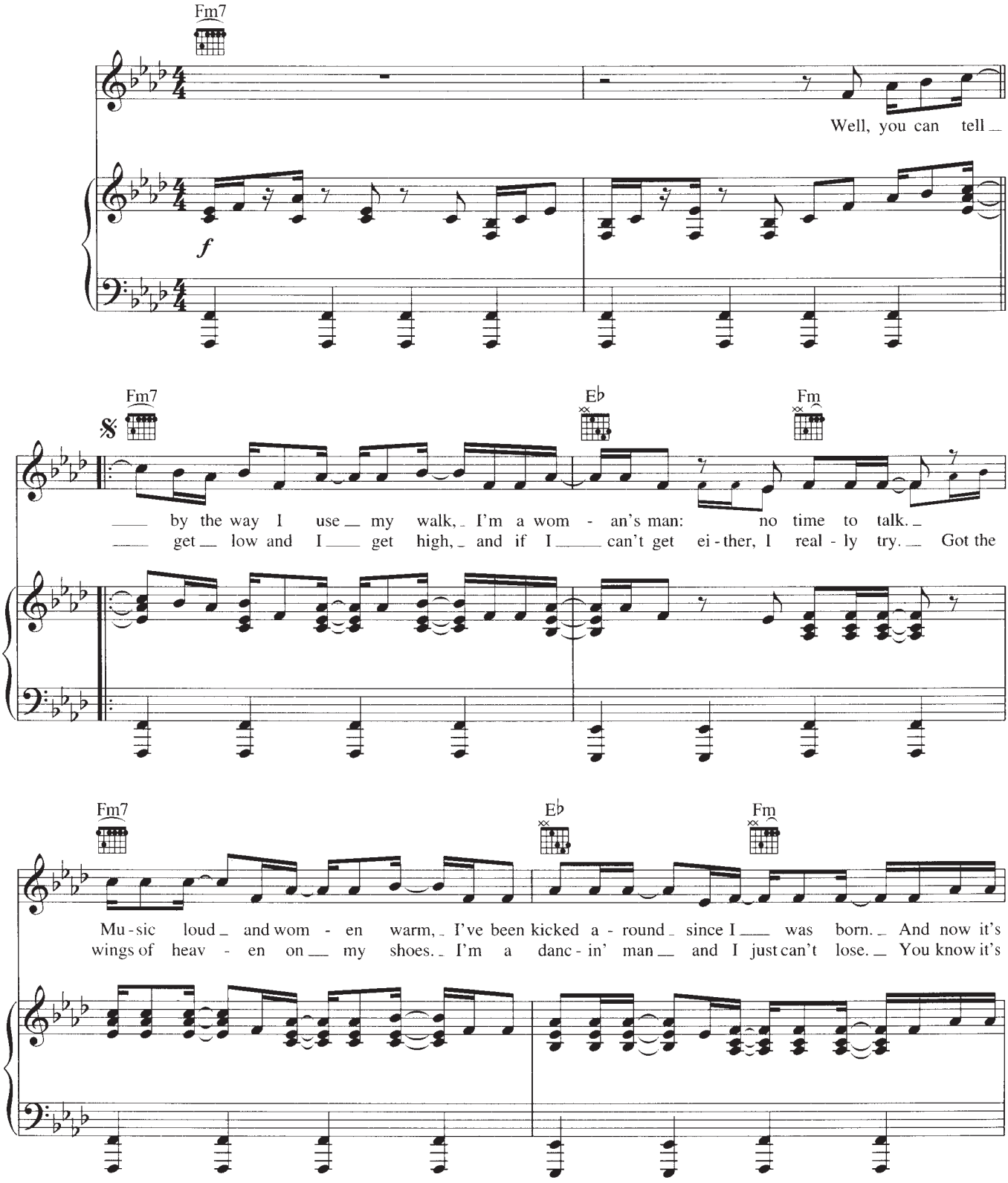
STAYIN' ALIVE

from the Motion Picture SATURDAY NIGHT FEVER

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Medium Rock beat



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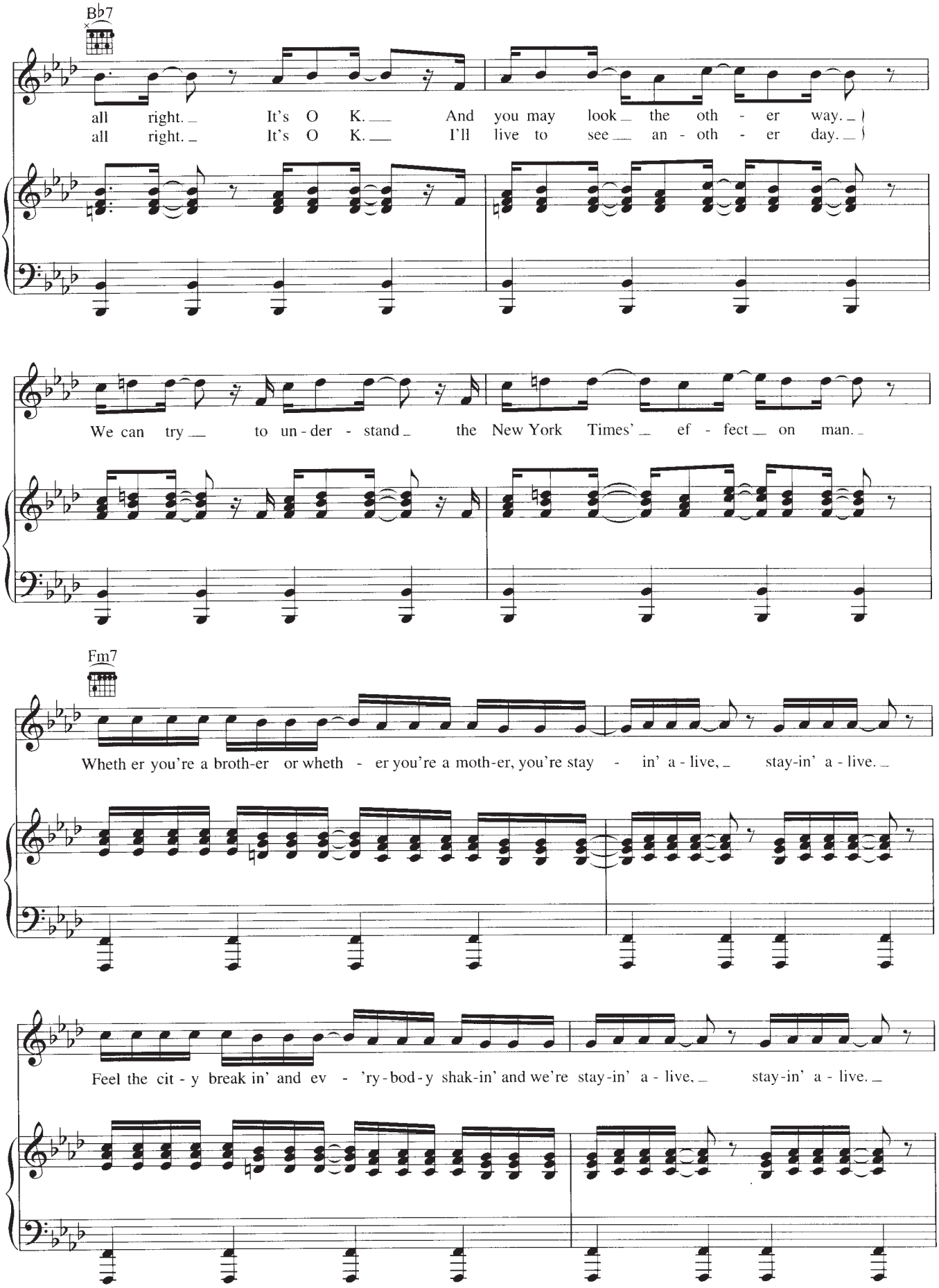
B♭7
all right. It's O K. And you may look the oth - er way.
all right. It's O K. I'll live to see an - oth - er day.
We can try to un - der - stand the New York Times' ef - fect on man.
Fm7
Wheth er you're a broth-er or wheth - er you're a moth-er, you're stay - in' a - live, stay-in' a - live.
Feel the cit - y break in' and ev - 'ry - bod - y shak-in' and we're stay-in' a - live, stay-in' a - live.

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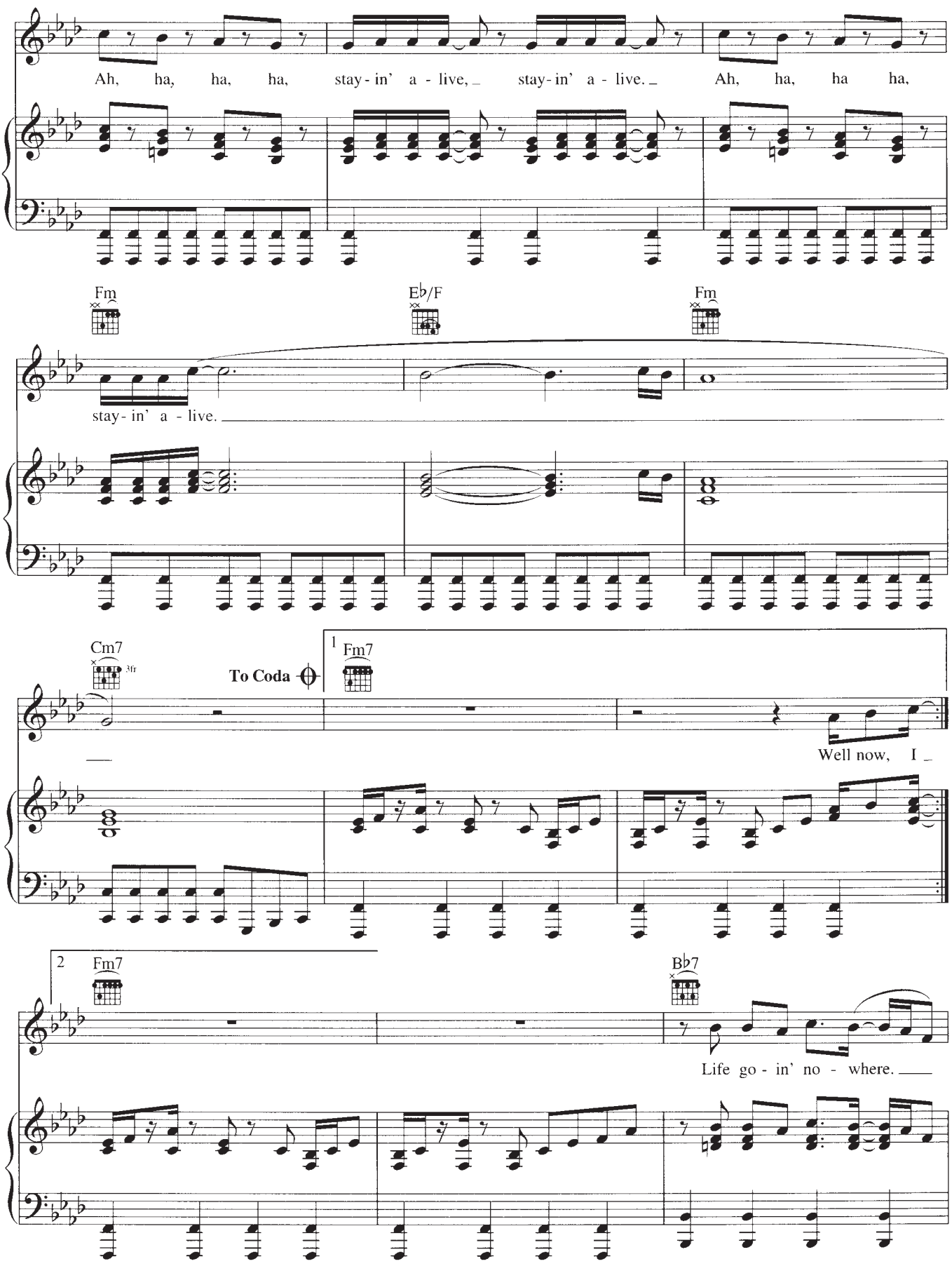

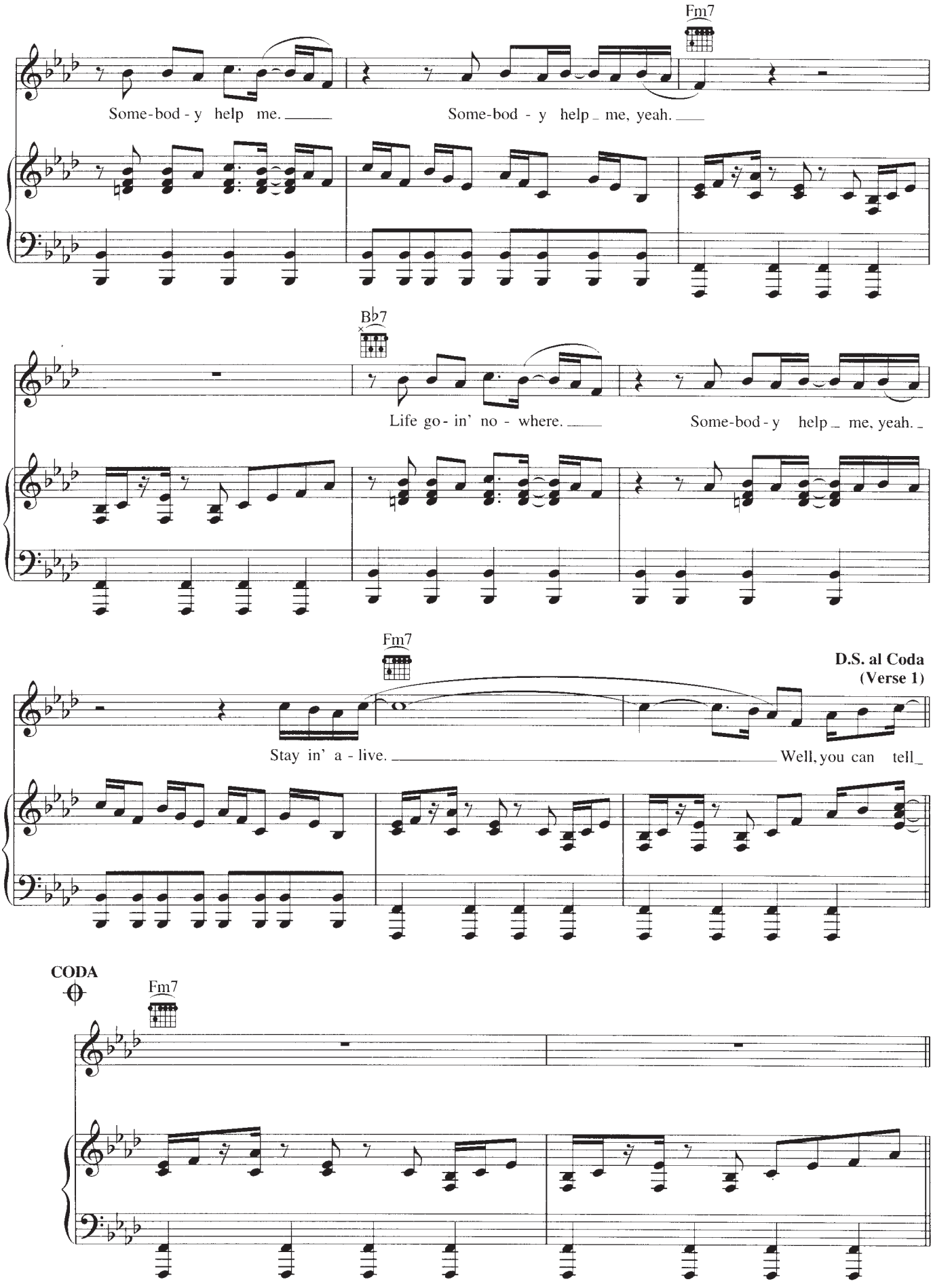
Fm7
Some-bod-y help me.
Some-bod-y help me, yeah.
B♭7
Life go-in' no-where.
Some-bod-y help me, yeah.
Fm7
D.S. al Coda
(Verse 1)
Stay in' a-live.
Well, you can tell
CODA
Fm7

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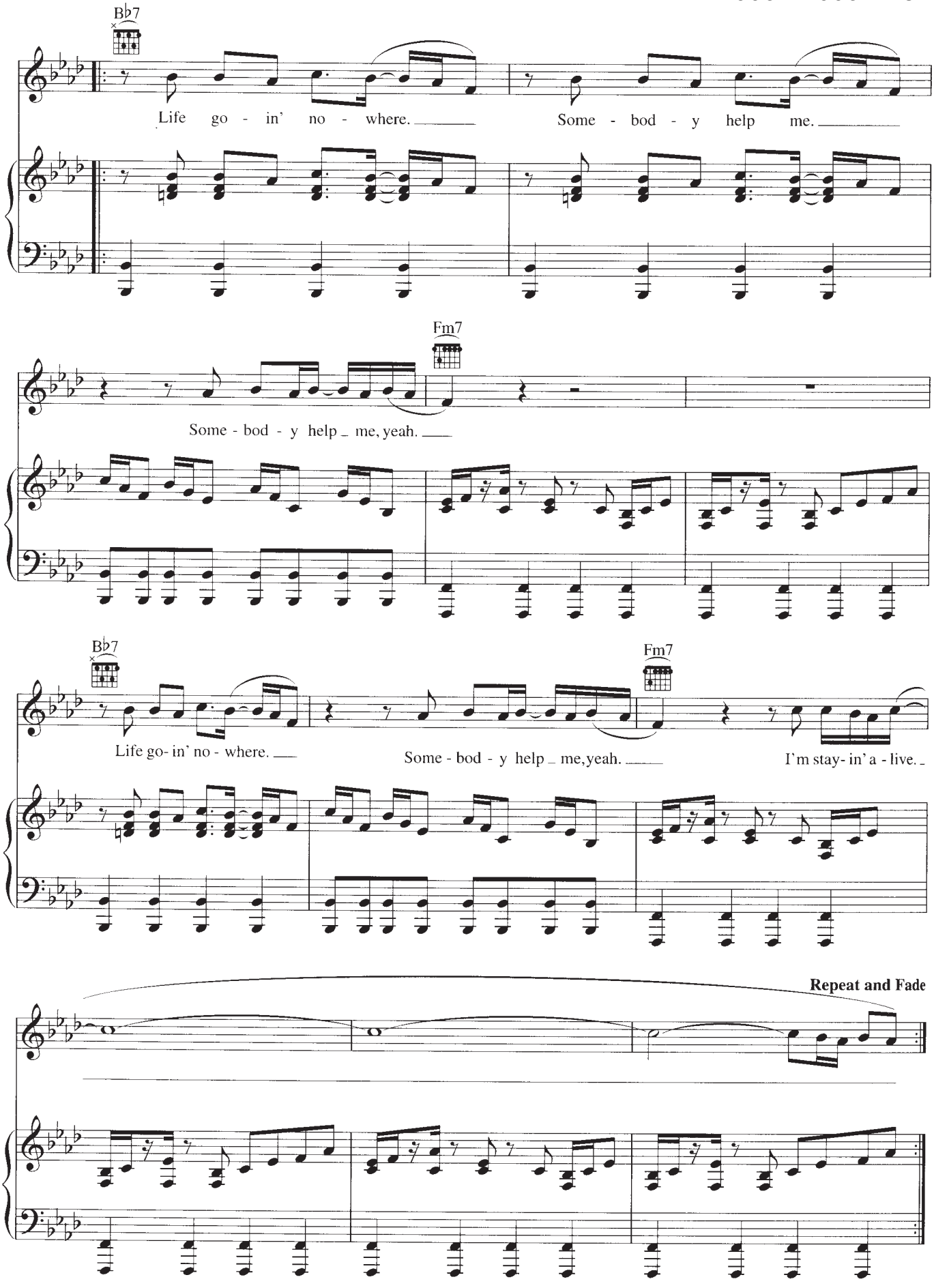

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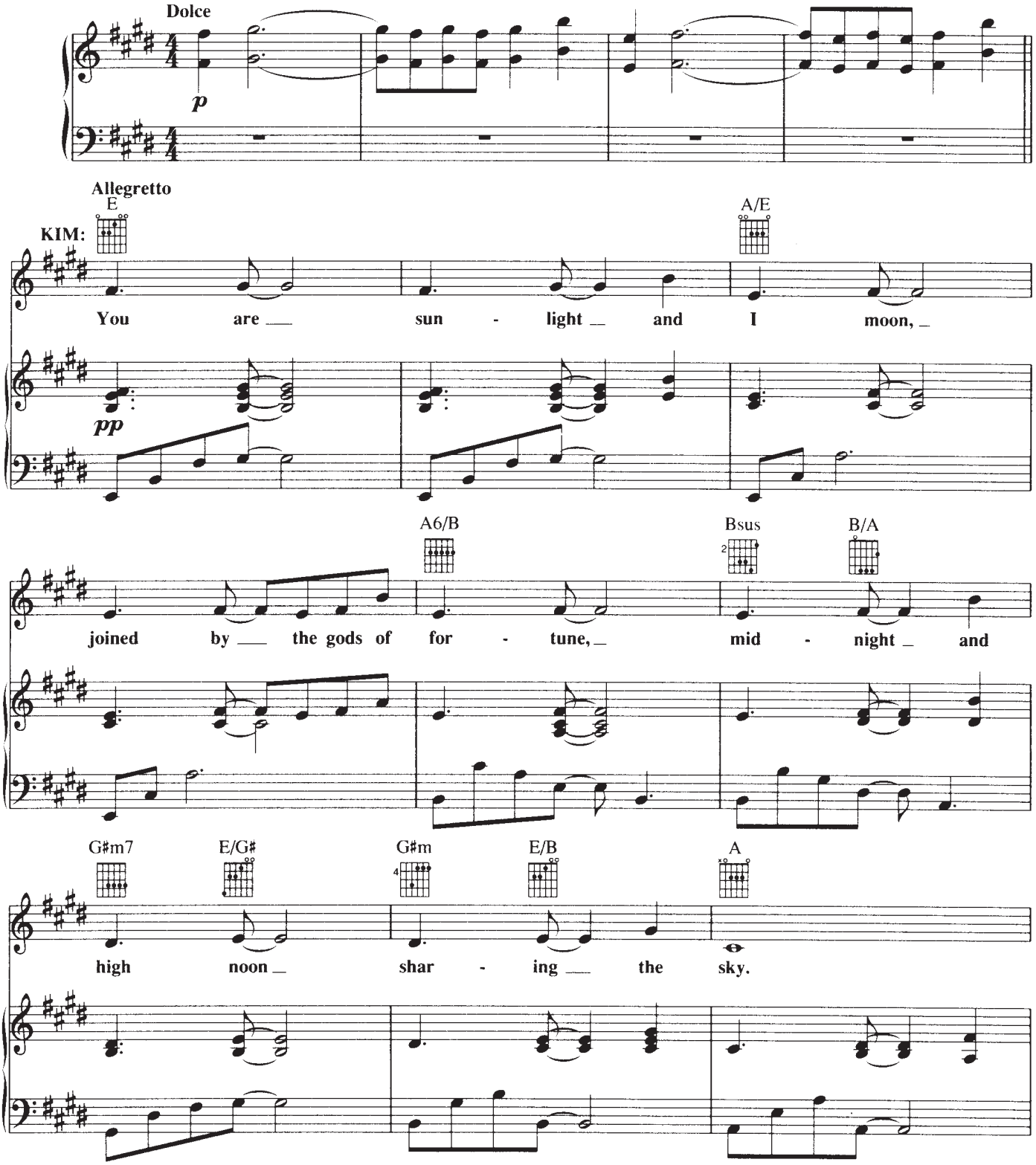
SUN AND MOON

from MISS SAIGON

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by RICHARD MALTBY JR. and ALAIN BOUBLIL
Adapted from original French Lyrics by ALAIN BOUBLIL



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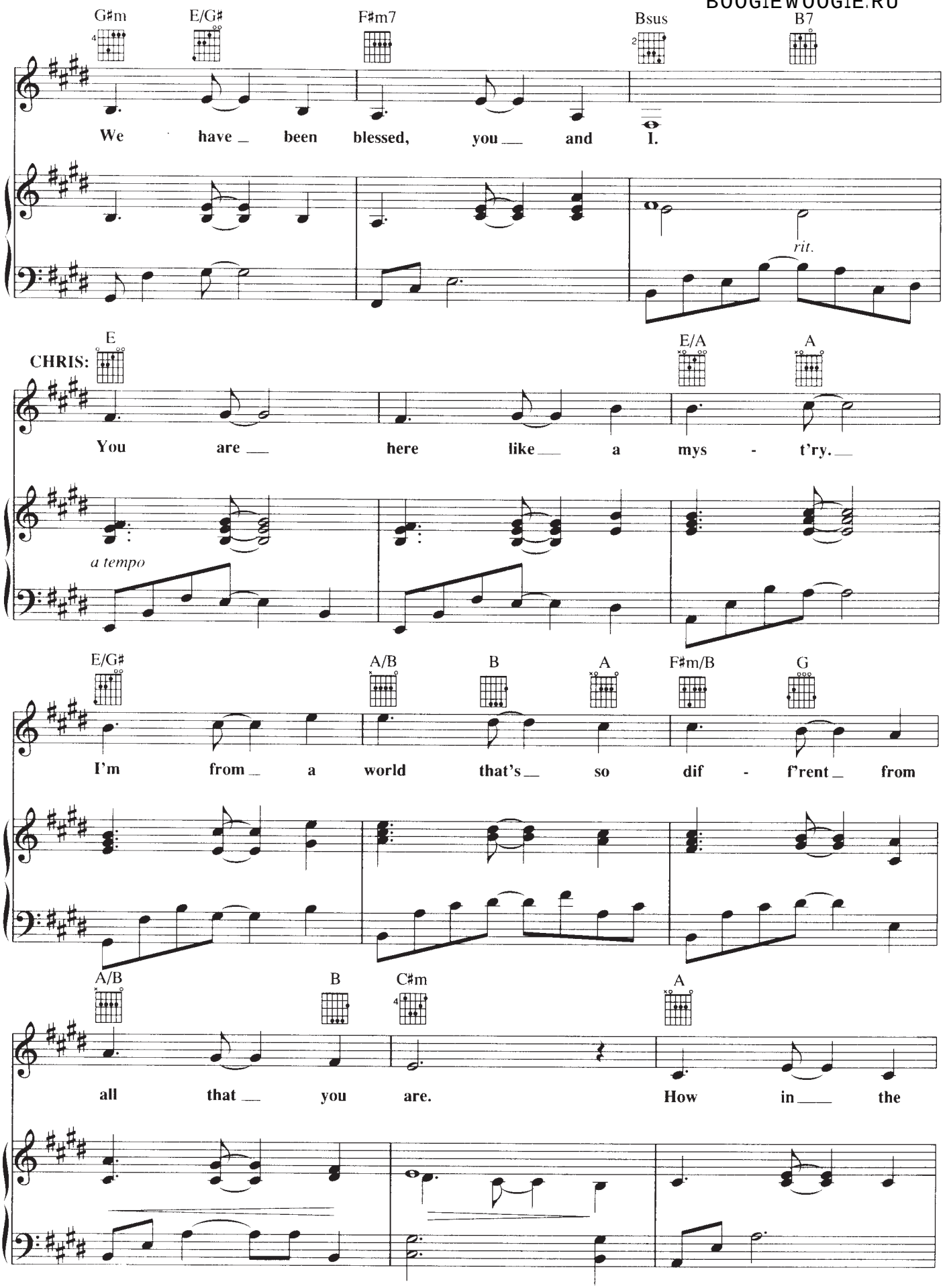

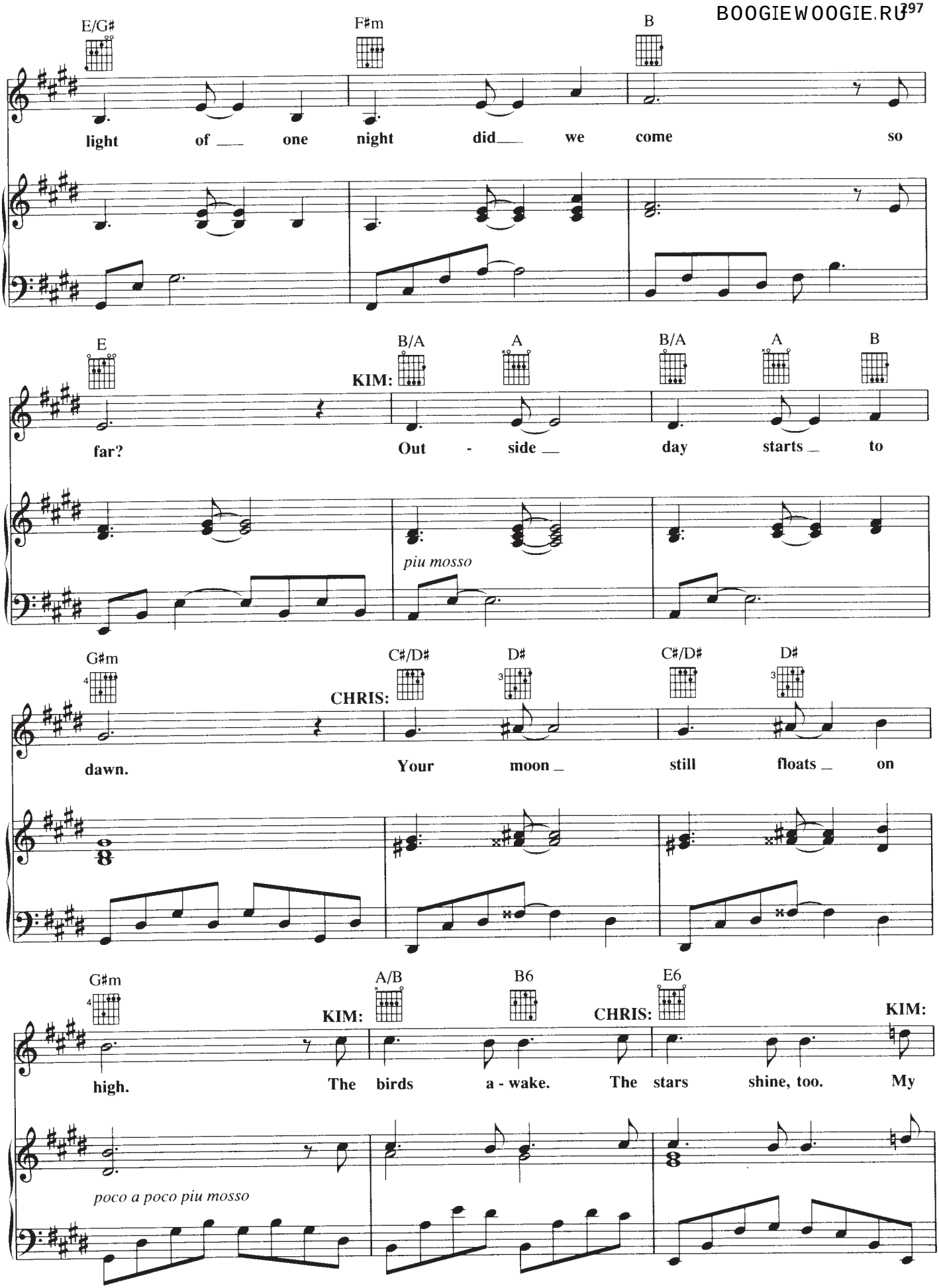
E/G#
F#m
B
light of ___ one night did___ we come so
E
B/A
A
B/A
A
B
KIM:
far?
Out - side ___ day starts _ to
piu mosso
G#m
C#/D#
D#
C#/D#
D#
CHRIS:
dawn.
Your moon _ still floats _ on
G#m
A/B
B6
E6
KIM:
CHRIS:
KIM:
high.
The birds a - wake.
The stars shine, too.
My
poco a poco piu mosso

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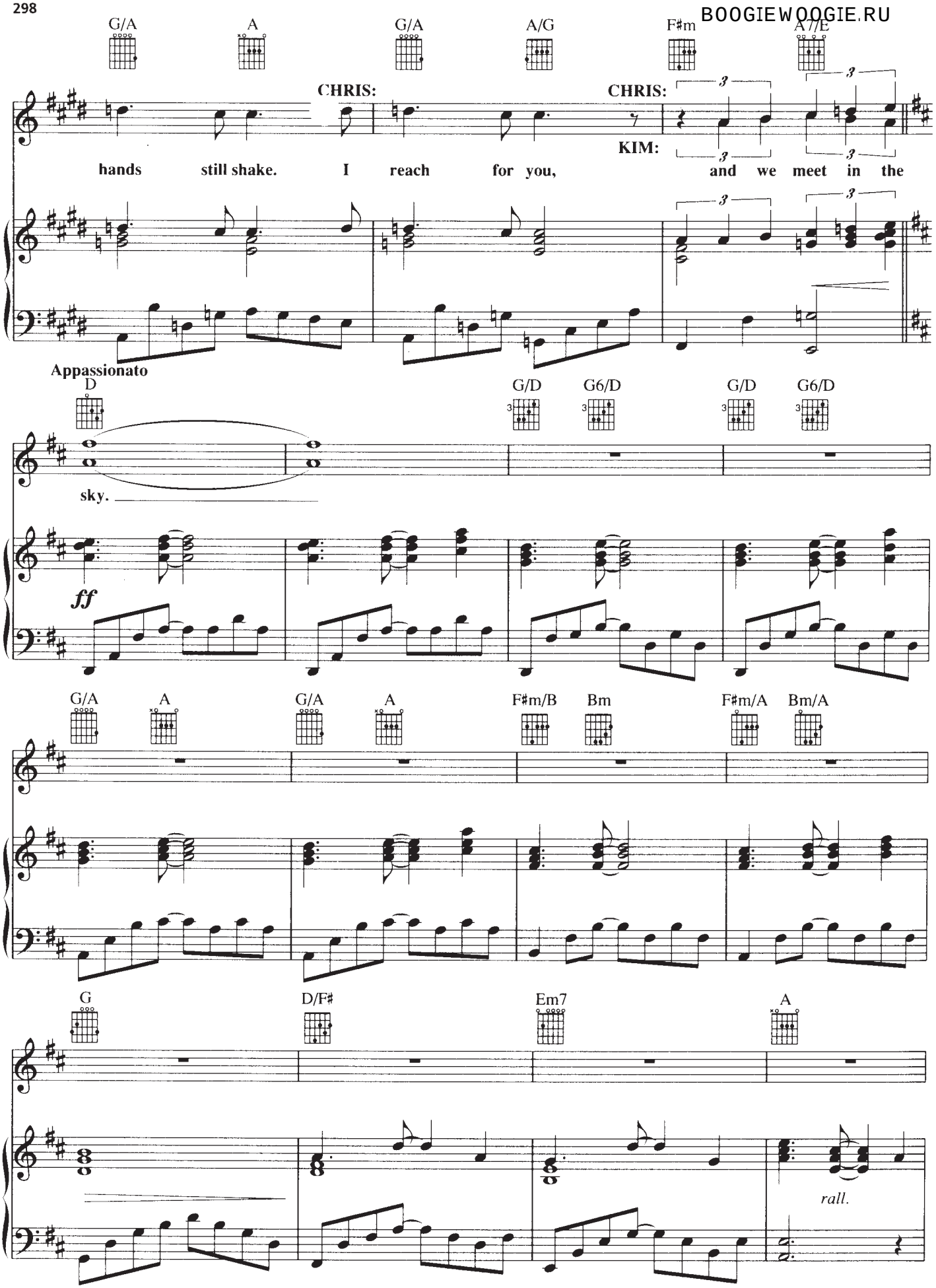

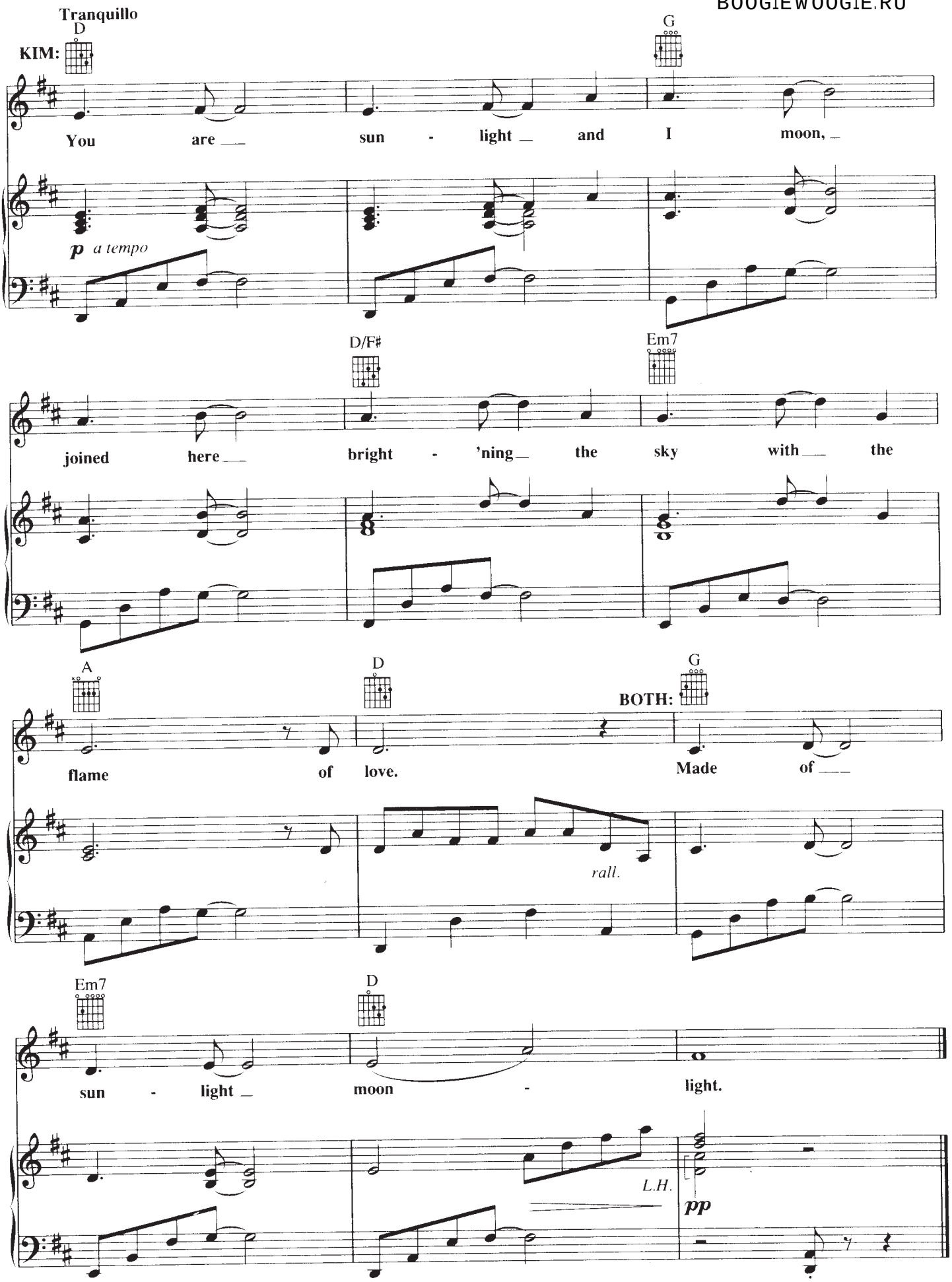
Tranquillo
D
KIM:
G
You are sun - light and I moon,
p a tempo
D/F♯
Em7
joined here bright - 'ning the sky with the
A
D
BOTH:
G
flame of love. Made of
rall.
Em7
D
sun - light moon - light.
L.H.
pp

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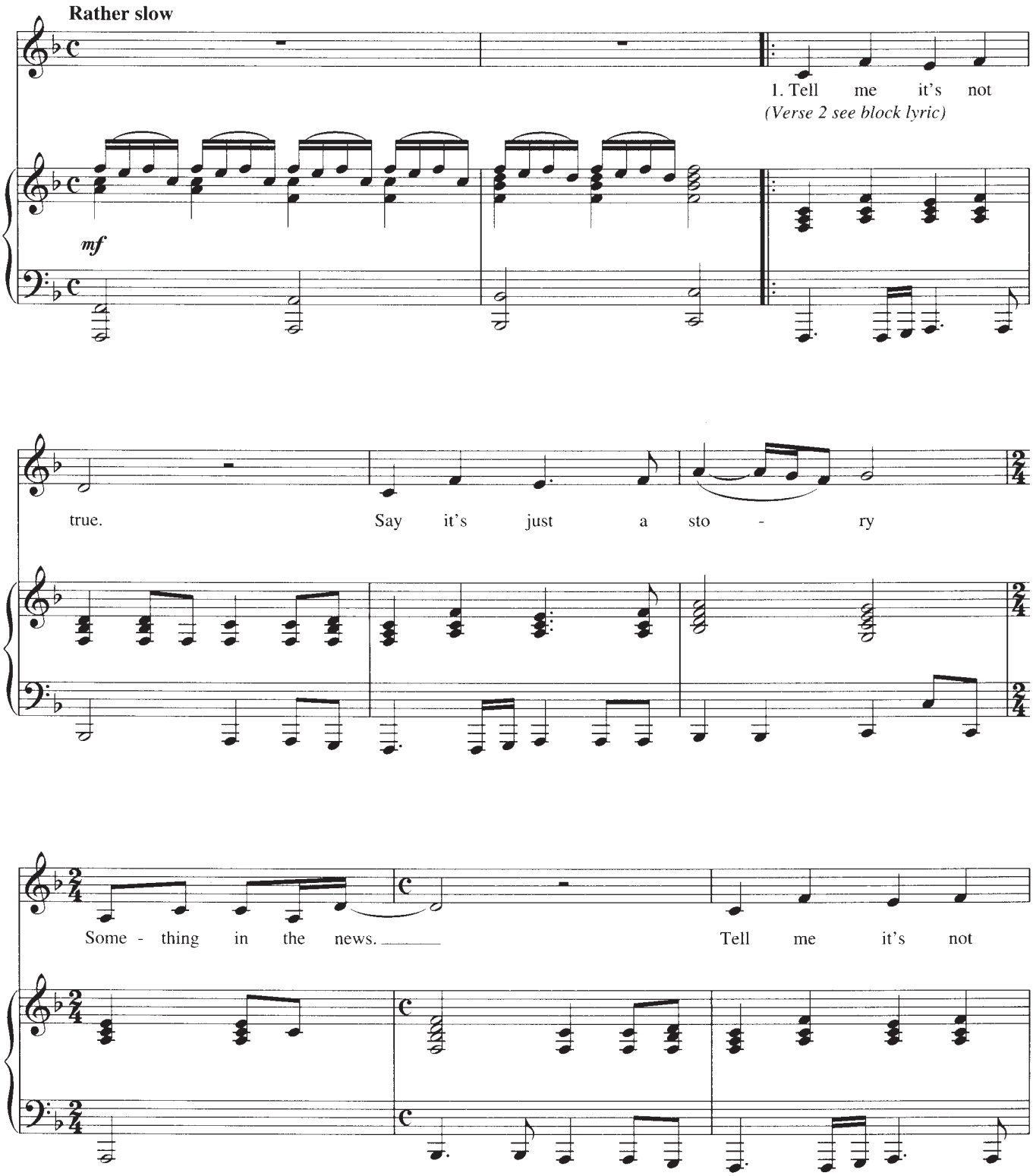
TELL ME IT'S NOT TRUE

from BLOOD BROTHERS

Words and Music by
WILLY RUSSELL



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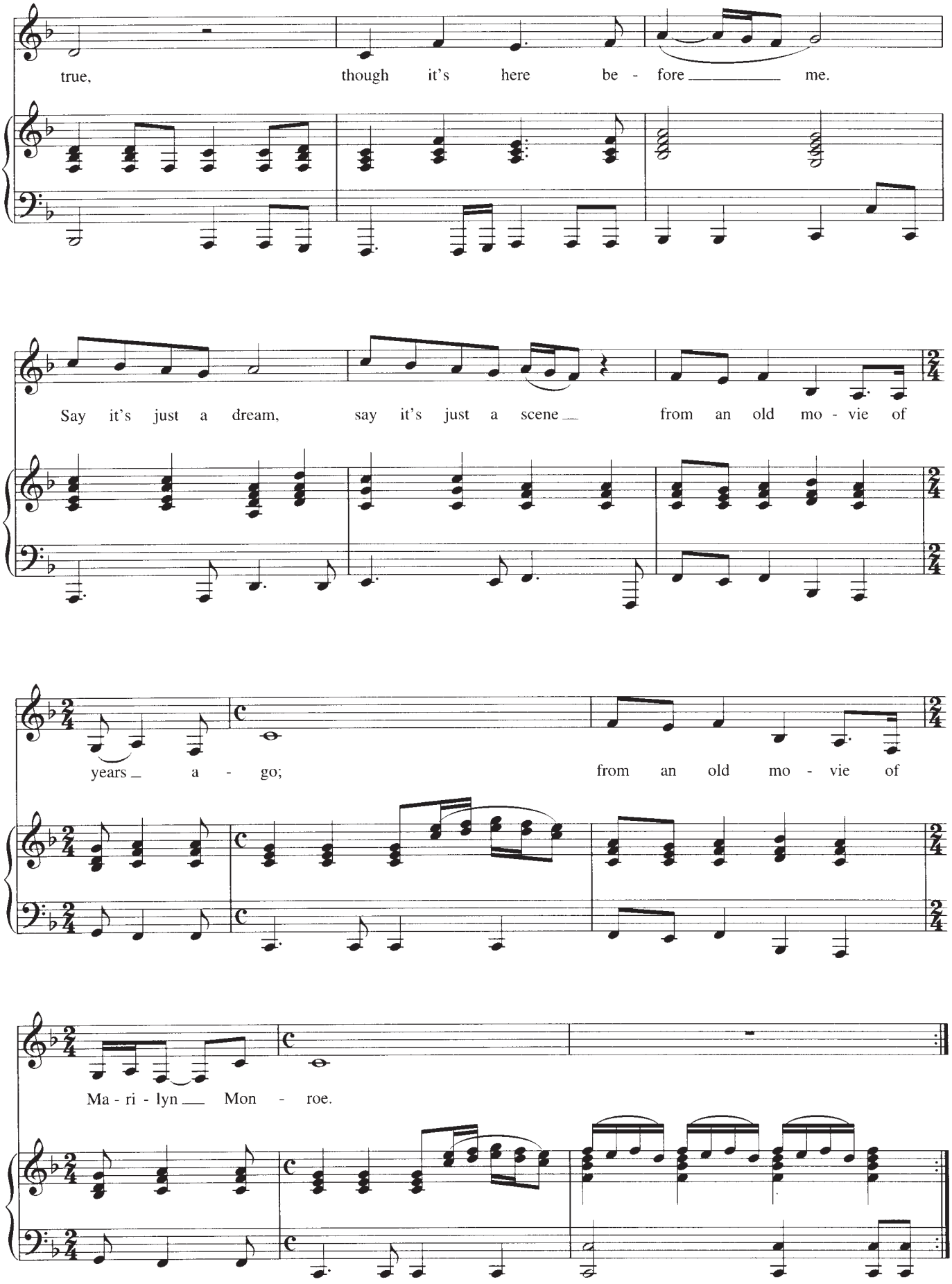
true, though it's here be - fore me.
Say it's just a dream, say it's just a scene from an old mo - vie of
years a - go; from an old mo - vie of
Ma - ri - lyn Mon - roe.

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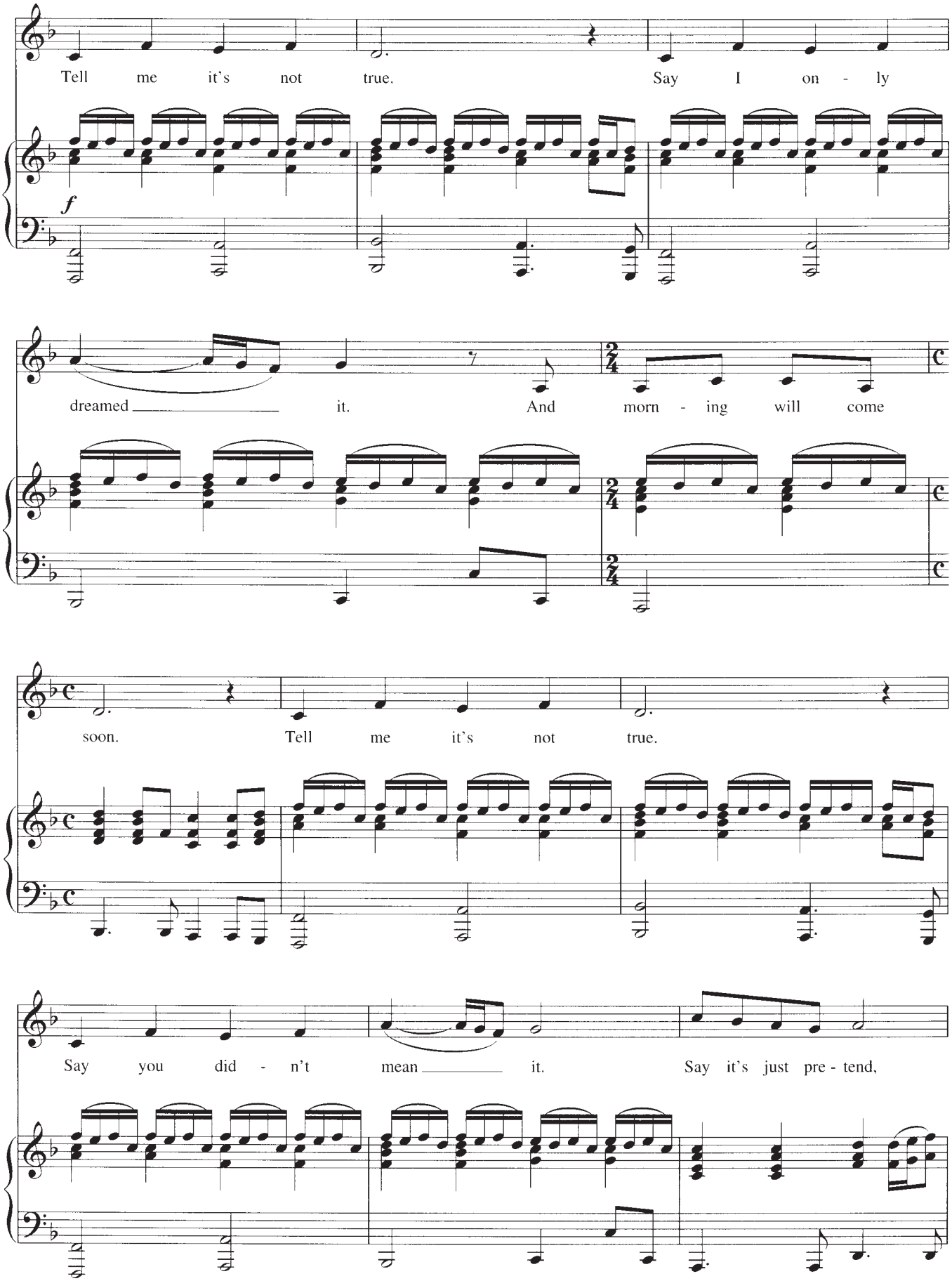

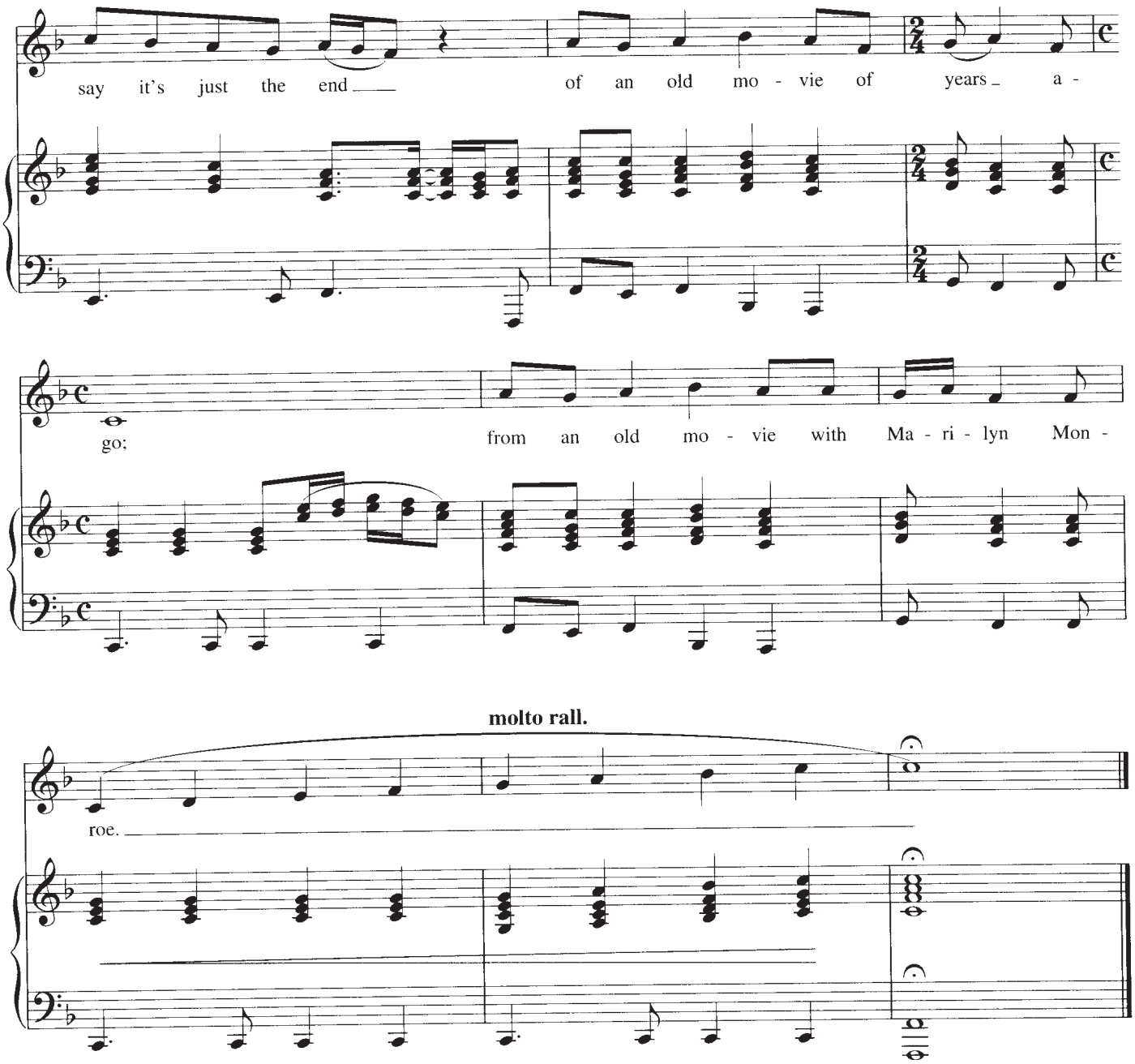

Verse 2:

Say it's just some clowns,
Two players in the limelight.
And bring the curtain down.
Say it's just two clowns
Who couldn't get their lines right.
Say it's just a show on the radio
That we can turn over and start again;
We can turn over, it's only a game.

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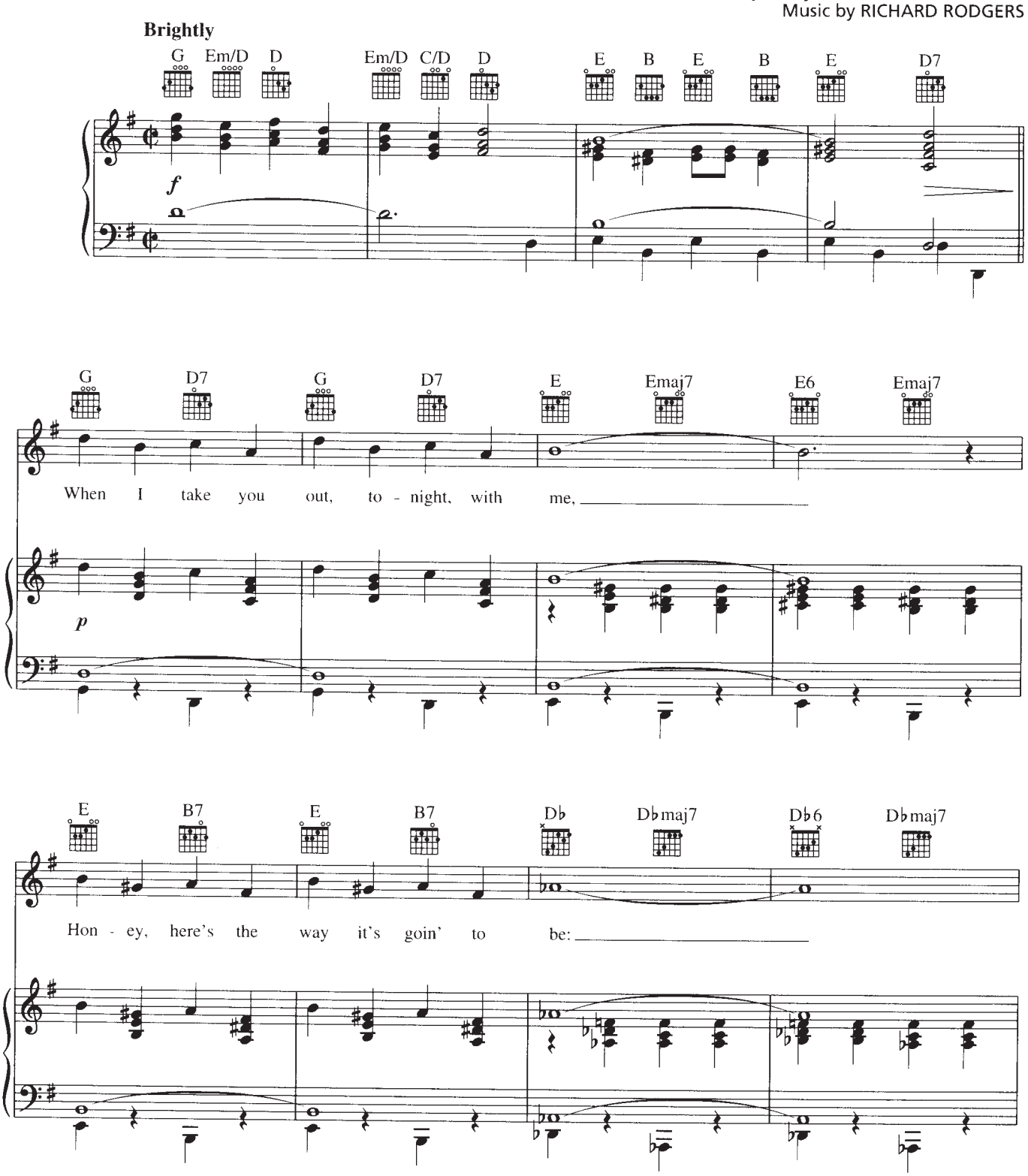
THE SURREY WITH THE FRINGE ON TOP

from OKLAHOMA!

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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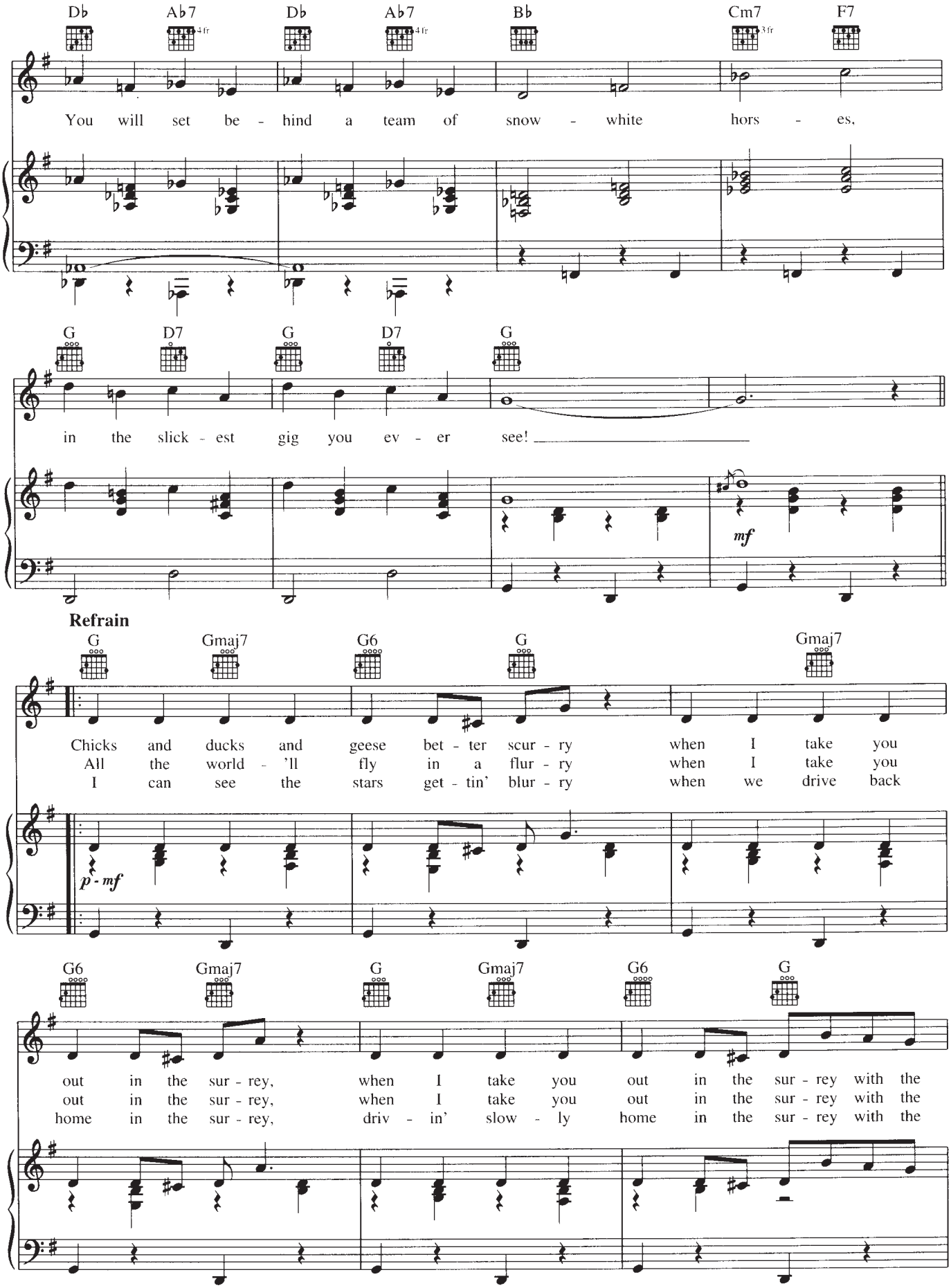
Db Ab7 Db Ab7 Bb Cm7 F7
4fr 4fr 3fr
You will set be - hind a team of snow - white hors - es,
G D7 G D7 G
in the slick - est gig you ev - er see!
mf
Refrain
G Gmaj7 G6 G Gmaj7
Chicks and ducks and geese bet - ter scur - ry when I take you
All the world - 'll fly in a flur - ry when I take you
I can see the stars get - tin' blur - ry when we drive back
p - mf
G6 Gmaj7 G Gmaj7 G6 G
out in the sur - rey, when I take you out in the sur - rey with the
out in the sur - rey, when I take you out in the sur - rey with the
home in the sur - rey, driv - in' slow - ly home in the sur - rey with the

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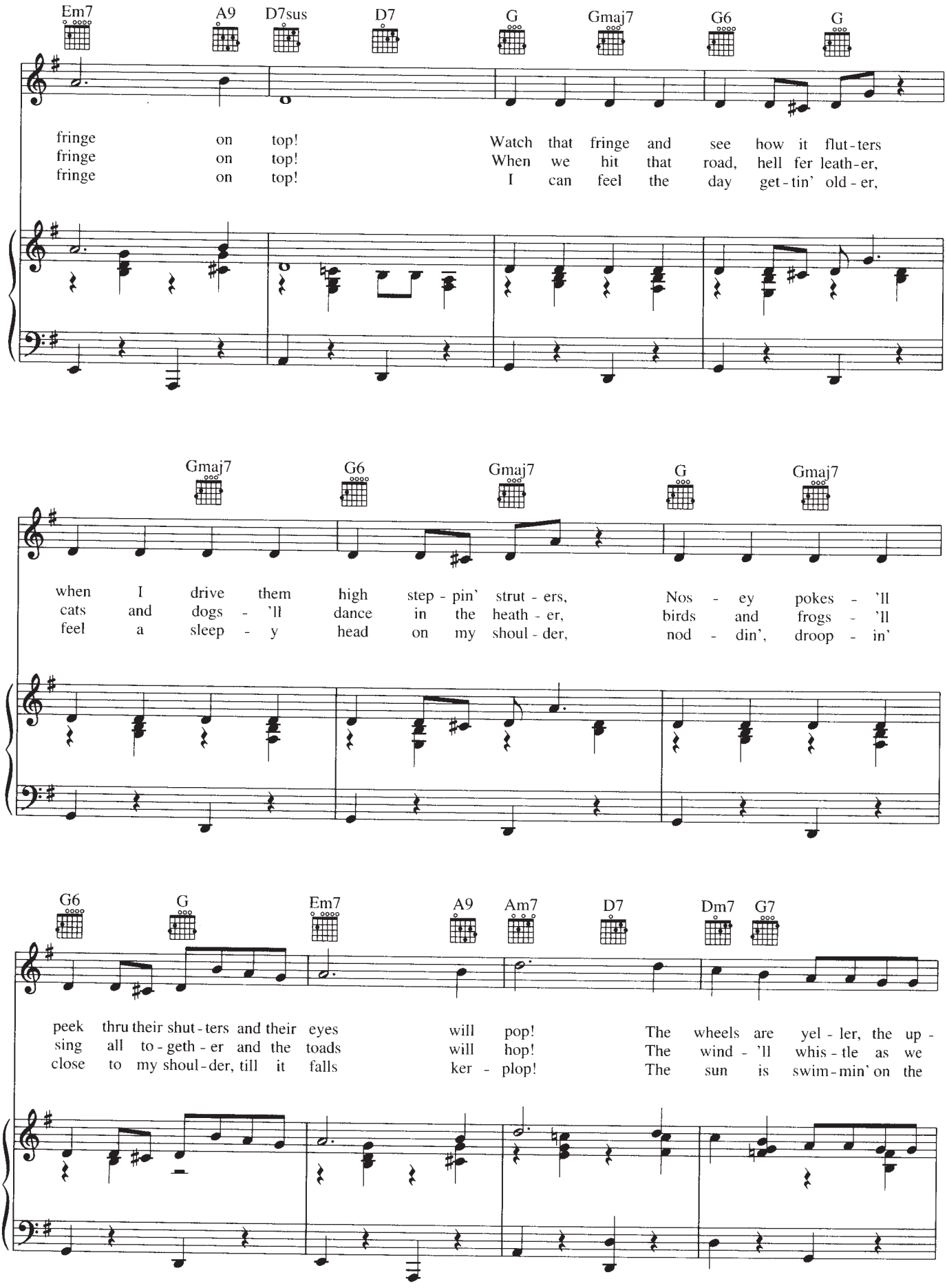

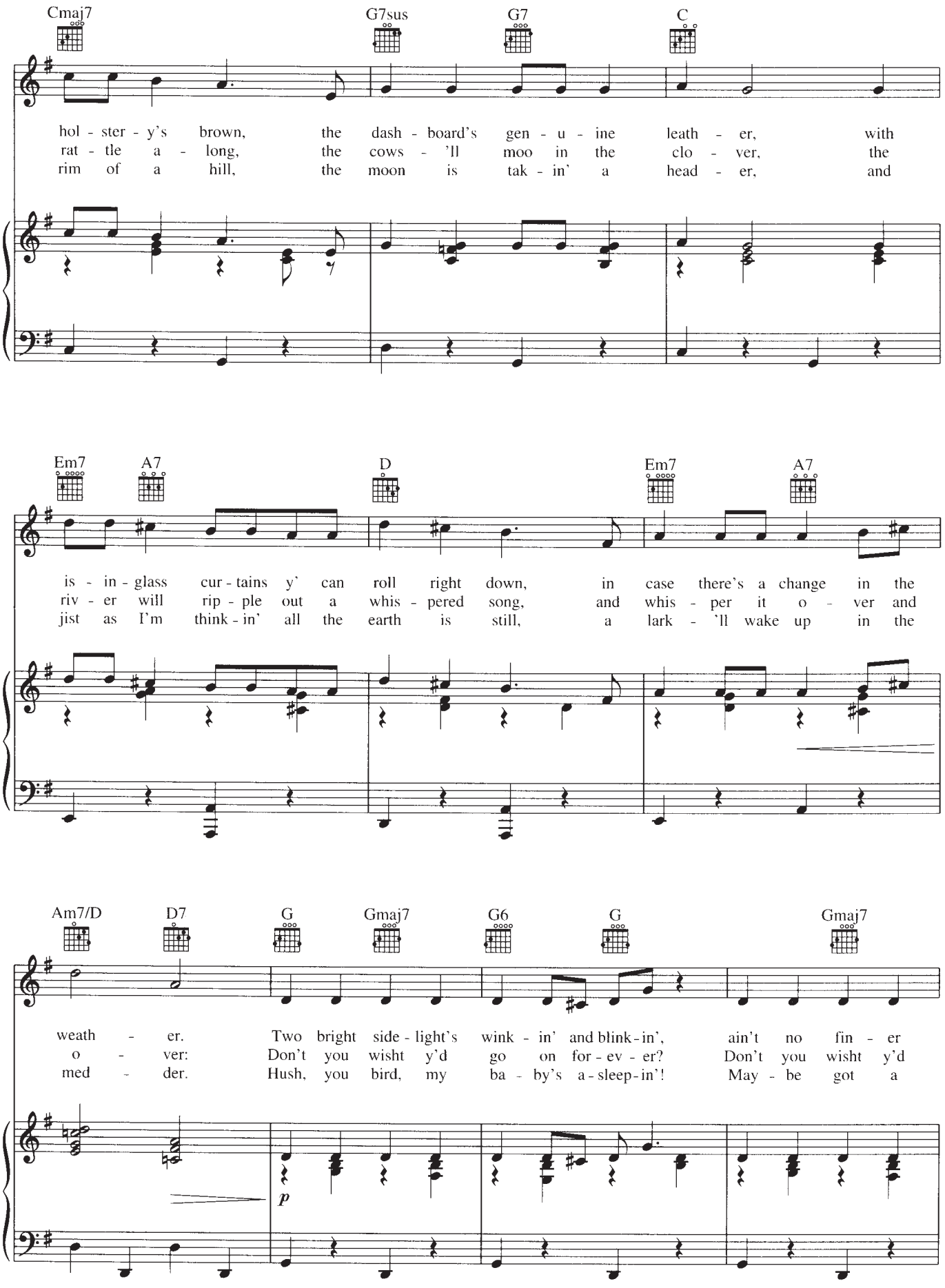
Cmaj7 G7sus G7 C
hol - ster - y's brown, the dash - board's gen - u - ine leath - er, with
rat - tle a - long, the cows - 'll moo in the clo - ver, the
rim of a hill, the moon is tak - in' a head - er, and
Em7 A7 D Em7 A7
is - in - glass cur - tains y' can roll right down, in case there's a change in the
riv - er will rip - ple out a whis - pered song, and whis - per it o - ver and
jist as I'm think - in' all the earth is still, a lark - 'll wake up in the
Am7/D D7 G Gmaj7 G6 G Gmaj7
weath - er. Two bright side - light's wink - in' and blink - in', ain't no fin - er
o - ver: Don't you wisht y'd go on for - ev - er? Don't you wisht y'd
med - der. Hush, you bird, my ba - by's a - sleep - in'! May - be got a
p

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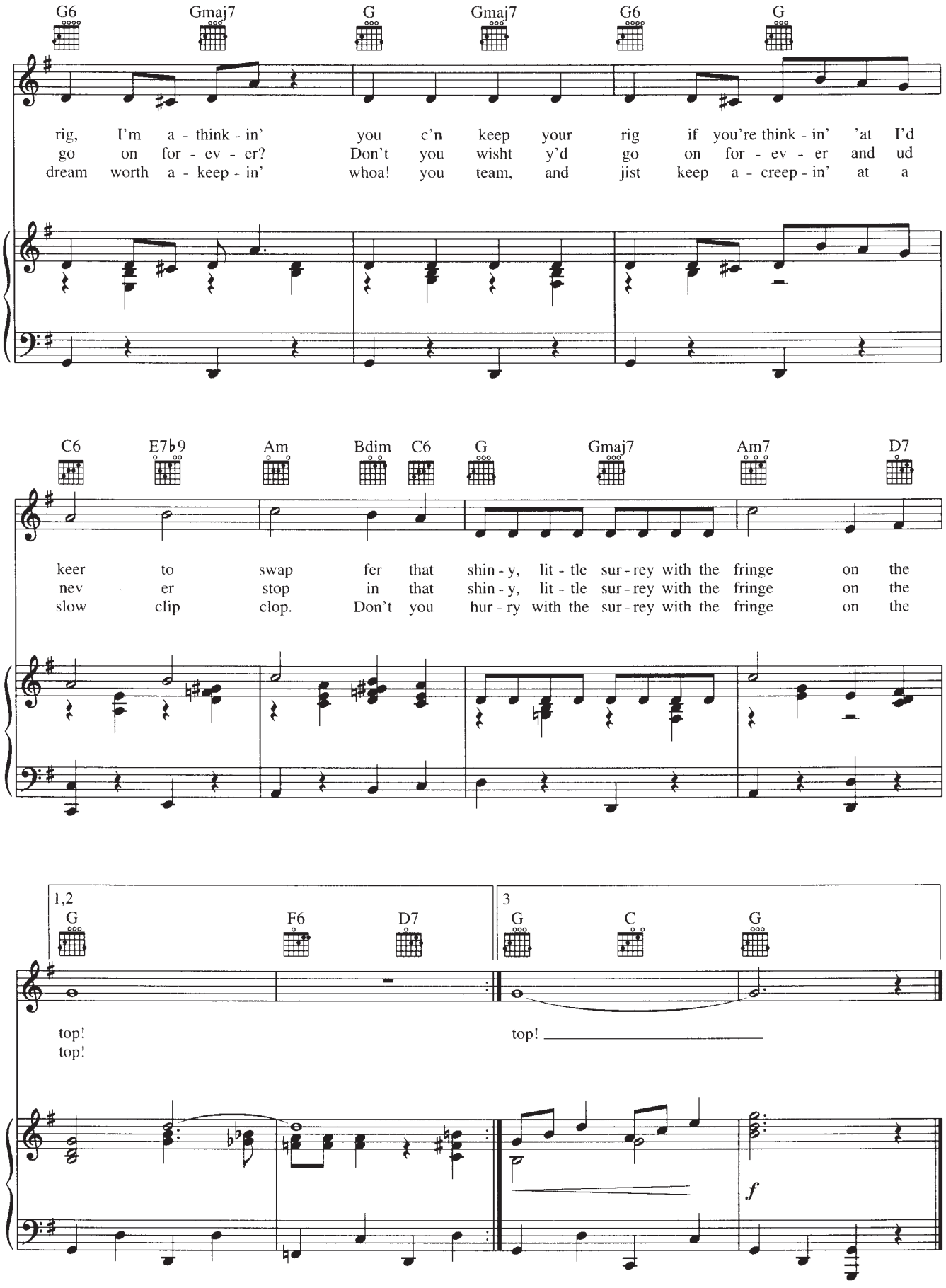

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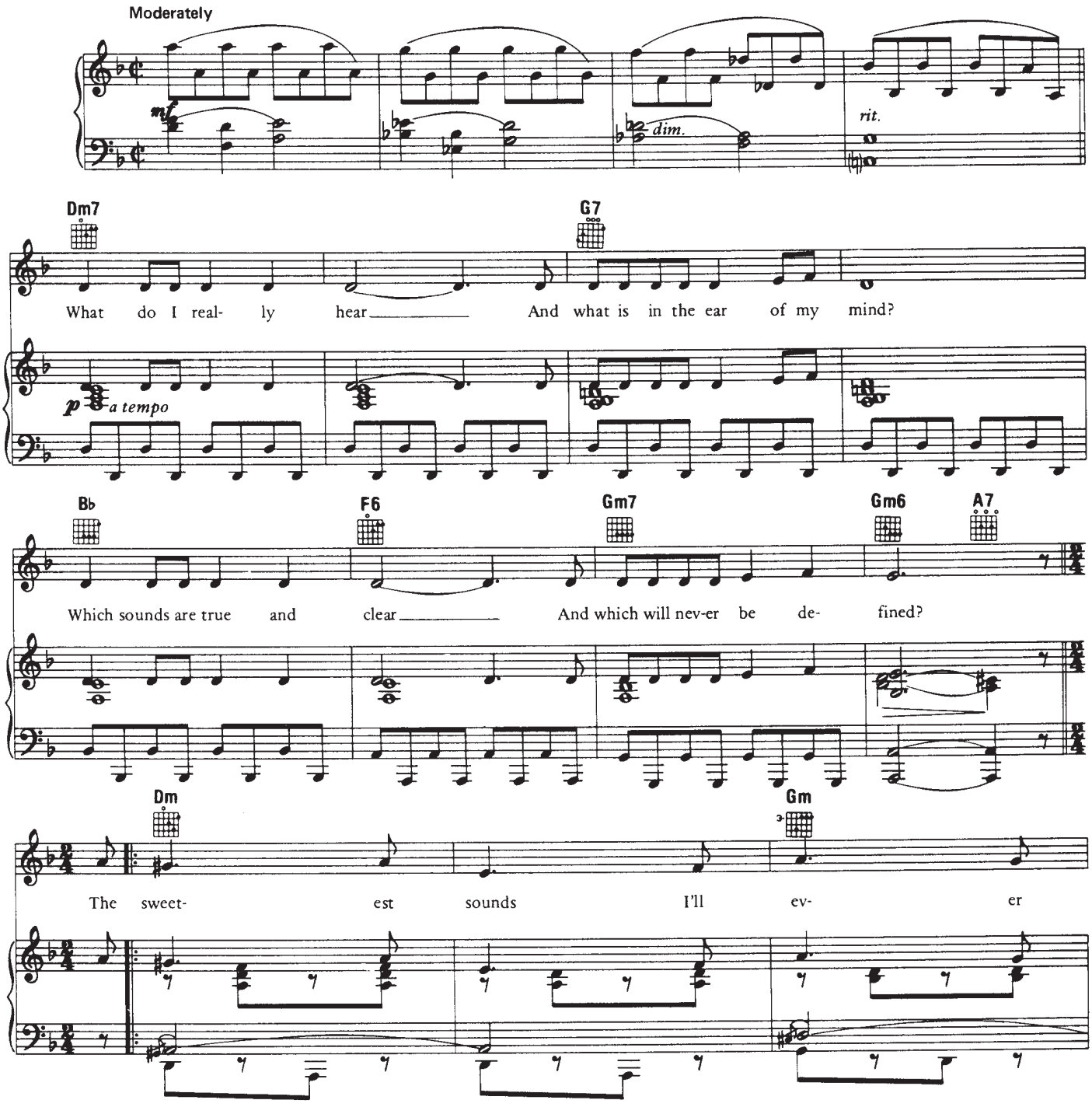
THE SWEETEST SOUNDS

from NO STRINGS

Lyrics and Music by
RICHARD RODGERS



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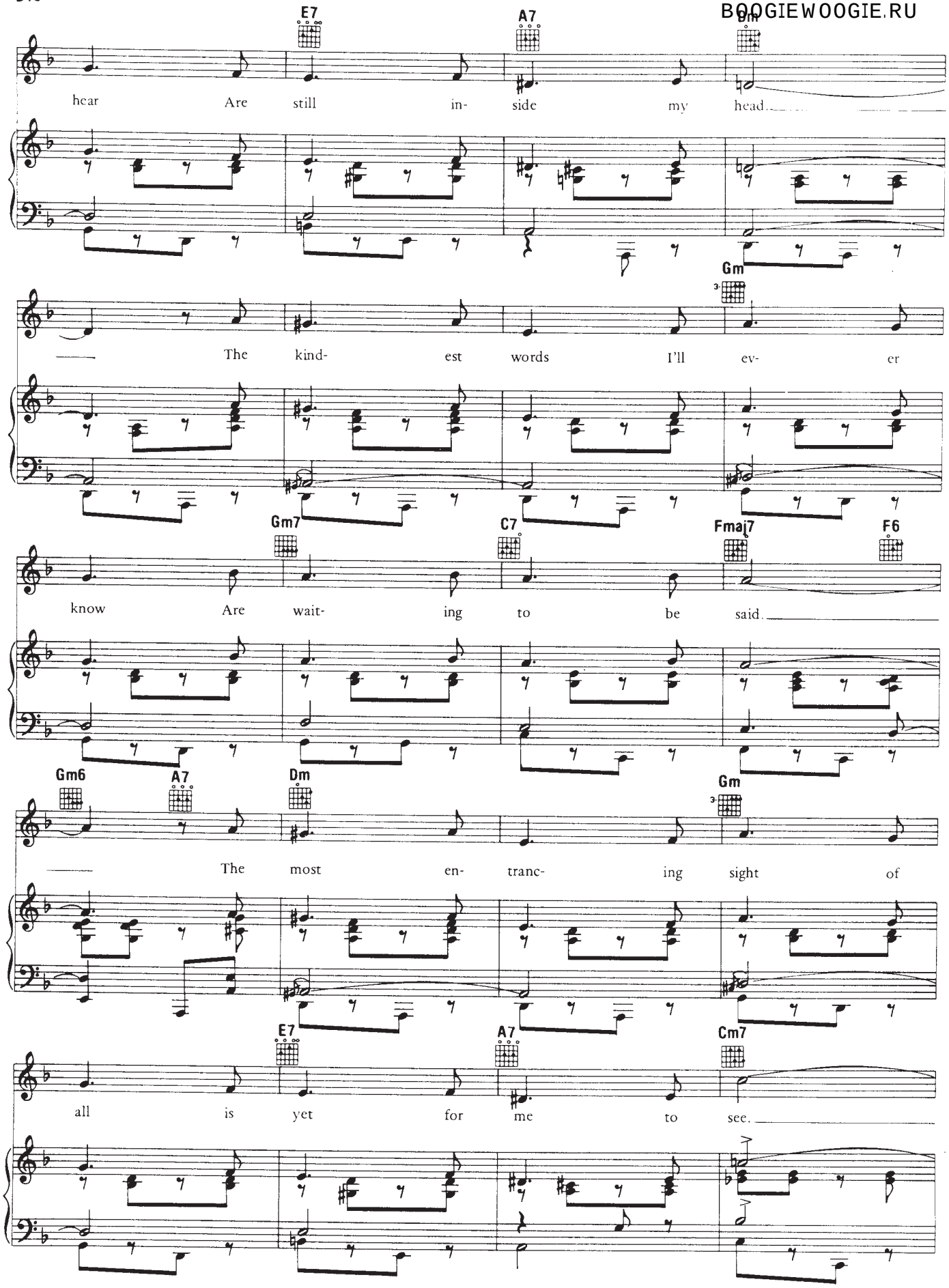

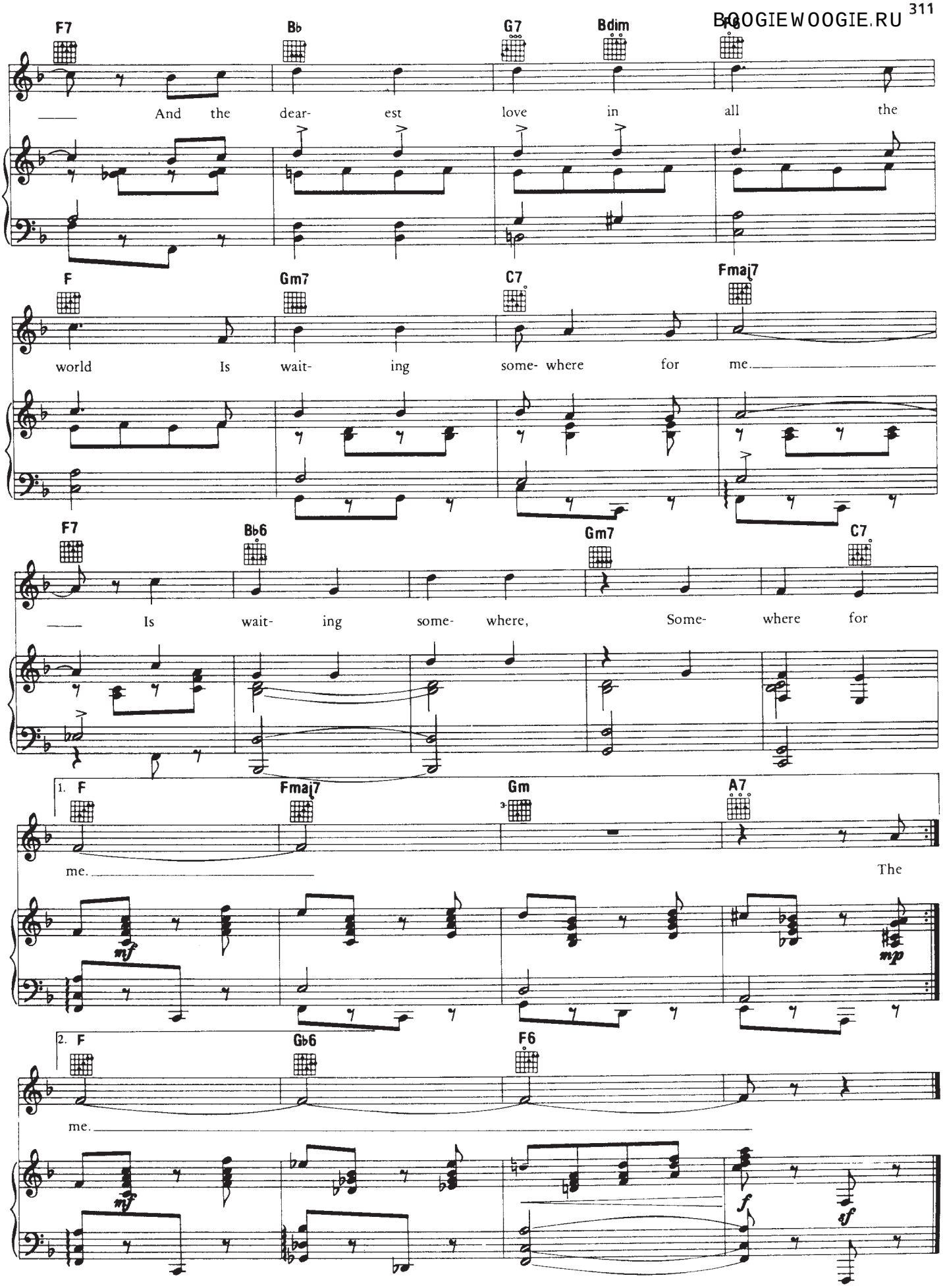
F7
B♭
G7
Bdim
F6
And the dear- est love in all the
F
Gm7
C7
Fmaj7
world Is wait- ing some- where for me.
F7
B♭6
Gm7
C7
Is wait- ing some- where, Some- where for
1. F
Fmaj7
Gm
A7
me.
The
mf
mp
2. F
G♭6
F6
me.
mf
f
sf

THIS IS THE MOMENT

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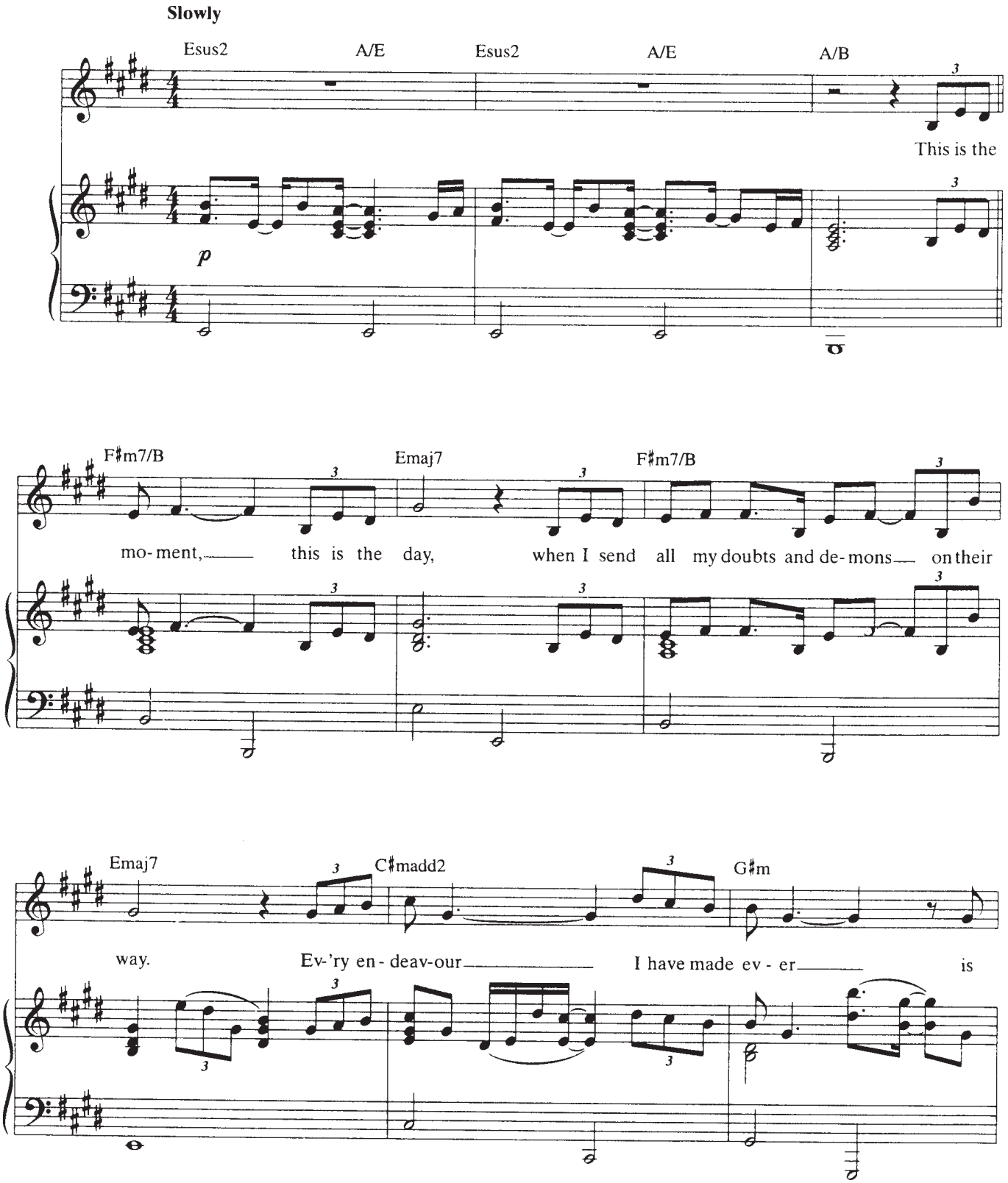
from JEKYLL & HYDE

Words by LESLIE BRICUSSE
Music by FRANK WILDHORN



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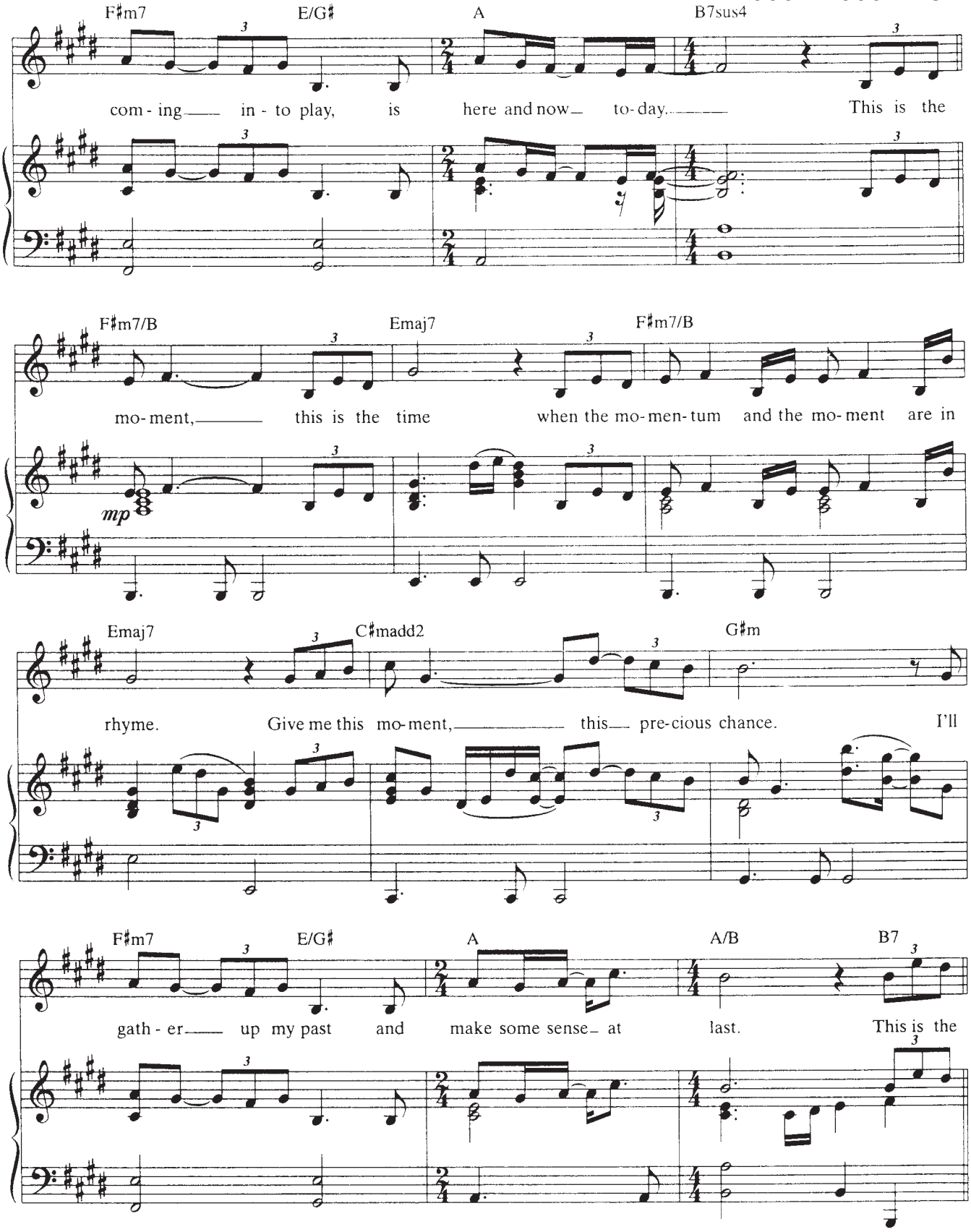
F♯m7
E/G♯
A
B7sus4
com - ing in - to play, is here and now to - day. This is the
F♯m7/B
Emaj7
F♯m7/B
mo - ment, this is the time when the mo - men - tum and the mo - ment are in
mp
Emaj7
C♯madd2
G♯m
rhyme. Give me this mo - ment, this pre - cious chance. I'll
F♯m7
E/G♯
A
A/B
B7
gath - er up my past and make some sense at last. This is the

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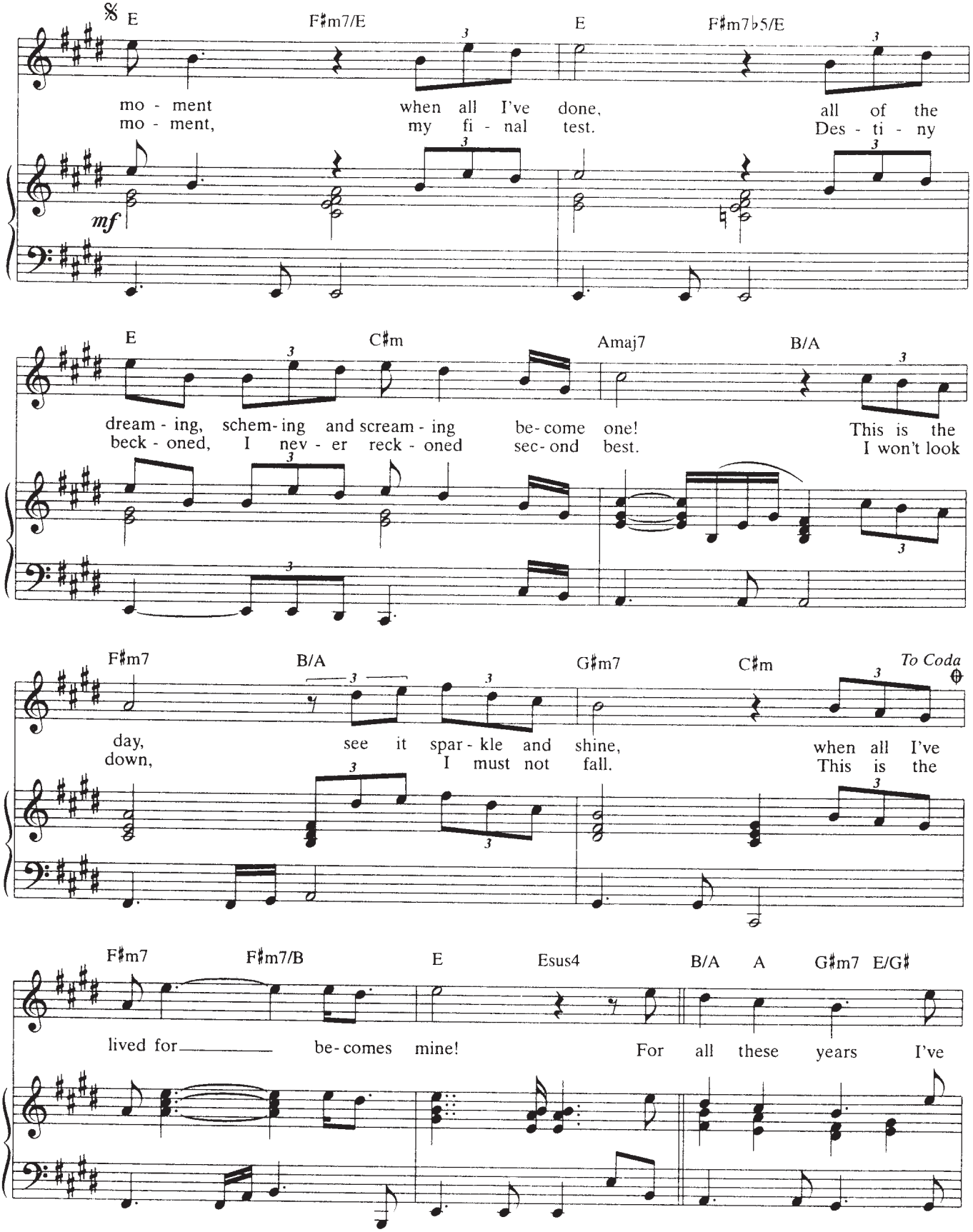

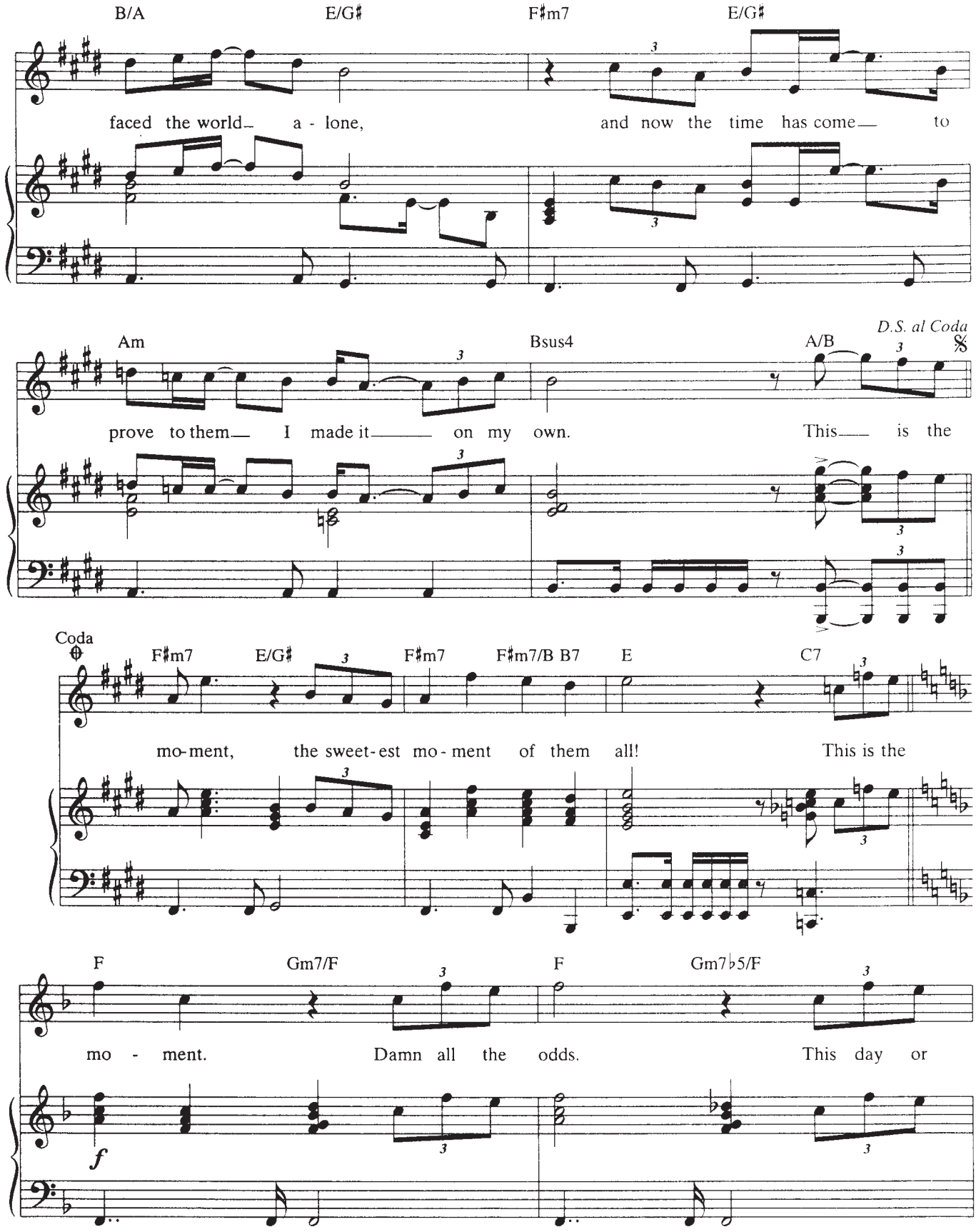
B/A
E/G♯
F♯m7
E/G♯
faced the world a - lone,
and now the time has come to
Am
Bsus4
A/B
D.S. al Coda
prove to them I made it on my own.
This is the
Coda
F♯m7
E/G♯
F♯m7
F♯m7/B B7
E
C7
mo-ment,
the sweet-est mo - ment of them all!
This is the
F
Gm7/F
F
Gm7♭5/F
mo - ment.
Damn all the odds.
This day or
f

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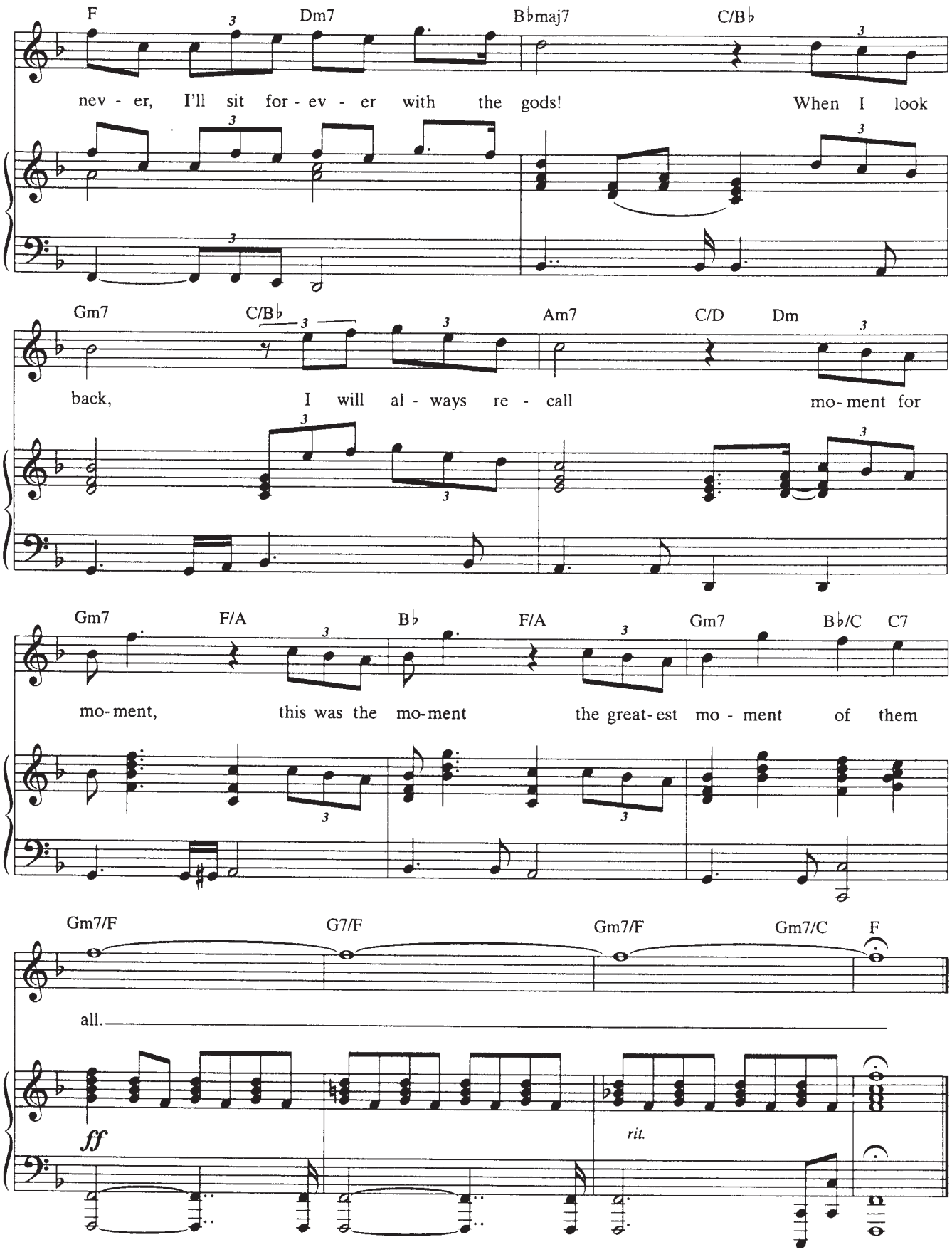
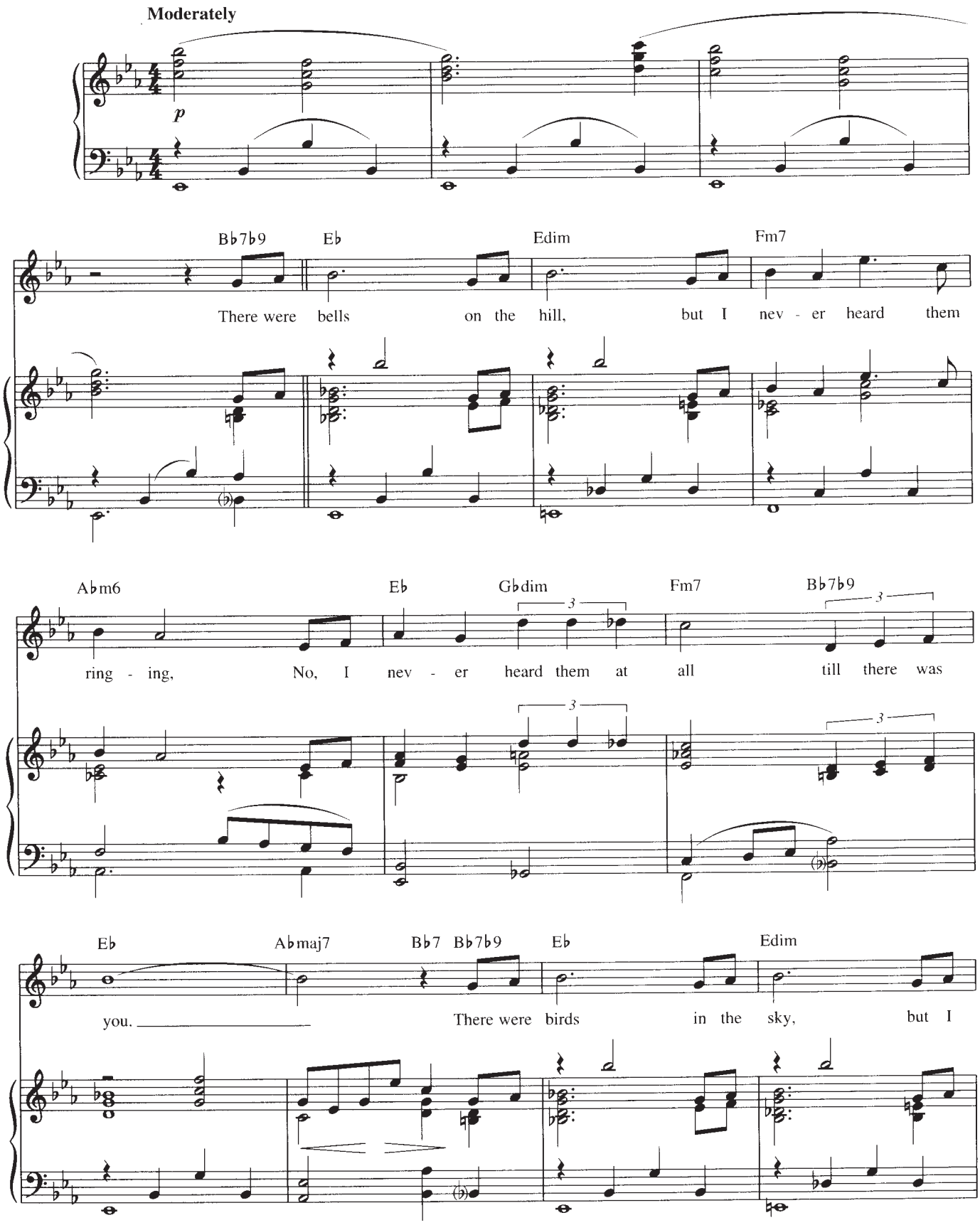


TILL THERE WAS YOU

Meredith Willson's THE MUSIC MAN

By MEREDITH WILLSON



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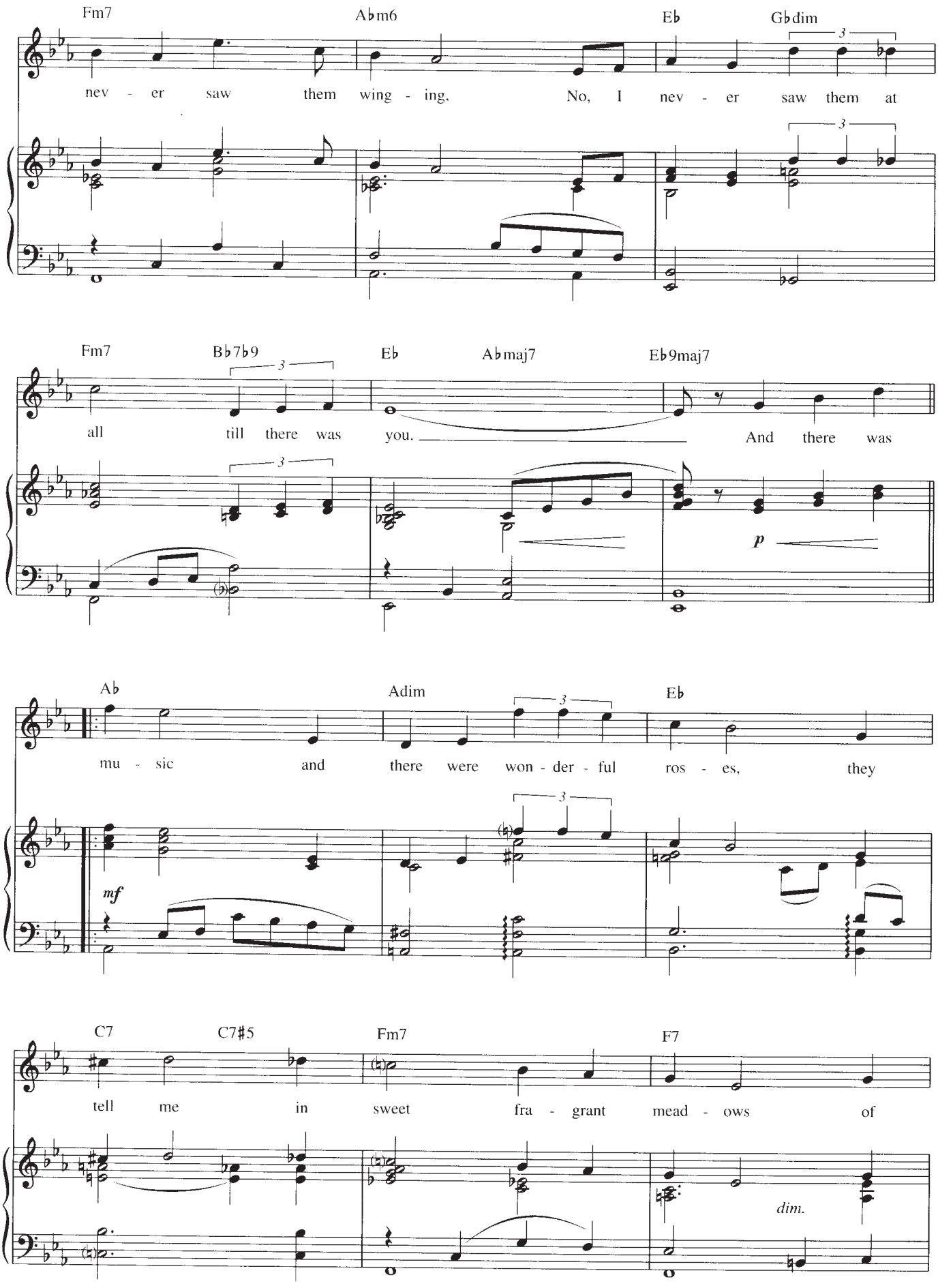
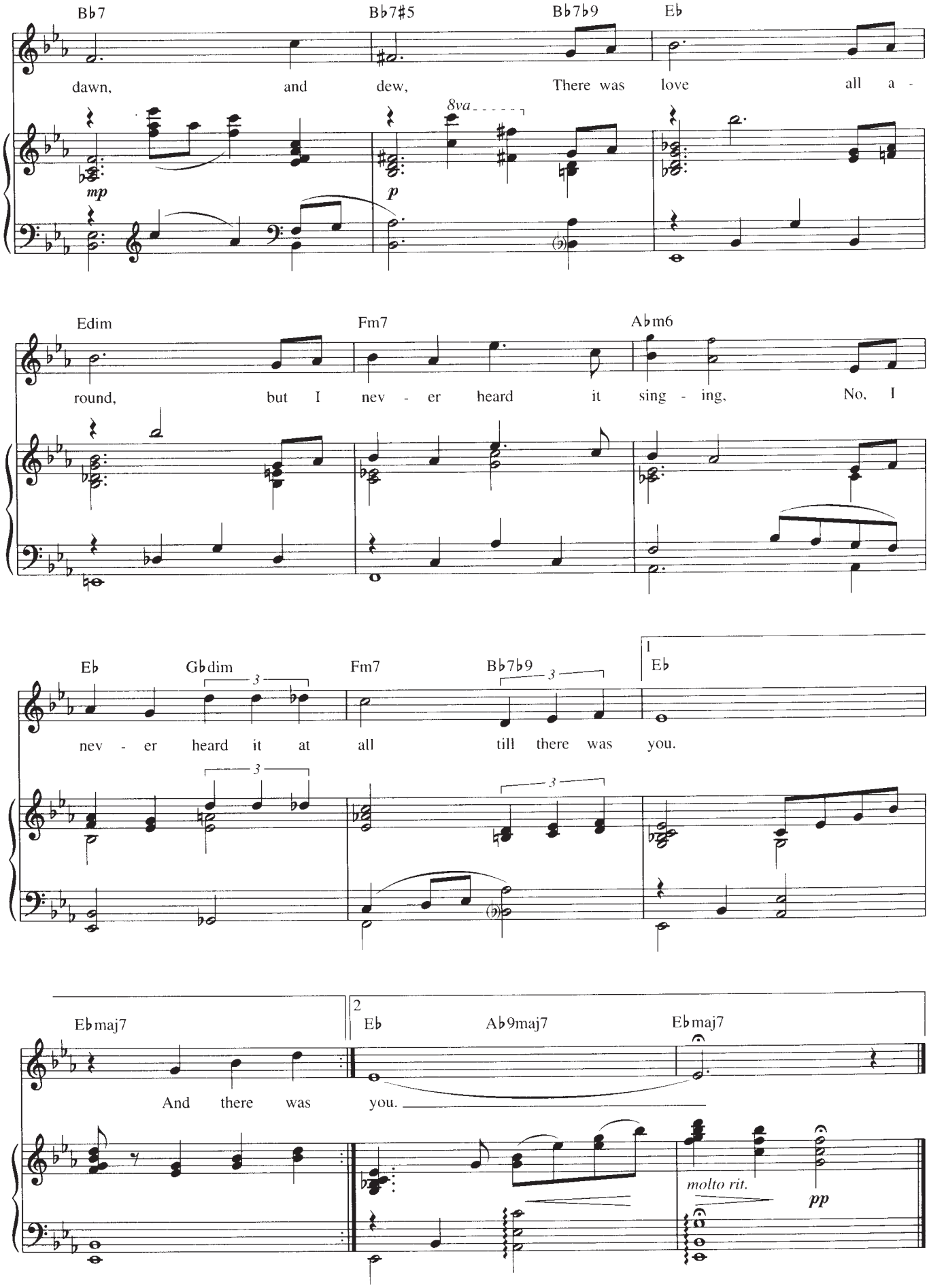


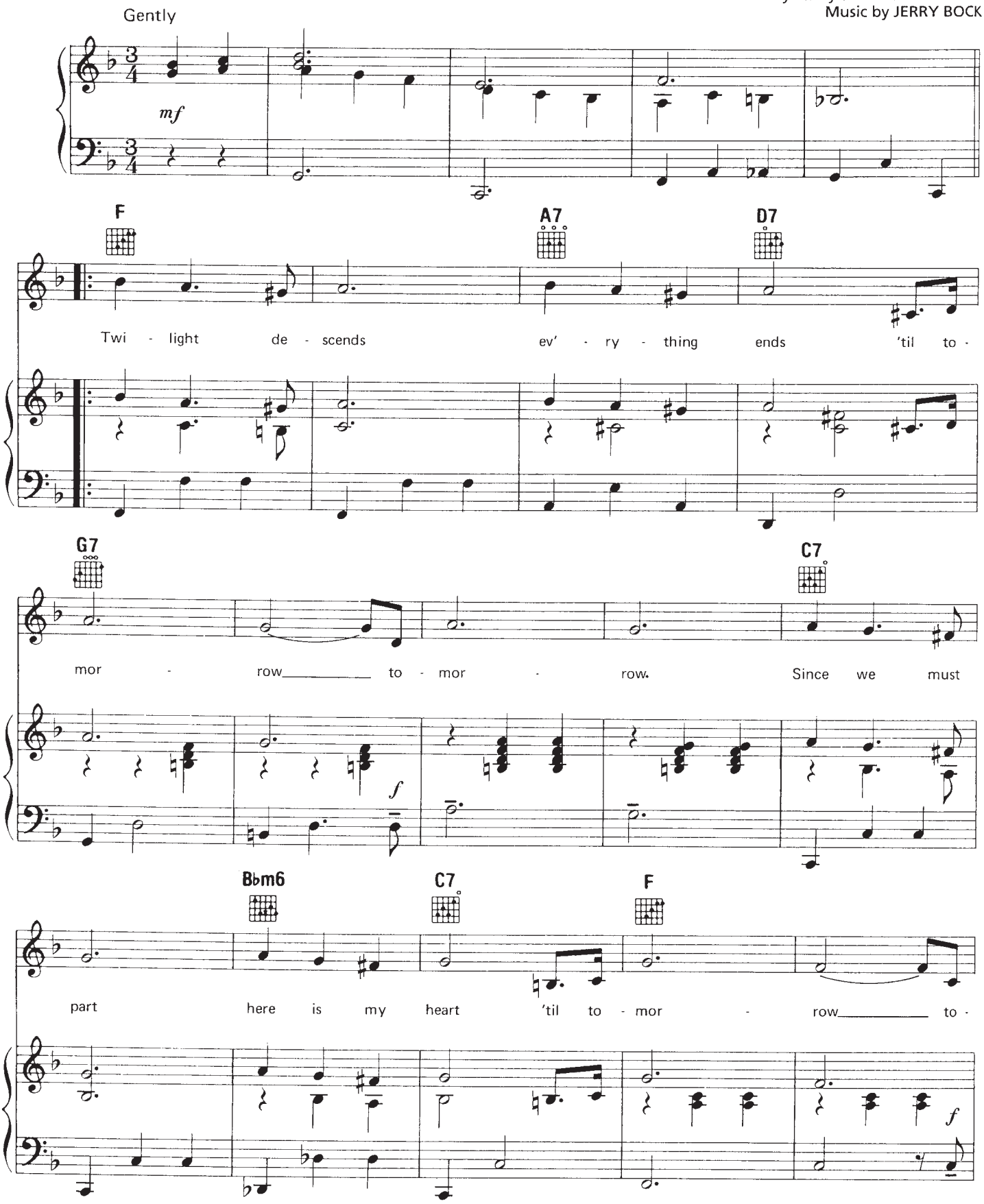

B♭7
B♭7♯5
B♭7♭9
E♭
dawn, and dew, There was love all a -
8va
mp
p
Edim
Fm7
A♭m6
round, but I nev - er heard it sing - ing, No, I
E♭
G♭dim
Fm7
B♭7♭9
1
E♭
nev - er heard it at all till there was you.
3
E♭maj7
2
E♭
A♭9maj7
E♭maj7
And there was you.
molto rit.
pp

'TIL TOMORROW

BOOGIEWOOGIE.RU

from The Musical FIORELLO!

Lyrics by SHELDON HARNICK
Music by JERRY BOCK



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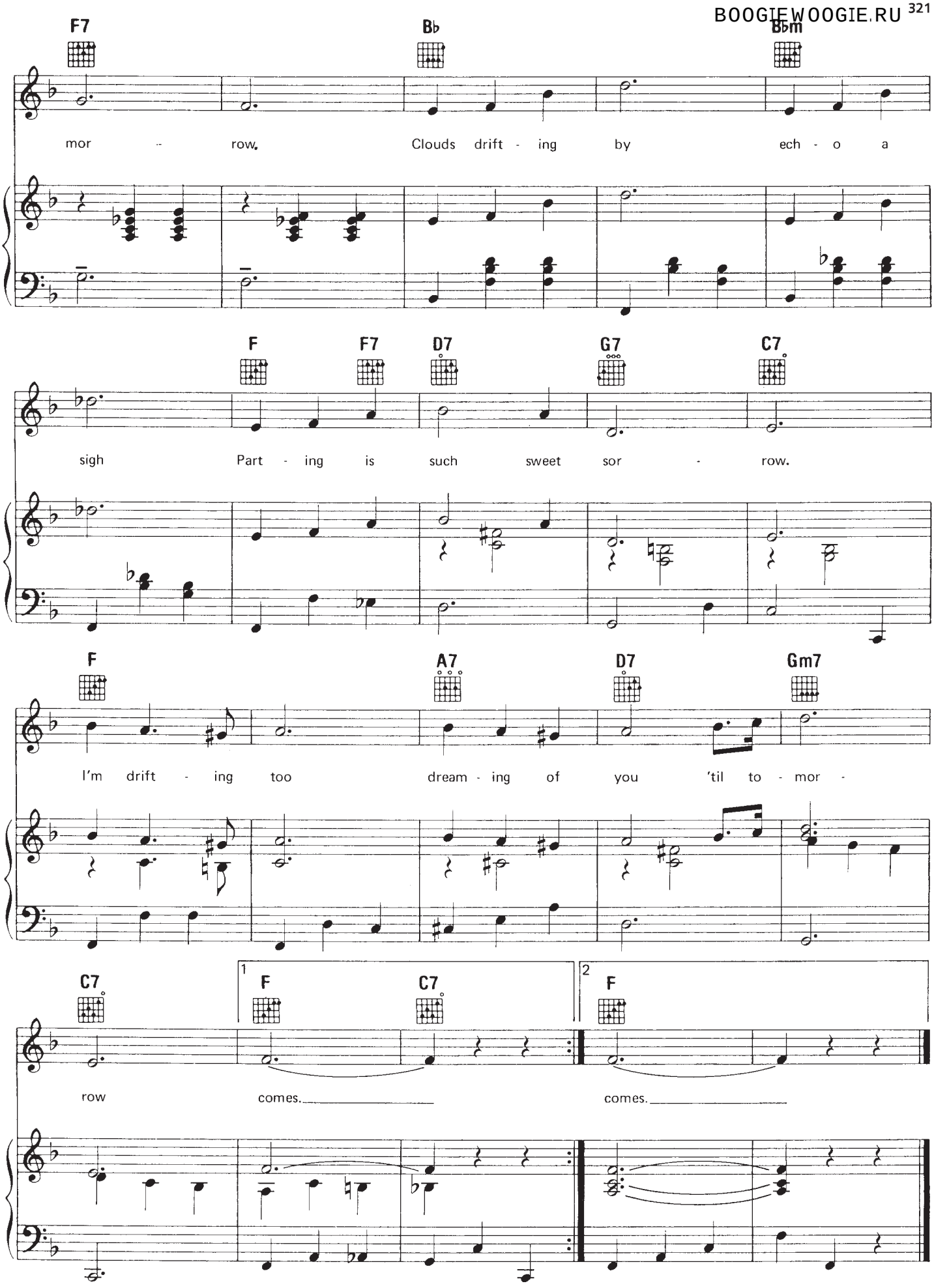
F7
B♭
B♭m
mor - row, Clouds drift - ing by ech - o a
F
F7
D7
G7
C7
sigh Part - ing is such sweet sor - row.
F
A7
D7
Gm7
I'm drift - ing too dream - ing of you 'til to - mor -
C7
1
F
C7
2
F
row comes. comes.

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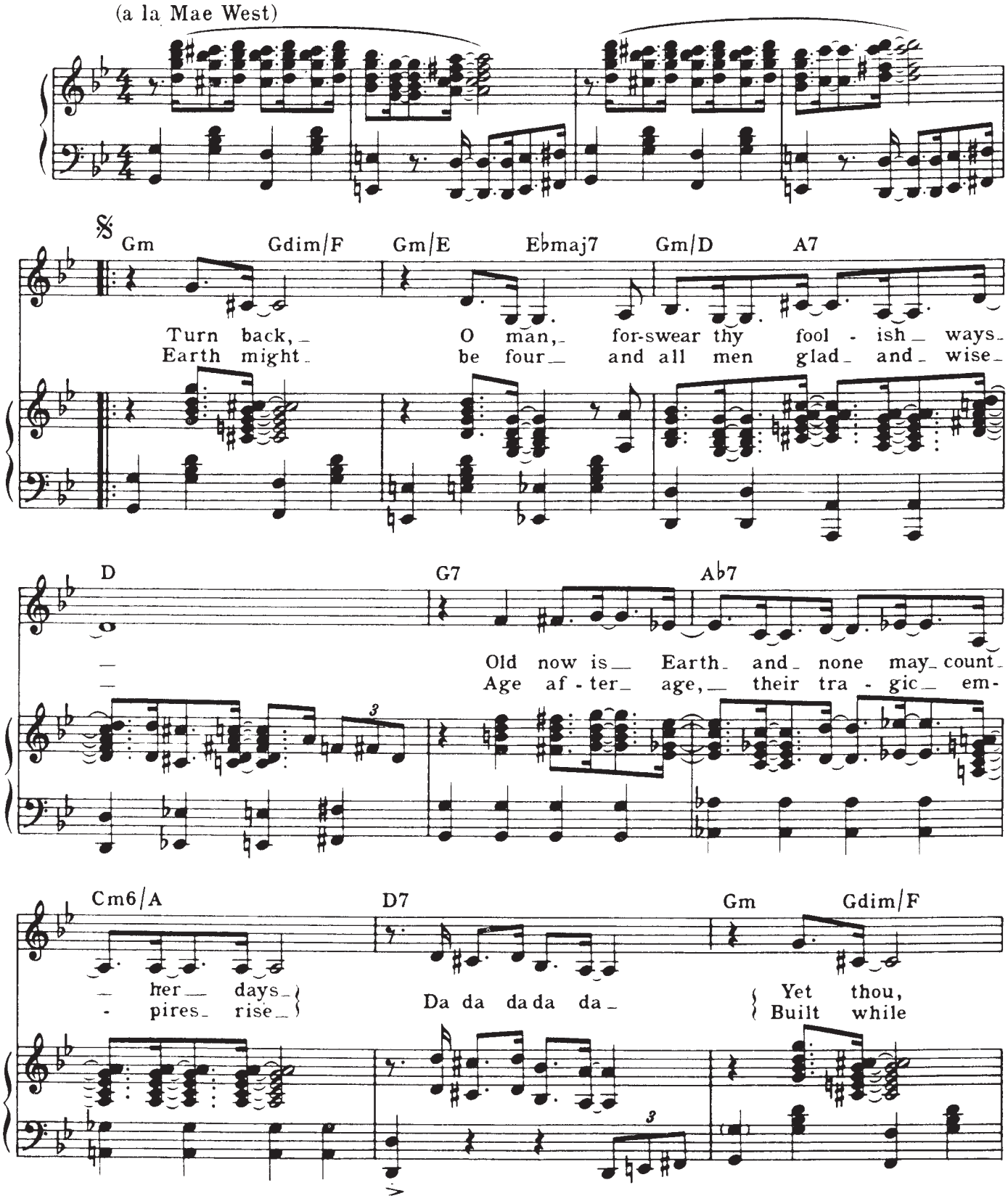
TURN BACK, O MAN

from the Musical GODSPELL

Words and Music by
STEPHEN SCHWARTZ



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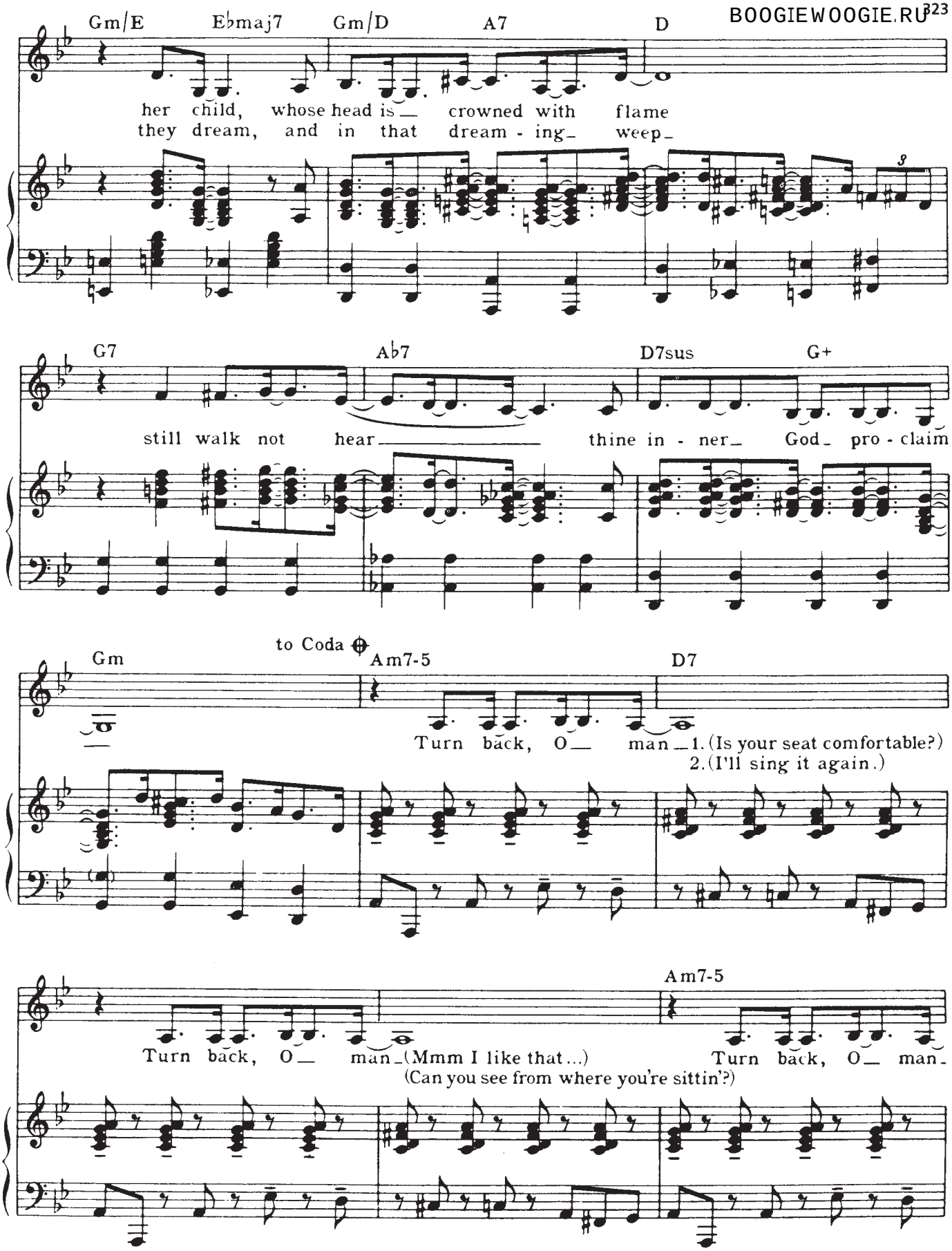
Gm/E
E♭maj7
Gm/D
A7
D
her child, whose head is crowned with flame
they dream, and in that dream - ing weep
G7
A♭7
D7sus
G+
still walk not hear thine in - ner God pro - claim
Gm
to Coda
Am7-5
D7
Turn back, O man 1. (Is your seat comfortable?)
2. (I'll sing it again.)
Am7-5
Turn back, O man (Mmm I like that...)
(Can you see from where you're sittin'?)
Turn back, O man

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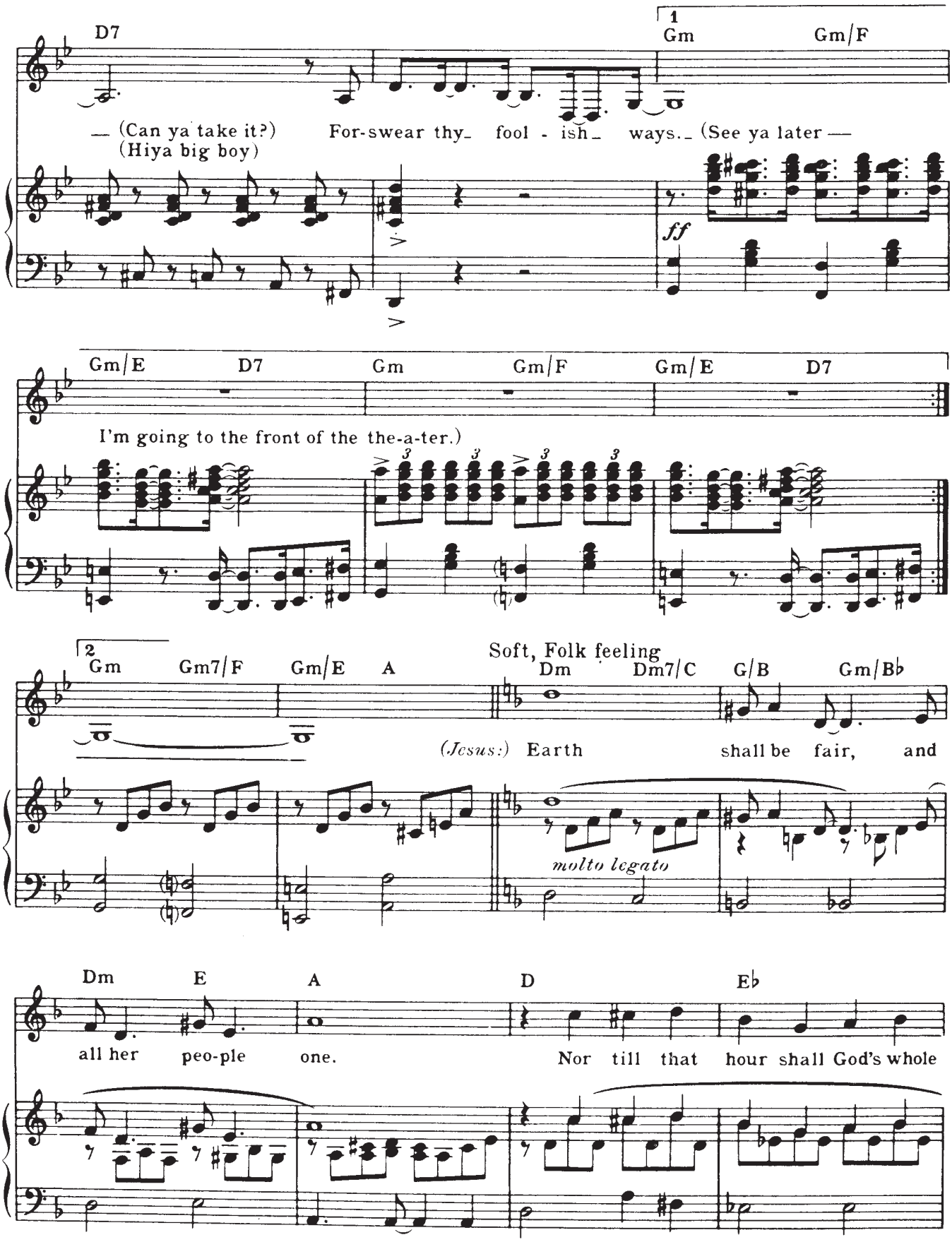

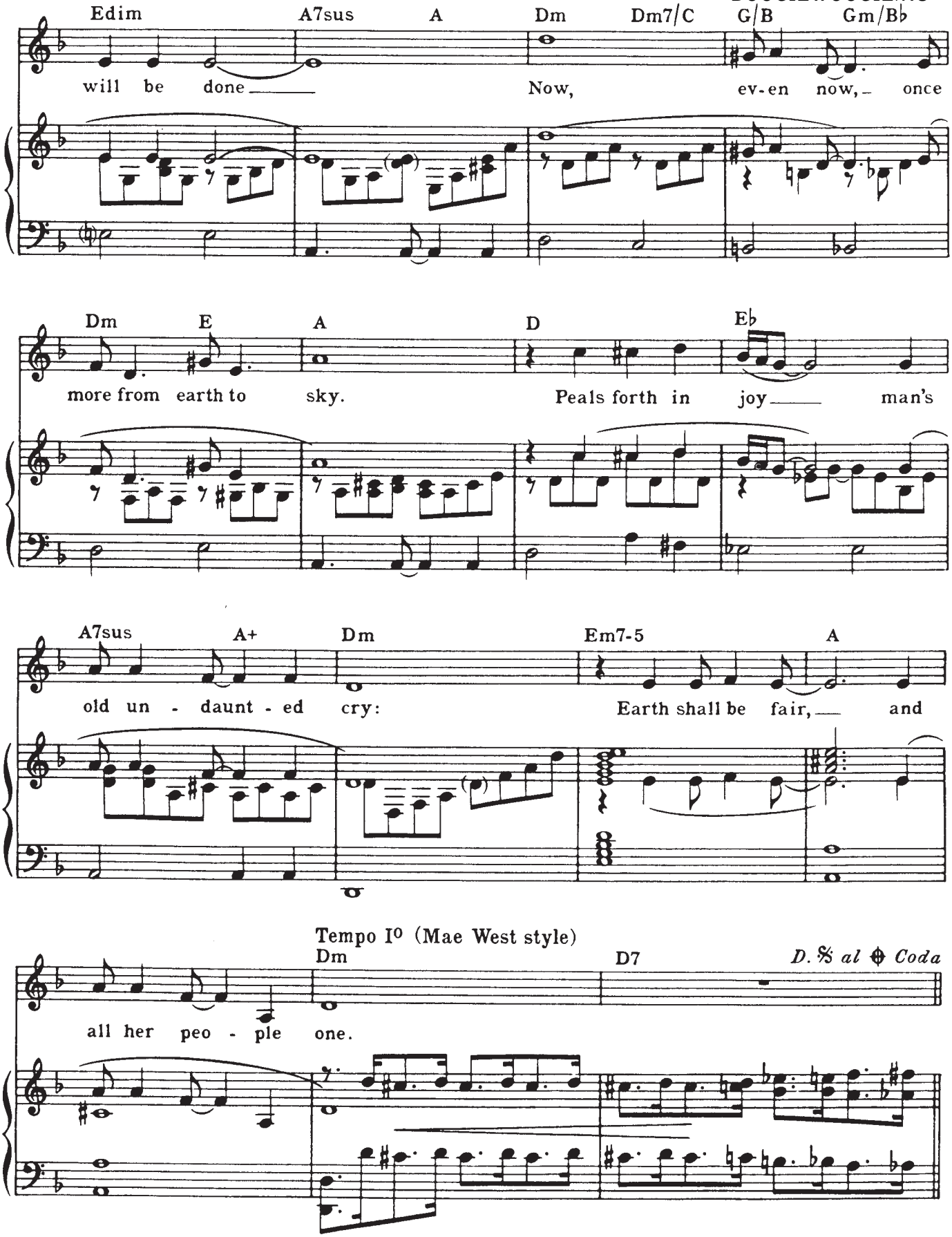
Edim A7sus A Dm Dm7/C G/B Gm/B♭
will be done Now, ev-en now, once
Dm E A D E♭
more from earth to sky. Peals forth in joy man's
A7sus A+ Dm Em7-5 A
old un - daunt - ed cry: Earth shall be fair, and
Tempo I⁰ (Mae West style)
Dm D7 D. 𝄋 al ⊕ Coda
all her peo - ple one.

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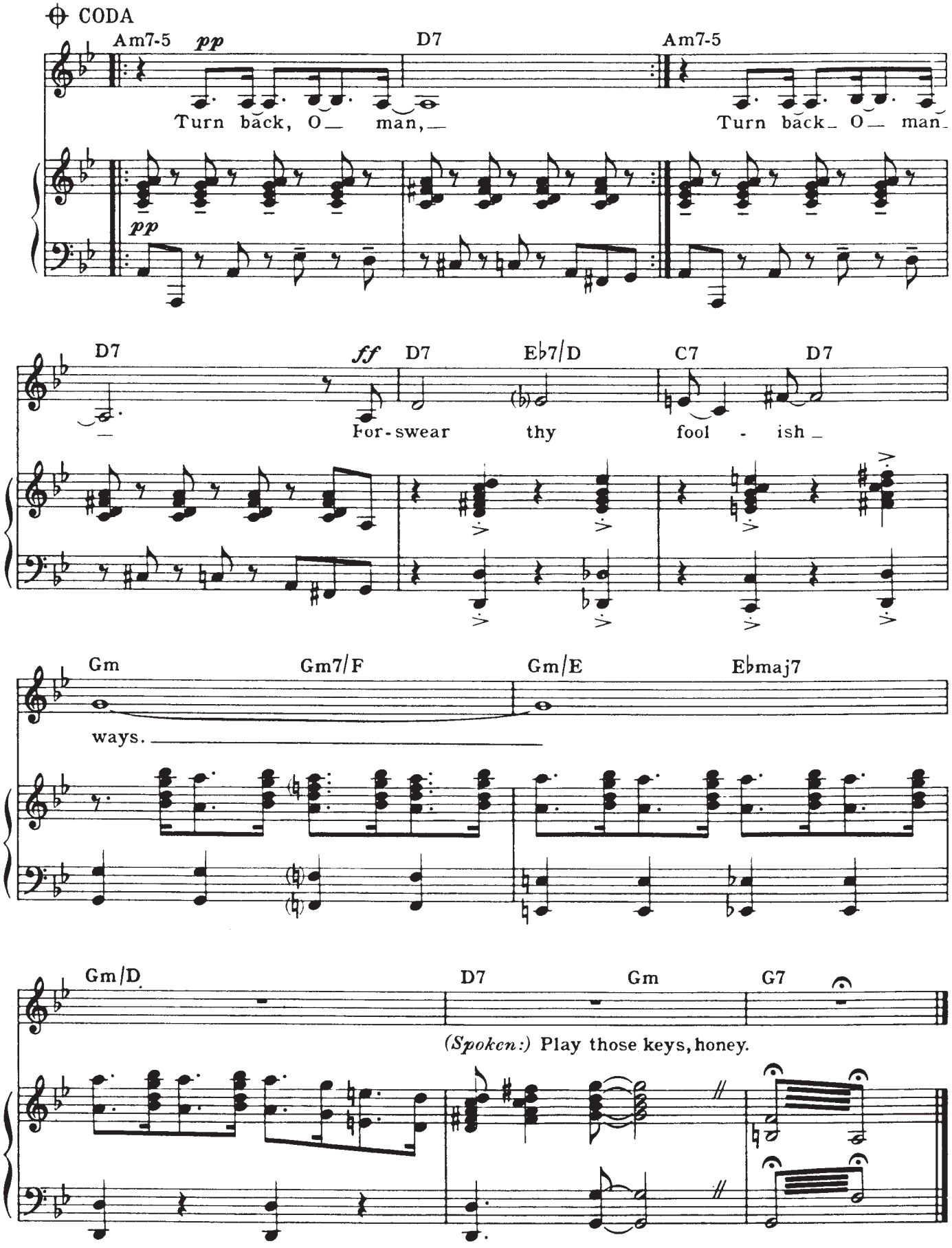
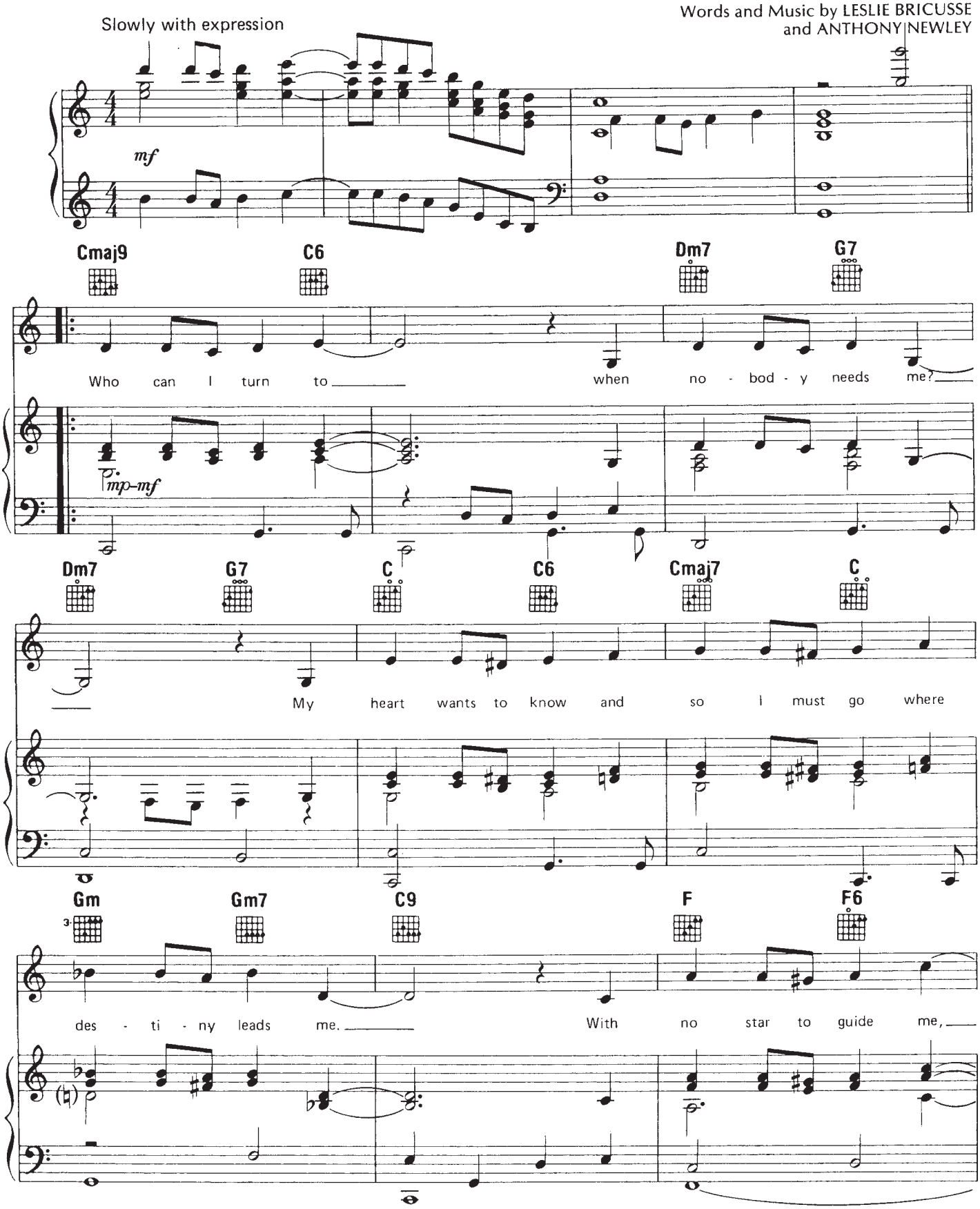


WHO CAN I TURN TO

(When Nobody Needs Me)

from THE ROAR OF THE GREASEPAINT — THE SMELL OF THE CROWD

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY



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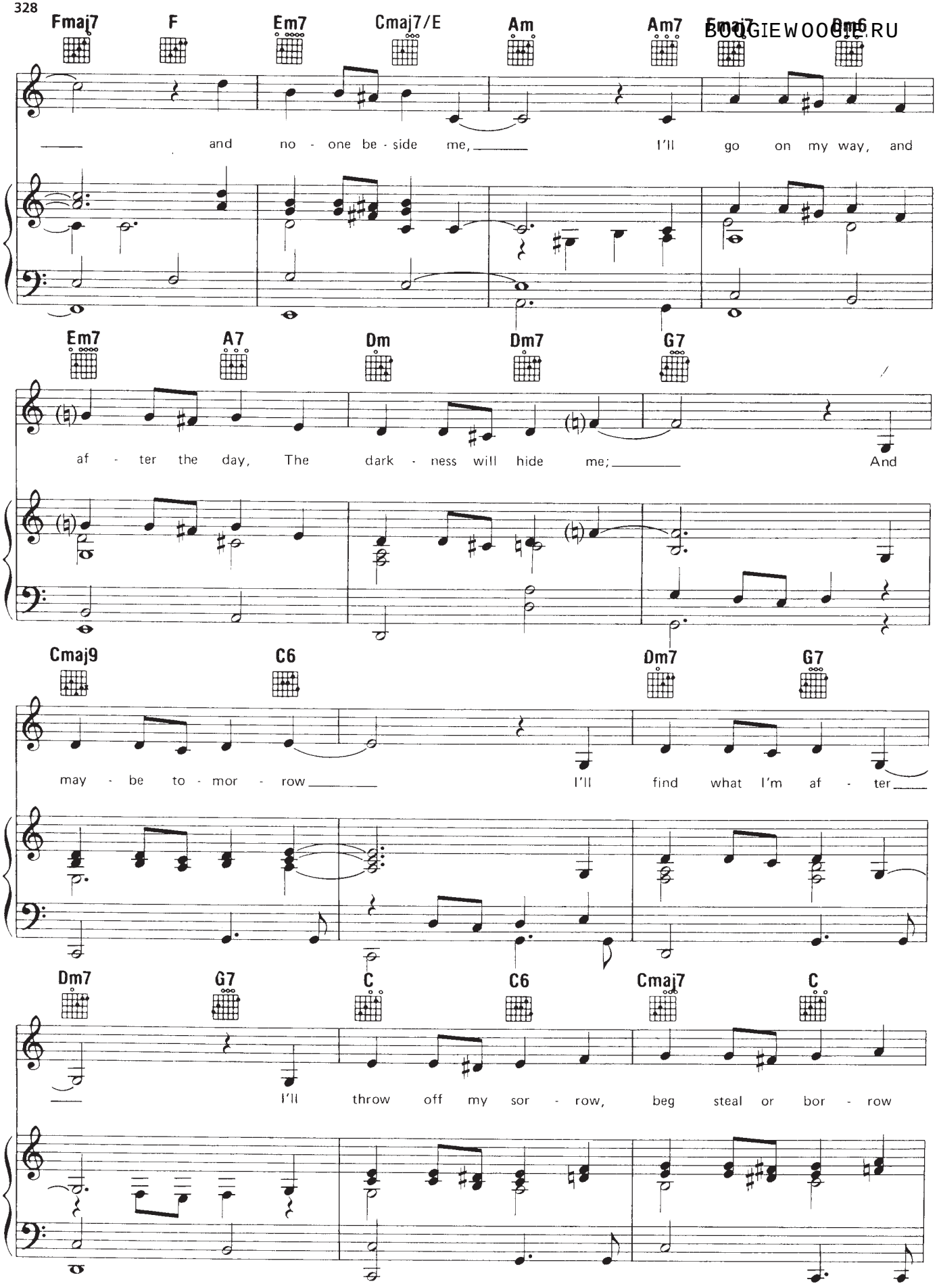

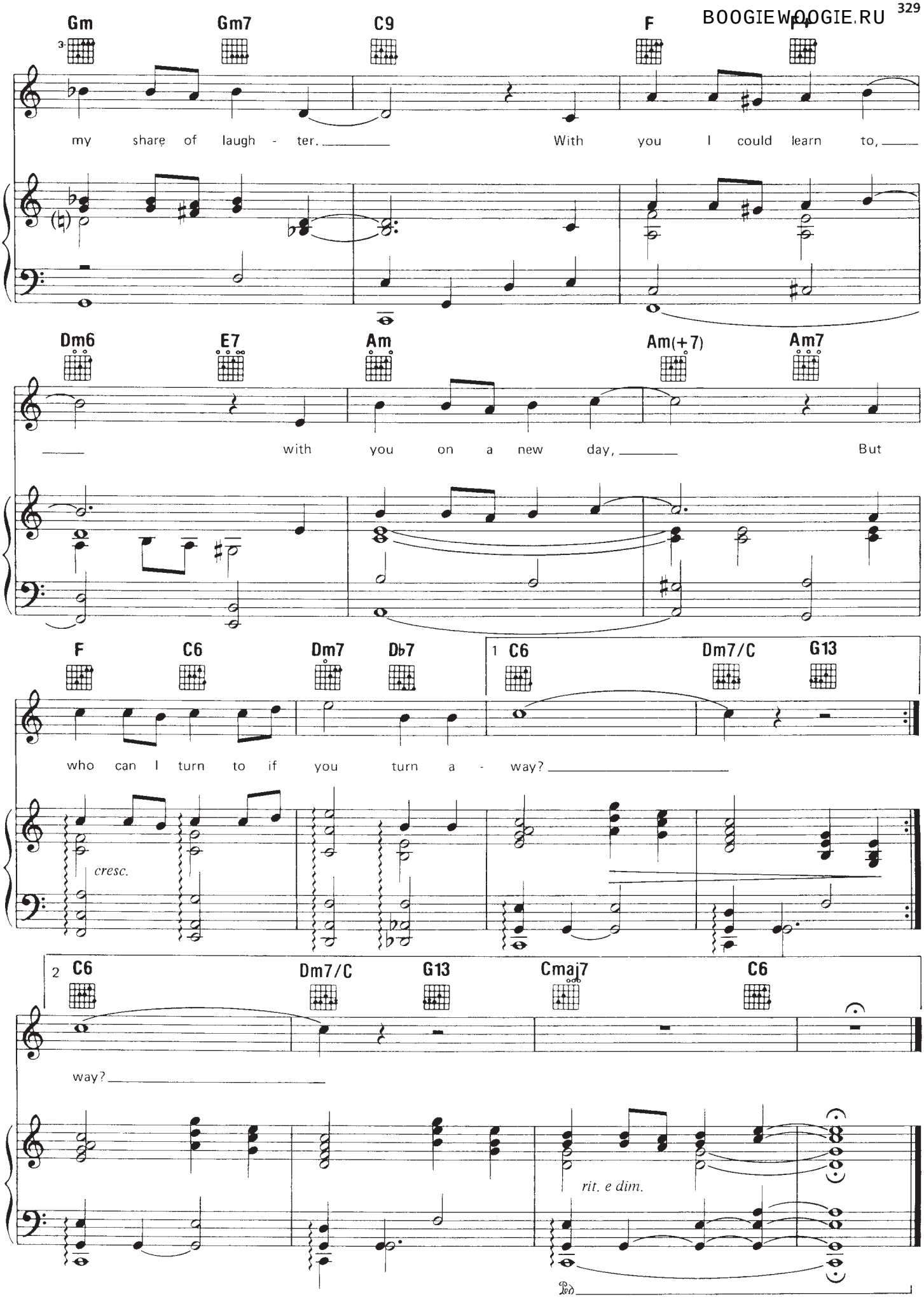
Gm
Gm7
C9
F
F4
my share of laugh - ter. With you I could learn to,
Dm6
E7
Am
Am(+7)
Am7
with you on a new day, But
F
C6
Dm7
Db7
1 C6
Dm7/C
G13
who can I turn to if you turn a - way?
cresc.
2 C6
Dm7/C
G13
Cmaj7
C6
way?
rit. e dim.

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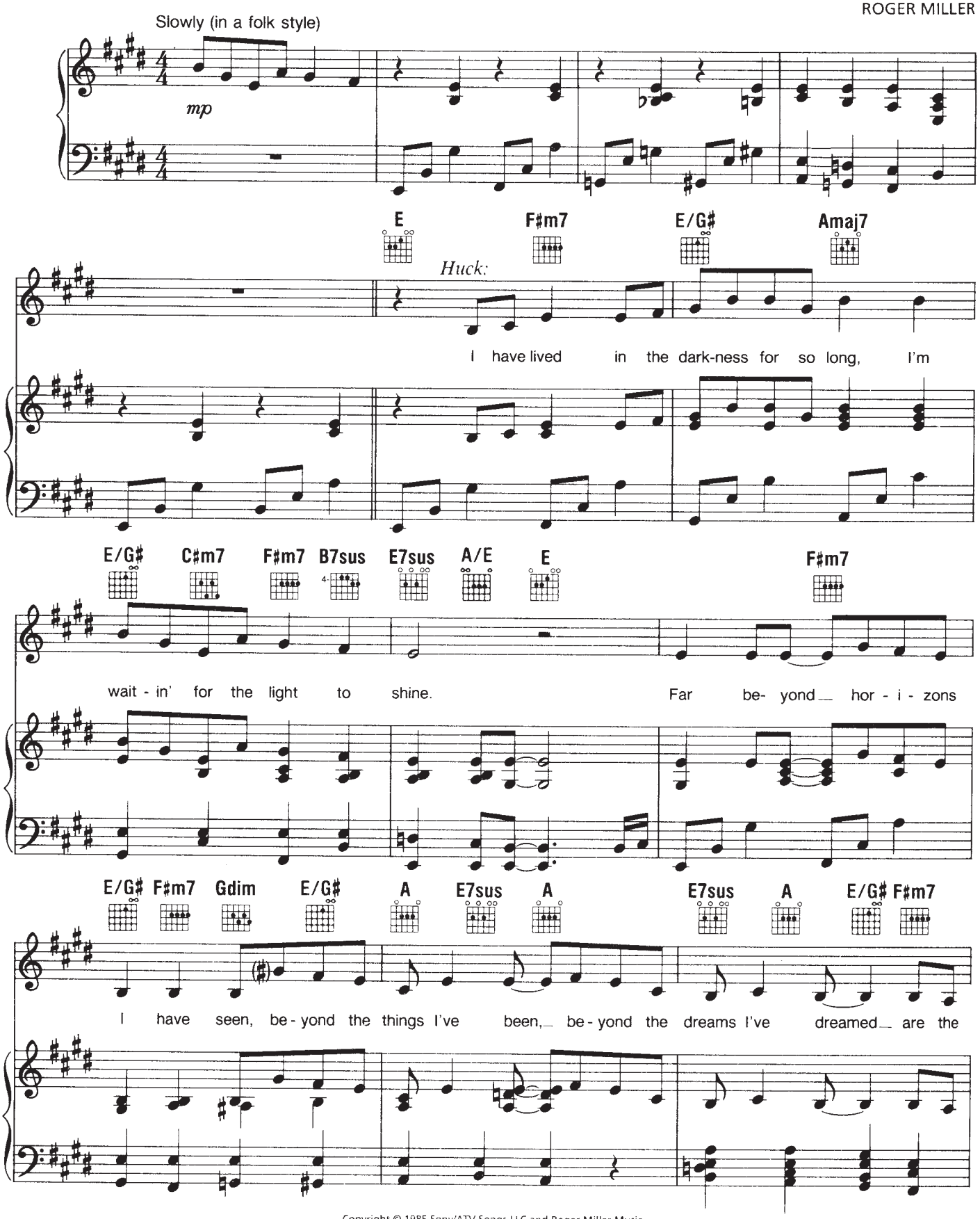
WAITIN' FOR THE LIGHT TO SHINE

from BIG RIVER

Words and Music by
ROGER MILLER



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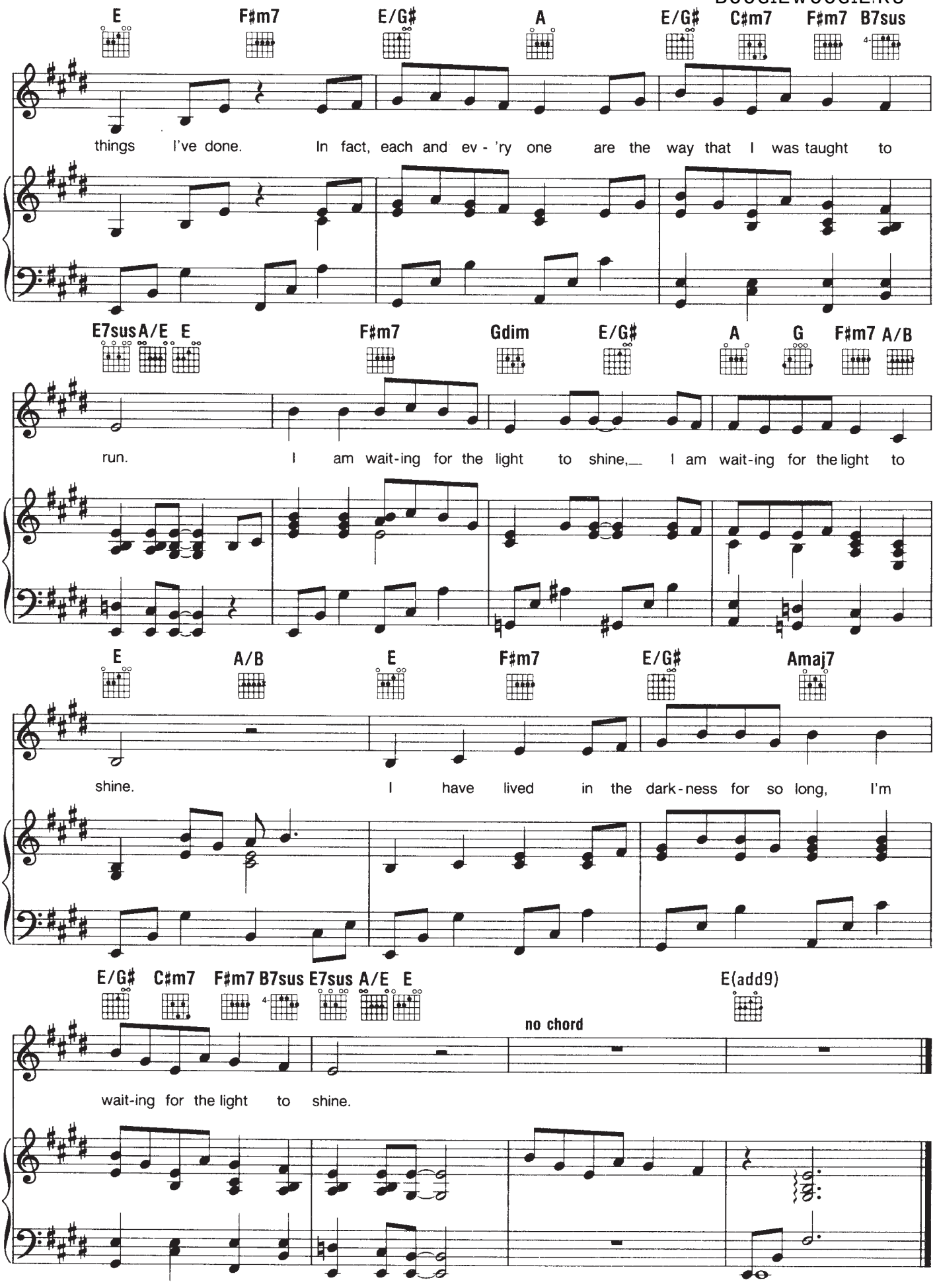
E F♯m7 E/G♯ A E/G♯ C♯m7 F♯m7 B7sus
things I've done. In fact, each and ev - 'ry one are the way that I was taught to
E7sus A/E E F♯m7 Gdim E/G♯ A G F♯m7 A/B
run. I am wait-ing for the light to shine, I am wait-ing for the light to
E A/B E F♯m7 E/G♯ Amaj7
shine. I have lived in the dark-ness for so long, I'm
E/G♯ C♯m7 F♯m7 B7sus E7sus A/E E E(add9)
no chord
wait-ing for the light to shine.

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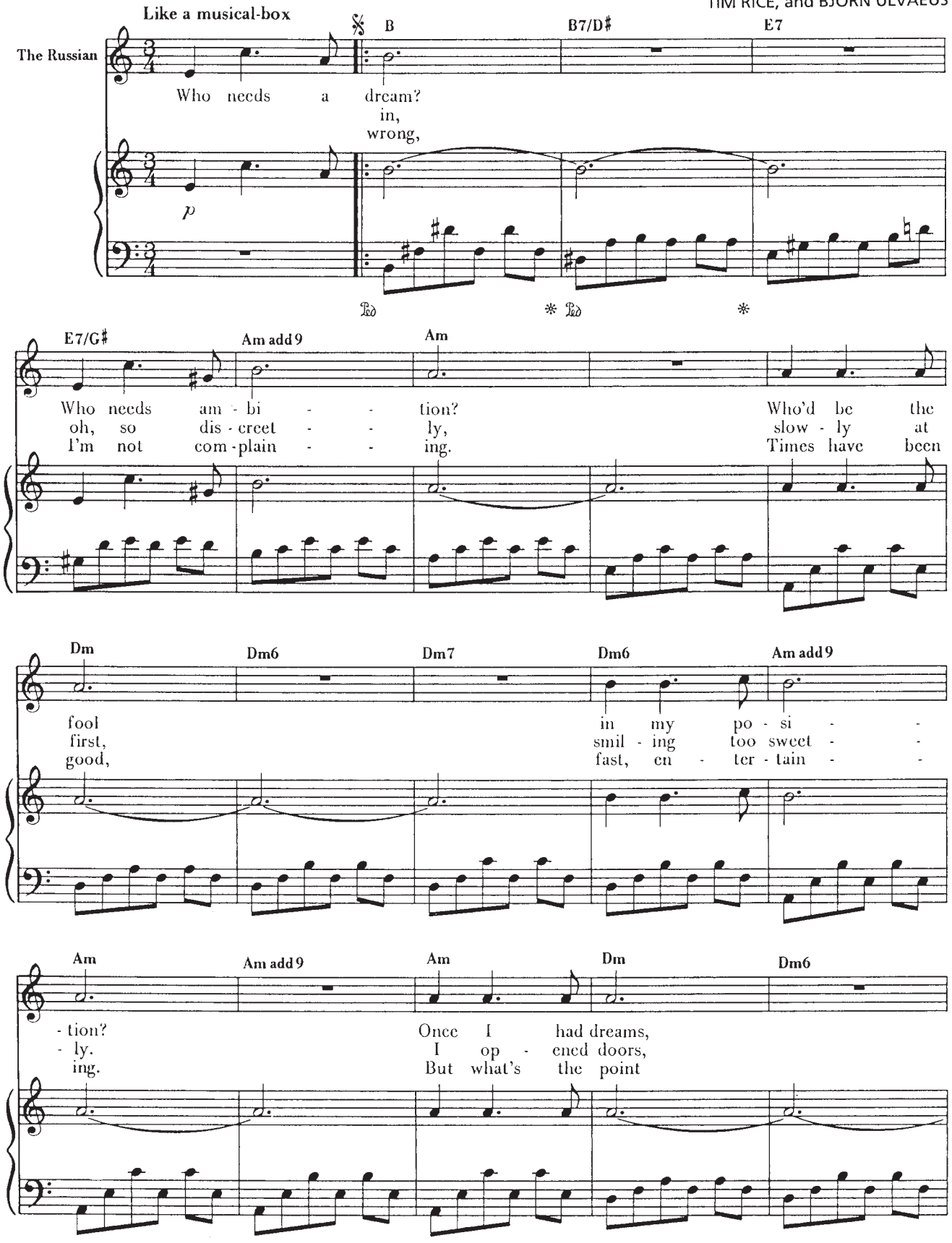
WHERE I WANT TO BE

from CHESS

Words and Music by BENNY ANDERSSON,
TIM RICE, and BJÖRN ULVAEUS



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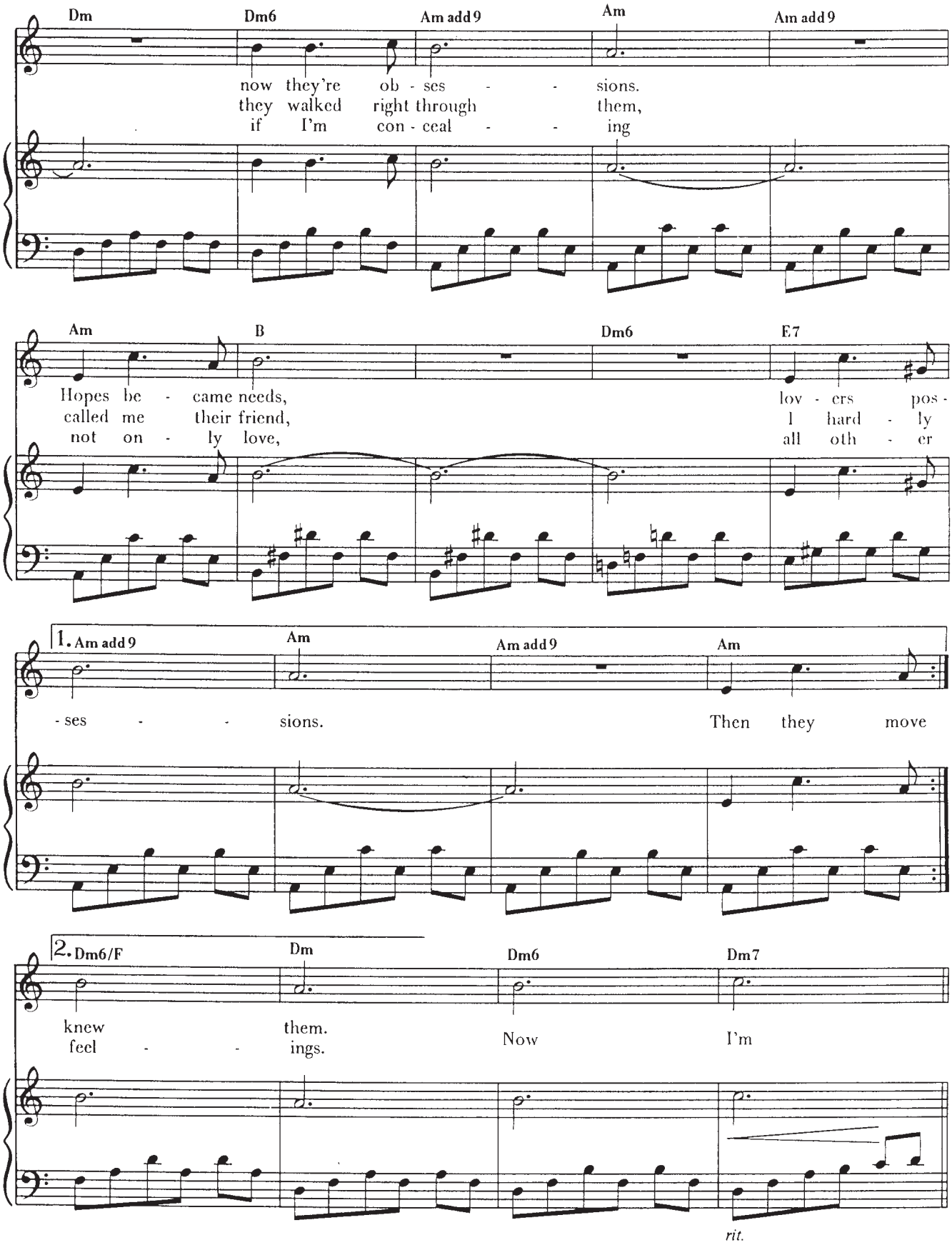
Dm
Dm6
Am add 9
Am
Am add 9
now they're ob - ses - - sions.
they walked right through them,
if I'm con - ceal - - ing
Am
B
Dm6
E7
Hopes be - came needs,
called me their friend,
not on - ly love,
lov - ers pos -
I hard - ly
all oth - er
1. Am add 9
Am
Am add 9
Am
- ses - - sions.
Then they move
2. Dm6/F
Dm
Dm6
Dm7
knew them.
feel - - ings.
Now
I'm
rit.

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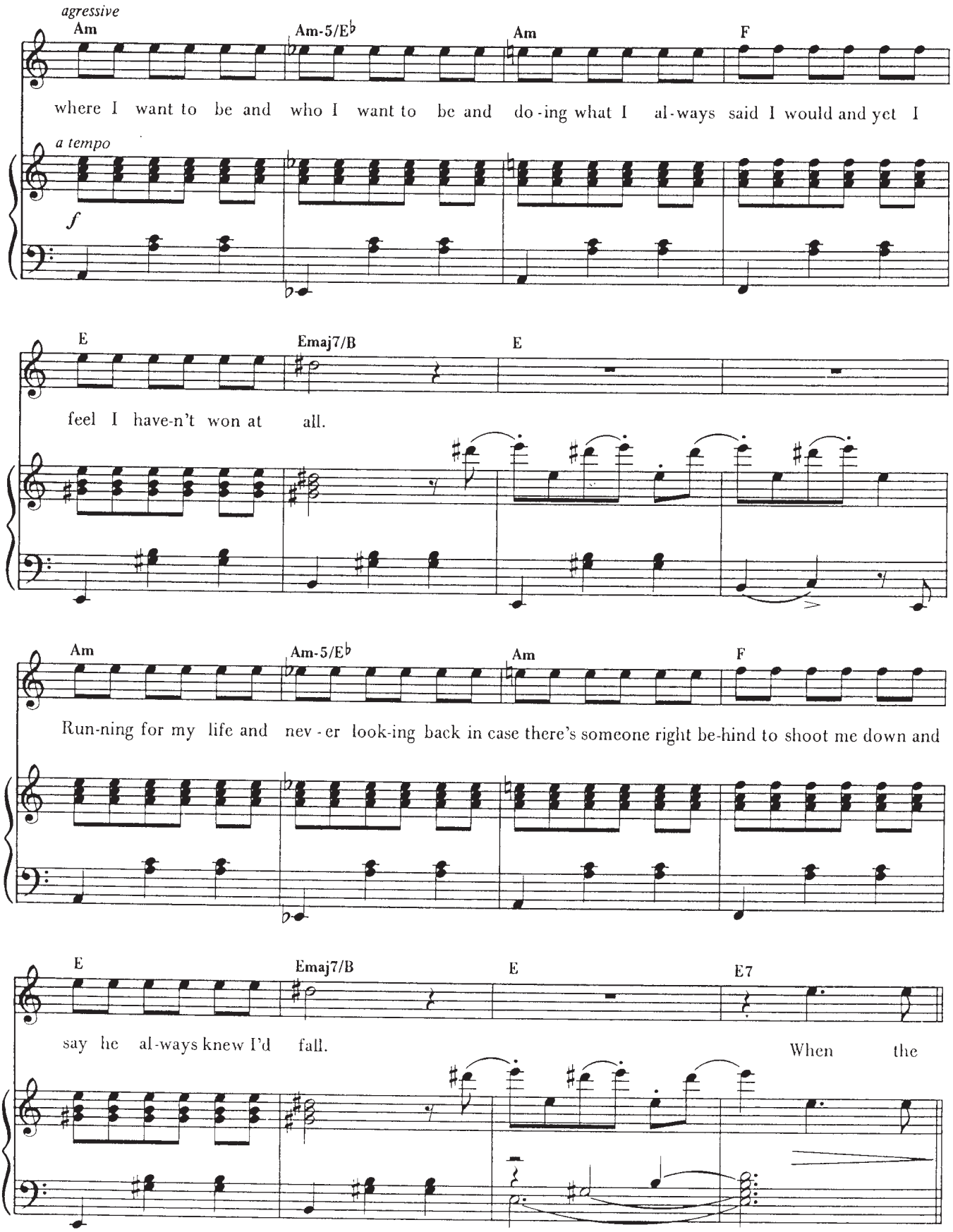

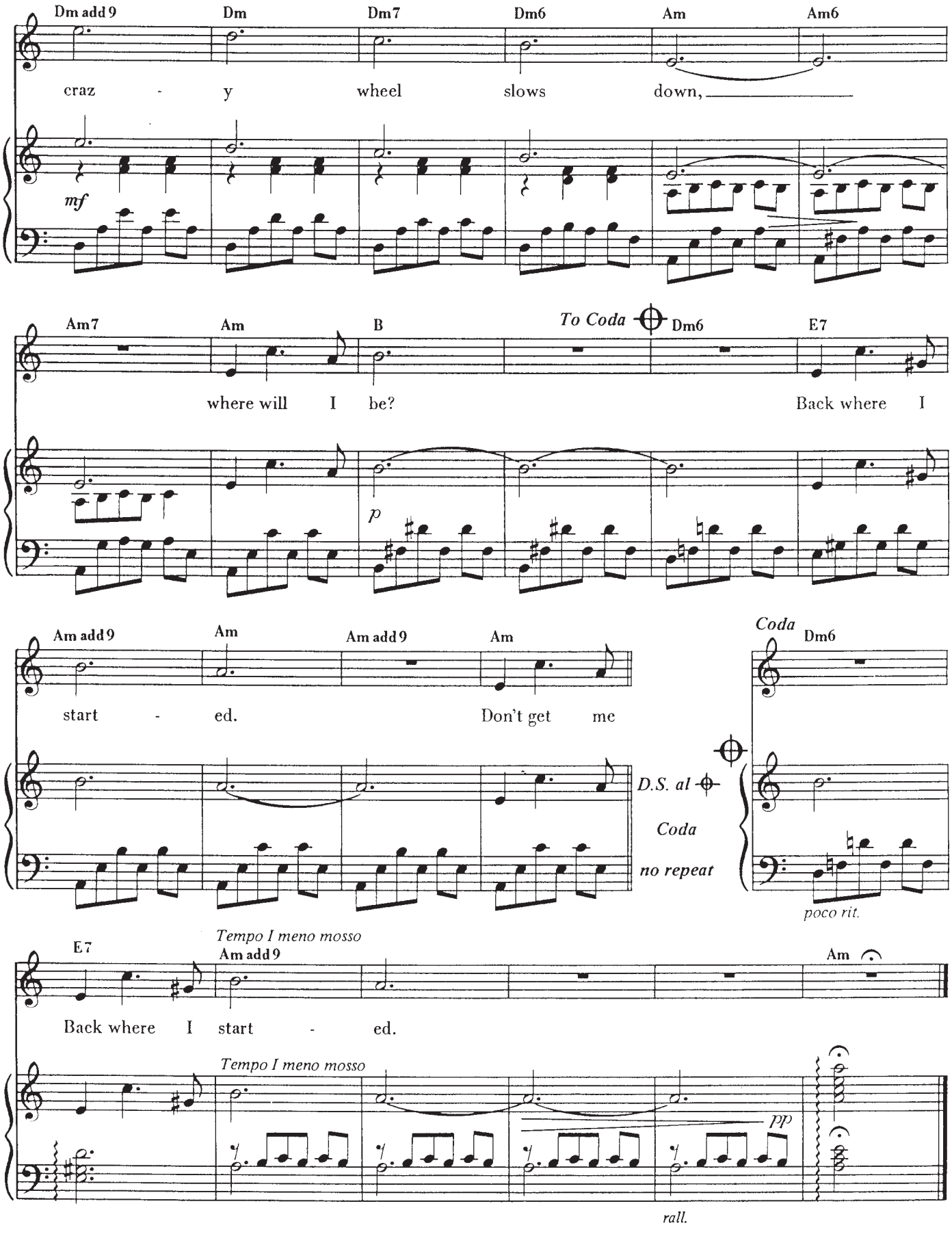
Dm add 9
Dm
Dm7
Dm6
Am
Am6
craz - y wheel slows down,
mf
Am7
Am
B
To Coda
Dm6
E7
where will I be?
Back where I
p
Am add 9
Am
Am add 9
Am
start - ed.
Don't get me
Coda
Dm6
D.S. al Coda
no repeat
poco rit.
E7
Tempo I meno mosso
Am add 9
Am
Back where I start - ed.
Tempo I meno mosso
pp
rall.

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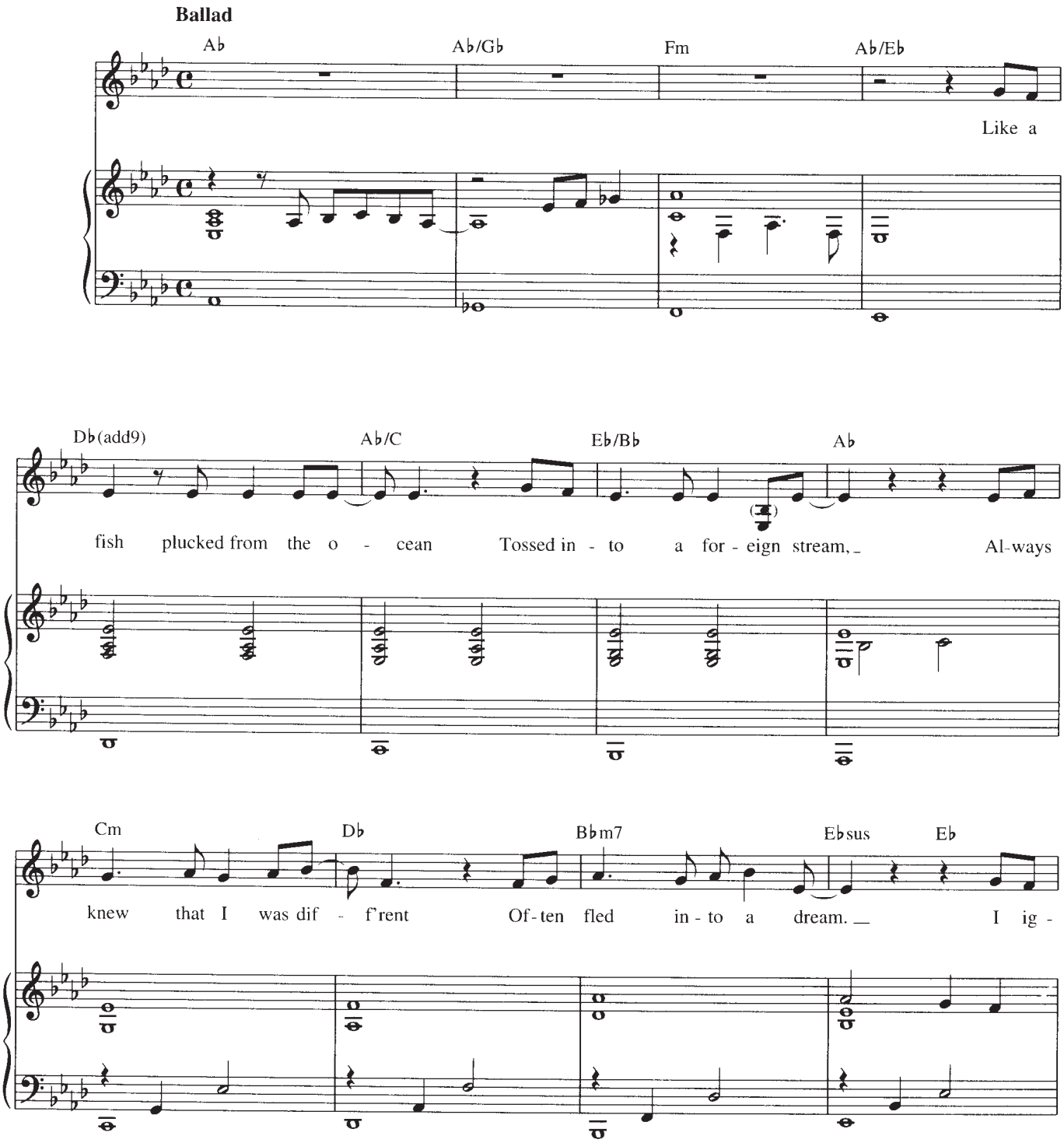
WHO WILL LOVE ME AS I AM?

from SIDE SHOW

Words by BILL RUSSELL
Music by HENRY KRIEGER



Daisy and Violet sing this number as a duet in the show; adapted as a solo for this edition.

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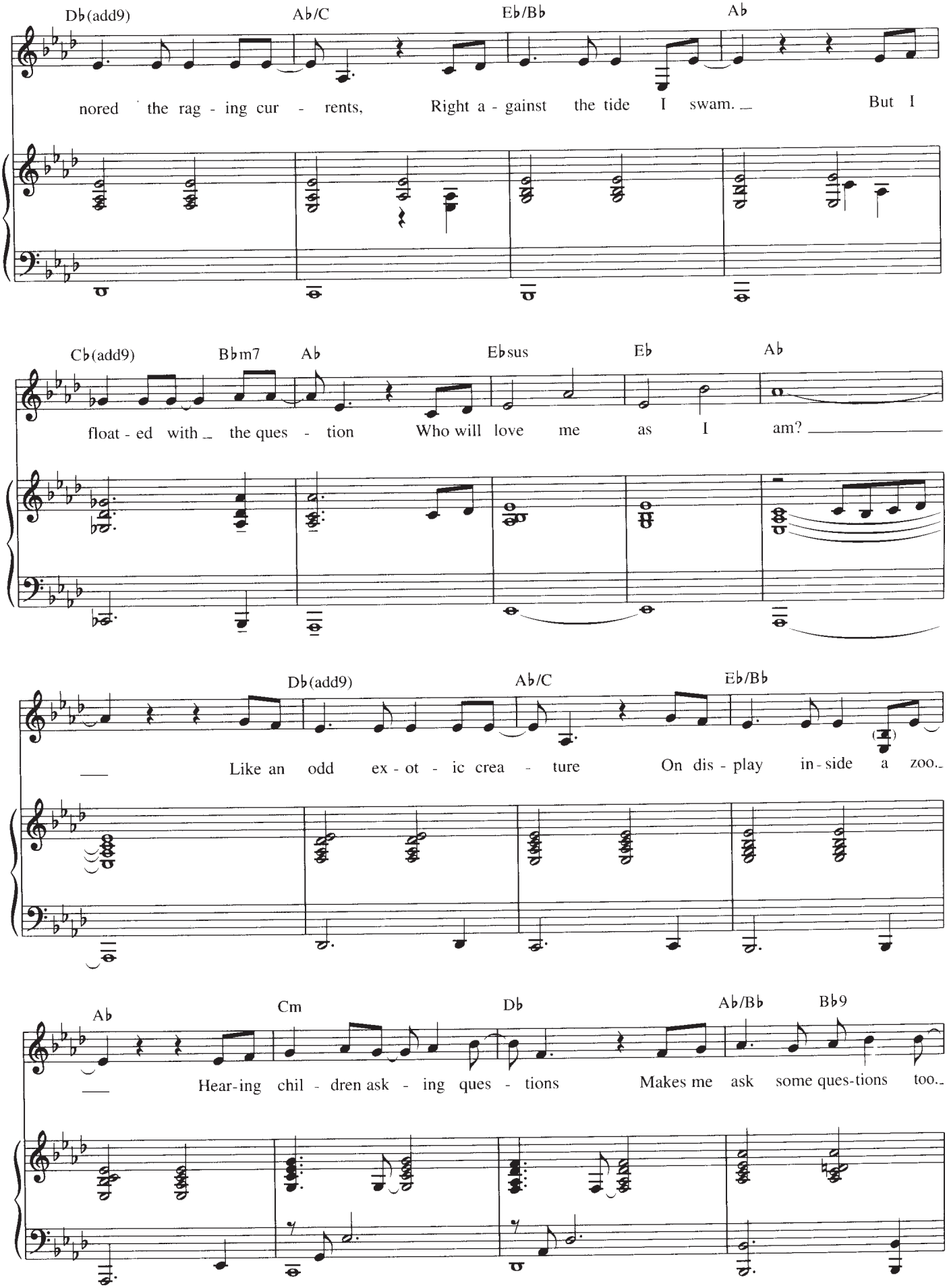
Db(add9) Ab/C Eb/Bb Ab
nored the rag - ing cur - rents, Right a - gainst the tide I swam. But I
Cb(add9) Bbm7 Ab Ebsus Eb Ab
float - ed with the ques - tion Who will love me as I am?
Db(add9) Ab/C Eb/Bb
Like an odd ex - ot - ic crea - ture On dis - play in - side a zoo.
Ab Cm Db Ab/Bb Bb9
Hear - ing chil - dren ask - ing ques - tions Makes me ask some ques - tions too.

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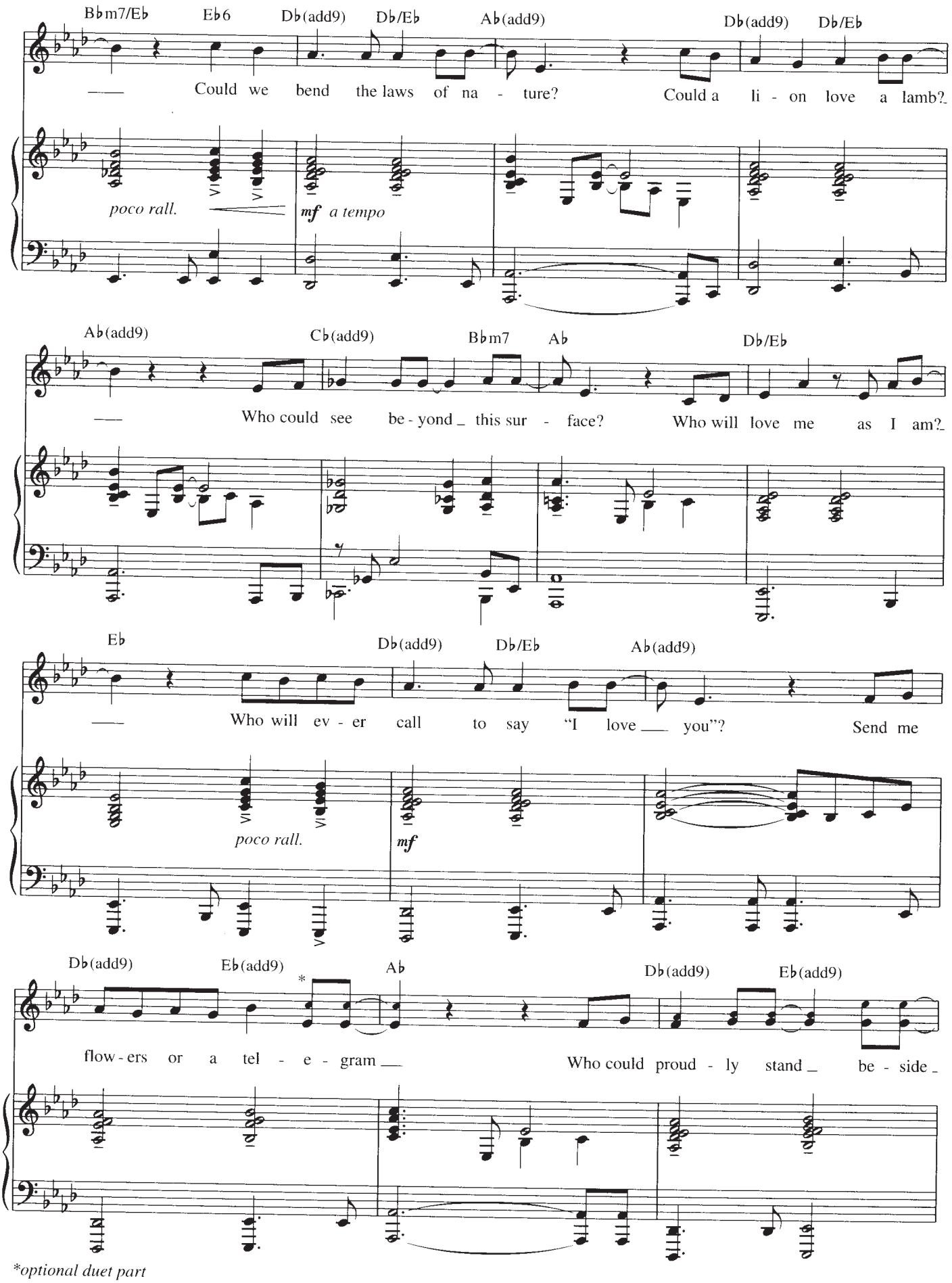
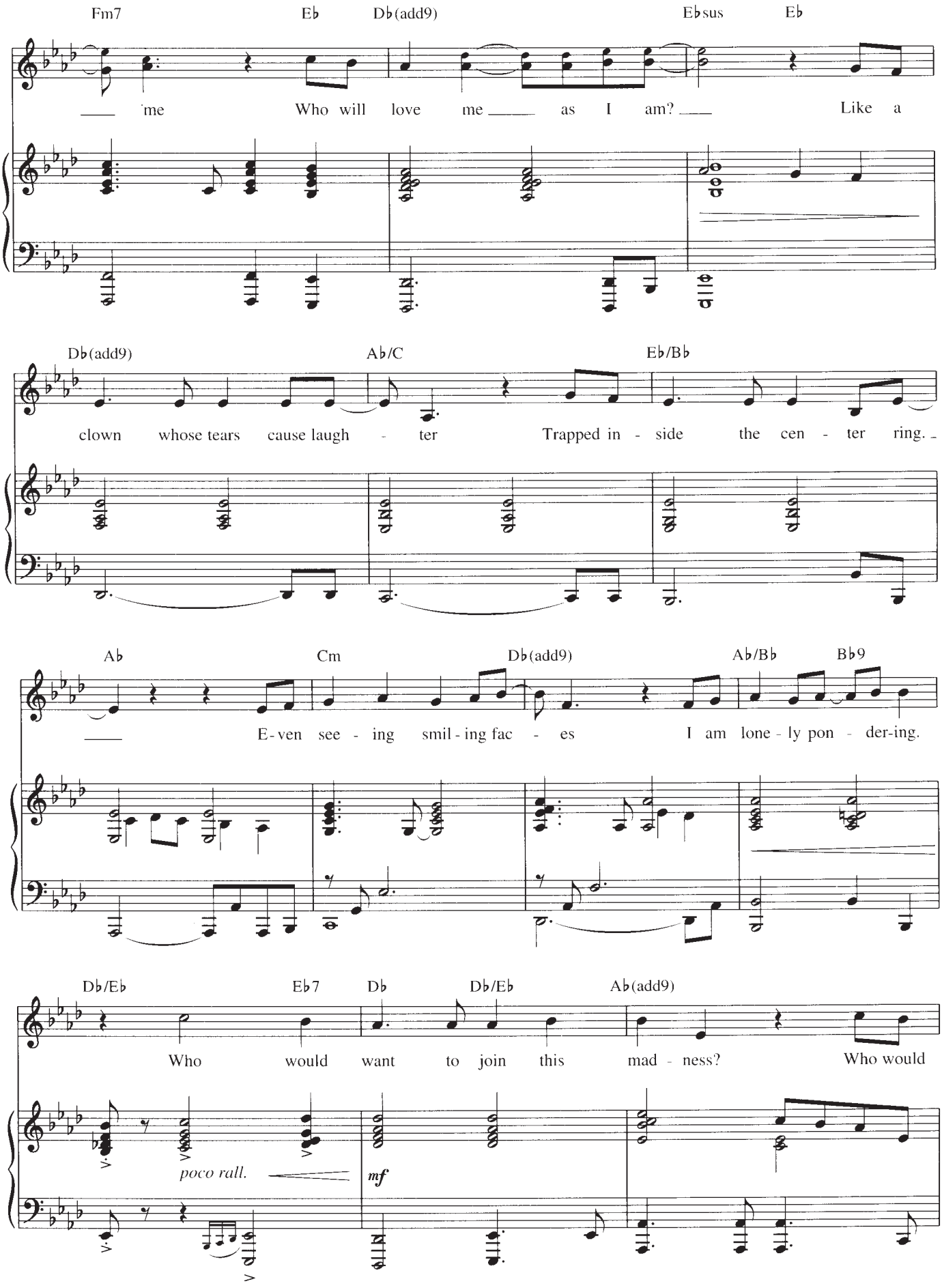


*optional duet part


Fm7 Eb Db(add9) Ebsus Eb
me Who will love me as I am? Like a
Db(add9) Ab/C Eb/Bb
clown whose tears cause laugh - ter Trapped in - side the cen - ter ring.
Ab Cm Db(add9) Ab/Bb Bb9
E-ven see - ing smil - ing fac - es I am lone - ly pon - der-ing.
Db/Eb Eb7 Db Db/Eb Ab(add9)
Who would want to join this mad - ness? Who would
poco rall.
mf

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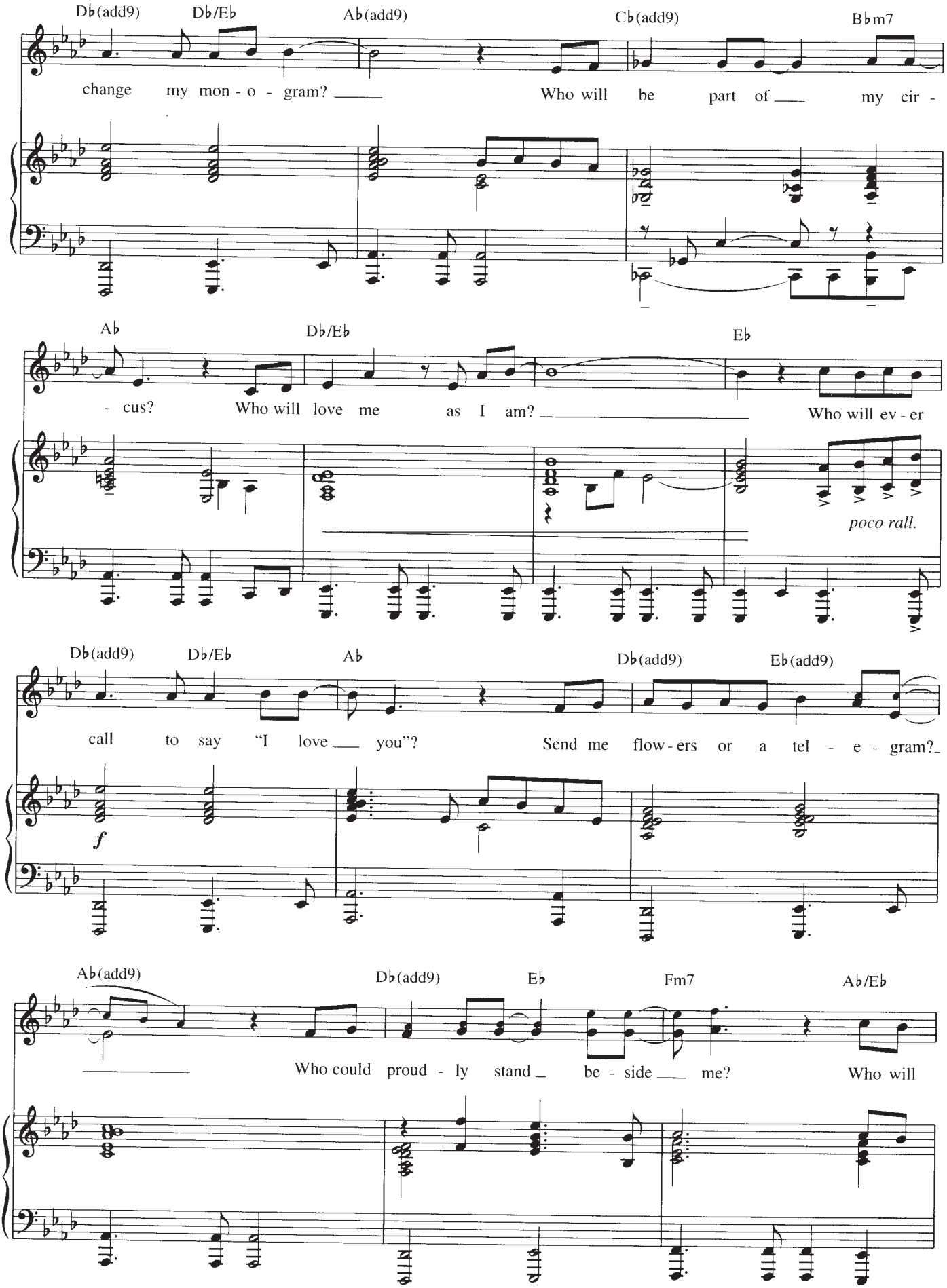

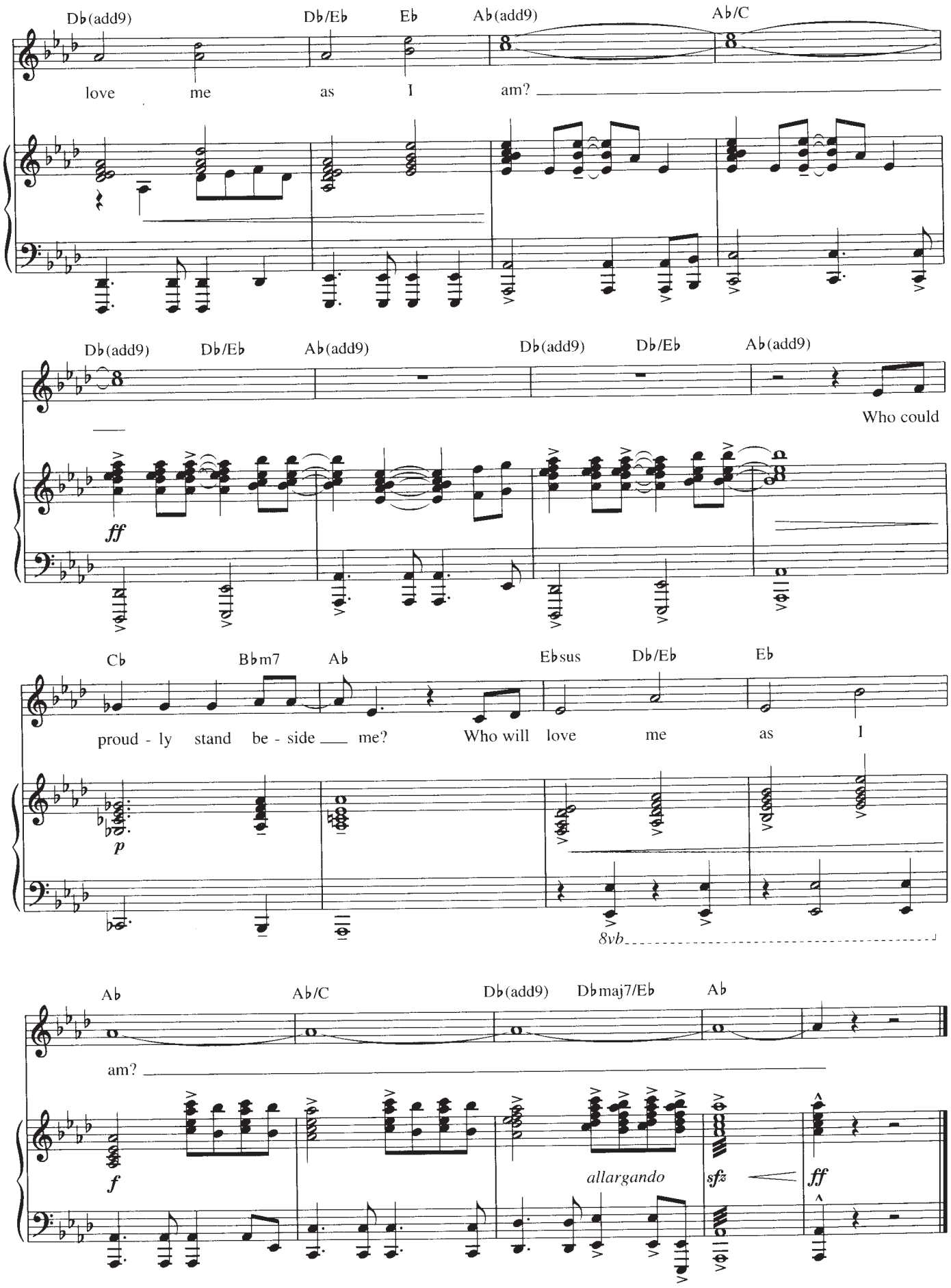
Db(add9)
Db/Eb
Eb
Ab(add9)
Ab/C
love me as I am?
Db(add9)
Db/Eb
Ab(add9)
Db(add9)
Db/Eb
Ab(add9)
Who could
ff
Cb
Bbm7
Ab
Ebsus
Db/Eb
Eb
proud - ly stand be - side me? Who will love me as I
p
8vb
Ab
Ab/C
Db(add9)
Dbmaj7/Eb
Ab
am?
f
allargando
sfz
ff

WILLKOMMEN
from the Musical CABARET

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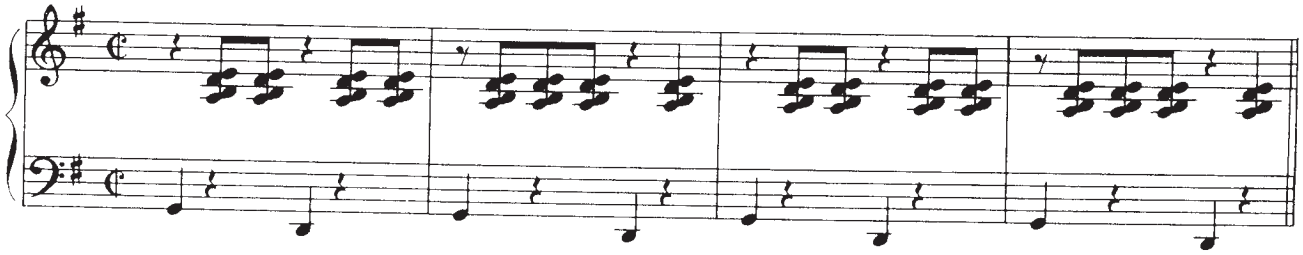
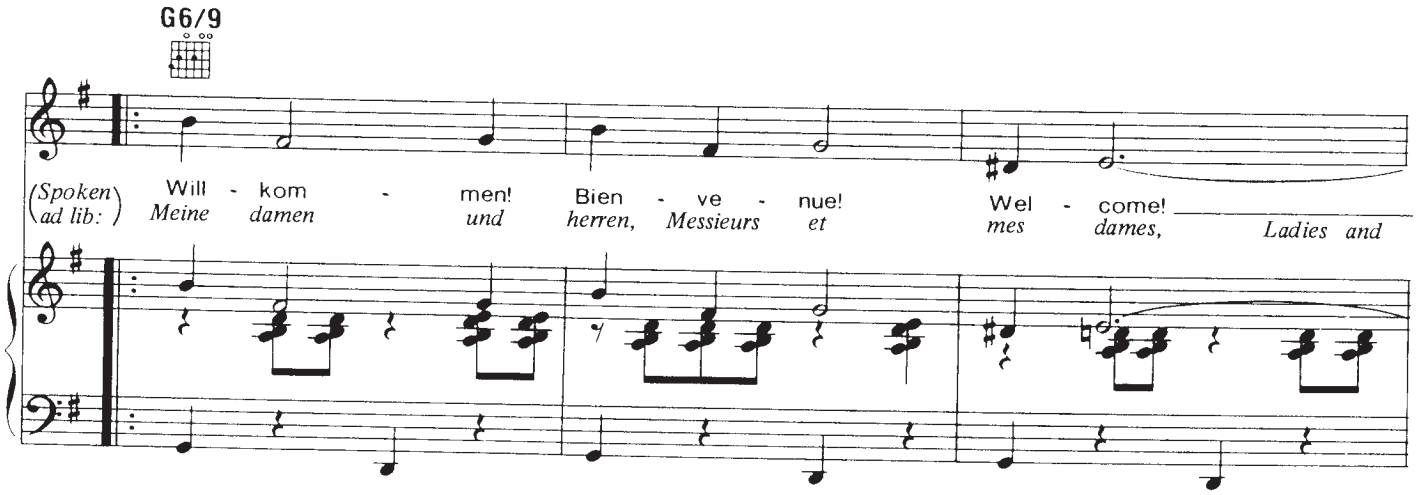
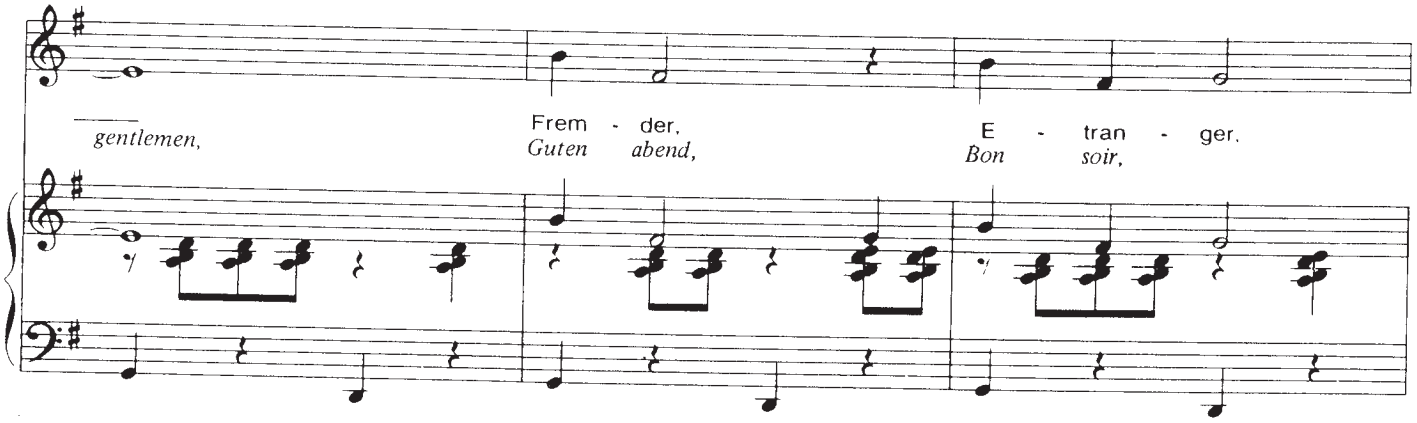
Words by FRED EBB
Music by JOHN KANDER

With spirit







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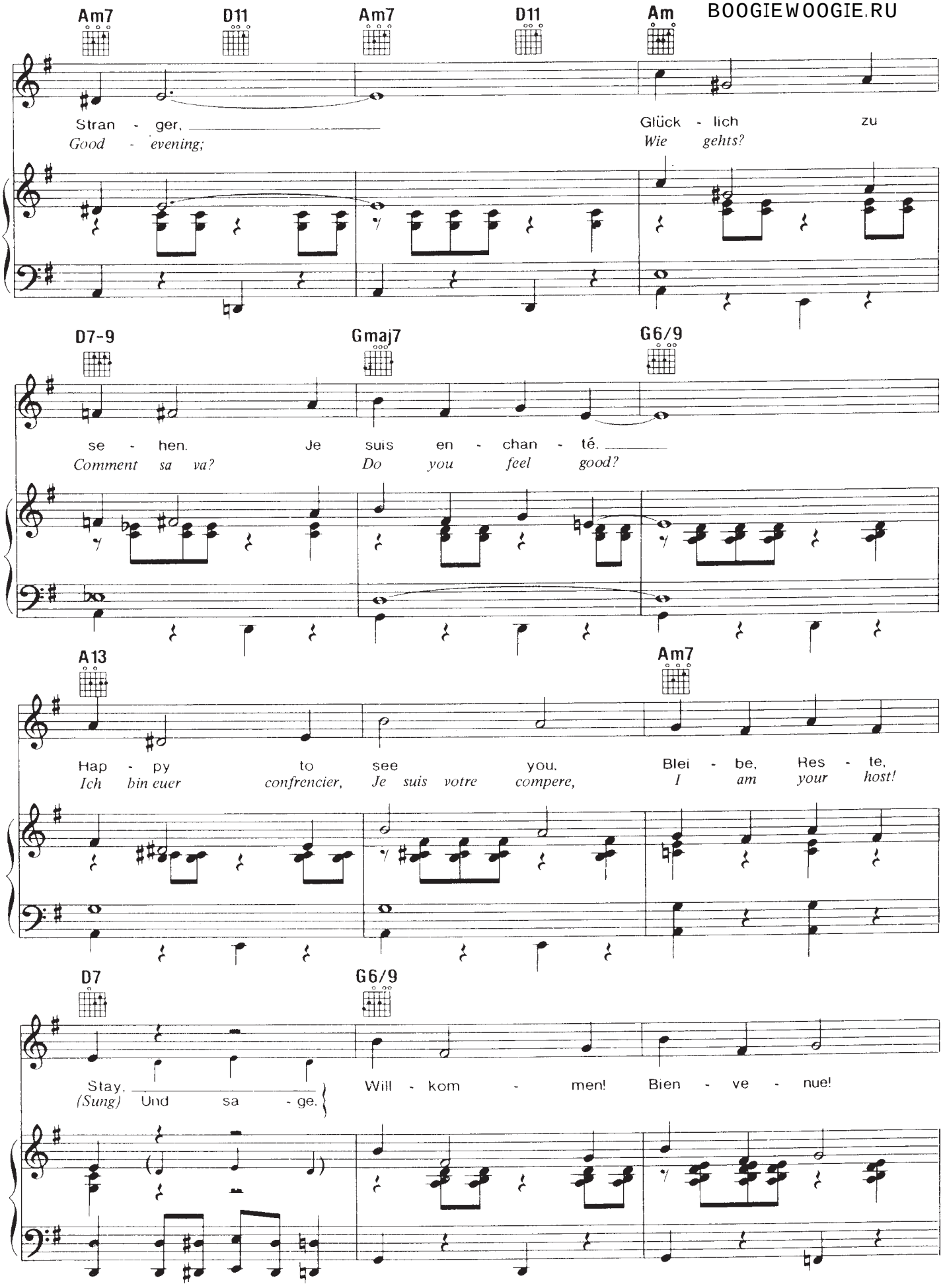

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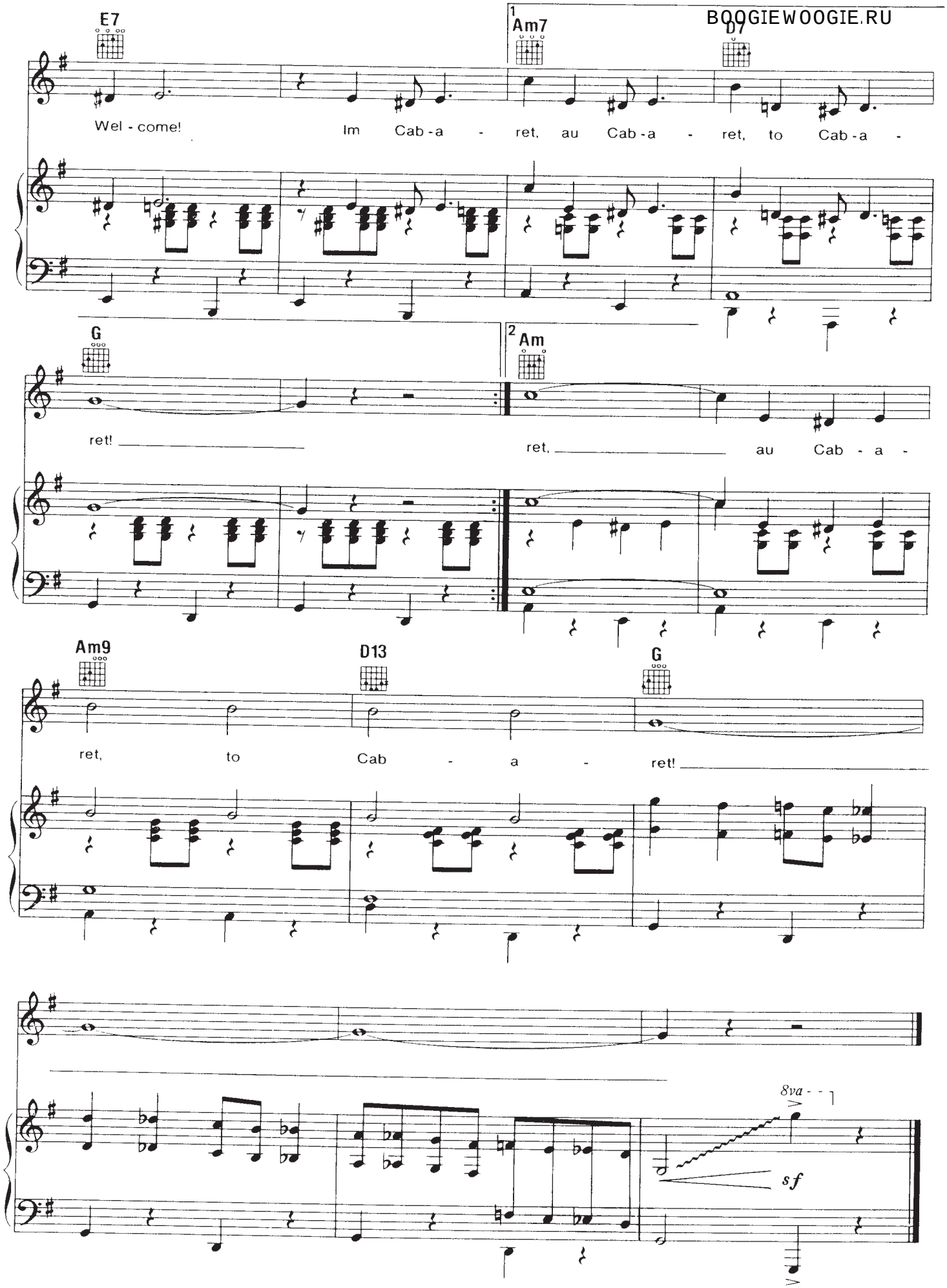

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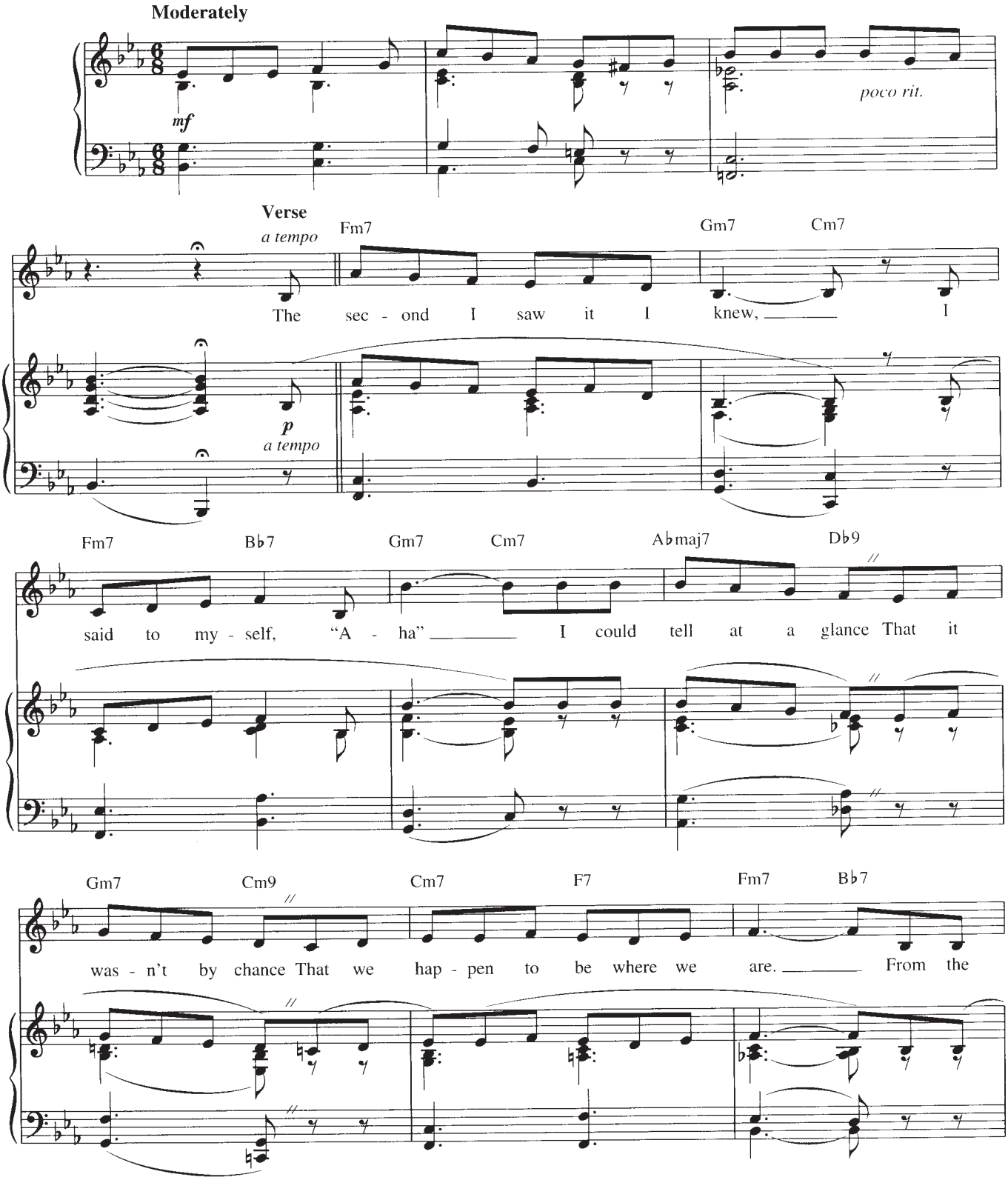
A WONDERFUL DAY LIKE TODAY

from THE ROAR OF THE GREASEPAINT— THE SMELL OF THE CROWD

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY



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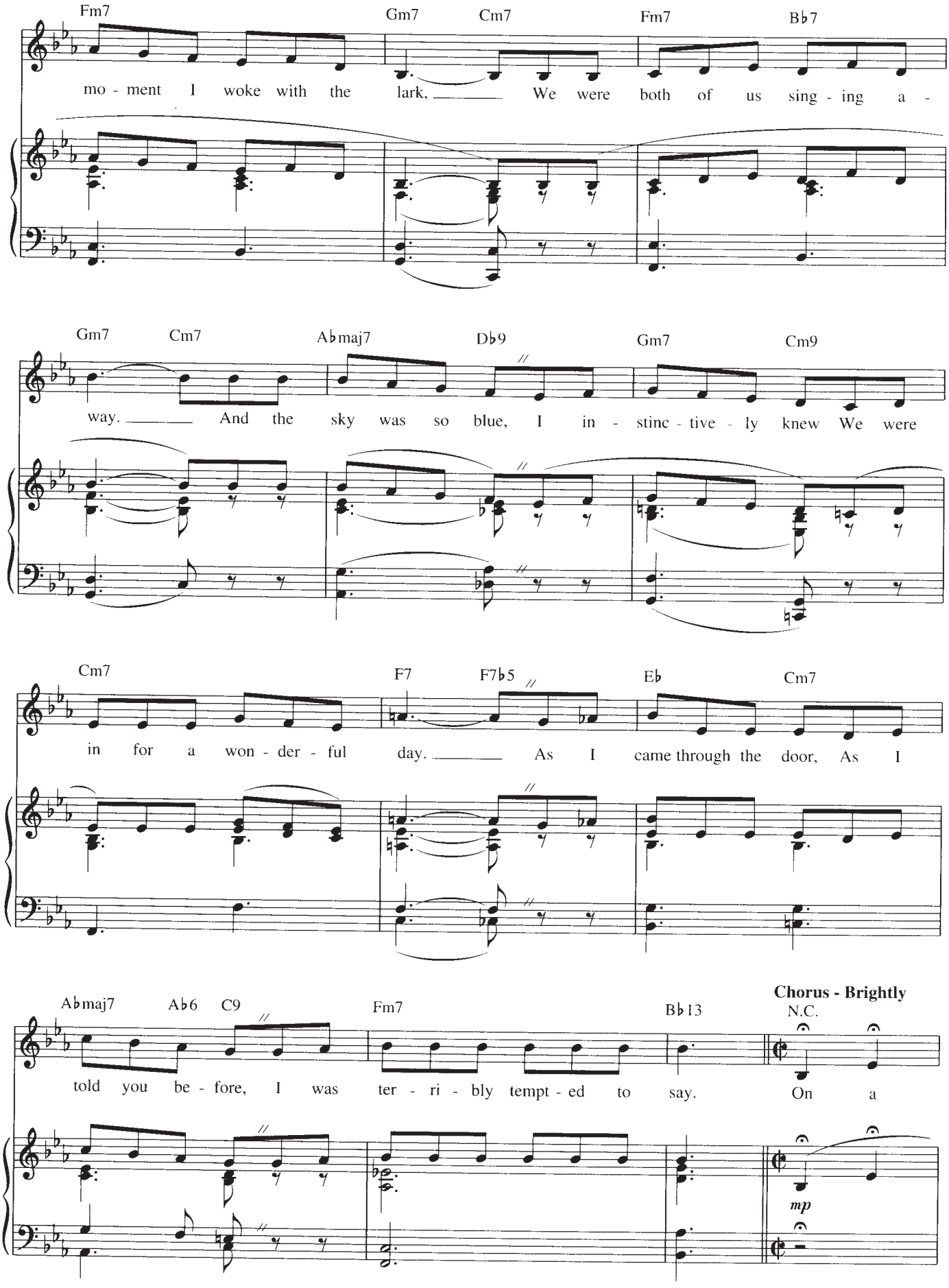

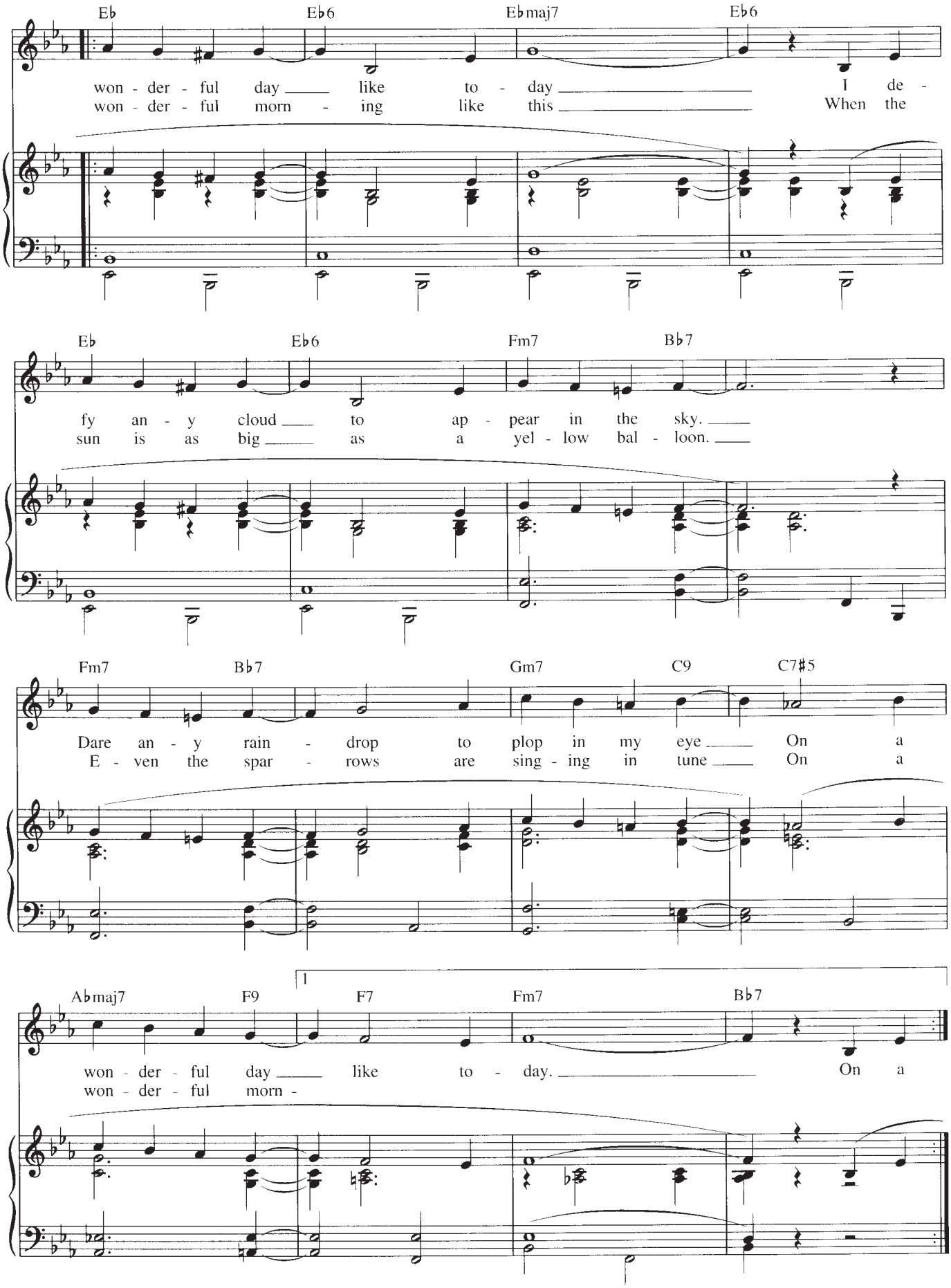
Eb Eb6 Ebmaj7 Eb6
won - der - ful day like to - day I de -
won - der - ful morn - ing like this When the
Eb Eb6 Fm7 Bb7
fy an - y cloud to ap - pear in the sky.
sun is as big as a yel - low bal - loon.
Fm7 Bb7 Gm7 C9 C7#5
Dare an - y rain - drop to plop in my eye On a
E - ven the spar - rows are sing - ing in tune On a
Abmaj7 F9 1 F7 Fm7 Bb7
won - der - ful day like to - day. On a
won - der - ful morn -

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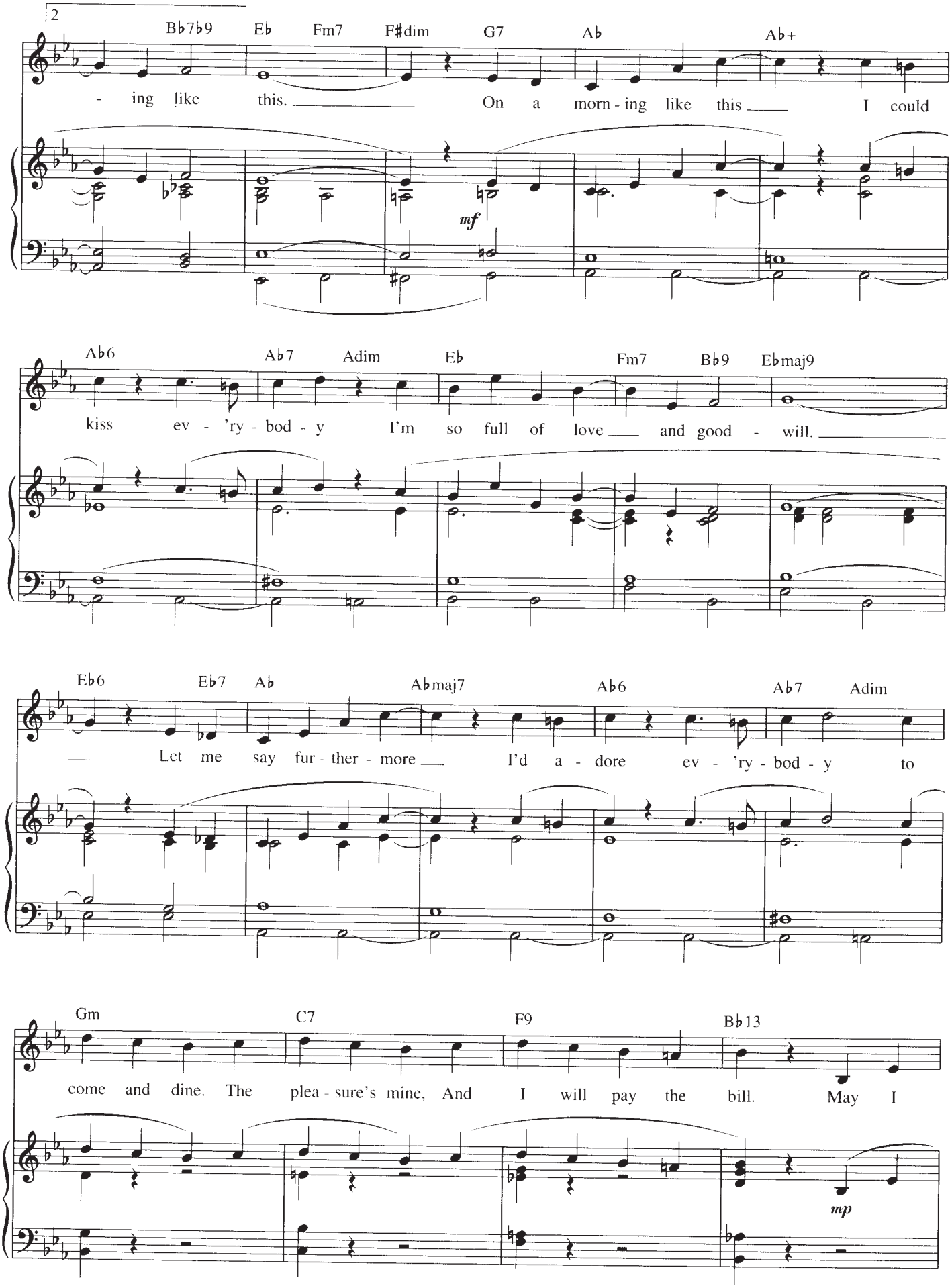

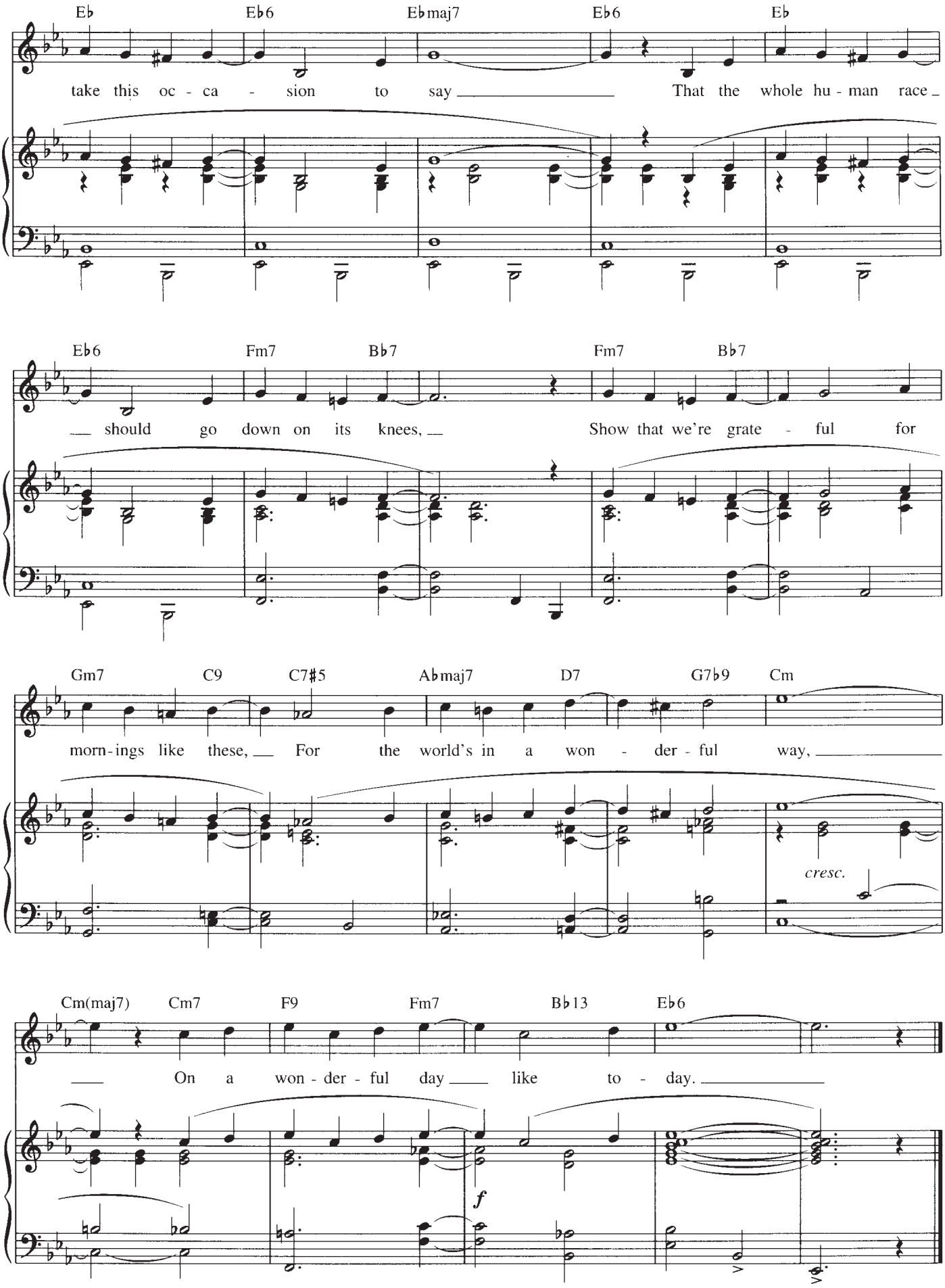
Eb Eb6 Ebmaj7 Eb6 Eb
take this oc - ca - sion to say That the whole hu - man race
Eb6 Fm7 Bb7 Fm7 Bb7
should go down on its knees, Show that we're grate - ful for
Gm7 C9 C7#5 Abmaj7 D7 G7b9 Cm
morn-ings like these, For the world's in a won - der - ful way,
cresc.
Cm(maj7) Cm7 F9 Fm7 Bb13 Eb6
On a won - der - ful day like to - day.
f

WITH ONE LOOK

from SUNSET BOULEVARD

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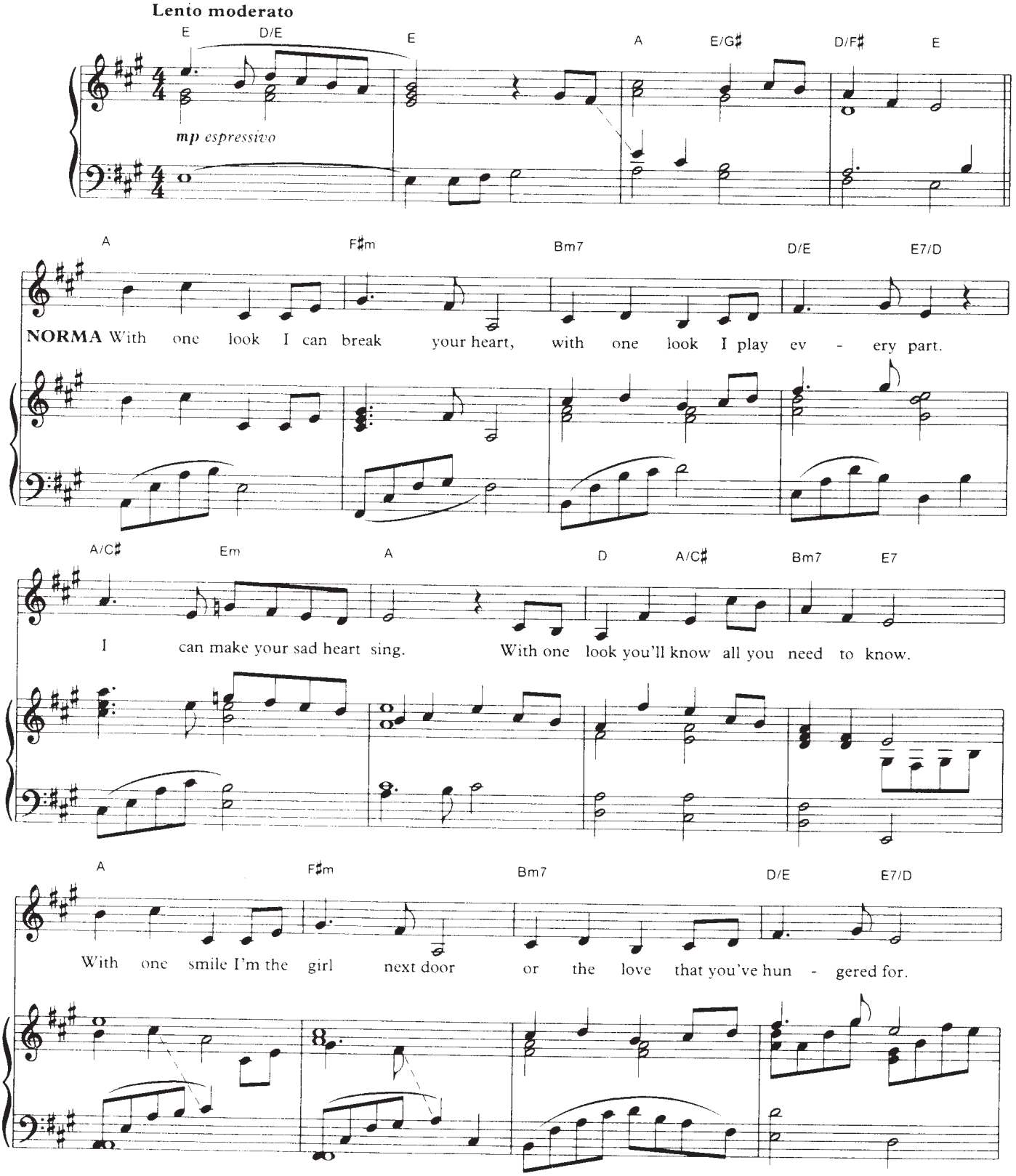
Music by ANDREW LLOYD WEBBER
Lyrics by DON BLACK and CHRISTOPHER HAMPTON,
with contributions by AMY POWERS



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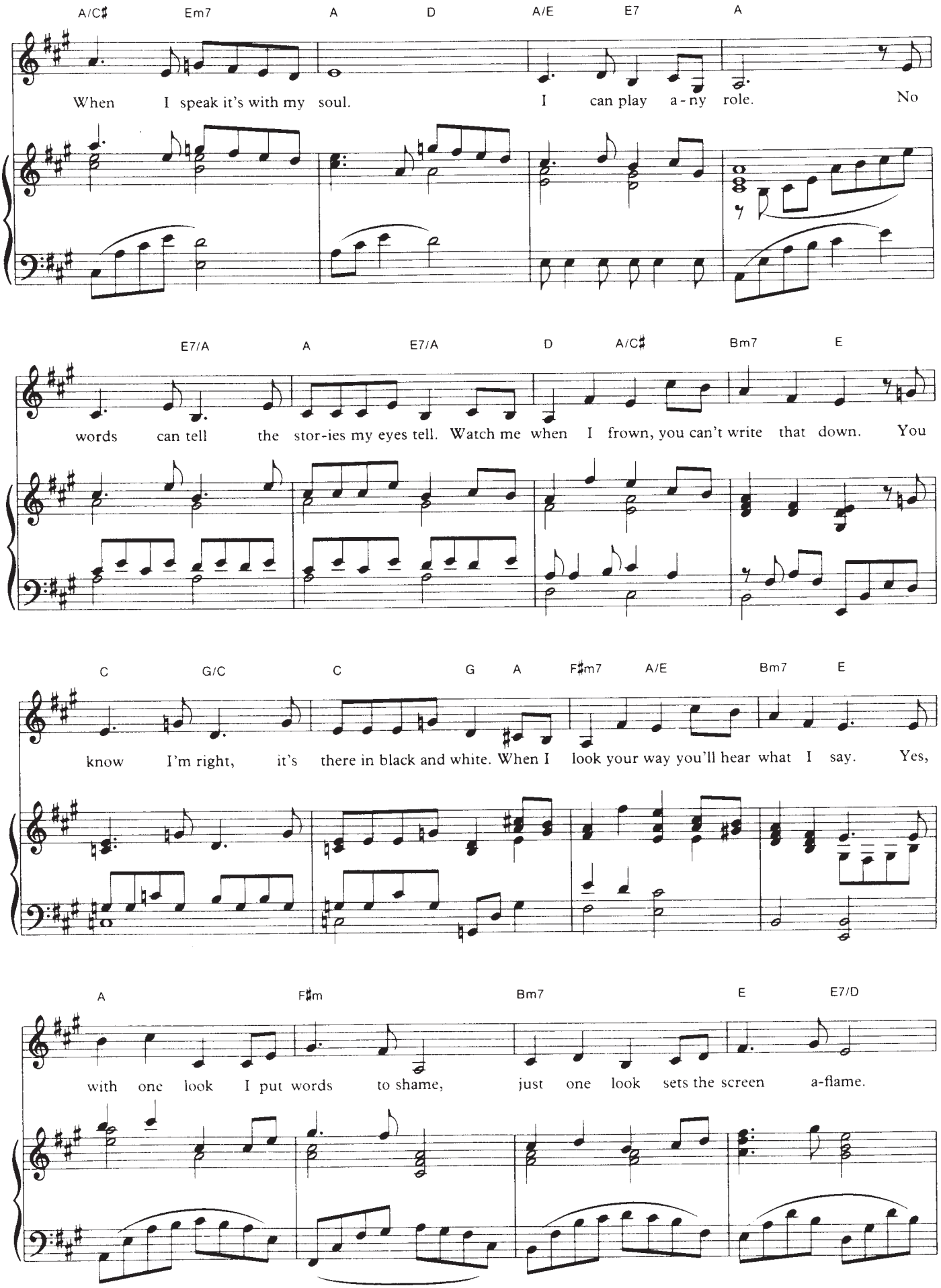
A/C♯ Em7 A D A/E E7 A
When I speak it's with my soul. I can play a-ny role. No
E7/A A E7/A D A/C♯ Bm7 E
words can tell the stor-ies my eyes tell. Watch me when I frown, you can't write that down. You
C G/C C G A F♯m7 A/E Bm7 E
know I'm right, it's there in black and white. When I look your way you'll hear what I say. Yes,
A F♯m Bm7 E E7/D
with one look I put words to shame, just one look sets the screen a-flame.

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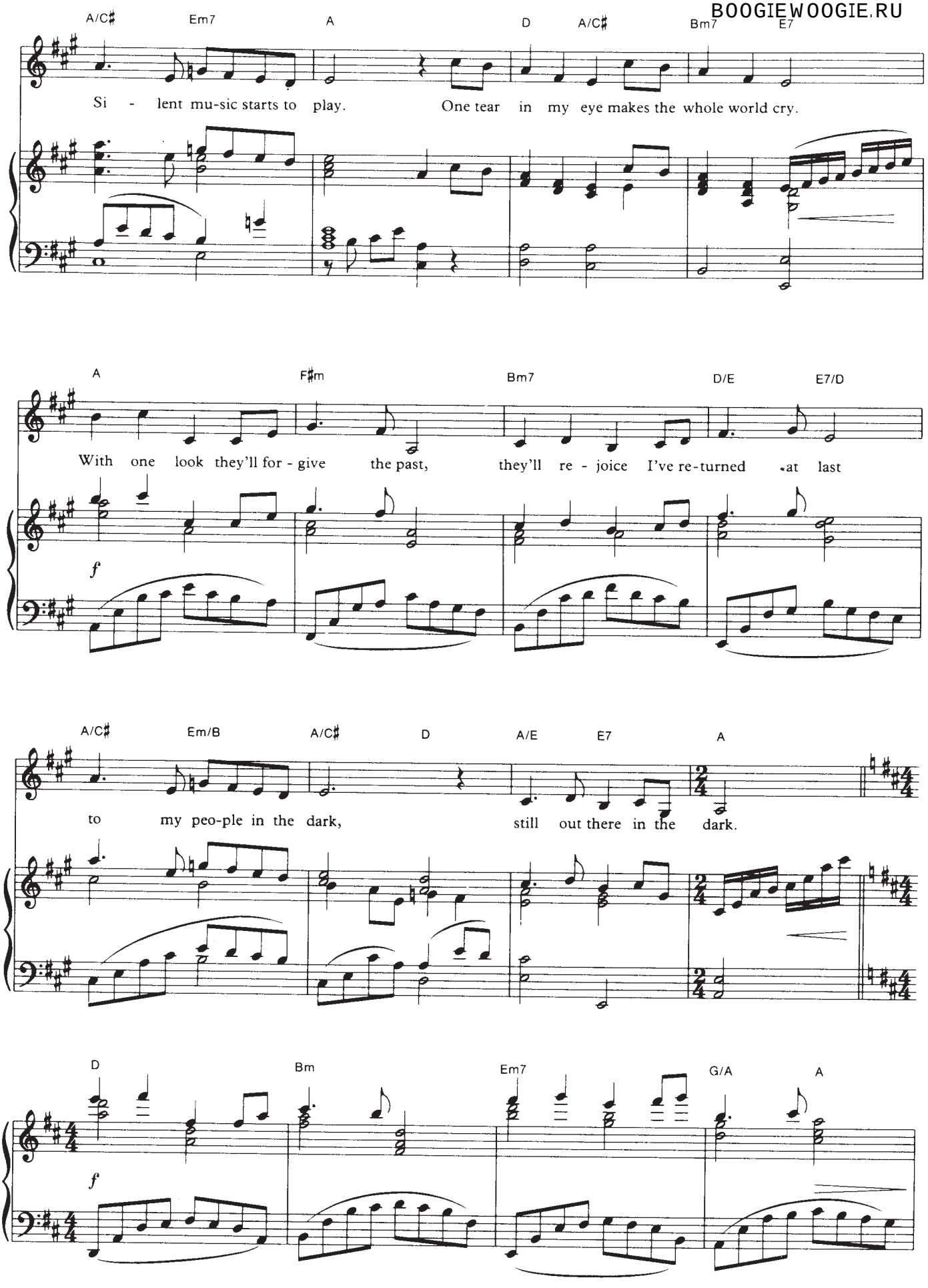

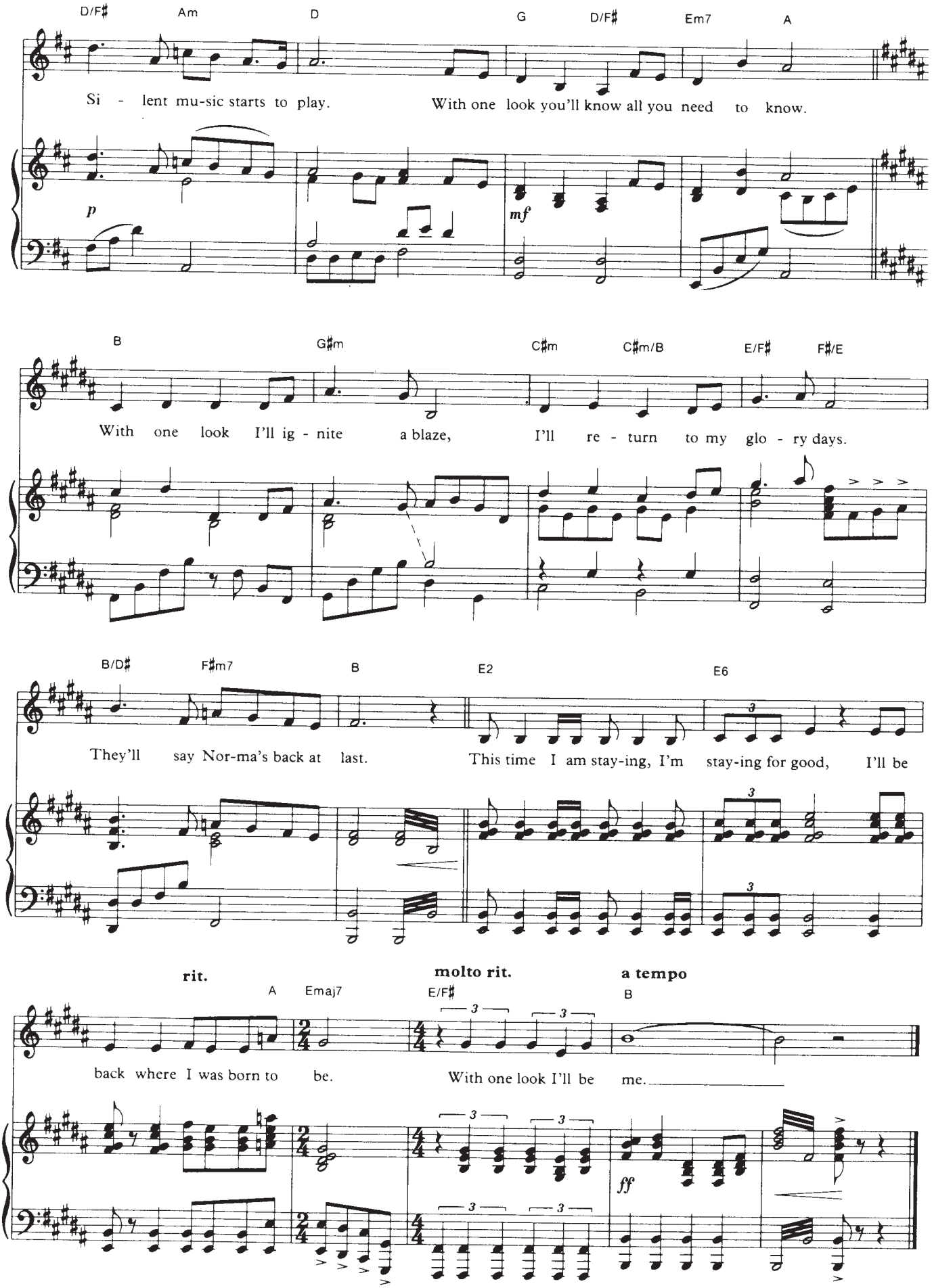
D/F♯ Am D G D/F♯ Em7 A
Si - lent mu-sic starts to play. With one look you'll know all you need to know.
p mf
B G♯m C♯m C♯m/B E/F♯ F♯/E
With one look I'll ig - nite a blaze, I'll re - turn to my glo - ry days.
B/D♯ F♯m7 B E2 E6
They'll say Nor-ma's back at last. This time I am stay-ing, I'm stay-ing for good, I'll be
rit. molto rit. a tempo
A Emaj7 E/F♯ B
back where I was born to be. With one look I'll be me.
ff

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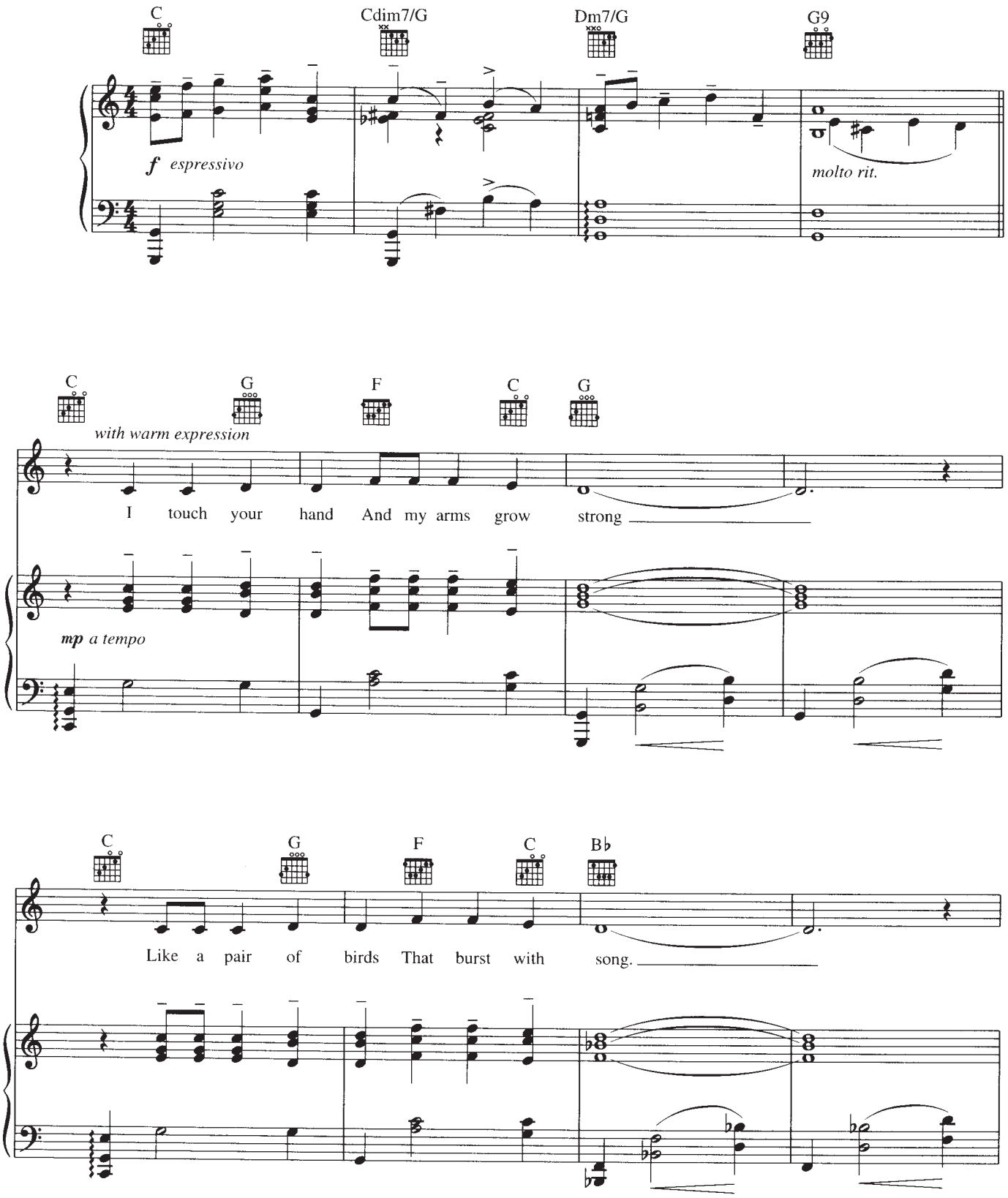
YOUNGER THAN SPRINGTIME

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato



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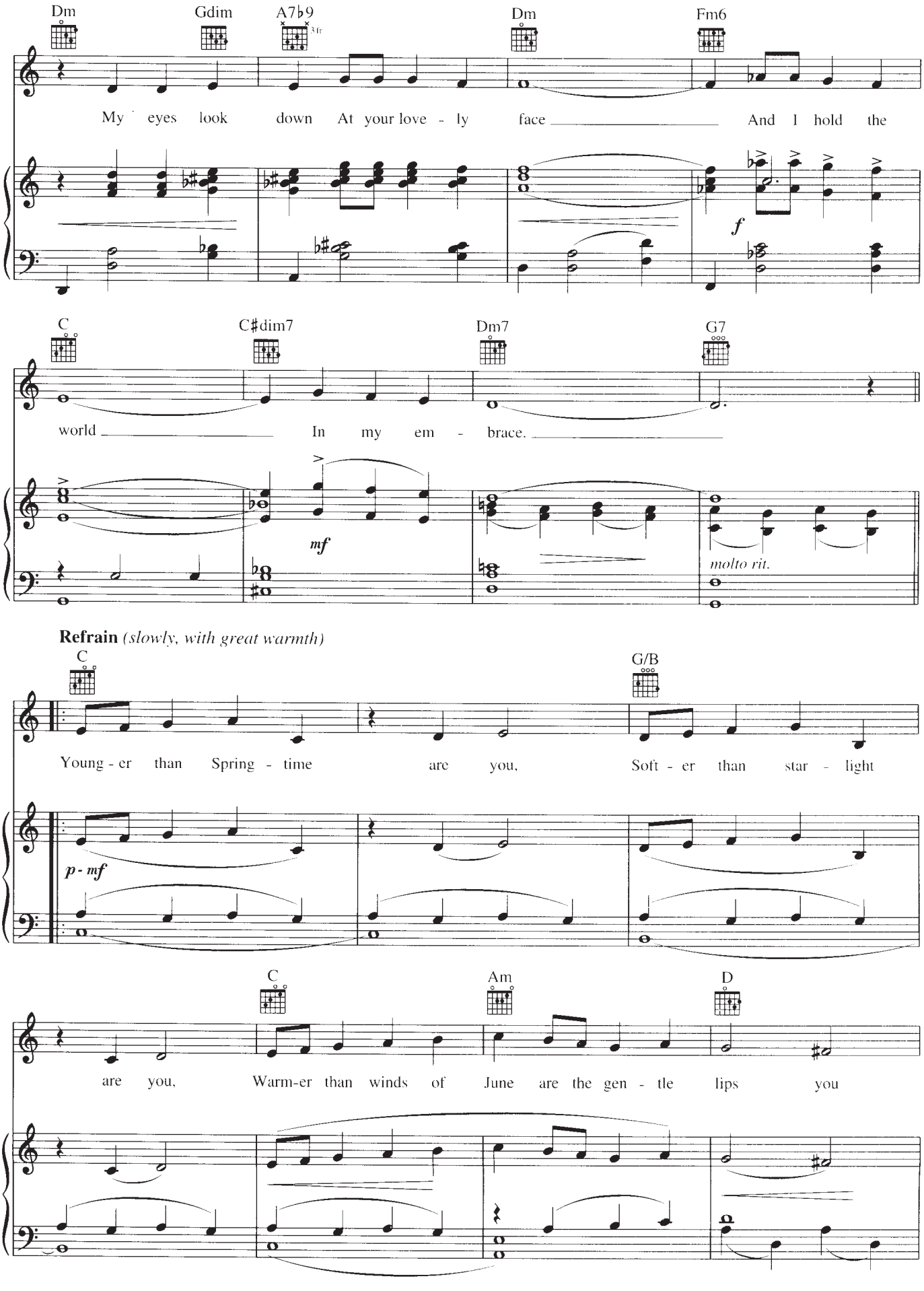
Dm
Gdim
A7♭9
3fr
Dm
Fm6
My eyes look down At your love - ly face And I hold the
f
C
C♯dim7
Dm7
G7
world In my em - brace.
mf
molto rit.
Refrain (slowly, with great warmth)
C
G/B
Young - er than Spring - time are you, Soft - er than star - light
p - mf
C
Am
D
are you, Warm-er than winds of June are the gen - tle lips you

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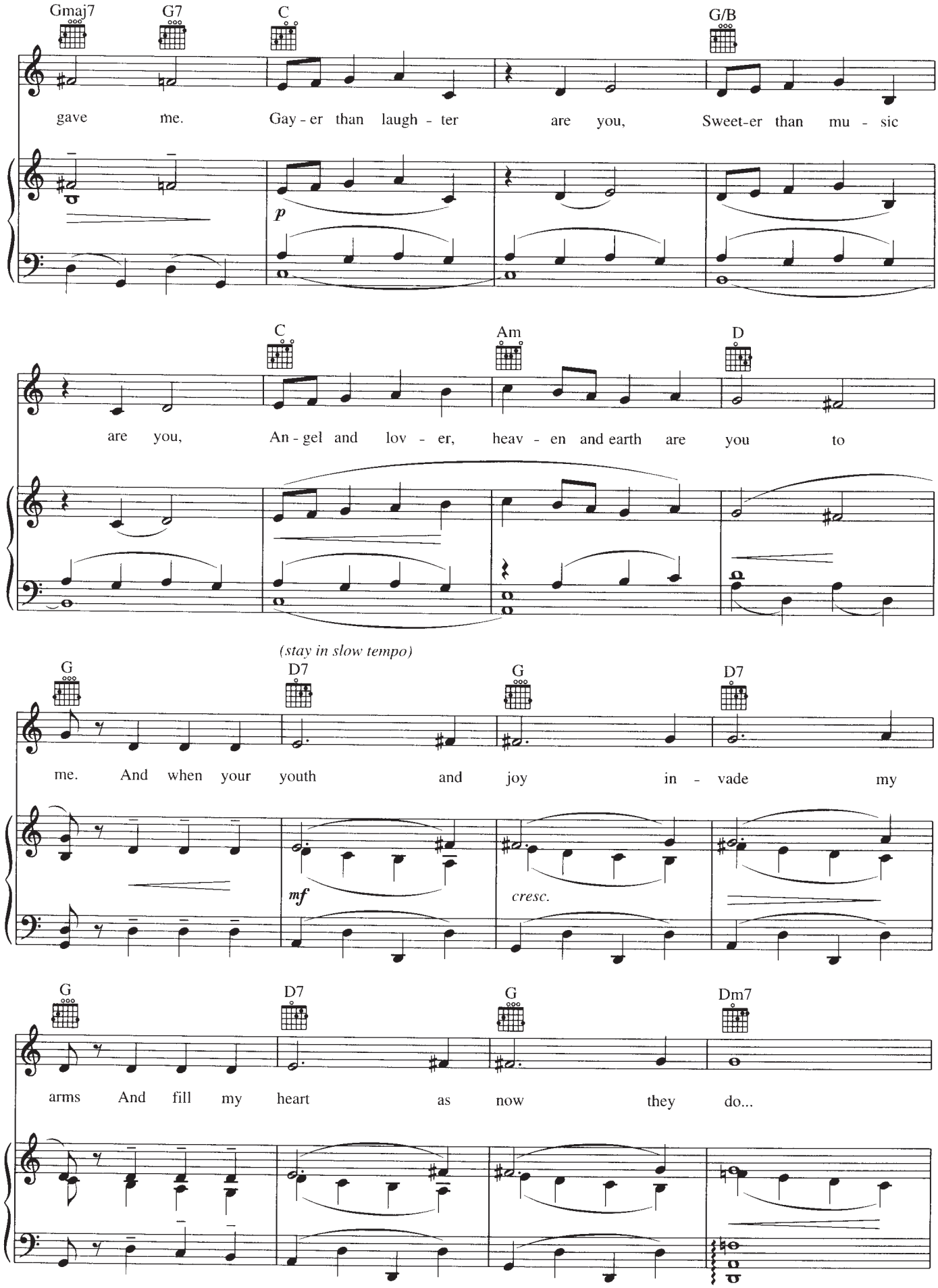

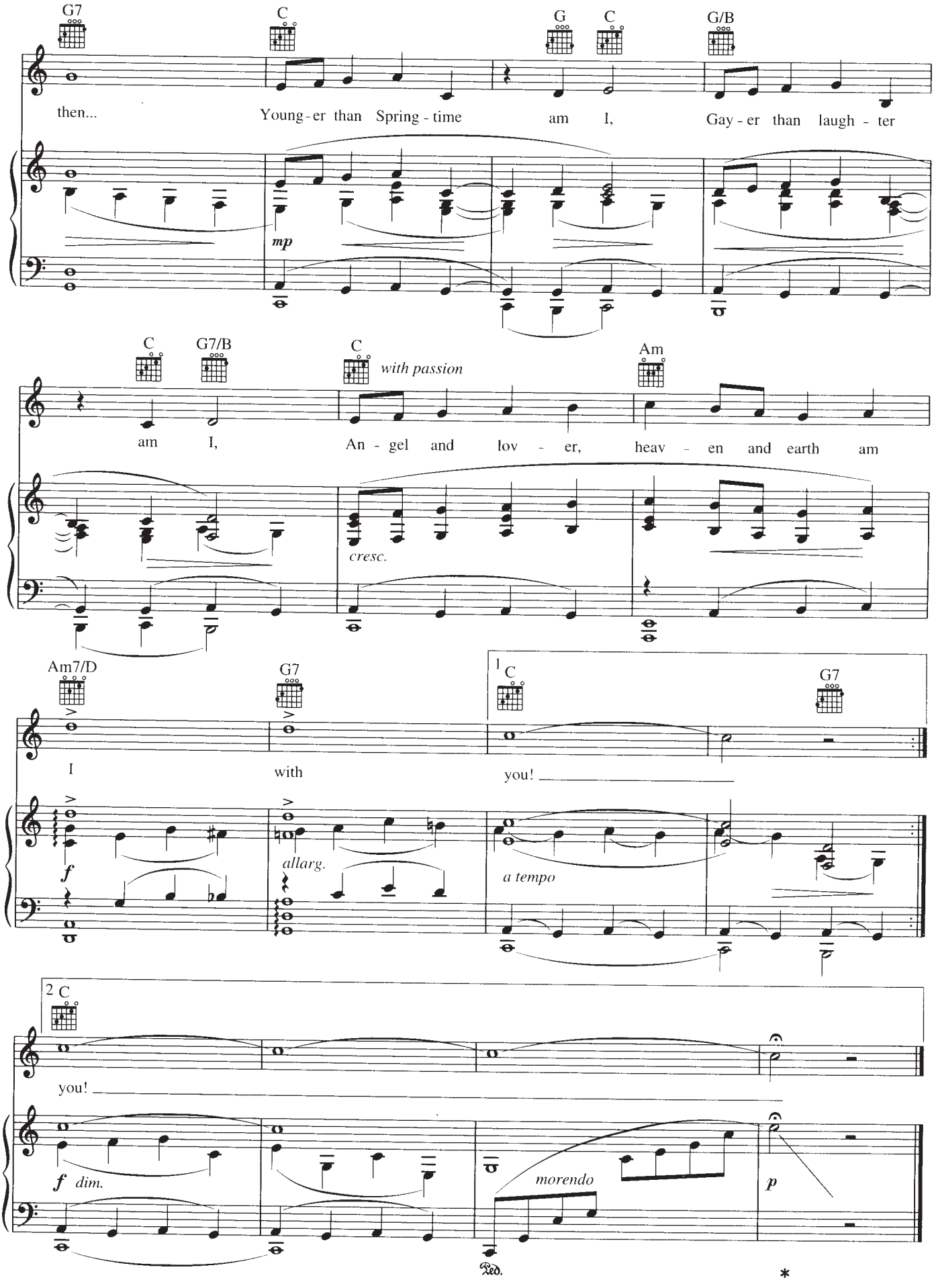
G7
C
G
C
G/B
then...
Young-er than Spring-time
am I,
Gay-er than laugh-ter
mp
C
G7/B
C
with passion
Am
am I,
An-gel and lov-er,
heav-en and earth am
cresc.
Am7/D
G7
1 C
G7
I
with
you!
f
allarg.
a tempo
2 C
you!
f dim.
morendo
p
Ped.
*

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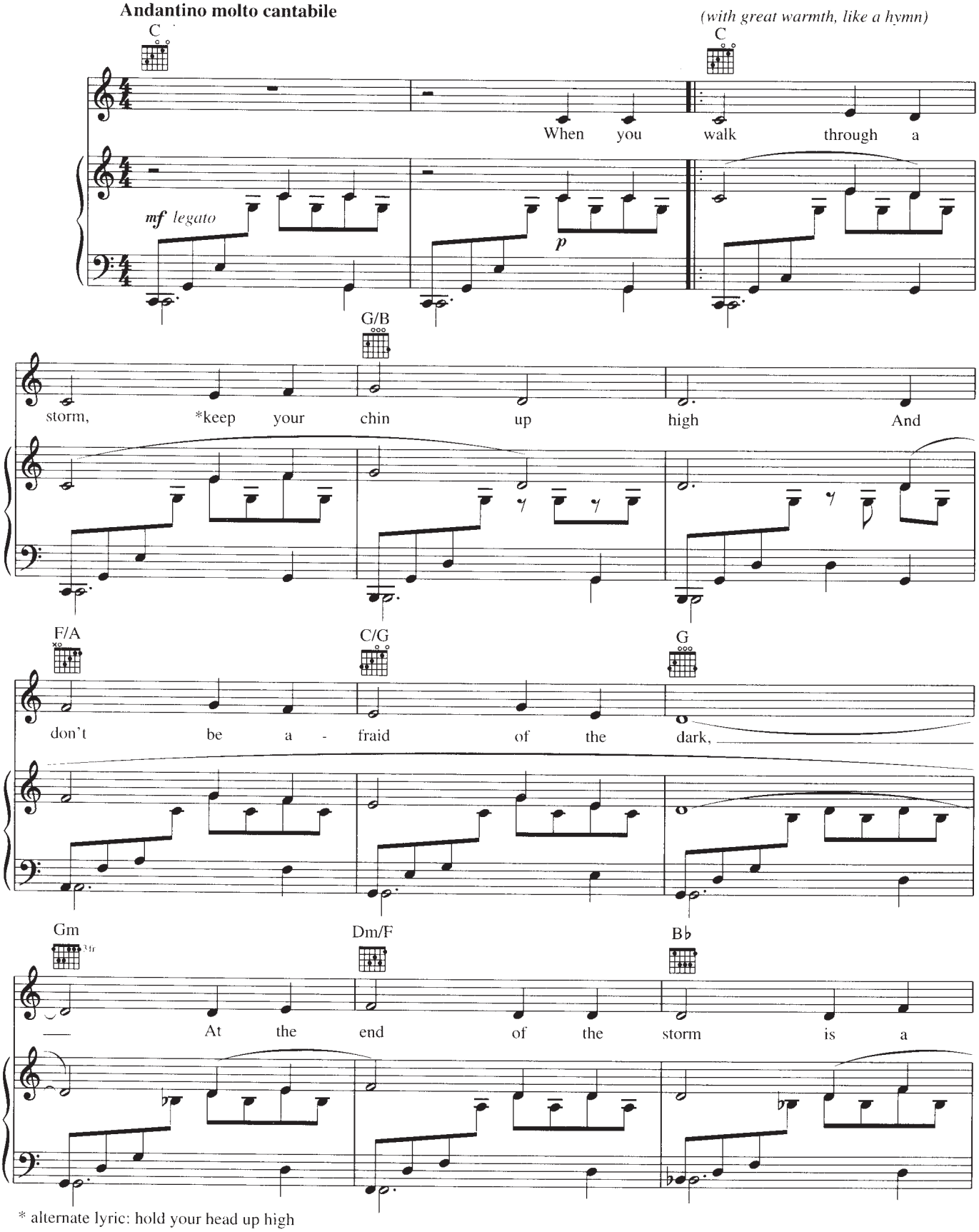
YOU'LL NEVER WALK ALONE

from CAROUSEL

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



* alternate lyric: hold your head up high

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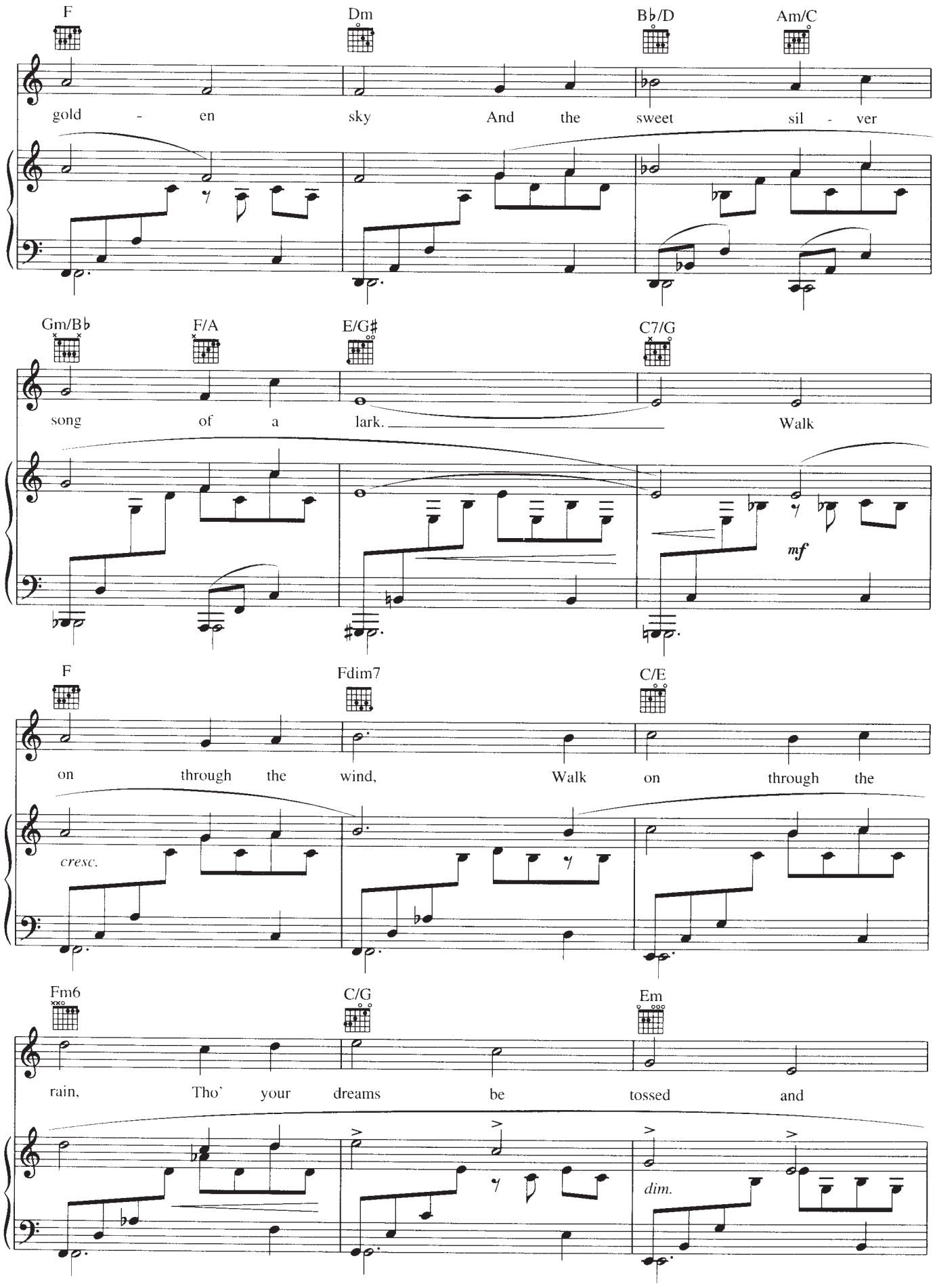
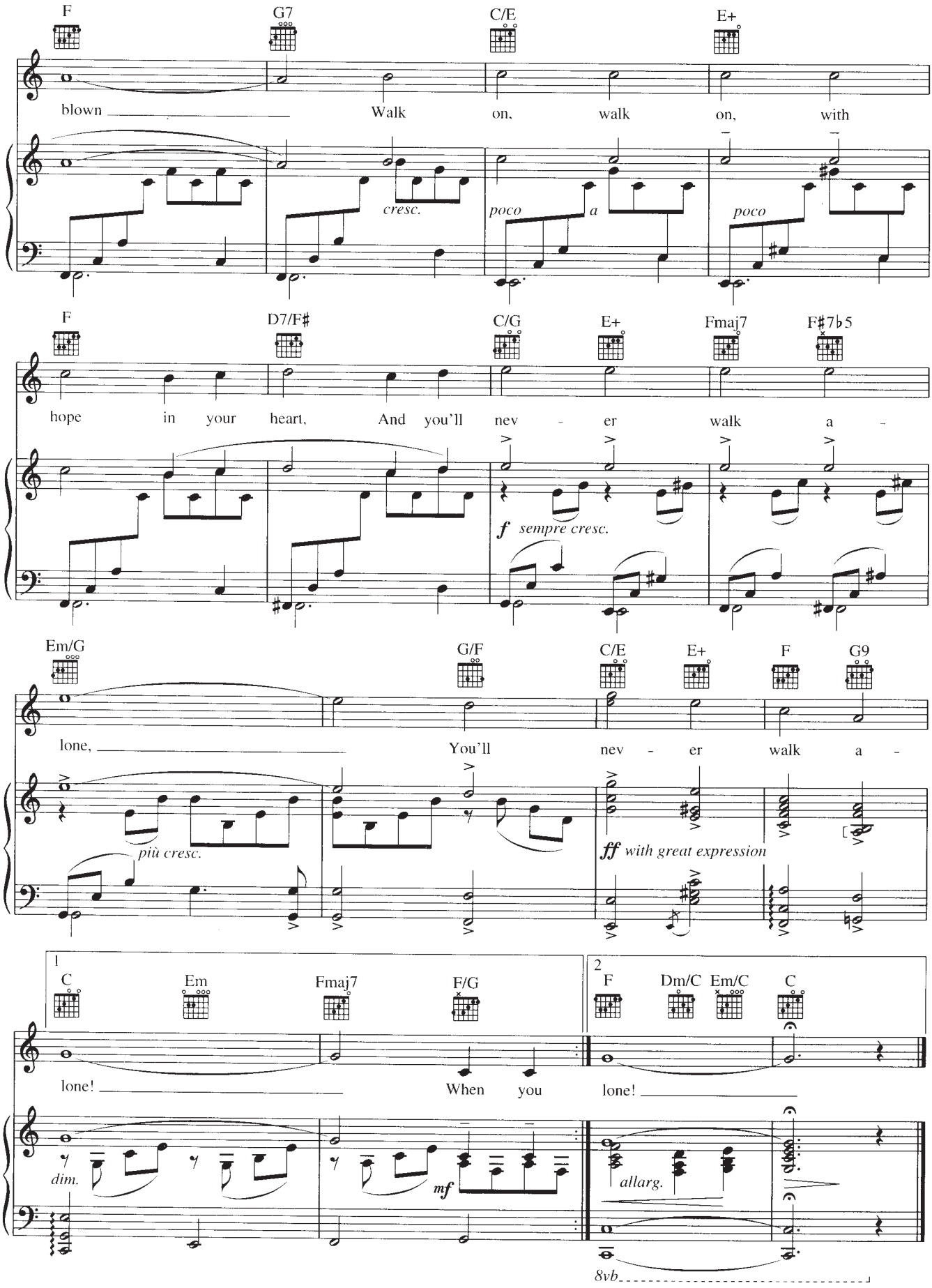

F
Dm
B♭/D
Am/C
gold - en sky And the sweet sil - ver
Gm/B♭
F/A
E/G♯
C7/G
song of a lark. Walk
mf
F
Fdim7
C/E
on through the wind, Walk on through the
cresc.
Fm6
C/G
Em
rain, Tho' your dreams be tossed and
dim.

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